

SALT LAKE UNDER GROUND SLUG

ENTERTAINMENT GUIDE AND REVIEW

OCTOBER 1990

#22

FREE



Photo By Steve Midgley

COMMONPLACE

A look at what is really going on in town
NEWS • VIEWS • REVIEWS • A LOOK AT SEPTEMBER
Calendars • Concerts • Sanctuary • Hate Mail and More

NEW - ALL AGE CLUB NOW OPEN!

SATURDAY, OCTOBER 6th

bad YODELERS

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FRIDAY, OCTOBER 12



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SUNDAY, OCTOBER 21



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SATURDAY, OCTOBER 13th

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syndrome
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Friday, October 19
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The Nile
BOHEMIA
.....

Saturday, October 27
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Colour Theory

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DEAR DICKHEADS

Dear Dickheads,

Lately every time I've picked up the new SLUG, I've said to myself "Jesus, this one is worse than the last one." I somehow attributed this to SLUG personally. It took me until this last issue to realize it's not SLUG, it is you and me of course (but that is beside the point). The whole "scene" has fallen apart. I was looking at one of the first issues of SLUG, things have changed. Everybody has become so uptight. Trying to make you choose a side in some war over something. You're supposed to think Brad Collins is a God or you hate him because you hate the people who think he is God. Fuck! I don't even know the guy. I don't care who thinks I am a poser of some sort and I don't want to be blindly accepted into a group for any reason. I just want to enjoy the local music scene and ride my machine without being hassled by the man. It doesn't look like we'll be doing many shows if any. The Speedway (Whose fault is that?) and now The Word re-closing. I offer no solutions but could find no reason not to complain.

Stefan Jecusco

Dear Fuckfaces @ SLUG,

First-off, have you ever considered changing your name P.U.G.? (Pathetic Under Ground). Second, why the fuck are you so afraid to put Hate X9 on the cover? You give your rag away so you ain't concerned with sales. We'd probably decline the offer anyway but you could try. Third, I'm sending a letter to Lars in response to a letter on the Speedway/Altamont incident last year. Better late than dead. Thanks. Oh yeah - it's official, Hate X9 held peace-talks a couple of weeks ago and Danno has decided to stay. You can cry again.

Shame

P.S. Paul Mall - You ain't the type to ride the wind, know what I mean? A guy has got to have his (wet) dreams. abbaton was a gas and if any of you picture dawgs got pics of Hate

X9 for sale or whatever - contact us. P.P.S. Christie Sohnholts I Love You wherever you are. Thanx Charlee. P.P.P.S. yes, I'll say it for you...fuck Off Shame, I am an asshole.

Ed Note: Afraid? Don't flatter yourself. No other comment necessary.

Dear SLUG,

After two wasted years of mourning the separation from our respective hometown music scenes, we finally discovered the Salt Lake Underground. But, having arrived mid-play, we are writing in the hope that a wise Slugger could fill us in on the rest of the game: What's on? What's off? And who is running this show anyhow?

Free body piercing to anybody who has anything to do with the Speedway Cafe. You all have provided a vital public service—excellent shows in a slam-approved environment. But what do we read here on page 5 of our September 1990 issue of SLUG? The Speedway is closing this month? Why?

And the same article which suggests that the "Cromlech Temple O' Fun is going to be the hot-spot for the rest of the year" is parallel to a groovy advertisement for said-temple which is mutilated by an "All shows Cancelled—Closed by the City" banner. Que?

Due to the information suppressing, effective opacity of the banner, we're assuming that this is not a weird publicity stunt and the Temple O' Fun has really and truly been nipped in the proverbial bud by an unexpected surge of bureaucratic interest...mere moments before issue #21 went into print.

So, what now? There were twenty bands listed in the Cromlech ad. The local music scene is alive and well — and utterly homeless.

R&L (Los Angeles & Nashville)

Ed Note: Cromlech didn't actually get shut down by the City. The owner of the

building where it is located promised to take care of changes in the building and did not, consequently Cromlech didn't find out until it was too late. Unfortunately these changes in the building may never get made and we may all lose that building. Hope is not lost, check out The Pompadour.

Dear SLUG Readers,

I am writing this letter in hopes to clear up some misconceptions some people have developed about the band that I play for. (Sadhana) It is my understanding that a lot of people have labeled us a "Hare Krishna" band. In my opinion this is a pretty big label to stick on a band with only one member (myself) involved in the Hare Krishna movement. Krsna consciousness is my trip and my trip only, nobody else in the band is into it. There are a lot of people in the scene and in our world who are involved in different religions, Krsna consciousness is a religion I feel comfortable being involved with. I believe Krsna is God, but I didn't become convinced of this until after I read the Bhagavad-Gita. A friend of mine, in a different state, plays guitar for a band that has a homosexual drummer, once the word got out about his sexuality they were known all over their area as a homo-core band. Why is this?

