

# SALT LAKE UNDER GROUND

# SLUG

## ENTERTAINMENT GUIDE AND REVIEW

**NOVEMBER 1990**

**#23**

**FREE**

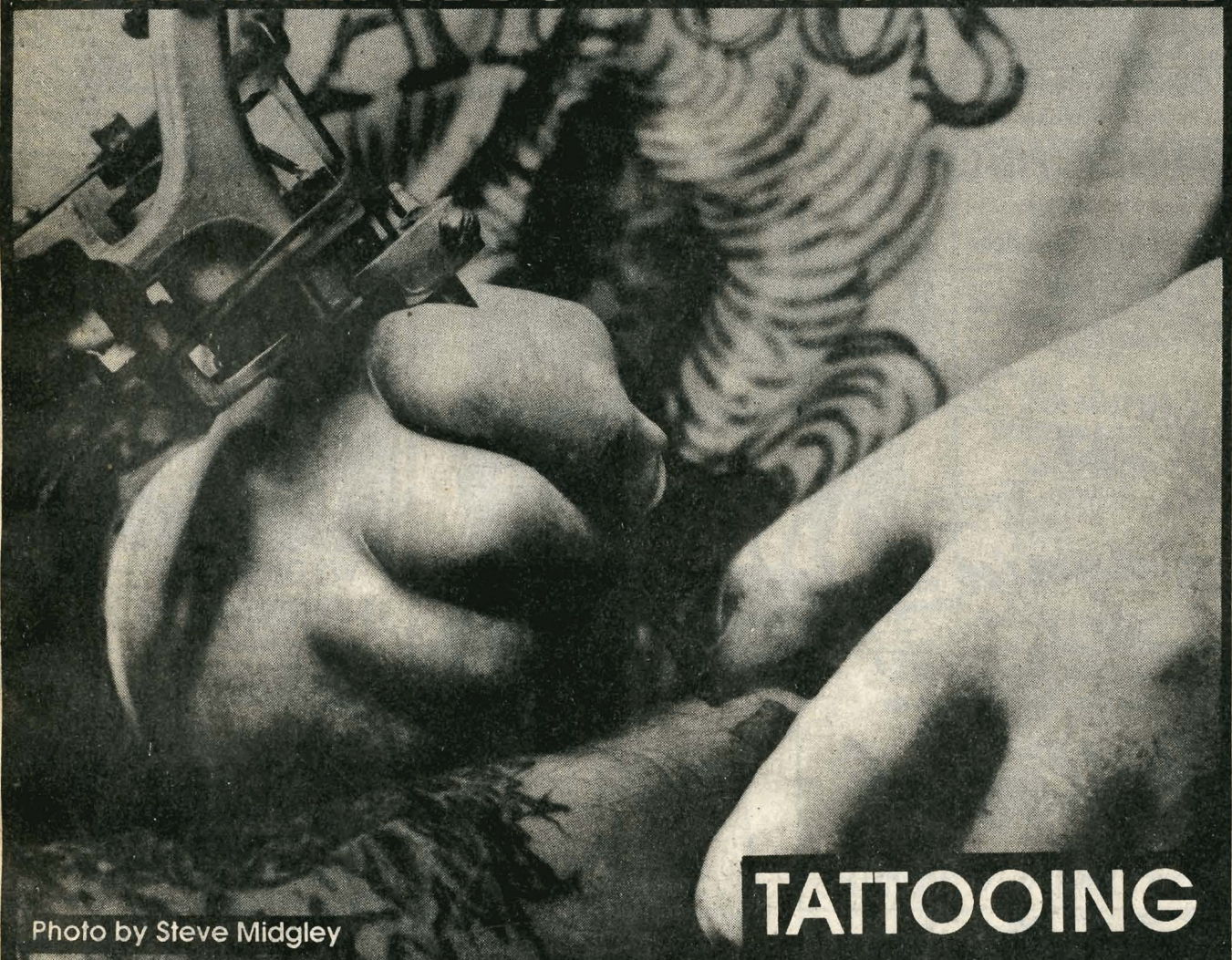


Photo by Steve Midgley

## TATTOOING

A look at the art of skin illustration

**A look at what is really going on in town**

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# DEAR DICKHEADS

**Buttheads,**

I'm writing in regards to a band I saw play last December with GBH. They were called Negative Violence. They were different from most bands I have seen in the local music scene. I was just wondering what happened to them and if they were going to be playing again or did they break up?

*Sincerely,  
Tim Allen*

**Ed Note:** Tim, I see their name floating but I haven't seen them around in a while- who knows?

**Dear Slug Dorks,**

I have been reading SLUG for quite some time and have been quite interested in the story of the Speedway. I spent many a night at the Speedway and thought it was a pretty cool place to hang. With all the options available in SLC, I found the Speedway the most interesting. It was cool to have a place where all types of alternative music could be enjoyed. However, over the past few months, it seems that all I read about is the Speedway Cafe. It is cool to see reviews and such but it seems like some of the writers have made Paul and Zay out to be some kind of saints or something. It seems to me they were just two guys running a business like any other people in town.

Maybe they did have to struggle to keep it open, but I didn't hear people crying when D-Mart went out of business. Music halls have been coming and going for the past 10 years and they will continue to do so for the next 10 years. Sorry to put a stick in your sprocket guys, but I think it is just a bit ridiculous.

