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About the Cover: SLUG photographer **Dave Brewer** got into the thick of UCW:Zero action to distill UCW superstar **Martin Casaus** giving **Derrick Jannetty** a run for his money. Casaus was caught rasslin' dirty with merciless boot-choking on the ropes—read the full story by **Dylan Chadwick** on page 38!

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Contributor Limelight: Dan Nailen – Soundwaves From The Underground Podcast Host



Dan Nailen recently added his baritone enthusiasm to SLUG's podcast, *Soundwaves From The Underground*, as the new host. Nailen is no stranger to Utah media, having formerly been a writer for the *Salt Lake Tribune* for over eight years, as well as the arts and entertainment editor for *Salt Lake Magazine* and managing editor of *Salt Lake City Weekly*. These days, Nailen has stepped away from his publishing and editorial roles and has taken on the role of Communications and Marketing Manager for the David Eccles School of Business at the University of Utah, where he writes and edits most of the press releases, brochures and catalogs that come from the business school. You can also find him around town going to whatever plays and shows he can get to for his own blog, *SLCene.com*, and as a freelance writer for *Salt Lake Magazine*. When he's not pounding away on a keyboard or recording an episode, Nailen enjoys fine whiskey over a book, usually reading up on the culture of the American West. He roots for the Jazz, but bets on college football, and occasionally plays pub quiz trivia with his team, Chicks, Dicks & Stevie Nicks. Download the show every week to hear our host do his thing!

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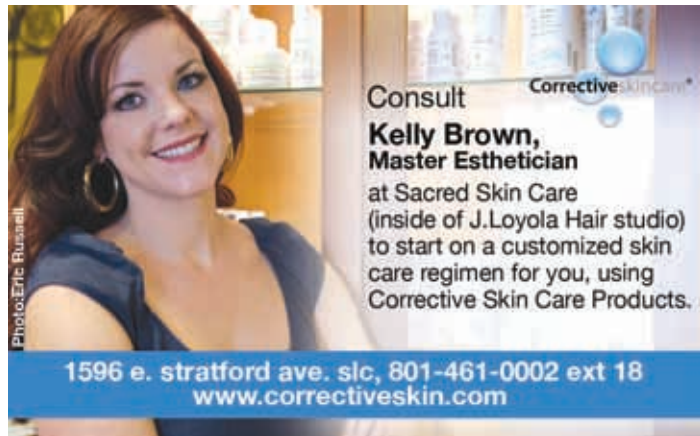
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DEAR DICKHEADS

Dear Dickheads,

I am recently unemployed and been on the job hunt for a few weeks. Like most of your readers, I am in my mid-twenties, and have had difficulty obtaining a job. I am contributing much of this lack of employment on the part of age-ism. On two separate occasions, I've had potential employers generalize me as a Millennial and their apparent traits. According to the Baby-Boomer masturbatory aid, *60 Minutes*, Millennials are: lazy, ignorant, entitled, opinionated, materialistic and live in an "everyone wins" fantasy. To every Baby-Boomer and Gen Xer out there that feels this way, I say, "fuck you." What did the Boomers do, but give up on changing the world and embrace cocaine-polyester parties? What did the moody boohoo Gen Xers do except give America Paul Ryan and... I think that is it. I've worked a job since the age of 16, paid my way through college and struggled through all of my successes and failures. I'm highly qualified and these mindless dicks won't look past my age. I find it disconcerting to be thrown into the lot of rare trust-fund children and lazy assholes, when I myself work hard. How do I combat this generational stigma?

Signed,
Not a twentysomething fuck-up.

Dear twenty-fuck-face—or whatever,

According to the Bureau of Labor Statistics, Utah has the sixth-

lowest unemployment rate of all the states, so I sincerely think you really aren't trying hard enough—so, really, stop acting so entitled. Given your anti-paternalistic musings about your post-20-something elders, you are clearly a bleeding-heart liberal, so let me break this down for you: You're never going to make any money. Ever. So, what're a few weeks of unemployment? Basically, all that's left for you, twentynothing, is to sell out to the Man at a call center or trade in your liberal arts degree for a business degree and hate yourself for the rest of your life. It seems like you do already, so it should be easy. You could also rack up six—nah, fuck it, let's make it seven figures of debt in an endeavor to get through dental school and attempt to open up a reputable practice and bend common folks over if you want to break even someday. You paid your way through school? You need more debt—you don't have enough street cred, buddy! Milk your freedom and stop whining—you could be like those crust punks with the huge backpacks by the library. Then you'll REALLY have street cred, and I'm sure Mom will let you crash in your old room once you get too cold. Besides, you're young: You can always go retire in Portland.

xoxo,
SLUG Mag

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SPIRIT MASTER



(L-R) Pastor McCaff, Timmy Jame, Mack and Brent Cool trade out laser pointers for Pez dispensers in all their own psychedelic rock glory.

Photo: Gavan Nelson

Localized By Darcy Wouters-Russell r2d2therc@gmail.com

This month's *Localized* features two of Salt Lake's most humble, eclectic and loud bands playing undefinable music that they love and that flows unfiltered. On Saturday, Dec. 14, come worship rock n' roll at *Urban Lounge* with two bands who truly believe in the power of music without pretense or ego, and transcend to a new level of musical consciousness for only \$5. **Rainbow Black** opens.

It's impossible to talk about Spirit Master without using the word "passion" over and over. Originally a two-piece consisting of **Mack** and **Pastor McCaff** switching between drums, bass and vocals, Spirit Master have evolved from said passion into a collective of musicians with an expanse of musical influence, who truly just want to play rock n' roll.

Mack and McCaff met while Mack was in high school, with a seven-year age difference between them. "I've always looked up to McCaff," Mack says of his long-time friend and bandmate. "He's my hero." After the breakup of their first band, **Mathematics Etc.**, McCaff and Mack performed two shows as Spirit Master before their Number One fan and mutual friend, guitarist **Timmy Jame**, joined. Jame, who also plays in **The Devil Whale**, divides his time between both bands when not teaching guitar lessons. Having only seen Spirit Master once ("stoned as God," according to Mack), Jame was the only person not scared of the band, referring to the duo as the "perfect stoner band." The trio then added Jame's former **Band of Annals** bandmate, pedal steel guitarist **Brent**

Cool—not out of necessity for a fourth member, but out of the natural evolution the band has taken over the past two years, adding the right elements to the band at the right time.

It is also impossible to talk about Spirit Master without talking about the LDS church, as most of the members of the band have Mormon roots, and two of the members have served LDS missions. The band uses the image of a martini glass, whose stem continues past its base to form an inverted cross, on their record, *Demo Album EP*, and at live shows. "There's no way I would be as into music if it weren't for the Church being so musical—whether it's singing in church or the pioneers singing across the plains, there's always music in your head," says the ethnically Mormon-identified Mack of his extensive Mormon history and upbringing. "I am Mormon, through and through, though I don't believe in any God any human has ever talked about." Being raised Mormon certainly hasn't hindered Mack—in fact, it has fueled Mack's intense passion for expressing himself through music, though he says his dad hates rock n' roll. Jame says his family has always been supportive of his musical career and that his dad lives vicariously through him, bragging about his son's talent. Mack says that so many Mormon bands do everything in their power to give off the appearance of not being Mormon, when they should just own it. "Being Mormon could either mean you are the CEO of JetBlue or you're a kid who wants to trip balls and play music with your friends," he says.