Sadhana is a spiritual word translated from India Sanskrit, the meaning of the word isn't really important anymore because we are planning to change the name of our band in the very near future, by doing this we hope not to be labeled a Hare Krishna band anymore. So many of us in the scene just love to talk, which is okay as long as we can take the time to listen as well, I sincerely hope this time to listen as well, I sincerely hope this letter has cleared some things up.

Thank You,
Dan

—continued on page 4—

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AND OUR THANK TOOOOOO:

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Copperfield Publishing, Hoffine Printing and most of all to the people who advertise and support our effort...thank again!!!

The opinions and views expressed in this rag are those of the writers and are not necessarily those of the people who put this shit together.

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SLUG is printed on the first of each month and is free to the public. The written material is provided by YOU. Your opinions are vital!! Please feel free to send what you have—Letters, Articles, Art work, Reviews, Poetry, Photos, Concert and Event Information to us by the 20th of each month to....

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LETTERS CONTINUED



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The Pompadour

Dear SLUG,

On behalf of all of us here at the Utah AIDS Foundation, and on behalf of those we serve, thank you so very much for all the work and effort put into Sabbathon 1990. Your hard work certainly paid off, not just with over \$1,200.00 donations, but also with the people we were able to reach with our message of AIDS prevention and the need for care.

We are sorry about all the mixed communications regarding the event, but the end result was great, and if you plan on doing the fourth annual Sabbathon next year, we'll be more than happy to help out. Let's hope we don't need to have a benefit next year, and that instead we can spend the night celebrating the end of AIDS.

Thank you again for your help.

Sincerely,
Robert Austin

Dear Dickheads,

On Friday, Sept 28th I had the horrible displeasure of seeing SHELTER at The Palladium and I feel it is important to open the unsuspecting eyes of anyone who wasn't there, to witness the brutal redneck tactics of The Palladium security. Alright, first let me say that this isn't any kind of slag to SHELTER (who played an enjoyable set despite the actions of

the said venue) nor is it directed at the persons who set up the show. It is directed to The Palladium and their employees.

The first problem with the venue is that they were inexperienced in dealing with an alternative/underground scene. They cater to the country/western genre which says enough. They handled it like a giant Salt Palace spectacle on the scale of Metallica or Judas Priest, you know what I mean? First of all they hired a bunch of cowboy redneck goons who are regulars of the their beer-drinking, bar-brawlin', boot boogie, shin digs...Brilliant. Then they give them handcuffs and big black flashlights that strongly resembled billyclubs, and unleash them on an unsuspecting crowd of teenagers who are standing in front of the stage facing rabid rednecks with a taste for blood who guard the stage as if it were a holy temple under the attack of fearless stage hating barbarians. Then they start the show by saying there will be no stage-diving or slam dancing allowed. Yeah! You know the response to that. A big "fuck you" to the Palladium and its rules!

Needless to say, at the sound of the first grinding bar chord, the place goes nuts with bodies thrashing to and fro like a grind crusher out of control. Well, the security freaked! I'm sure to their untrained eye and

ignorance of our scene, they believed they had a full scale riot on their hands. The result was their pushing people and punching people at random without prejudice to sex or size. This went on for quite a while until all the tempers were lost and this turned into out-n-out violence including out-n-out fist fighting, 2 and 3 ganging up on one person, even blatant choking of one person.

Anyhow, this is getting lengthy but I am pissed and a lot of hate is fighting it's way out in this paper. Other things that went on were harassment and people being 86'd for petty things, even SEARCH's drummer was pushed around and hassled for attending to his own drum set. What I am getting at is...don't patronize the place, you will only be spending your money to be brutalized and treated like shit. If you are in a band, don't even play there. My band (Victims Willing) won't.

Support what you know is good and support the places where they treat you like human beings and not punching bags. The Palladium sucks and you know it. Think before you support.

Thanx,
Brad Barker

P.S. The money you spend there supports rednecks, it will never make it back to your scene. Got it!

BAR & GRILL

TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
2 SKIN 'N' BONES	3 SHOT IN THE DARK	4 SHOT IN THE DARK	5 FIREHOSE with guests BOXCAR KIDS	6 BACHE LORS
9 One Man Reggae JOHN BAYLEY	10	11 THE ID	12 Something Happens	13 GAMMA RAYS
16 THE CHANGE	17	18 BIG FACE	19 Only A Test	20 AGENT ORANGE
23 THE ID	24 <i>The Rise</i>	25	26 GAMMA RAYS	27
30 Only A Test	31	60 EAST 800 SOUTH B&G HOTLINE 533-0340		

FRIDAY, OCTOBER 5

FIREHOSE



TUE-WED, OCTOBER 9-10

John Bayley



FRIDAY, OCTOBER 12

SOMETHING HAPPENS

Wed-Thur, Oct 24-25

The Rise

INTERVIEW



The following is taken from an interview from an interview with Warrel Dane, singer from Sanctuary. We were lucky enough to catch Warrel before the Speedway show, and spent about thirty minutes talking with him.