*Thanks and Love,  
James Schoenfeld, Ogden*

## FEDERAL & STATE ELECTIONS ALERT

For those ambitious enough to shake the disease of apathy and actually register to vote...thanks! The present local and federal governments are intolerable, and it is important that everyone get together to change the situation. If you are registered, don't forget to vote on November 6.

Information on various candidates can be found in the state/local section of the Salt Lake Tribune. Private Eye also has some information, but the evening news on television or the Trib are probably the best source of discovering where candidates stand.

The refreshment stand at Pompadour will have various newspaper articles, and ads about different

ent candidates on display during covers.

Thanks again to the Yodelers and The Pompadour for allowing me to address the crowd there. As I mentioned that evening, Marriot and Harmer were both voted out in the primaries. Miracles are possible even in conservative, Republican Utah.

*South Side Pat*

Dear Dick Heads,  
Lars, please seek professional help. A.S.A.F.P.

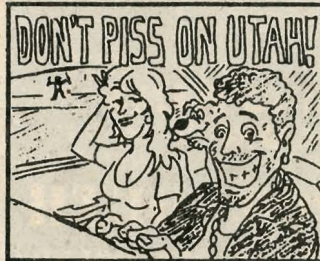
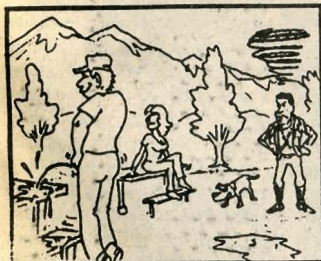
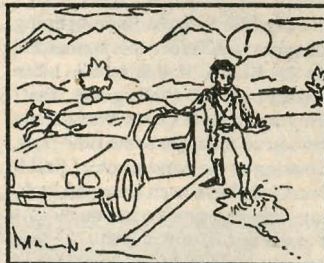
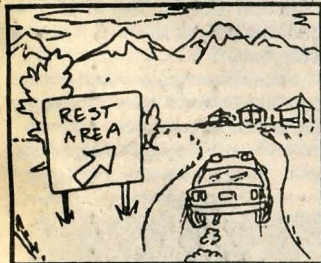
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## INSENSITIVE NEW AGE GUY



## A PUBLIC SERVICE MESSAGE FROM SLUG



**Editor/Publisher  
J.R. Ruppel  
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Natalie Kaminski  
Photographs  
Steve Midgley  
Rick Egan**

### AND OUR THANKS TOOOOOO:

Jon Bray, Jon Shuman, Brad Collins, Woody Gonzalez, Brad Barker, Rob Sunderlago, Uncle Ezra, Matt Taylor, Matt Monson, Scott Bringard, Christopher Stanforth, Kevin Kirk, Brad Collins, Brad Barker, Charles Johnson, Bill Ward, Terry Schuster,

Copperfield Publishing, Hoffman Printing and most of all to the people who advertise and support our effort...thank again!!!

The opinions and views expressed in this rag are those of the writers and are not necessarily those of the people who put this shit together.

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SLUG is printed on the first of each month and is free to the public. The written material is provided by YOU. Your opinions are vital!! Please feel free to send what you have-Letters, Articles, Art work, Reviews, Poetry, Photos, Concert and Event Information to us by the 20th of each month to....

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**A big Thank You from SLUG for everybody's submissions this month**



I'm one of those people who could have cared less about Ministry until Thanksgiving of '89, when their excellent *The Mind Is A Terrible Thing To Taste* LP reared it's wonder-

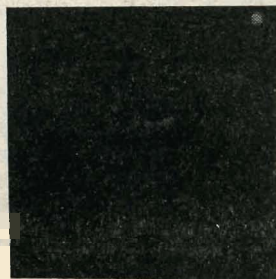


# RECORD REVIEWS



Clive Barker's gore escapades read like Dr. Seuss' "The Cat in the Hat Went Splat" novella.

Then I saw these guys live in San Antonio. They played a half-hour set, which clocked in at something like thirty songs in thirty minutes. Even more importantly, these guys simply didn't give a shit. The only concern was if it was fast and loud. Basically, Slayer were unmelodic bastards from the careening depths of hell.



fully malignant head. Before then, I had always opted for the Revolting Cocks and their sheer brutality. When word came of the impending live EP for Ministry earlier this year, I was half-heartedly believing it'd be as masterful as Alain Jourgensen's *You Goddam Sonuvabitch!* effort with the Cocks. I've since learned that it was in foolish faith indeed.

Then again, I feel the point behind this project was to show those who were in absentia that Ministry is quite a diseased entity to encounter. Had I been unfamiliar with their recent tour and recordings within these last twelve months, I'd be shocked senseless.

Unfortunately, *In case You Didn't Feel Like Showing Up*, makes me feel like "In case you purchased this, you're gonna get fucked over if you've seen us live because it doesn't even compare." I'd suggest you pass this one over and pick up *Beers, Steers and Queers* by Alain's other deformed offspring, the aforementioned Revolting Cocks, while awaiting something new from the Ministerial beings of punishment.