Like most musicians who genuinely love playing music for the sake of playing music, Spirit Master do not identify themselves as any particular genre—borrowing elements from legends of rock n' roll, blues, country and rockabilly musicians such as **King Crimson**, **Gene Vincent** and **Eddie Cochran**. Jame refers to

playing music as a powerful, freeing force that unites all kinds of people. "I've been playing guitar since I was 13—that's all I've ever wanted to do," he says. If rock n' roll were a universally recognized religion, Spirit Master would be the second coming of the Messiah. Again, the word "passion" comes to mind when talking about rock n' roll with these guys: Mack and Jame say that rock n' roll is the only thing they truly believe in and that it has exponentially changed humanity in such a short amount of time, and will continue to do so, though Mack says, "A lot of people are addicted to bad music, much like being addicted to McDonalds."

Spirit Master's first big break, opening for **The Flaming Lips** in fall 2011, was an extremely enlightening experience for the band, and it proved the power of simply asking for something. After cleaning 3,000 batteries for laser pointers for the audience to play with during the Lips' performance at *Saltair*, Spirit Master have developed a relationship with Lips frontman **Wayne Coyne**. The incredible reception by the audience and the joy surrounding Spirit Master's performance made Jame's mouth hurt from smiling. Master recorded a short documentary about this enlightening experience that can be found on the band's Facebook page.

The band hasn't gained any national recognition yet, but are eager to tour. Jame says, "Ideas are in place—there are other ways of being productive besides touring." In lieu of being on tour already, the band fulfills their need to perform through constant practicing. Additionally, Spirit Master plan to release their second album, *Concept Album EP*, before applying to *SXSW* in early spring. Expect loud, unpredictable musical tangents that you can get lost in, and come witness the resurrection of true rock n' roll.

Albino Father originally spawned from the head of **Matt Hoenes** as a solo project made up of simple, multi-track recordings on his home computer, annually recording covers of Christmas songs he would give as cheap gifts for the holidays. Originally released exclusively on the Internet, Hoenes' solo project officially became a band this summer, incorporating longtime friends and former bandmates: guitarist **BJ Gordon**, drummer **Kris Green** and **Color Animal's Andrew Shaw** on bass.

Nearly a decade ago, Hoenes and Green began writing music together in Hoenes' basement. Gordon and Hoenes were introduced through Green, and the three went on to form the instrumental group, **Dark White**—which Gordon describes as, "big, epic and bad." Hoenes has been writing and recording songs alone under the name Albino Father for the past 10 years, and began performing Albino Father's songs as a solo acoustic act six years ago, displaying his adaptability as a songwriter. Hoenes describes one of his first solo shows opening for Shaw's previous band, **The Adonis**, at *Burt's*, as "terrifying." Hoenes says he has since overcome his fear of performing live and has played Albino Father's songs with Green, former bassist **Laurie Geving** and Gordon for the past few years.

Gordon, Green and Hoenes, who were born and raised in Salt Lake, met proud Nebraskan Shaw through mutual friends six years ago. Upon the exit of Geving, Shaw (having been a part of the local music scene since moving to Salt Lake in '03), drew on years of experience performing live and a broad musical taste to comfortably settle in as Albino Father's new bassist. Green says, "The reason I became a drummer is because I like fucking hitting

shit." He states that he brings the "loud" to the band, whereas Gordon brings the "pretty." Until this summer, Hoenes was the sole composer of all of Albino Father's songs, and throughout the past few years, has been teaching Green and Gordon the songs and performing them live as a full band. Gordon says of their early performances as Albino Father that they didn't really care what Hoenes was teaching them to play—they would play whatever they wanted onstage, and as loud as possible.

"I'm not much of a lyricist. I'm not much of a songwriter. I'm not much of a musician, either," Hoenes says jokingly of his songwriting ability, with song topics including cats, YouTube comments, drugs and creeps doing creepy things. "Most of them are a hodgepodge of different ideas. There are themes, but [the songs] don't make any sense." Hoenes' current releases, *AGE* and *Blanket*, differ incredibly in style, though they were recorded just months apart. *AGE*, released Sept. 2011 and named after the most frequently used chords on that album, A-G-E, borrows a mid-'60s British mod, psychedelic and American blues sound reminiscent of **The Who** circa *My Generation*. The versatility in song structure allows for modest, clear and well-placed guitar solos that are carried by simple, programmed drums, all glued together by a warm, bluesy bass tone. Hoenes's reverb-heavy, spoken vocals are at times comparable to **Stephen Malkmus** from **Pavement**, and mix well with the energy packed behind the programmed drums—one can only imagine they must explode with Green killing his drum kit live. *Blanket*, released just six months earlier, weighs in heavy on tone and lyrical content. The opening track, "Devil You Are" pays homage to a **Jack White** influence in both dark lyrics and guitar tone while being carried by a

(L-R) Andrew Shaw, Kris Green, BJ Gordon and Matt Hoenes each craft musical parts that synergize to form music that transcends genre.



Photos: Gavan Nelson

ALBINO



FATHER

late-'80s, shoegaze dance beat.

A humble and eclectic group of musicians who bring a diverse musical background to the table, Albino Father avoid confining themselves to just one musical genre. "I think someone told us we were psychedelic, so we just started saying that," says Gordon. Green defines them as "playing what they enjoy," stating that, "If there are other bands that are doing the same thing, give us their names." Shaw recalls, after moving to Salt Lake, how pleased he was by the diversity in the local music scene. "In Nebraska, you're either a punk band or a cover band. I'm neither of those things. I had no place there," he says, referencing his first experience in Salt Lake being a **Black Sabbath** cover band opening for a solo-female acoustic act. Albino Father want to play shows with bands of all genres, and hope to keep the live experience of Salt Lake's music scene diverse. Gordon says half-jokingly, "Do you guys want to play reggae night?"

Albino Father are starting to record together for the first time as a band, with Hoenes handing over some of the songwriting to the rest of the group. Hoenes says, "Now I come to the band with the skeleton of the song and they add the organs." They have a tentative release date set for their first album together for spring 2013, which they joke will most likely turn into fall 2013. Having only toured as Dark White to the far-off and exotic land of Murray City, Hoenes says he would love to tour the West Coast with Albino Father in the coming year. Expect a lot of loudness and some variation of a mumbled "fuck you" or other insults from the slightly off-center Hoenes, and definitely check out this humble, loud and hard-working band.

Fresh Cuts Daily **SUSHI GROOVE**



mixed with a slightly creamy and spicy sauce. For an extra dollar, you can get them topped with a quail egg. I decided to go egg-free with mine, and the results were great. The meat was tender and sweet, and the sauce added the perfect degree of saltiness.