SLUG: Why don't we start with a quick discography of the band's work.

WD: Well - this is our second album. (Into The Mirror Black) Before this was Refuge Denied. Our record company, Epic, is also planning to release a live CD soon.

SLUG: Are you happy with the current Album?

WD: Oh Yeah! Definitely. You know, with Refuge Denied we really didn't quite know what to expect. This time we knew what we were doing and we knew what we wanted to do. We are very excited about the finished product. We do hope, however, to top this one with our next one.

SLUG: When will you be recording your next?

WD: Well, we are going to finish up this tour through the States by the end of October then we'll spend November and most of December headlining through Europe. We'll be back home for Christmas and we'll probably not do much for a couple of weeks then we'll be writing our next CD.

SLUG: How long has the band been together?

WD: Five long Yaren.

SLUG: How did the band, as it is now, come together. Did you know any of the band members before you joined?

WD: Not really. I did know Dave, the drummer, but only as an acquaintance, and he tried to get me to join Sanctuary a number of times. To make a long story longer, the band I was in was advertising in the local music paper for a drummer and they (Sanctuary) kept calling up pretend-

ing to be after the skins job and asking to talk with the vocalist. They finally talked me into coming to sing with them and they gave me a tune to write some lyrics for. I listened to the tape at home and I really liked it. I wrote the lyrics that evening then took it back to the band the next day. We ran through the song with lyrics and afterwards the rest of the band just kind of stood there and looked at me. That song was subsequently dubbed "The Warrel Song." I was in.

SLUG: Have you had any vocal training? You have a great range.

WD: Oh yeah. In Junior High I sang in the choir. I've also had professional vocal coaching.

SLUG: Now, where exactly is Sanctuary from?

WD: Seattle, Washington (Big smile here)

SLUG: We understand that Seattle is a very pretty place to live, but that it rains quite frequently.

WD: No, actually the rainfall is slightly exaggerated to keep other people from moving there. We'd like to keep it to ourselves

SLUG: In your opinion, why is it that such great progressive bands like yourselves, Queensryche, Metal Church...all come mostly from a concentrated area in the Pacific Northwest? Is it something in the water?

WD: Well, I really don't know about that. We were all grinding it out for a few yaren and it seemed no one in the industry wanted to give it a listen. Metal fans in Seattle knew they had a good thing but the record companies apparently thought the only good metal bands came from L.A. Eventually things started happening in Europe and bands from the Northwest started getting contracts. Queensryche was the first to land a contract, we were third, and now it seems like everybody has been signed.

SLUG: This may seem like a silly question, but why aren't you headlining?

WD: When we finished the last leg of the tour with Fate's Warning we wanted to get back on the road. We were offered this bill and when Death Angel finishes up in a few weeks, we will be alternating headlines with Forbidden.

SLUG: Does Sanctuary have any plans for a video?

WD: Why yes, this coming weekend (22nd) we have a video coming out. It's from the new CD and it's called "Future Tense." You can catch it on Headbangers Ball.



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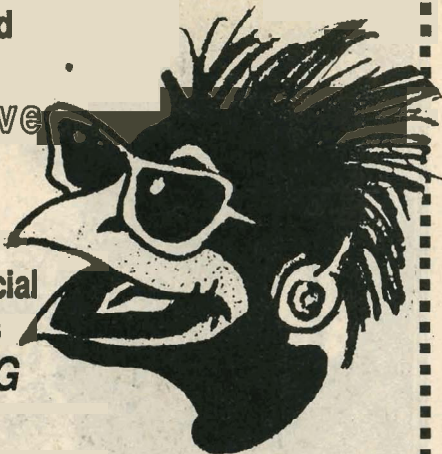
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RECORD REVIEWS



SLAUGHTERCHRIST

Reflections of Things to Come

After seeing Slaughterchrist live many many times, I knew what this tape held upon its reels. One of the heaviest, tightest bands to be unleashed from the depths of the Salt Lake Underground. A grinding moving force that is destined to leave the weak strewn in dying clumps with out pity. While those with real guts will find a tasty palatable treat dished up in steaming servings for their consumption.

From the opening plucked, single notes of "Eyes of Hatred" to the last belting chords of "Revoltig Death", you are mowed over with brutality not unlike being hit by a speeding freight train. The music is a relentless blend of metal riffs tightly knitted together, with care and obvious know how. Manic tempo changes move along smoothly over the gravelly vocals reminiscent of demon voices spewing forth from the little girl in The Exorcist. The lyrics range from their hatred for religion to the cruelty of vivisection, from cannibalism to Russian Roulette. And, many other nasty topics that seem to light the flames that throw this beast into action.

The recording quality is grade A, which makes this all the more easy to listen to. So if you like music that leaves you feeling mauled and weak, this is definitely the beast upon your back!