Charles Johnson

## SLAYER

*Seasons In The Abyss*  
Def American Records

Let me start out by saying I've always liked Slayer. The first thing I'd ever heard was *Reign In Blood*, and I will readily admit that the reason I got ahold of that mutha was from the controversy raised over it's release. Musically undisciplined and incredibly abusive, Slayer made

So what happens here? Progression. If Led Zeppelin were the "Hammer Of The Gods," then Slayer is one of the colossal, Titan badasses that wrecked havoc throughout Mount Olympus. Not only are the songs defined, structured, and incredibly tight, they are actually pretty impressive performances. The solos no longer suffer from diarrhea of the guitar, nor do the vocals sound along the lines of your old man passing a kidney stone. Granted, if your mommy hears you playing this, she'll bet that you are sacrificing your dog for an incantation to some lower third plain demon. Somehow, I can't help but smile at this.

In short, *Seasons In The Abyss* is a brilliant, credible change for a band that would have been accused of aspiring to nothing more than demon drivel. It stands as a pretty impressive endeavor. Should it be true that this is the band's final studio effort, it's a helluva epitaph that will inspire the minions for eons to come.

Charles Johnson



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# TATTOO

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## POLITICS

### BEND OVER

A recent brochure available at your local Amoco gas station intended to answer some questions concerning "the price of gasoline and how it has been affected by events in the Middle East" offers some insights into our economic position, and makes great toilet paper, or a wonderful bedtime story besides.

In the brochure Amoco claims that U.S. oil companies receive 25% of the crude oil and petroleum products from Iraq, Kuwait and Saudi Arabia, another 21% of oil products are purchased from various OPEC and non-OPEC nations and that about half of the U.S. oil supply comes from domestic production. Okay, let's keep that in mind.

Further exploration into the brochure tells us that Amoco believes that there are other options to meet energy requirements. For example: an increased production from other members of OPEC, use of the Strategic Petroleum Reserve set up in the 1970's, and an increased domestic production of petroleum products.

Now, back to the percentages. If the United States is supplying half of its oil needs already, and we've reached an agreement with OPEC nations to increase production of oil and we have Strategic Petroleum Reserve for crises such as this, why are we still paying \$1.40 for unleaded gasoline? Are we going to wait until the government imposes price and allocation controls on the price of gasoline? Probably. Let's face it, we live in a country where no one person or group of people is really sure of what's going on. I think some of us have realized that as a U.S. citizen you just kinda have to roll with the political and economic punches. In other words, bend over.

Let's move on to our President's actions in all this. President Bush has asked all oil companies to exercise restraints in raising prices. Thanks for the lip service George, but no thanks. Bush is the one largely responsible for the oil crisis. Contrary to what he would have you believe, Saddam Hussein is not the only one with stains on his shorts. Keep in mind that the President is from Texas, one of the country's largest oil producing states. But, I suppose that the President has no hand in the economic dealings of Texas, would he? Another thing - when imported oil decreases, domestic oil production and pricing increases. Basically what I'm trying to say is, that our beloved Chief wouldn't go through all the hassle of economic sanctions and a military show of forces unless he were getting something in the process.

Let me once again make mention that gasoline-free automobiles have been a patented product for God-knows-how long. Oh, I know, it's not economically viable right now, wake up Leroy, what is?

Let me congratulate the brilliant way in which the media, military, and the oil companies have hid behind, while at the same time, stood at the side of the President.

And one last thing: If anyone thinks that my bleak political and economic opinion is fucked, or that the people of this country really can change things for the better, well, go right ahead. I don't think anyone would try to stop you, would they?

*Matt Monson*



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# CONCERT REVIEW

## A NEW BEGINNING

Doro, former lead singer for Warlock, made her debut at Rafter's, on October 8th. It was a good show and worth the price of the ticket. Harlot opened the show with a rousing performance. We both agreed the addition of the keyboardist makes for a change in the presentation. We have seen this band before, with a double axe approach - this did present a harder, faster edged performance, however, the keyboard addition leans the band toward a more danceable form of metal. The crowd on hand seemed to enjoy this new mix and the band appeared to be having a good time on stage. For a so-called house band, Harlot isn't bad, and they definitely put on a good visual show.



They work together well and carry a confident stage presence. If there is a weak spot or two with the band, they might try some original sounding tunes, and the singer could lay off the Robert Plant videos. Overall: One and one half headbangs.

Doro headlined this night and showed that she is more than just another rocker-broad spin off from a successful metal band. Unlike Lita Ford, she uses her voice, rather than her looks, as her claim to fame in the metal kingdom. We were impressed. With her body, or her music? You may ask. Answer; Yes. Although she possesses a fabulous body, she displays a fantastic range of both scale and dynamics. She played the crowd right into her hand throughout the entire night, sharing the microphone with any fan who happened to be leaning close enough to the stage.

Although our first impression, from the photo and bio was one of apathy, our opinions changed from the minute Doro took the stage. From "I Rule", to the mean, angry "We Are All" (we need). Doro and her band shook Rafter's from the foundations. They came back for a two song encore, and the crowd still didn't want her to go. For the most part, we both agree that she controlled the stage as a singer much more than any other band we have seen. We would definitely encourage adding this to your audio library, and catch Doro on her next visit to town. Three headbangs and two pitchers of draft.

One last word of advice; Support the local music scene. You are the heart and soul of the alternative microcosm that exists in these stagnating backwaters they call the Wasatch. But have faith, oh ye children of the night, for our voices shall be heard and we shall be delivered from this fetid and festering sewer.