Moving on to the sushi rolls, I wanted to continue my urge to try new things. The first roll to come out was their signature Groove Roll (\$9.95). The Groove Roll combines spicy albacore, crunchy tempura bits and avocado. These three ingredients are wrapped in rice and seaweed, and topped with generously thick-sliced marlin, mango and eel sauce. Holy hell was this good. The delicate flavor of the avocado was not overpowered by the other tastes competing for my attention, and it paired well texturally with the crunch of the tempura and the firmness of the fish. The sliced marlin on top was my favorite part of the roll, and I hope to return soon to give this one another try.

The next two rolls, the Coco Loco and the Fried Vegi, came out at the same time. Coco Loco (\$11.95) is made with coconut-fried shrimp and avocado topped with spicy tuna, albacore, mango, cilantro and a roasted pepper sauce. This one packed a little more heat than I thought it would, but it wasn't too spicy. The spicy tuna and the tart, citrus-based serrano ponzu added more flavor than heat, and they tied the savory-themed roll together well. The coconut shrimp was the dominant flavor, and that's how it should have been. The Fried Vegi (\$6.50) was the only roll we ordered from the extensive vegetarian-friendly part of the menu. This one came stuffed with cream cheese, avocado, green onion and asparagus. It was then tempura-battered and fried and topped with a drizzle of spicy mayo and teriyaki sauce. This would be the perfect gateway roll for a sushi novice. The selection of vegetables blended well with the warm cream cheese,

The sliced marlin on top of the Groove Roll makes it a delicious signature dish.

and the fact that the entire thing was fried made it that much better. One of my dinner mates found the spicy mayo a little off-putting, but I think it was exactly what the roll needed to taste complete.

Speaking of fried, you really shouldn't leave *Sushi Groove* without ordering the Cookie Challenge (\$7.95). This curious dessert item consists of the tempting combination of tempura-fried Oreos and coconut tempura-fried Nutter Butters—you get a pair of each. They are served alongside two scoops of the house-made ice cream (we opted for vanilla and Nutella), a sliced banana and a thick fudge sauce. While hardly a "challenge" to eat, be sure to leave room in your stomach and your budget to order this. The fryer does little to distort the flavor or the texture of the cookies, but the added layer of breading elevates the eating experience to a new plane. The banana is a nice and necessary touch. Its freshness cuts the richness of the crisp cookies and, when eaten with a chunk of Nutter Butter, brings a quasi-**Elvis** "goldmine" sandwich vibe to the dessert (Elvis was keen on grilled peanut butter and banana sandwiches). It is definitely worth a try.

While *Sushi Groove* is primarily a sushi destination, don't let your one picky friend keep you from giving it a shot. For those looking for more than just sushi, they also offer a variety of rice bowls (\$8.95-\$10.95), teriyaki combo plates (\$10.95-\$12.95) and have even recently added a kids' menu. They also have a good selection of soft drinks, juices, tea and, of course, a beer, wine and sake menu. In all, *Sushi Groove* combines friendly service, great prices and a truly fun venue. Be sure to put this gem of a restaurant on your list of places to try.

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**By James Bennett
bennett.james.m@gmail.com**

For a city whose only port is the shrinking, briny remnants of an ancient sea, Salt Lake City certainly has a lot of home-grown sushi restaurants. Fortunately, it seems like most of them excel in their various brands of sushi making. For those who dare make a meal of raw fish in the middle of the Great Basin Desert, here's a spot worth your dining dollar.

Sushi Groove is a mellow place. Located across from the *Visual Art Institute* on Highland Drive, the small, laid-back space provides an intimate dining experience. When you're greeted by the graffiti-style artwork on the wall, you know immediately that you're not in a pretentious sushi shop. The dining room seems designed to set the guests' mind at ease, and it is successful at doing exactly that.

I started my meal with an appetizer. The starter portion of their menu offers an assortment of pretty standard Japanese fare like miso soup, edamame and pork or vegetable gyoza. They also had a few items that were foreign to me. I opted for the unfamiliar and ordered a plate of Mussels (\$4.95). Their mussels come in a set of four. They are served chopped and on the half shell,

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Nancy Holt, *Sun Tunnels* (1973-76), detail. Concrete, steel and earth, Great Basin Desert, Utah. Courtesy Nancy Holt and Haunch of Venison Gallery, London.

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						<p>TBA</p> <p>Brunch 11-3</p>
<p>² Better Off With The Blues CD RELEASE FREE SHOW 6-8p Brunch 11-3p</p>		<p>⁴ TACO TUESDAYS \$1 TACOS</p>		<p>⁶ JOE McQUEEN \$5 SHOW</p>	<p>⁷ Candy's Riverhouse HOPELESS JACK & THE HANDSOME DEVIL \$5 SHOW</p>	<p>⁸ Old Death Whisper MORGAN SNOW & JOHN DAVIS \$5 SHOW Brunch 11-3</p>
<p>⁹ Brunch 11-3p</p>		<p>¹¹ TACO TUESDAYS \$1 TACOS</p>	<p>¹² Whitey Morgan & The 78's \$5 SHOW</p>		<p>¹⁴ Christian Coleman & The Blue Zen Band \$5 SHOW</p>	<p>¹⁵ Ugly Valley Boys \$5 SHOW Brunch 11-3</p>
<p>¹⁶ Duncan Phillips Presents Kate MacLeod FREE SHOW Brunch 11-3p</p>		<p>¹⁸ TACO TUESDAYS \$1 TACOS</p>		<p>²⁰ Live JAZZ FREE SHOW</p>	<p>²¹ Samuel Smith Band \$5 SHOW</p>	<p>²² Utah County Swillerz \$5 SHOW Brunch 11-3</p>
<p>²³ MORGAN SNOW & JOHN DAVIS FREE SHOW 6-8p Brunch 11-3p</p>	<p>³⁰ Aaron Roshaw Otter Creek FREE SHOW 6-8p</p>	<p>²⁵ MERRY CHRISTMAS</p>		<p>²⁷ Live JAZZ FREE SHOW</p>	<p>²⁸ The Rubes Tolchock Trio \$5 SHOW</p>	<p>²⁹ the weekenders \$5 SHOW Brunch 11-3</p>

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TURN OFF THE TV, TURN ON THE GV!



Photos: Chad Kirkland

By Ischa B. / ischa3@gmail.com

Welcome to GigViz, the live-streaming “virtual venue,” bringing the show to your screen in real time! There is no better birthplace than SLC, home to a thriving music and art scene. **Sean Cochrane**, the founder of GigViz, began formulating the project a little under a year ago. It was an invitation from a friend in Santa Monica to see a live show that ignited this mission. Unable to attend due to the show’s location, Cochrane started thinking that there should be a way for him to experience the show, despite the miles between them. “In this day and age, it’s pretty easy to get live video streaming ... and I thought, ‘Well, hell, I can do that!’”