Chuckles

VICTIMS WILLING

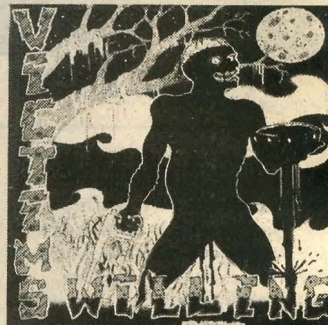
Victims Willing 7"

This piece 'o wax is so heavy that it should be pressed in cast iron! The incredible force of Victims Willing is well preserved on this, their first single ever. Having experienced two of their masterful shows, I was under the impression that no one could ever come close to catching the insurmountable amount of fury that is so unleashed during such performances. I am ecstatic in being proved wrong.

Rauch Records is indeed a pretty hot indie to contend with. Another first class colored vinyl

pressing, top notch gatefold cover, and excellent sound quality all add up to another release worthy of any record collector's attention. Kudos to Brad Collins and crew for a fine effort indeed.

Yet this release is much more than excellent packaging, for it is the "beauteous sheath from which an incredible group emerges. The two selections here, "Lost" and "Home," are among two of the finest compositions Victims Willing have produced. The furious attack of "Home" does hit my residence hard with the steadfast powerbashing of drummer Derek Sterns, to the earnest vocals of Brad Barker. Within the structure of the song, the establishment



crumbles, giving way to a lovely melody that builds a new foundation. The flipside, a ditty entitled "Lost," pumps along at a tempo I'd consider quite capable of inviting the symptoms which accompany arteriosclerosis. Very few bands can boast the guitar work featured here, and for this Kelly Evans and Steve Hickock deserve high honors. Bass is really where it's at, and Joe Jewkes does more than perform, he commands the instrument, making Victims Willing decidedly moshable.

With this release, Victims Willing not only manages to lay claim to some awesome territory, but establishes their own identity. Few bands forge their own sound, and I can defiantly say these boys have their own, no holds barred. Again I make my plea to support your Salt Lake scene. The bands here are incredible, and with the inspirational forces of guys like Hate X9 and Victims Willing, all of you should be proud such talent thrives. Such efforts deserve not to go unnoticed, and from what I've seen, it won't for long.

Charlee Johnson

SHELTER

Perfection Of Desire

When I first heard of this straight-edge thing, I figured that it was an organization of reformed homosexuals. You know, something like "I used to be bent over, now I'm straight-edge." When I found out what it was and what it stood for, I

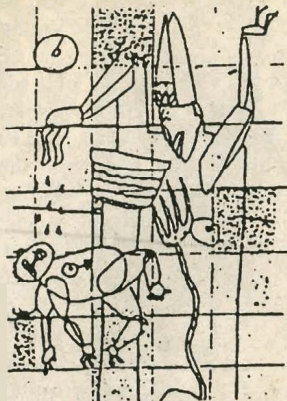
RECORD REVIEWS



figured I had it wrong — it was actually for reformed heterosexuals. Besides, some guy came up to me at a show awhile back, and noticed the buddy-boy brew in my grip, proceeded to stick his X-crossed hand in my face while screaming "Do you know what this is?" I looked at him and said "Uh, something to help you remember which hand is your right and which one is your left?" In any case, many champions of this movement went on to form some of the better bands, including Fugazi, Judge, and now Shelter.

For the uninformed, Shelter is the brainchild of Ray Cappo, former leader and spiritual guide for Youth of Today. After a five-year existence documented with three LPs, a recently released 7-inch, and a handful of demos, Youth of Today came to an end amidst continual line-up changes combined with rock-n-roll's second most popular excuse for disbanding — artistic differences. Chief creative forces Porcell and Cappo split, resulting in two of what will probably be the most influential acts for the '90s. While Porcell is dinking around with Judge, Ray indulges himself nowadays on a quest for spiritual perfection through Shelter.

Charlee Johnson



WERKSCHÜTZ

Cassingle

If any of you remember the bands Face or Mirror/Mirror from several years back you will certainly be glad to know that some of the musicians from these outfits are still producing Music. This cassette single is one of the best produced cassettes I have heard in a long time - original, inventive, and creative. With the distinctive vocals of Life Eric Boe and the innovative synth and guitar work of Michael Wood, these few songs make for a very good taste of what could come from this band.

"Shake It Down" is by far my favorite song on the cassette, but the other two songs are just as good. Their style is very difficult to categorize because of the many different flavors they have combined to gain the sound they have created. The tape is well worth hunting down and buying...pick one up.

Ness Lessman



AFTER THE RAIN

After seeing this band perform live at Cinema, I was happy when I received a copy of the tape. The music is pretty good. It has some cleverly arranged songs with some good hooks that keep the music listenable. However, I found the most enticing thing about the band's sound was the vocals. Julie has an original voice that reflects the influence from the likes of Patti Smith, The Marine Girls, and Lauri Anderson.

The tape gives a great example of what these cats are about. The tape includes a whole plethora of good songs that sound pretty good for a self produced tape. Check it out some time.