*Later's, Sly and Wiz*

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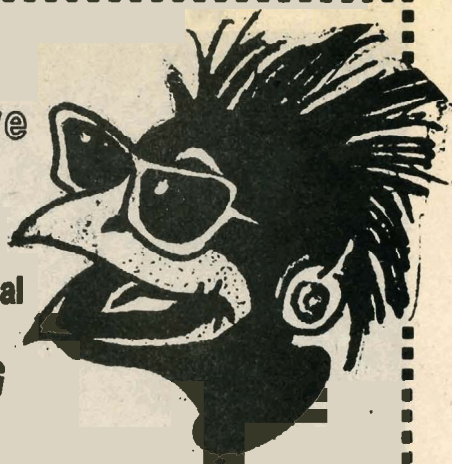


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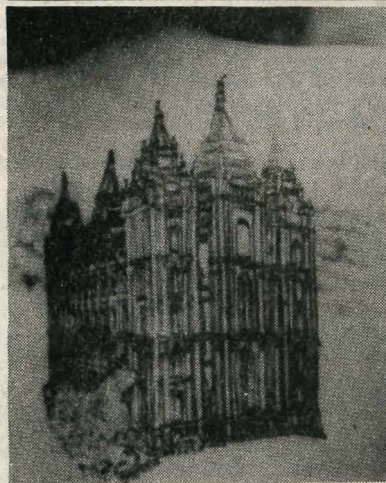
# NOVEMBER FEATURE STORY



## TATTOOING

the difference between people with tattoos and people without tattoos is people with tattoos, don't care if you don't have any.

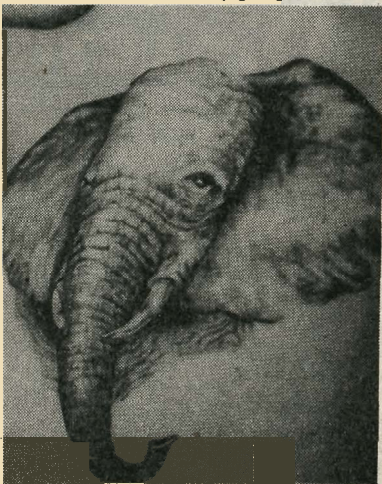
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Sharon - Tattoo by P.A. Stevens

Throughout history, tattoos and body adornment have been used as symbols of distinction, social classification and decoration by people from all walks of life.

For many years there has been a negative stigma attached with tattoos. Common questions asked of people bearing tattoos are; "Were you drunk?" "Are you in the military?" "Do you know you're stuck with that for the rest of your life?" This is insulting to people who have freely chosen to decorate their skin in this manner. Now, tattooing is a modern usage of an ancient practice, but has yet to be fully accepted in this society. However, tattooing is



Sharon - Tattoo by Kelly Miller

slowly moving away from being just a subculture and is being recognized as the art form it is. It may surprise you to find that prominent members of our society have been tattooed. For instance, Ladybird Johnson had two bluebirds tattooed on her shoulder.

Dermagraphics is a form of individualism and self expression. World famous tattoo artist, Ed Hardy, once said, "a tattoo is an affirmation; you put it on yourself with the



Kevin - Tattoo by Don A.S.I.

knowledge that this body is yours to have and enjoy while you are here." The freedom to choose the art you display on your body gives you the opportunity to customize your body in any way you desire. Using tattoo art as an expression can take a number of forms. Tattoos can be used to symbolize religious beliefs such as crucifixes, Christ figures, pentagrams, or runes. In war time, tattoos were used to symbolize rank, tour of duty, or military branch. The possession ideal is

a big factor. To tattoo something on yourself because you want to possess those qualities is a valid statement.

Tattoo styles have changed considerably since the old traditional "Mom" or military tattoos. There are several forms of tattoo styles. What you see displayed on the walls of a tattoo studio are not the only ones available, they are merely samples of the artist's styles and techniques. A few different styles of body graphics include:



Max - Tattoo by Johnny Anderson-Seagull

**Traditional:** These are the most common and widely seen tattoos. These include anchors, panthers, banners displaying names, women, etc.

**Black Work:** A style of tattooing using only black ink. Because only one color is being used, lines, shading, and solid work become very vital in creating the desired effect.

**Tribal:** Most commonly done with few colors and very bold artwork. These can follow primitive symbols and designs, or contemporary patterns and shapes.

Oriental artwork is quite commonly used. The most widely used



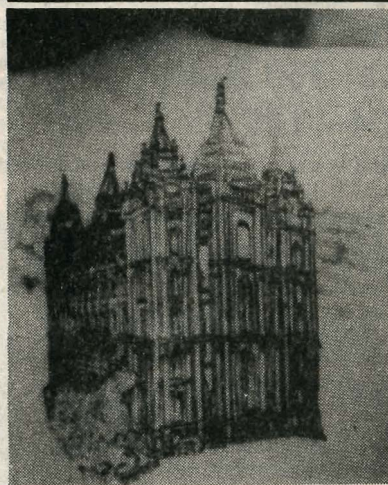
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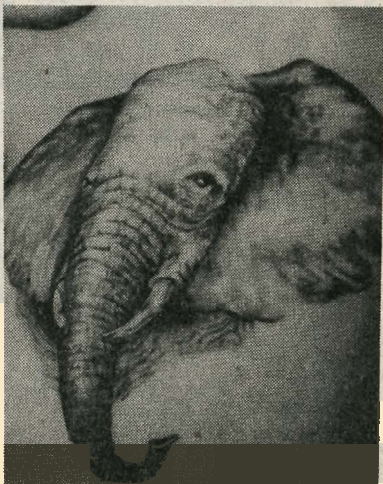
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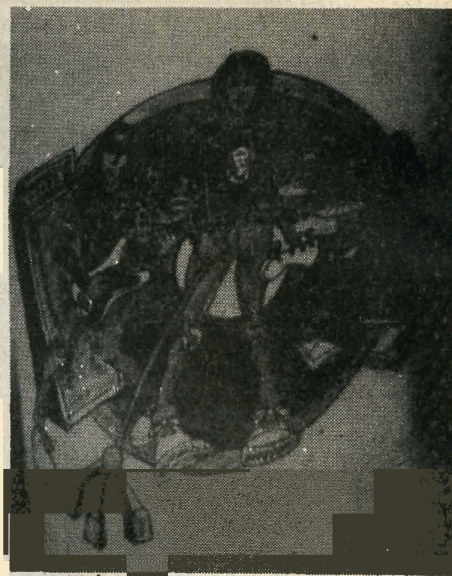
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**Oriental artwork** is quite commonly used. The most widely used