Just a couple of months later, in February 2012, local favorites **Royal Bliss** were the first to test-run the experiment and, since then, with the help of **Mark Hoffman** (operations) and **Mike Sartain** (artist relations), GigViz has already netted nearly 2,000 users from all over the world. Fans are tuning in from over 50 countries, from Australia to the UK, to check out the live shows of their favorite bands streaming from our fair town. GigViz is already showing its enormous value. The opportunity now exists via GigViz for local bands to have their live show seen by an international audience, and the potential to gain new fans from this shared virtual venue is a huge boon to our community of musicians. The bigger GigViz gets, the bigger the opportunity for our local artists, with more and more fans from around the world tuning in to check out who’s playing.

While the technology to stream isn’t new or unusual, the idea to stream live shows without adding production value is unique to GigViz. No other virtual venue endeavor is quite as faithful to the truly live show. “We always say, ‘Go to the venue if you can,’” says Cochrane.

(L-R) Sean Cochrane, Mark Hoffman and Mike Sartain are the trio behind GigViz.

Therein lies the magic: The idea is not to take away from the venues or the live experience, but simply to add to that by providing the means for people who cannot make it out to the venue in person. The improvements in technology continue to help boost the potential as well, as 4G networks expand the capacity and quality of the stream from the venue to your home.

Having built the platform from scratch, Cochrane always planned for the business to have no ceiling and limitless potential. “I set this all up from the beginning ... so we can scale to whatever size audience we can get,” he says of the technology involved. “I didn’t want to just put it on a little server in my basement.”

Out for “world conquerization,” as Hoffman jokes, GigViz is certainly nothing to laugh at. The growth plan is huge, involving everything from iPhone apps (available within the next six months) to the ability to stream through third-party devices such as Xbox and Apple TV. The company is still young and looking for creative ways to create revenue, including pay-per-view options and streaming advertisements. “Hopefully, we can both get some expansion and get some revenue to keep us going,” Cochrane says. “[We want to] make this our job ... We’re passionate about this,” Sartain says. As of now, there are no fees for the venues, bands or users and, therefore, no revenue—passion is what is carrying the project forward.

The success of GigViz, so far, has largely

included audiences from far away tuning in to catch a live show they would otherwise miss due to that whole “time and space” thing. Here in Utah, though, more potential for success lies in another

hugely under-served market: the youth who are not even able to get in the doors of bars, even if they really did just want to see the show. The laws make it too hard to cater to them, so they get left out.

The time has come for GigViz, hero to the people, the youth, the young mothers, the stuck-at-homes. It’s online, it’s free and it’s just up to you to tune in to the show.

“Turn off the TV, turn on the GV,” says Sartain. That sweet little sentiment is being used as the company’s slogan. GigViz works with some of the best venues in town, ensuring that the shows being streamed are shows people want to see. For now, they are streaming shows from *Urban Lounge*, *The State Room*, *The Depot*, *Wiseguys*, *Liquid Joe’s* and *The Garage*. Anywhere else interested in letting GigViz get more eyes and ears on the show need only shoot them an email, and they will start working on getting GigViz into that venue as well. If a band is playing one of the venues they currently work with, they can just shoot an email over to see if GigViz is available to make their set visible to the online masses.

Go to gigviz.com to contact them and, while you’re there, check out archives of past shows, featuring a recorded sampling of one or two songs from all of the shows that were streamed live. Or check out the calendar to see what upcoming shows are on the agenda. You can also chat live with other fans from around the world as you watch the show, all for free.

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SLUG MAG'S STAFF PICKS TOP 5 ALBUMS OF 2012

Whether you're a *Pitchfork* diehard or a *Metalsucks* connoisseur, there's no doubt that some drool-worthy albums hit the sound waves this year! Take in *SLUG* contributors' Top Five albums to make sure you didn't miss a beat from the rad releases of 2012, and catch eight avid audiophiles digging deep into some of their favorite releases from artists such as **Crystal Castles**, **The Atom Age**, **White Lung** and local outfits **Eagle Twin** and **Baby Ghosts**.

Carl Acheson – Office Intern

1. TNGHT – *Self-Titled*
2. Frank Ocean – *Channel Orange*
3. Municipal Waste/Toxic Holocaust – *Toxic Waste*
4. Captain Murphy – *Duality*
5. Odd Future – *The OF Tape, Vol. 2*

Ischa B. – Writer/ Marketing Rep

1. MiNX – *Mixtape Collection*
2. Uncle Scam – *Fly Free*
3. P!nk – *The Truth about Love*
4. Fiona Apple – *The Idler Wheel*
5. Leonard Cohen – *Old Ideas*

Katie Bald – Copy Editor

1. One Direction – *Take Me Home*
2. Marina and the Diamonds – *Electra Heart*
3. G.O.O.D. Music – *Cruel Summer*
4. Lana Del Rey – *Born to Die*
5. Rihanna – *Unapologetic*

Robin Banks – Illustrator

1. Grimes – *Visions*
2. Allo Darlin' – *Europe*
3. The White Wires – *WWIII*
4. Full Sun – *Bare Floor*
5. Standard Fare – *Out of Sight, Out of Town*

Brad Barker – Ad Designer

1. Draize Method – *Now More Than Never*
2. Placebo – *B3 EP*
3. Sigur Rós – *Valtari*
4. Patti Smith – *Banga*
5. Aimee Mann – *Charmer*

John Barkiple – Photographer

1. Amanda Palmer & The Grand Theft Orchestra – *Theatre Is Evil*
2. Jake Shimabukuro – *Grand Ukulele*
3. Old Crow Medicine Show – *Carry Me Back*
4. The Avett Brothers – *The Carpenter*
5. Prince Royce – *Phase II*

« THE ATOM AGE »

The Hottest Thing That's Cool

Asian Man Records
Street: 05.29
The Atom Age =
Rocket From the Crypt
+ Riverboat Gamblers
+ New Bomb Turks

There is definitely something to be said for brand loyalty when it comes to punk rock record labels—Asian Man Records helped kick-start the success of **Alkaline Trio**, **The Lawrence Arms** and **Less Than Jake**, recently revitalized the careers of **The Queers** and **Jesse Michaels** of **Operation Ivy**, and is the current home of unique and influential bands such as **Bomb the Music Industry!** and **Andrew Jackson Jihad**. Given the label's pedigree, it was easy to give The Atom Age a chance—and I'm glad that I did. The second full-length album from this Berkeley, Calif. quintet blows the doors right open with "Dig the Future," blistering with punk rock fury and garage rock swag-

ger. **Brendan Frye's** sax is easily the standout element of The Atom Age's sound, as he gives an extra gallon of rocket fuel to the band's already frantically fast numbers ("Cut, Paste, Kill" and "Nothing Ever Changes"), but is an equally effective attitude enhancer in slower songs such as "I've Been Thinking" (featuring an excellently screamed vocal performance by **Peter Niven**) and "Eaten Alive." There is an inherent coolness to The Atom Age's music, evoking the spirit of **Speedo** and the strychnine-fueled chaos of **The Sonics**—this is straight up rock n' roll channeled through punk rock energy. The album closes with the organ-driven duo of "Dead Wrong," a slow creeper of a tune, and the title track, where the organ, sax, speed and **Ryan Perras'** voice meld to form one of the catchiest, coolest songs released this year. This really is the hottest thing that's cool—pick up a copy and let it blast your ass straight into the future. —Ricky Vigil



« BABY GHOSTS »

Let's Always Hang Out Together, Okay?