Ness Lessman

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SANCTUARY

Into the Mirror Black

The lyrics here tend to be quite philosophical and ethereal. As far as the music goes, these guys don't fuck around. Extremely tight musicianship. It's very fast but they know how to control the tempo unlike many thrash bands. It's very progressive and some might refer to it as Bach-rock. All metal fans should purchase this one, a fine addition to any head-bangers library.

Sly & Wiz



inside photos by Earl Madsen

COMMONPLACE

This is a band that isn't as concerned with their image as they are with their music. Commonplace is a synthesis of five talented individuals with diverse backgrounds that comes together in musical expression that is anything but "common."

Lara's voice is distinct. It is highly stylized and leads to comparisons ranging from Liz Frazier to Siouxsie Sioux. Lara is quick to point out that she is her own singer though. "I'm not Siouxsie. I'm not Sinéad. Commonplace is not the Church or Love & Rockets." You can hear influences from their favorite bands but they are changed, incorporated through their personas and turned into their own unique creations. The best witness of this is their single *The Chosen Ones*. Lara's voice is rich and full. Her vocals blend with the lush guitar sounds of Scott, Colin and Troy, and held in check by Jason's drumming. You can sense an earnestness as you listen to the songs.

This musical forcefulness is apparent in their live performance as well. The energy and drive of their music is even more powerful live. Scott's the one to watch as he hammers at his guitar, bent over and overcome by the band's song.

Lara started out as vocalist for Bad Yodelers, which she described as a "unique introduction" to singing in bands. Up to that point, her vocal experiences were limited to singing in school choruses. From Bad Yodelers she moved on to Blood Poets which

later became Howl. While singing for Dinosaur Bones, she met Scott and then came Commonplace.

Scott, Troy, and Colin were longtime friends and had been playing in Neolament. Scott's brother Jason was added to play drums.

Lara describes Commonplace as "a real band effort. Everyone has a say." Lara wrote the lyrics for the two songs on the single but Scott also writes lyrics. Song writing credit goes to all members of the band, but the songs are inspired by individual members. They don't write with a specific sound in mind but form songs to their own liking.

Everyone in the band has different influences. "We jokingly call Troy the 'death-rocker'." The "gloomy" side of Commonplace is attributed to him. Lara cites Scott as the "pop" influence. "I don't mean that in a bad way, like Depeche Mode or something." Probably more like The Church or "pop" musicians in that vein. Colin's orientation is more towards folk and ballads. All the members agree on the likes of Bauhaus and Love & Rockets. Reluctantly, Lara admits she grew up on country music. "My dad missed the Beatles, okay. He was in med school so he had no idea who the Beatles were. So I was raised on Johnny Cash and Loretta Lynn. I mean, I remember running around the living room when I was eight years-old singing, *Ring of Fire*. That's what my brother and I listened to." Not really embarrassing when

you consider Social Distortion and Wall of Voodoo covering Cash's songs.

Basically, Scott is the leader of the band. He puts together the press kits and did the graphics and packaging design for the single and t-shirts. His determination has helped get the band a distribution deal with Rough Trade records that will hopefully get their single into record stores around the country. "Scott just kept bugging people," and it worked out.

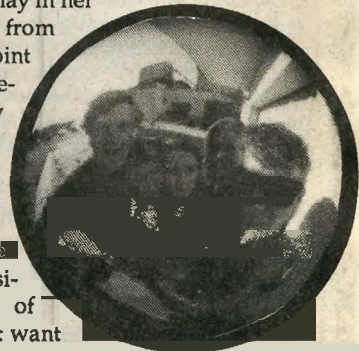
Now that the single's been out a while, Lara finds little things that she'd like to change on it, notes that she feels weren't quite right and such. The musician/poet in her is "overly critical" of what she writes. Love & death & taxes - all the usual topics - come into play in her lyrics but from her own point of view. Vehemently denying she's a

feminist, Lara is interested in the female musicians point of view. "I just want to see what women

write. You don't hear as much of the woman's point of view. It's usually some guy crooning about some girl. And if a girl's crooning about some guy it turns out like Concrete Blonde's *Joey* which is one of the most pathetic songs."

Commonplace works - musically and literally. You only have to listen to the single or see them live to figure that out. A refreshing band on the local scene, Commonplace - try as they might - will succeed.