Kevin - Tattoo by Don A.S.I.



# TATTOO CONT.



Max - Tattoos by Bud, Johnny Anderson, Don A.S.I., Bobby

subjects include; Dragons, Tigers, Fish, Samurai etc. These symbols have very specific meanings, a lot of which tie in to religion and philosophy.

Dermagraphics have come along way from the old method of broad lines and limited colors. One of the biggest improvements is the use of the single needle, which allows finer lines and more intricate detail. Since the medical field has become more positively involved in tattooing, the old inks have been replaced with color pigments, providing a larger selection of longer lasting, brighter colors that the skin more easily accepts. There is a lot of concern in the aesthetics of tattooing. An established, licensed tattoo artist will use the same sterilization methods found in hospitals and doctors offices. For this reason, a person wanting a tattoo should always select a professional. Stay away from home-made equipment. These inefficient methods can cause scarring and disease due to improper sterilization and inadequate devices. Don't settle! A good tattoo is not cheap and a cheap tattoo is not good.

Anyone getting a tattoo should be aware that it is going to hurt. Keep in mind; short is the pain - long is the ornament. Long after the price is forgotten, you will have a piece of artwork on your body symbolizing your individuality and personal freedom. Obviously, tattoos are not for everyone, but for myself (as well as others), it is a reflection of my life style and who I am, which I am proud to display. We are a different group — not better or worse. We all have the right to do as we choose with our bodies. Skin prejudice is the most narrow-minded form of prejudice. To judge someone because they color their skin, or because their skin is colored is moronic.

*Natalie Kaminski*

A.S.I. is the oldest, established Tattoo studio in Salt Lake. It has existed since 1980. Don has been tattooing for fifteen years. He has tattooed celebrities Rosanne Barr, members of the band Sick Of It All, to name a couple, and probably half of the tattooed community in Salt Lake.

Don, his wife Sharon, and his two apprentices Warren and Chris, are in the shop every day. A.S.I. also does cosmetic tattooing (e.g. eyebrows & eyeliner) and body piercing. Don also has a studio in Idaho Falls which he occasionally works out of.



Don at A.S.I.

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## JOJO'S CORNER

It's November and Autumn is here. November is such a beautiful, whimsical time of the year. The leaves are changing colors, it's cool enough to wear a leather jacket and Hate X9 is writing cranky letters to SLUG. Oops, my mistake, they do that all year long. Now, actually I like Hate X9. If it wasn't for the Hate X9 stickers and the Raunch ads on the back of SLUG, this scene would have no humor at all. I'm just trying to stir up some controversy. I'm tired of people whining about Lars and Uncle Ezra, it's making me feel like you just don't care about JoJo. This brings me to the second excursion of our jaunty little Autumn romp.

As you know, November is the next to the last month of the year which means every two-bit gossip and entertainment guide from Rolling Stone on down to humble ol' SLUG will begin to inundate your craniums with all manner of top ten lists and reader's polls. So, in order to whip up some response, I'm announcing the very first SLUG/JoJo 1990 scenester's poll. Categories include; best/worst/most mediocre band and/or haircut, the coveted MVE Award, (Most Valuable Ego) and of course, the ever popular people's choice for the best "We used to be straight edged teenagers, but now we're drunken adults" award. A special bonus prize will be given to the individual who can accurately predict the final score of the SuperBowl by practicing phrenology on his/her favorite skin head!

Well, reader's polls are one way to express yourself but as you know if you've been watching MTV, the best way to make your voice heard is to "Rock The Vote!" I think Madonna makes a pretty good argument for registering to vote draped in an American flag. It's certainly more flattering on her than it is on George Bush, even if she is a lousy rapper. I hope this doesn't mean George Bush is going to start wearing red g-string bikinis on national TV, although I definitely think he needs to get in touch with his feminine energy. Maybe he should watch some Joseph Cambell videos. November is election month so let's follow Madonna's example; Register and Vogue for the candidate of your choice. Vogue and let your ballot move to the music. Hey, hey, hey...

I predict that in the foreseeable future, we will be able to vote at Smith's Food King. You can do just about everything else there; pick up your dry cleaning, go to the bank, rent a video and even buy some groceries. Have you ever noticed that they always have some smart ass at the check-out counter when you've just collected \$20 for beer and it is ten minutes to 2:00? A helpful reminder, November is also the month when they stop selling beer at 1:00. Basically, Smith's is alright. When they install a do it yourself high colonic irrigation booth in the health foods section, I'll start to worry.