Self-Released
Street: 03.19
Baby Ghosts = Yeah Yeah Yeahs + The Germs + Be Your Own Pet

Baby Ghosts are one of those surprise bands who were kind of overlooked when they arrived in 2010, but slowly grew on audiences as they got around and played all-ages gigs in Provo and Salt Lake City. The aggressive pop-punk rockers are one of those groups that, quite frankly, we may not deserve yet in the music scene. They're happy and full of energy, they enjoy playing gigs and making a crowd freak out, they actually love playing their music, and they don't view it as a chore! If the universe of *Scott Pilgrim vs. the World* existed in real life, Baby Ghosts would fit in comfortably among the colorful rockers and 8-bit insanity, which is what made their debut album such a treat this year, with

the anime cover showing this is no ordinary band. The album seems to have two personalities. The first being the sing-along pop side with tracks like "German Ghost Cat" and "The Ghost of Your Personality," that feature harmonizing and occasional dueling vocals, teamed up with guitars and drums that sound like they dragged the garage walls to the studio to get that rough echo into every song. The second side is the anxious punk personality, pounding on the door in tracks like "Ghost Next Door" and "The Ghosts of My Crappy-Ass Friends," where the band hits you with a wall of sound, instantly making you want to bounce off the walls, and, hopefully, making the younger crowds want to start their own band. This album was wrongfully overshadowed by a ton of great releases on the local scene, and surely deserves a second look from anyone who loves the occasional pop-punk album.
—Gavin Sheehan



James Bennett – Writer

1. John K. Samson – *Provincial*
2. Man or Astro-Man? – *Astro Analog Series: Vol. 1 & 2*
3. Buck Owens – *Coloring Book EP*
4. FIREHOSE – *lowFLOWs: The Columbia Anthology ('91 – '93)*
5. Craig Finn – *Clear Heart Full Eyes*

Paden Bischoff – Ad Designer

1. Converge – *All We Love We Leave Behind*
2. Gaza – *No Absolutes in Human Suffering*
3. Aesop Rock – *Skelethon*
4. Old Man Gloom – *NO*
5. Baroness – *Yellow & Green*

Courtney Blair – Writer

1. iamamiwhoami – *Kin*
2. Cat Power – *Sun*
3. Bat For Lashes – *The Haunted Man*
4. Wild Nothing – *Nocturne*
5. Kendra Morris – *Banshee*

Madelyn Boudreaux – Writer

1. The Presets – *Pacifica*
2. Wovenhand – *The Laughing Stalk*
3. Julian Tulip's Licorice – *The Umbrella Party*
4. The Rose Phantom – *Abandon*
5. Crime & the City Solution – *A History of Crime (Berlin 1987–1991)*

Angela Brown – Editor

1. Ariel Pink's Haunted Graffiti – *Mature Themes*
2. Swans – *The Seer*
3. A Place To Bury Strangers – *Worship*
4. Liars – *WIXIW*
5. Eagle Twin – *The Feather Tipped the Serpent's Scale*

Mike Brown – Ad Sales/Writer

1. El-P – *Cancer 4 Cure*
2. Swagatha Christie – *Creep Van Tour 2012*
3. Ty Segall – *Slaughterhouse*
4. Thunderfist – *Self-Titled*
5. Aesop Rock – *Skelethon*

Matt Brunk – Writer

1. Highlight Bomb – *Finals*
2. Make Do And Mend – *Everything You Ever Loved*
3. Danko Jones – *Rock and Roll Is Black and Blue*
4. My Ticket Home – *To Create A Cure*
5. Silverstein – *Short Songs*

Maggie Call – Ad Designer

1. Beach House – *Bloom*
2. Skrillex – *Bangarang*
3. Mumford & Sons – *Babel*
4. Ariel Pink's Haunted Graffiti – *Mature Themes*
5. Grizzly Bear – *Shields*

Phil Cannon – Illustrator

1. Torche – *Harmonicraft*
2. Meshuggah – *Koloss*
3. Willis Earl Beal – *Acousmatic Sorcery*
4. Mirel Wagner – *Mirel Wagner*
5. Divine Fits – *A Thing Called Divine Fits*

Jory Carroll – Writer

1. Heartless Bastards – *Arrow*
2. Sharon Van Etten – *Tramp*
3. Jack White – *Blunderbuss*
4. Beach House – *Bloom*
5. Dr. Dog – *Be the Void*

Dylan Chadwick – Writer

1. The Rival Mob – *Mob Justice Tape*
2. Shipwrecked – *The Last Pagans*
3. Testament – *Dark Roots of Earth*
4. Nothing – *Downward Years to Come*
5. World War 4 – *Demo 2012*

Hannah Christian – Copy Editor

1. Death Grips – *The Money Store*
2. Between the Buried and Me – *The Parallax 2: Future Sequence*
3. Anti-Flag – *The General Strike*
4. Grimes – *Visions*
5. Hot Chip – *In Our Heads*

Rio Connelly – Writer/Copy Editor

1. Lazerbeak – *Lava Bangers*
2. Fang Island – *Major*
3. Atheist – *Thanks for the Burgers*
4. Bright Moments – *Natives*
5. P.O.S. – *We Don't Even Live Here*

Melissa Cohn – Photographer

1. The Gaslight Anthem – *Handwritten*
2. Minus the Bear – *Infinity Overhead*
3. Circa Survive – *Violent Waves*
4. P.O.S. – *We Don't Even Live Here*
5. Foxy Shazam – *The Church of Rock and Roll*

Weston Colton – Photographer

1. First Aid Kit – *The Lion's Roar*
2. Twin Shadow – *Confess*
3. The Presets – *Pacifica*
4. Santigold – *Master of My Make-Believe*
5. Tanlines – *Mixed Emotion*

Alex Cragun – Writer/Copy Editor

1. Gaza – *No Absolutes in Human Suffering*
2. Zulus – *Zulus*
3. Swans – *The Seer*
4. Hellshovel – *Hated by the Sun*
5. The xx – *Coexist*

Thy Doan – Ad Designer

1. The xx – *Coexist*
2. Metric – *Synthetica*
3. Mumford & Sons – *Babel*
4. Ladyhawke – *Anxiety*
5. The Lumineers – *The Lumineers*

Candida Duran – Videographer

1. OK I kumi – *Alpine Sequences*
2. Sleigh Bells – *Reign of Terror*
3. Ty Segall – *Twins*
4. Best Coast – *The Only Place*
5. The Mighty Sequoyah – *Sunken Houses*