Matt



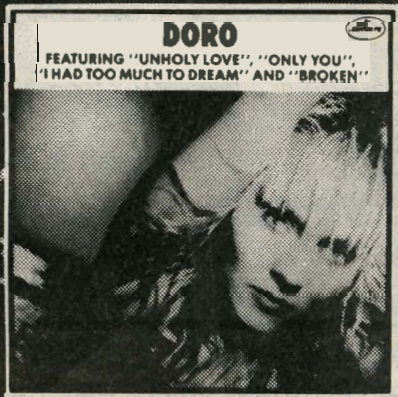
COMMONPLACE
THE CHOSEN ONES



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JOJO'S CORNER

Howdy friends and neighbors, welcome to another scintillating episode of JoJo's corner. It's a fine Autumn day, the Raiders are on TV and I'm drinking a margarita. On such an occasion it seems appropriate to take a few minutes and reflect upon the closing of that Salt Lake music emporium known as the Speedway Cafe. Someone could make a good case for the Speedway bar being the heart of the Salt Lake scene, on Friday and Saturday nights I invariably found myself there and if the band wasn't particularly interesting, I could always go to the bar and harass Roger and bum a beer. I hadn't really thought much about it until a weekend or so ago when nothing was happening and I caught myself wondering out of reflex, who was playing at Speedway that night. I don't know if Paul and Zay were fools or masochists for keeping the Speedway afloat for so long but I do know they wouldn't have bothered in the first place if they didn't care about the music and the local scene. In the end all one can say is they put in much more than they got out and if that weren't true, they would still be in business and Paul's truck wouldn't have been reposed. I mean no body got rich on the deal, do you think Zay drives that ugly little car out of choice?

Before closing, the Speedway went out with a bang. The Extreme/Alice in Chains show was Godhead.



EXTREME

Extreme is the best metal band in the business. The only way the show could have been better is if Bad Brains would have played too. Shot in the Dark played the first and last show at the Speedway with Sadhana opening, and Boxcar Kids achieved the distinction of playing the last show at the Speedway and the first show at The Pompadour, a new all ages hall on 3rd west. The Stench returned from their tour and played the second night to an admiring crowd. Upcoming shows at The Pompadour include Bad Yodelers on the 6th and the return of Celebrity Skin on Oct. 21. Yodelers guitar wizard Dan Ke-

ough badly injured his finger moving furniture and their European tour has been postponed until December. Firehose makes its fourth Salt Lake appearance October 5th at the Bar and Grill.

Next time you open a Pabst, remember Frank Booth. "Here's to the Speedway."

JoJo

NEWS

Alternative Music Festival

Another Language - Performing Arts Company will present the second Alternative Music Festival, *Sounds That Art Makes*, Friday and Saturday, October 26 and 27, 1990 at Another Language Performance Studio, 345 West Pierpont Ave. Performance will begin at 8:00 pm. This festival features composers from California and Utah.

This year's festival will include artists and composers Henry Kaiser and Jin Hi Kim, Harold Carr, Phillip K. Bimstein, Scott Simons and Mark C. Jackman. Kaiser and Kim will combine western and eastern cultures by bringing together traditional Korean and modern western instrument such as the Fender guitar.

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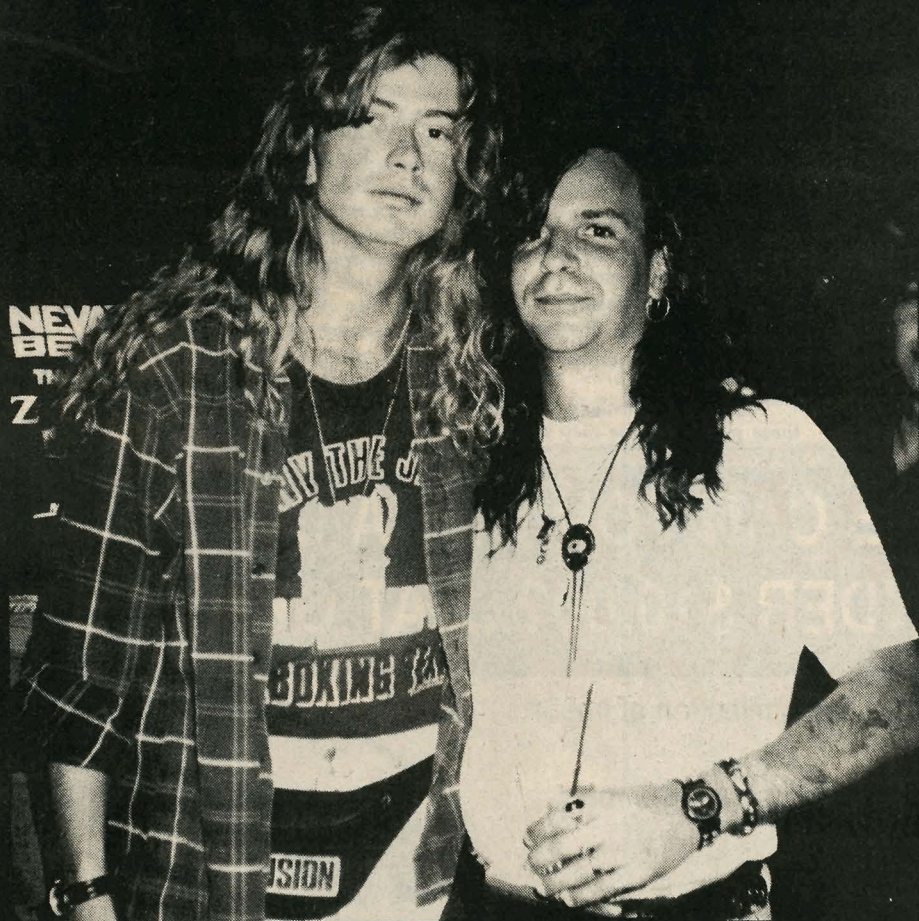
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U P C O M I N G S T U F F



Friday, October 5
FIREHOSE

w/ guests **BOXCAR KIDS**
Bar & Grill
60 East 800 South

Firehose makes their fourth visit to Salt Lake this month. If any of you saw the show last time they came, you will know that it will be another great event. Tickets are available in advance, pick one up or it may be too late.