Finally, November is the month which begins the holiday season and that means it's time to sharpen our pencils and write out our Christmas (or Hanukah) lists. And what is the best gift to receive? That's right, more tattoos. Unlike other gifts, a tattoo can't be lost, stolen or given away. A tattoo is your friend forever, the only product that has an unconditional lifetime guarantee. The colors may fade, but it will never wear out. And when you think about the ways in which your body can be mutilated and manipulated by circumstances entirely outside of your control, including; auto accidents, industrial mayhem, knife fights and certain orthodontic procedures. A tattoo is one way of taking control of your body in a positive manner. I do have one admonition, however. Remember, when it comes to body art, there is no deposit, no return, so choose your pattern judiciously. On the upside, if you ever happen to accumulate any wealth in your life, you can bet that none of your progeny will ever squabble in probate court over the inheritance of your tattoo. That's about the only thing you are certain to take with you to the grave or incinerator as the case may be.

Well, I've done it. I've written a "theme" column and I'll be looking forward to our readers own top ten and Christmas lists. I'll be back with mine in December, so write to the Dickheads, invent your own category, just write: after all, this is your magazine too.

JoJo

IF YOU REALLY HATE  
THOSE BASTARDS, DO  
SOMETHING ABOUT IT...

NOVEMBER  
6th

# VOTE



# MUSICIAN TIPS *presented by Progressive Music*

## EQUALIZATION

Equalizers are just one of many tools used today in sound reinforcement. Unfortunately, they are possibly the most over-used and abused tool that is in the audio chain. In this short section, the readers should grasp a simple, yet effective understanding of what an equalizer is designed to do.

Equalization was, in theory, designed by brass players in the 1600's to "tone" down the shrill notes of the horn. This was accomplished by strategically placing tapestries or hangings around the rooms to dampen various frequencies. Edison's phonograph was the first electric device with an "EQ" system, having a passive tone control on it.

The first EQ designed for pro sound was a "cut" only EQ. When all sliders on the EQ were all the way to the top, then, in theory, the sound was flat. This type of EQ was used for feedback control in large halls.

Equalizers have changed dramatically since that time in the 50's, as there are several varying types of EQs, all with specific uses and functions.

First, there is the "Octave" EQ. This has a gain control for each octave of sound. Usually very inexpensive, usually found on home and

car audio systems. The problem with this type is that it controls too much sound, losing valuable tones for greater enhancement.

The "Half-Octave," or 15 band EQ is good for general equalization of smaller systems in small areas. This type of EQ gives the user two sliders for each octave in the audio spectrum.

"Third-Octave," also known as 31 band, gives a very good control overall in the sound spectrum, with 3 gain controls for each octave of sound. This type of EQ is most commonly used in large sound systems.

"Sixth-Octave," or 60 band has 6 gain controls, or sliders, for every octave in the spectrum. This is an uncommon type of EQ, as they are very cost prohibitive, and in the hands of an unknowledgeable person, it could become confusing.

"Parametric" EQs allow the user to select the specific frequency that needs to be controlled. The selected frequency then may be cut or boosted as much as  $\pm 15\text{db}$ . Very effective for controlling large sound in a small environment, or when seeking a particular tone for recording.

"Notch Filters" are also used to control specific sounds, yet are

usually for cut only applications. Some notch filters give the user the ability to "zero in" on a troublesome frequency and cut it by as much as  $-40\text{db}$ .

All of these devices are merely tools to help the sound engineer. They are not to be used to compensate for systems that are too small, or poorly designed systems. A properly used EQ is used to correct specific problems in the room that the system is in, usually caused by sound reflection off walls, ceilings, floors, and other objects causing particular frequencies to appear to sound more loud than other tones. Equalizers may be used to enhance an individual instrument, yet for overall room EQ, the system should only attempt to bring the audio curve to a "flat" position. Feedback or reflection control is the greatest need for an EQ, allowing the audience to hear essentially what is actually in the music.

Is a totally flat sound overall desired? Generally not, as our ears are not flat in response. Flat merely gives us a reference point to work with. (Kind of a ground level, or index point) Our voices aren't flat, no instrument is flat, yet mixers, amps, and speaker cabinets need to be as close to flat as possible for design reference.

Just what is "FLAT?" A sound system or device becomes flat when each and every frequency throughout the spectrum is equal in level (volume) to all of the others. Although the spectrum goes much further, 20 Hz to 20 Kz has become the reference bandwidth for flat. No speakers, amp, microphone, mixer, or other processing device is totally flat. Understanding this, given a speaker cabinet with a response curve shown below;



To achieve a "flat" sound, your EQ must look like:



Each place that the slider is above '0' is gain, or added volume. If not used properly, gain takes away headroom, which increases the possibility of distortion. Each place the slider goes below '0,' gain has been decreased, taking out sound, and perhaps allowing for more headroom.



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# SKATE

It was like this...we were all out skating one Tuesday night downtown. We hit the Salt Palace, First Interstate, the Federal Building, and the railslide. We were good and warmed up, and skating pretty well, but it started to get dark and the lights there are off now, so we decided to head over to the banks to skate more. My friends were trying all sorts of tricks. (I'll call them Moey & Curly) Moey was doing 360 ollies off the top, while Curly did 180 ollie grabs higher than anyone in this state. I was skating okay, I guess. I did a backside disaster to revert, then an ollie - impossible to fakie, and as I gloated over that, I noticed another skater, skating up to the banks.