Scott Farley – Writer

1. Silversun Pickups – *Neck of the Woods*
2. Dinosaur Jr. – *I Bet on Sky*
3. Propagandhi – *Failed States*
4. Minus the Bear – *Infinity Overhead*
5. Circa Survive – *Violent Waves*

John Ford – Ad Sales/Writer/Copy Editor

1. Amanda Palmer & The Grand Theft Orchestra – *Theatre Is Evil*
2. Torche – *Harmonicraft*
3. Jack White – *Blunderbuss*
4. Royal Republic – *Save The Nation*
5. Muse – *The 2nd Law*

Brinley Froelich – Writer

1. Laurel Halo – *Quarantine*
2. Cat Power – *Sun*
3. Heartless Bastards – *Arrow*
4. Peaking Lights – *Lucifer*
5. Grimes – *Visions*

CRYSTAL CASTLES

III
Universal
Street: 11.12
Crystal Castles = A Place to Bury Strangers + Grimes

I remember the first time I heard Crystal Castles. I was traveling through the Internet, lost in the back pages of Myspace, and there they were. "Alice Practice" began playing, and I was hooked. Eight years later, they have continued to launch me into another realm every time I put them on. Crystal Castles' third release, *III* is no different. **Ethan Kath** begins with a heart-heavy siren—your chest caves as your ears ache to understand what is coming. You feel yourself stepping onto a spaceship, and, before you know it, you are counting down, beat by beat, three, two, one ... blast-off. Vocalist **Alice Glass's** signature, scathing voice yells, "I am the plague," and you succumb to the darkness that they breathe. There's a gloomy ecstasy about this album, similar to their previous albums, *I* and *II*. Kath recorded all over again.

—Karama Puriri



« EAGLE TWIN »

The Feather Tipped the Serpent's Scale
Southern Lord
Street: 08.28
Eagle Twin = Yat-Kha
+ Dale Crover +
Enemymine

In 2009, SLC's Eagle Twin released their debut album, *The Unkindness of Crows*. The work was exquisite, and immediately demanded the attention of international doom and sludge audiophiles. The fable of the crow continues in this year's release, *The Feather Tipped the Serpent's Scale*. Guitarist and vocalist **Gentry Densley** is a master storyteller, guiding listeners through his dark, mythical narrative with low, throaty vocals. On some tracks, he sings the part of the narrator ("Horn, Snake, Horn"), while in others, he sings in first person ("Ballad of Job Cain Pt. 1," "Ballad of Job Cain Pt. 2"), detailing Crow's battle against the sun and Crow's metamorphosis into a snake. Lengthy instrumentals drone with heavy, down-tuned guitar riffs, providing a perfect musical landscape for listeners to digest the intense thoughtfulness that the album's lyrics provoke.

"Paradise was always made from snakes, this thing that cannot die, bleeds through history and molts a million faces of agony," Densley utters in "Snake Hymn," my favorite (and the longest) song on the record. Densley's musical darkness builds, breaks and slithers over the steady pounding of **Tyler Smith's** perfectly tracked drums. Smith's unbridled yet consistent, heavy hitting proves his talent and why he remains one of my favorite drummers. The double-vinyl version includes a bonus track on Side D: "Ghosts of Eden," recorded live in Hamburg, Germany in 2010. The LP version also boasts an uncropped version of the cover art designed locally by **Brian Taylor** of *Copper Palate Press*. Gatefold art includes the work of Densley and his brother, **Tyler Densley**. The final track, "Epilogue, Crow's Theology," states, "Crow realized there were two gods/ One of them much bigger than the other/Loving his enemies and/Having all the weapons ..." I hope that there are more chapters in this already epic tale and that Eagle Twin will reveal them soon.
 — Angela H. Brown



Peter Fryer – Writer

1. Japandroids – *Celebration Rock*
2. Christian Mistress – *Possession*
3. Dawnbringer – *Into the Lair of the Sun God*
4. Enabler – *All Hail the Void*
5. OM – *Advaitic Songs*

Justin Gallegos – Writer

1. The Ripe – *Into Your Ears*
2. Purity Ring – *Shrines*
3. Animal Collective – *Centipede Hz*
4. James & Evander – *Bummer Pop*
5. Zulu Pearls – *No Heroes, No Honey moons*

Anna Gedal – Writer

1. G.O.O.D. Music – *Cruel Summer*
2. The Lumineers – *The Lumineers*
3. Heartless Bastards – *Arrow*
4. Santigold – *Master of My Make-Believe*
5. Kendrick Lamar – *Good Kid, M.A.A.D. City*

Steve Goemaat – Writer

1. Nas – *Life Is Good*
2. With the Punches – *Seams & Stitches*
3. The Ghost Inside – *Get What You Give*
4. Minus the Bear – *Infinity Overhead*
5. Converge – *All We Love We Leave Behind*

Gregory Gerulat – Writer

1. Nick Cave & the Bad Seeds – *Reissues*
2. Alabama Shakes – *Boys & Girls*
3. Ty Segall Band – *Slaughterhouse*
4. Frankie Rose – *Interstellar*
5. Pallbearer – *Sorrow and Extinction*

Henry Glasheen – Writer

1. Aura Noir – *Out to Die*
2. Visigoth – *Final Spell EP*
3. Merlins Beard – *Voodoo*
4. Gypsyhawk – *Revelry & Resilience*
5. Odium Totus – *Nullam Congue Nihil*

Eric Granato – Distribution Manager

1. Aesop Rock – *Skeleton*
2. Brother Ali – *Mourning in America and Dreaming in Color*
3. The Raveonettes – *Observator*
4. Dusk Raps – *Throw Away the Key*
5. P.O.S. – *We Don't Even Live Here*

Timo H. – Writer

1. Swans – *The Seer*
2. The Gaslamp Killer – *Breakthrough*
3. Wendy Rene – *After Laughter Comes Tears: Complete Stax & Volt Singles + Rarities 1964-1965*
4. Flying Lotus – *Until the Quiet Comes*
5. Pye Corner Audio – *Sleep Games*

Ryan Hall – Writer

1. Spoek Mathambo – *Father Creeper*
2. Evian Christ – *Kings and Them EP*
3. Padang Food Tigers – *Ready Country Nimbus*
4. OMBRE – *Believe You Me*
5. Busdriver – *Beaus\$Eros*