Friday, October 12
SKIN YARD

... / guests **ROAD FRISBEE**

The Pompadour
740 South 300 West

Skin Yard certainly falls in line with the usual talented bands coming from the Northwest. They played at Speedway a few weeks back to a most pleased audience. Don't miss them this time.



Sunday, October 21
CELEBRITY SKIN
w/ guests
Chuck Mosley
and Dinosaur Bones
The Pompadour

Okay, you heard us rave about these guys last time they were in

town. Now is your chance to see them. Billed as the "Best dressed band," this band combines humor and musicianship in a unique style of rock-n-roll. One of the most entertaining stage shows you will see.

Touring with them is Chuck Mosley, former leadsinger of Faith No More.



Tuesday, October 23
indigo girls

w/ guests **RAVE UPS**
Kingsbury Hall
U of U Campus

Thursday, October 25
The Origin

Tuesday, November 6
SONIC YOUTH

PRIVATE



NEWS COMMENTARY EVENTS

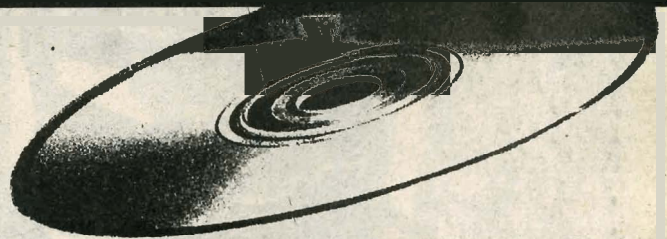
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MORMON UPDATE

SEXUAL RESTRAINT ... A MUST

Brothers and Sisters, it is once again that I must address a pressing social issue with burning fervor. Sexually transmittable diseases are spreading through our valley like a plague of locusts. Now somehow, some of our saints are ending up with various strains of this lewd streptococcus. Far be it from me, Uncle Ezra, to suggest foul play on the part of local gentiles, for that would be redundant. If the good lord doesn't hasten the destruction of these consciousness sinners, I will be prompted to take spiritual matters into my own hands, again.

I am not talking about AIDS when I speak of social diseases. There is nothing social about two repressed, hell-bound heterosexuals swapping reproductive seed in a way that only Old Scratch would find favor. A social disease is defined by me, Uncle Ezra, as a disease passed from a woman to a man - sexually. Sex between two members of the same sex, is not sex, it is an abomination in the eyes of the great one. Now that we have that cleared up, let's move on.

In no way is it possible for a true Christian (a Mormon), to receive a social disease except by accident or by way of a gentile conspiracy. On behalf of the great organization, I feel it is my job to clear that up right here and now. No garment wearing Mormon has it in his or her self to be caught in a situation where a STD could be passed on. If a disease was caught by a God-fearing saint, no doubt it was the fault of the horned one and his followers. I strongly believe that they inject sleeping victims with a syringe full of liquid sin in order to make us look foolish. It just so happens that this was the case when I, Uncle Ezra, broke out with a severe case of the drip. I had no problem explaining this to my lovely wife Sariah. She took the news the way only a true daughter of God could. She's a rock.

I have recently developed something I like to call, the Celestial Condom®. It is made in such a way that it allows the seed from within to flow out, but it won't allow anything to return through it. It feels much like wearing a scuba outfit. Sure, it is

impossible to receive and physical pleasure while wearing the Celestial Condom®, but God didn't give us our sexual body parts for pleasure - they are for reproduction only. These condoms are available at any of my BeehiveOutlets. Soon these condoms will be available in full temple garment length.

The Lord and I urge all of you to run out and have a full medical examination, including a blood test as soon as possible. If, per se, it does turn out that you are a carrier of a STD, get it medically taken care of as soon as possible and go see your bishop. You will then need to go through the usual repenting by the numbers procedure and then expect to give moderate donation to the "Uncle Ezra Foundation To Wipe STD's Off The Face of this Corrupt Earth." If you turn up HIV positive, your name will be taken quickly off the Church records and you will be shipped off to corrupt California to suffer out the remainder of your sinful life with the rest of the cantankerous slime and dregs of humanity.