He was about 25 with total Vision Geekwear on, from hat to shoes. He had the camouflage day-glow hipsack, and a brand new board with new trucks and wheels. Not a scratch on them. He skates up and surveys the situation. He just stands and looks. So Moey, Curly and I start skating to show him up, you know how it is. So, we skate hard and pull some tricks. We survey the situation. "He's not even skating" Moey said. "Yeah, he'll leave soon," says Curly. I didn't care, I was just having fun.

So, this guy comes over to us

and says, "Where did you guys learn to skate like that?" "Downtown," Says Curly "Your pretty good for a little brat," he says. Then he takes off with too much speed and goes up and does a shaky kick-turn up the bank and comes back. Then, he does a big boneless off the top and comes back smiling. "How's that?" He asked. "That was pretty lame," says Curly, whose mouth is as big as Texas. "What?" asked the guy. "I can skate better than you if I want to." "Well, start wanting," says Curly, and he goes and busts a big 180 glueshoe. This guy gets a hella speed, and, smooth as silk, does a 360 glueshoe about 4 feet high. Curly does a feeble grind, then the other guy up and does a blunt slide to feeble grind to fakie.

Moey goes up to him and says "that was killer! Where are you from?" "Downunder" he said. "Australia?" Curly asked. "No, underground. I have the secret to

skating, and I can pass it on to you. For years you have skated and learned tricks, but through me; you can do it all, on command, anything you try. All you must do to obtain this wealth...is to worship me, serve my commands, and pray to me. You

must give up your soul to me, and live in hell for 500 years. What do you say?" "Is there anything to skate in Hell?" asks Curly. "What do you think?" I said. "I don't even begin to believe that you are the devil." "Satan" he corrected, "What must I do to prove that I am He, the Prince of Darkness?"

"Blow up the Mall," I said. Seconds later, there was a gigantic explosion, fire, dust, debris everywhere, and a huge shock wave all around us. When the rubble cleared, all we

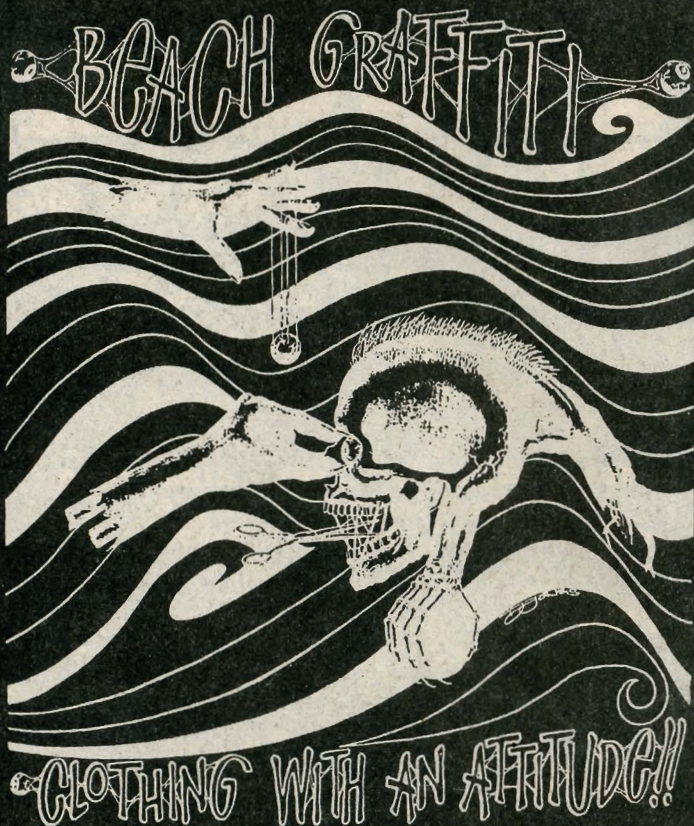
could see was fire and sirens and chaos. The mall was toast. Moey was crying, and he wanted to go home. Curly and I sat in awe and tried to think of a plan. Satan was just stand-

ing there looking pleased with himself. "Do you believe?" he asked. "Yes, we believe. Why do you want the souls of skaters? We are a peaceful bunch." "Because, skating is punk, it is skulls and swords and women, treachery and leachery. It is looked down upon and not treated as a sport. It is my medium, my way of getting through to the kids today. My subliminal graphic message and evil-enhanced cartoon drawings catch the kids like fish, and then I turn them into bad kids. I make them evil." He said with a sneer on his face. "Well, why don't you try other channels. Mountain biking is popular, big money in it, lots of clueless yuppies trying to look and be their best. Why don't you take their souls?" I asked. "Yes, yes, that is a brilliant idea," he said, and he skated away. A bottle of Tequila materialized in his hands, and I saw him headed for the avenues, probably trying to get to Wild Rose before closing.

Now we're afraid to skate the banks again. But, we're going there Saturday night. Everyone beware of Vision Geekwear.

Ray Barbee and Frank Hill ripped. You could've been there. Next month I'll tell you how skating Seattle was. Sorry about the mall.

Christopher



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## MORMON UPDATE

### INHABIT THE GLOBE

In the Beginning the Lord commanded man to be fruitful and multiply and fill the earth with enough bodies to host all the spirits in heaven. (Genesis 1:28) He didn't command us to pack hormones into our bodies or restrain our seed with a condom. Let us not abuse the spiritual course of nature.