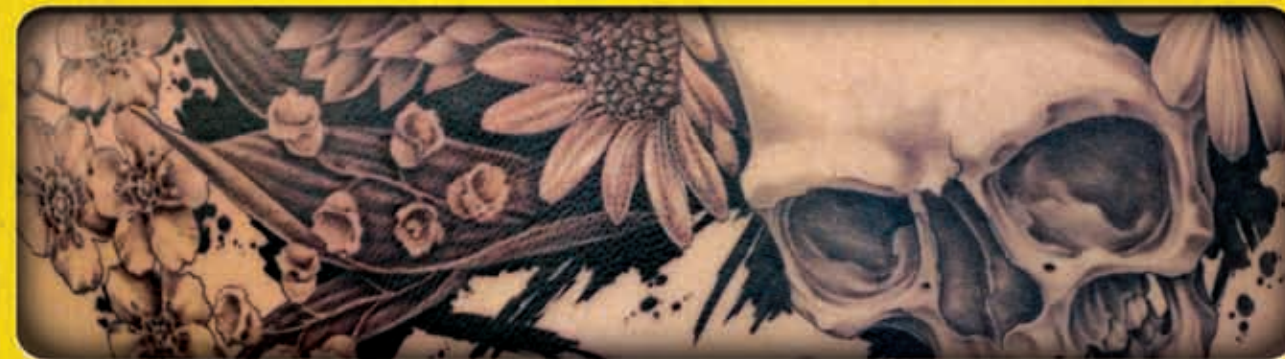
Sean Hennefer – Illustrator

1. Every Time I Die – *Ex Lives*
2. Converge – *All We Love We Leave Behind*
3. Blur – *21*
4. Rufus Wainwright – *Out Of The Game*
5. Gallows – *Gallows*

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Dean O Hillis – Writer

- 1. Saint Etienne – *Words and Music By...*
- 2. Madonna – *MDNA*
- 3. The Mynabirds – *Generals*
- 4. Suzanne Vega – *Close-Up Vol. 4, Songs of Family*
- 5. Aimee Mann – *Charmer*

Gavin Hoffman – Writer

- 1. Burzum – *Umskiptar*
- 2. Burning Witch – *LP Box Set*
- 3. The Decemberists – *We All Raise Our Voices to the Air*
- 4. Swans – *The Seer*
- 5. Chelsea Wolfe – *Unknown Rooms: A Collection of Acoustic Songs*

Nate Housley – Writer

- 1. Beach House – *Bloom*
- 2. Death Grips – *The Money Store*
- 3. Godspeed You! Black Emperor – *Allelujah! Don't Bend! Ascend!*
- 4. Frank Ocean – *Channel Orange*
- 5. Converge – *All We Love We Leave Behind*

Cody Hudson – Writer

- 1. Japandroids – *Celebration Rock*
- 2. Youth Lagoon – *Year of Hibernation*
- 3. How To Dress Well – *Total Loss*
- 4. Ty Segall Band – *Slaughterhouse*
- 5. Schoolboy Q – *Habits and Contradictions*

LeAundra Jeffs – Writer

- 1. Brother Ali – *Mourning in America and Dreaming in Color*
- 2. Why? – *Mumps, etc.*
- 3. iamamiwhoami – *Kin*
- 4. Shearwater – *Animal Joy*
- 5. Grizzly Bear – *Shields*

Joshua Joye – Lead Designer

- 1. The Jon Spencer Blues Explosion – *Meat and Bone*
- 2. Old Man Gloom – *No*
- 3. A Place to Bury Strangers – *Worship*
- 4. Godspeed You! Black Emperor – *Allelujah! Don't Bend! Ascend!*
- 5. Eagle Twin – *The Feather Tipped the Serpent's Scale*

Megan Kennedy – Writer/Photographer

- 1. As I Lay Dying – *Awakened*
- 2. Gaza – *No Absolutes In Human Suffering*
- 3. Lamb of God – *Resolution*
- 4. Between The Buried And Me – *Parallax II: Future Sequence*
- 5. The Contortionist – *Intristic*

Chad Kirkland – Photographer

- 1. Liars – *WIXIW*
- 2. Miike Snow – *Happy To You*
- 3. Heartless Bastards – *Arrow*
- 4. Grimes – *Visions*
- 5. Odd Future – *The OF Tape, Vol. 2*

Cody Kirkland – Writer/Copy Editor/Distro

- 1. Liars – *WIXIW*
- 2. Alabama Shakes – *Boys & Girls*
- 3. Smile – *A Flash In The Night*
- 4. Heartless Bastards – *Arrow*
- 5. Ty Segall Band – *Slaughterhouse*

Brian Kubarycz – Writer

- 1. The Suicycles – *Love, Light, and Life*
- 2. Gaza – *No Absolutes in Human Suffering*
- 3. Swans – *The Seer*
- 4. Witch Mountain – *Cauldron of the Wild*
- 5. Torche – *Harmonicraft*

« EVOKEN »

Atra Mors

Profound Lore
Street: 07.31
Evoken = Esoteric + Mournful Congregation + Disembowelment

“I will diminish those centuries and persecute those with quiet desperation,” bleeds a grumbled death roar from the title track off Evoken’s fifth album. Not only do the gloomy lyrics set the tone of the album with the starting song, but the music does as well. The record may be enjoyed as a sonic deviance or as a physical sedative. *Atra Mors’* biggest success as an album is its gutsy equality of atmospheric, obliterating doom and brain-stem-carving memorability. You will grasp onto every gloomy, punishing note and crushing guitar, coupled with a ridiculously loud drum sound—which helps drive home that blissfully painful effect. The songs on *Atra Mors* have that gut-check feel, as “Grim Eloquence” displays,

and also have little noise deviations and palpitations that latch like leeches to flesh with catchy riff creations and melodic elements that crawl into the nooks of your mind like bad memories. Listeners not fond of the genre may denounce the idea of purposely listening to the blight and grand depression of this band. The notion that the artists who comprise Evoken truly and undoubtedly feel this sense of pain makes for a good counter-argument against such reluctance. Not everyone wants to inflict self-harm, but there are those moments when you let the dark in. Feel the crumbling of the world—Evoken allow you an outlet to meander through the dark rivers and abysmal cracks of what we call home. The hope-crushing effect that Evoken easily push—without asking—onto listeners isn’t just for a rainy day. Live in harmony with the darkness, and you will better understand the light.

–Bryer Wharton



« JAPANDROIDS »

Celebration Rock

Polyvinyl Records
Street: 06.05
Japandroids = Cloud Nothings + Titus Andronicus

The album starts off with fireworks, which are, while corny, perfectly representative of what’s to come. *Celebration Rock* is the musical equivalent of getting shit-faced with your friends and talking about past successes or ex-girlfriends, ending the night with drunken optimism about the future. Somewhere between post-rock and pop-punk, they are never trying too hard to be cool—it all seems genuine. There have been some improvements since *Post-Nothing* (which was still an incredible album): Everything is slightly clearer and more prominent, a bit less jumbled. With eight songs in 35 minutes, *Celebration Rock* is probably closer to an EP than an album, but all 35 minutes are per-

fect, and there is no filler. Amid the eight songs is a cover of **Gun Club’s** “For The Love of Ivy,” which is noticeably different than the rest of the album. “For The Love of Ivy” is more aggressive and angrier than any other song on this album—it reminds me a bit of “Heart Sweats” from their last album. Both songs feel out of place, but not in a bad way, almost like a welcome break from the optimism, and when you return to the happiness and nostalgia, it is comforting. Japandroids are the perfect two-piece: dense and sparse simultaneously. The album closes with “Continuous Thunder,” which slows the pace for the only time on the release, offering feelings of angst while remaining hopeful, and it leaves you slightly less excited than the preceding songs. Though it ends on a more sorrowful note, it is still hopeful—like the majority of the album, it is hopefully romantic.