I can't emphasize enough the importance of holding fast to the Iron Rod of God, Brothers and Sisters. Your celestial life hereafter is much too important to be thrown

away for a few minutes in the hay with a lustful animalish bimbo. Don't let the Lord catch you with your pants down. Just Remember: When you feel the urge to sow your sexual oats, try spending some time playing softball with the Elders quarem instead. Spiritual bonding is better preventive medicine than penicillin. Until Next Month - Restrain

Uncle Ezra

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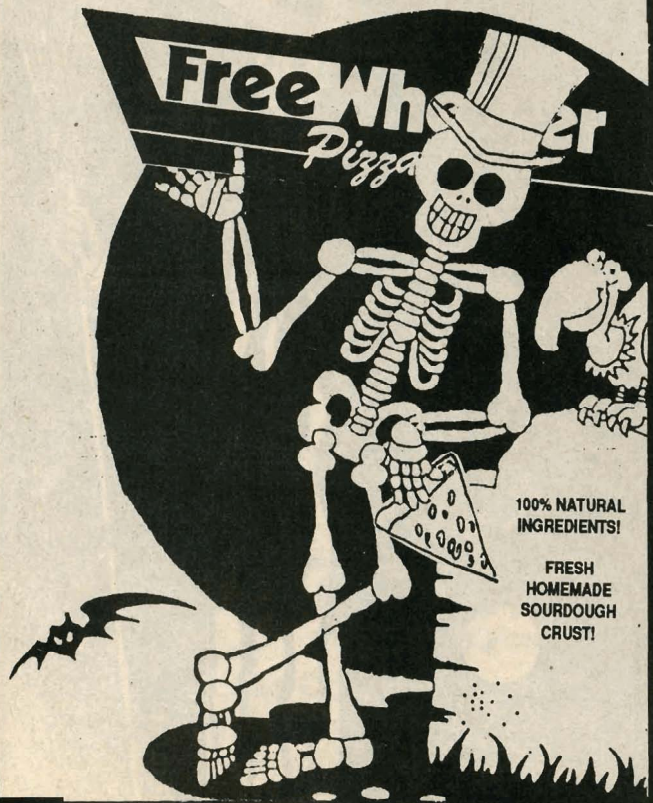
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LESS NESSMAN

Bye-Bye...Speedway

Well, another month comes and goes, and I loose another 30 days off my life. I guess the biggest news of the month was the down fall of the Speedway Cafe, it will be a bumper for the city, but over the past years many good things ...come and go. I am real disappointed that Chromlech shut down, because with it could go Raunch and all of the practice studios. Thank you Mr Big landlords, you just shut down the underground music scene in Salt Lake City. Luckily, Paul and Zay will see too it that the bands coming thru will have a place to play.

I wasn't going to go, but I stopped into see The Sundays play. I had seen them on MTV, and I was curious if the lead singer looked as much like Pat Benatar in real life as she did on TV. She did, but I still don't particularly car for their music. I was the only one their who didn't like them though, or so it seemed. 500 screaming teenagers showed up to shout hoorahs for these guys.

October brought the end of a couple of great bands. I should be careful to call them straight edge because I know Brainstorm wasn't necessarily so, but Insight used that label for quite some time. I have always enjoyed Insight and I am sorry to see them break up. I am really bummed that Brainstorm is no longer together, they could easily have become one of Salt Lake's better bands. Oh well, it wouldn't be the same without Andy who cruised to California to hook up with another band.

By far, the coolest thing to happen this month had to be Alice in Chains. These guys are one of the best bands to come from the Northwest since Coffin Break and Nirvana. I have listened to their new album religiously for quite a while, but seeing them live was the icing on the cake. I would have stuck around for Extreme, but I couldn't sit thru KBER's amazing wet t-shirt contest. If I wanted to see that I would have gone to the pig contest at The State Fair. Regardless, don't miss Alice in Chains if they come thru again.



ALICE IN CHAINS

Punk-veterans, The Weirdos and Circle Jerks made for a great time at The Speedway this month. If you missed Circle Jerks, you are bummin'...they ain't comin' back. This was their 10 year anniversary and their last tour. The Weirdos, however, were the highlight of the night. This was a band I am really glad I had the chance to see. If you don't have their latest album, pick it up.

You will have to excuse my lack of stuff to review this month, but I really couldn't be bothered and not that much happened.

CONCERT REVIEW

HARM FARM



Anyone that got to see Harm Farm live at the Bar & Grill was lucky. It's that bands this cool c... play at over 21 clubs. These guys rocked the 15 people that bothered to show up. Dinosaur Bones rocked as well. This was a perfect match of rock-n-roll. Harm Farm sounds like a blend of Camper Van and Nirvana. Funny, their old violinist was Morgan Fichter (ex-new Camper Van violinist). They were also cool enough to play a second time at The Pompadour. It was a shame that all of the 4 The Love Of Mary fans left before Harm Farm. That was their loss because Harm Farm blew them and Boxcar Kids away. These guys rule, if you missed them...you fucked up.

She claws at my face
til' the blood oozes out,
while she screams...
"I want to fry"

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MY WIFE
A CONCEPT ALBUM BY...

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NEXT TIME



PUT A LITTLE CAJUN IN IT!