The Lord and I are pretty peaved with "modern" women. It is the greatest crime in the world today for a woman to curtail the birth of her offspring in order to remain favorable in the eyes of her evil, one-child bearing yuppie friends. If the Almighty would have wanted women to have only one child, he would have given them only one egg.

Massive birth control programs are being forced on a national and international scale. Leave it to a Satan-sent liberal to instill the world with false fears that the earth cannot support the numbers of saints that unrestricted Mormon births will bring. This earth is far from full. Even if it is full, who cares? The Lord will provide. When all the souls have arrived from heaven, God will let it be known to the brethren that it's time to push the red button. That is why we're here - isn't it?

It would be silly for me, Uncle Ezra, to bring the subject of abortion up. If I won't condone a cold shower, why would I condone abortion?

Uncle Ezra Industries and Beehive Pharmaceuticals have joined forces and developed a product which came to me in a vision. I had this particular vision when I was fasting to save the Senator Jesse Helms Foundation. Our new product is called the Anti-Birth Control Pill®. Just slip it in your daughters breakfast cereal every day while she goes through puberty, and you'll have every eligible return missionary in the ward waiting patiently for her to graduate from High School. She will be so pumped full of grade A hormones, that no communist birth control device known to God or man could prevent her from giving birth to one of God's chosen souls.

So next time one of those liberal Planned Parenthood feminists comes a-knocking on your door with lascivious pamphlet in hand, gird up your loins and let them know what the good Lord gave you and why. The fires in Hell will be fueled with the likes of sinners like that. Until next month, just remember - he who dies with the most kids wins.

Uncle Ezra



## CONCERT REVIEW

### CELEBRITY SKIN with CHUCK MOSLEY

By far one of the most entertaining bands who have, and will ever come through Salt Lake City has to be Celebrity Skin. When they came through a few months ago, I almost followed them to their next show. If it hadn't been in Arizona, I just might have.

They are billed as "The Best Band" and that is one thing I would have to agree with. I have always been one to appreciate a band that knows how to dress, but these guys get the prize. Aside from their sleek fashion sense, these guys are a great band with a very good outlook on music.

They are talented musicians and it shows both in their live performance and on vinyl. Their guitar arrangements are superb and the arrangements in their songs are great. Besides their great original music, they spice up their sets with some great covers including: "SOS" by Abba and "This Town" by the Sparks. SOS is featured on their debut single. If you happen upon it, you should pick it up.

Before Celebrity Skin took the stage, we were blessed with a short set by former Faith No More singer, Chuck Mosley. His style has changed since the last time I saw him sing. He did an acoustic, solo set, including a few well known covers. I must admit I liked him better before. He has toured with the band, replacing former manager Rob Graves who passed away this last spring. I have said this before and I will probably say it again, if these guys come through town again, you should definately check them out.

Ness Lessman



Celebrity Skin photo by Steve Midgley

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# CLASSIFIEDS & PERSONAL ADS

## PERSONALS

Hey JPS, we're ageless but no utopia. Happiest Birthday wishes. Braunch, Aldine, Geoff, etc...LJS

Genius. Beautiful souls never die! Mercy gorgeous man. Forbidden love from the bleeding heart. Labotomy

See ya at the Temple, on February 29th, Nat King Koe

Hey Koe, Your Awesom, your faithful fiance'e.

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Jelly Fish  
Tuesday, Nov 27 8:00  
The Pompadour

Don Dokken/Trixter  
November 10th  
Fairpark Coliseum

Billy Joel  
November 11  
Salt Palace

Gene Loves Jezebel  
Soupdragons  
November 11  
Fairpark Coliseum

Judas Priest  
Megadeth, Testament  
November 12  
Salt Palace

Vanilla Ice  
Monday, November 26  
Fairpark Coliseum

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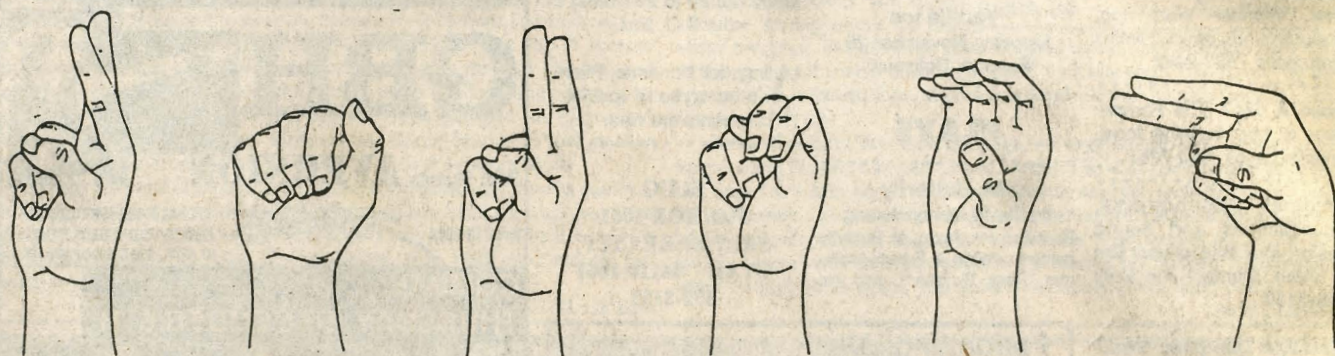
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