–Cody Hudson



Perrylane Deker-Tate – Videographer

- 1. Marcus D – *Melancholy Hopeful*
- 2. Linkin Park – *Living Things*
- 3. Substantial – *Home Is Where The Art Is*
- 4. Macklemore & Ryan Lewis – *The Heist*
- 5. Kendrick Lamar – *Good Kid M.A.A.D City*

Blake Leszczynski – Writer

- 1. The Milk – *Tales From the Thames Delta*
- 2. Jack White – *Blunderbuss*
- 3. The Heavy – *The Glorious Dead*
- 4. Fiona Apple – *The Idler Wheel...*
- 5. Plan B – *ill Manors*

Kia McGinnis – Writer

- 1. Aesop Rock – *Skeleton*
- 2. Perfume Genius – *Put Your Back N 2 It*
- 3. Dr. Dog – *Be The Void*
- 4. Dark Dark Dark – *Who Needs Who*
- 5. Golden Sun – *Self-Titled EP*

Mariah Mellus – Writer

- 1. The Shins – *Port of Morrow*
- 2. Passion Pit – *Gossamer*
- 3. Grizzly Bear – *Shields*
- 4. The Lumineers – *Self-Titled*
- 5. Tennis – *Young and Old*

Esther Meroño – Managing Editor

- 1. Purity Ring – *Shrines*
- 2. Santigold – *Master of My Make-Believe*
- 3. Chromatics – *Kill For Love*
- 4. Niki & The Dove – *Instinct*
- 5. The xx – *Coexist*

Jeanette Moses – Writer

- 1. Diamond Rugs – *Self-Titled*
- 2. Allah-Las – *Self-Titled*
- 3. Ty Segall – *Twins*
- 4. Nick Waterhouse – *Time’s All Gone*
- 5. Teen Daze – *All Of Us, Together*

Dan Nailen – Soundwaves From The Underground Podcast Host

- 1. Justin Townes Earle – *Nothing’s Gonna Change The Way You Feel About Me Now*
- 2. Corin Tucker Band – *Kill My Blues*
- 3. Dinosaur Jr. – *I Bet On Sky*
- 4. Japandroids – *Celebration Rock*
- 5. My Darling Clementine – *How Do You Plead?*

Gavan Nelson – Photographer

- 1. Damien Jurado – *Maraqopa*
- 2. Thollem/Parker/Cline – *The Gowanus Session*
- 3. Killer Mike – *R.A.P. Music*
- 4. Lite – *Past, Present, Future*
- 5. Dinosaur Jr. – *I Bet On Sky*

Adam Okeefe – Distro Driver

- 1. Of Monsters and Men – *My Head Is an Animal*
- 2. Jack White – *Blunderbuss*
- 3. Taylor Swift – *Red*
- 4. Perfume Genius – *Put Your Back N 2 It*
- 5. Japandroids – *Celebration Rock*

James Orme – Writer

- 1. J.D McPherson – *Signs & Signifiers*
- 2. Blind Rage & Violence – *The End of Rock and Roll*
- 3. The Modern Sounds – *Sing and Play for You*
- 4. Hank Williams – *The Lost Concerts*
- 5. Wanda Jackson – *Unfinished Business*



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Alexander Ortega – Junior Editor

1. White Lung – *Sorry*
2. Baroness – *Yellow & Green*
3. Japandroids – *Celebration Rock*
4. Converge – *All We Love We Leave Behind*
5. Of Monsters And Men – *My Head Is An Animal*

Liz Phillips – Copy Editor

1. Aesop Rock – *Skelethon*
2. Sleigh Bells – *Reign of Terror*
3. PSY – *PSY 6*
4. Allah-las – *Self-Titled*
5. The xx – *Coexist*

Karama Puriri – Marketing Coordinator

1. Flying Lotus – *Until the Quiet Comes*
2. Crystal Castles – *III*
3. Niki & The Dove – *Instinct*
4. S O H N – *The Wheel EP*
5. Caves – *When You Were Partying, I Was Dying*

Nate Perkins – Writer

1. Solid Attitude – *BB Gun Picnic*
2. Youthbitch – *Don't Fuck This Up*
3. Broken Spells – *Self-Titled*
4. Natural Child – *For the Love of The Game*
5. Thee Oh Sees – *Putrifiers II*

Chris Proctor – Writer

1. Chilly Gonzales – *Solo Piano 2*
2. Flying Lotus – *Until the Quiet Comes*
3. JJ Doom – *Key to the Kuffs*
4. Hot Chip – *In Our Heads*
5. Andrew Bird – *Break It Yourself*

Steve Richardson – Writer

1. Ty Segall Band – *Slaughterhouse*
2. Cheap Time – *Wallpaper Music*
3. King Tuff – *Self-Titled*
4. Screaming Females – *Ugly*
5. Cloud Nothings – *Attack On Memory*

Darcy Russell – Writer

1. Liars – *WIXIW*
2. Melvins – *Freak Puke*
3. Jack White – *Blunderbuss*
4. Alabama Shakes – *Boys & Girls*
5. Grizzly Bear – *Shields*

Christian Schultz – Writer

1. Grimes – *Visions*
2. Purity Ring – *Shrines*
3. Trust – *TRST*
4. Blood Diamonds – *Phone Sex*
5. Crystal Castles – *III*

Gavin Sheehan – Soundwaves From The Underground Lead Producer/Office Coordinator

1. Thunderfist – *Self-Titled*
2. Folk Hogan – *Band Of Mighty Souls*
3. Book On Tape Worm – *All The World's A Stage*
4. Baby Ghosts – *Let's Always Hang Out Together, Okay?*
5. The Suicycles – *Love, Light, and Life*

Alex Springer – Writer

1. Heartless Bastards – *Arrow*
2. First Aid Kit – *The Lion's Roar*
3. The Shins – *Port of Morrow*
4. The New Electric Sound – *Self-Titled*
5. Divine Fits – *A Thing Called Divine Fits*

« PURITY RING »

Shrines

4AD

Street: 07.24

Purity Ring = Unison + Grimes + (Passion Pit – Michael Angelakos) + Anatomy 101

Purity Ring's debut album showed promise long before 4AD picked up the Canadian synth-pop duo for an international release. Sweet and weightless, "Ungirthed" fluttered onto the Web in early 2011, followed by the darker nuances emerging from the minor-key implementation in "Belispeak." Then, the ethereal and imaginative "Obedear" came into the limelight, and, finally, the playfully physical single "Fineshrine" popped up before we were awarded the full-length. *Shrines* is a beautiful contradiction of icy, synthetic start-and-stops created by **Corin Roddick**, and the sugar-dipped ghost vocals of **Megan James** dissecting through the cold mass of chimes with awkward, gut-wrenching lyrics. Though the choppy hip hop beats, dubstep wobbles and

– Esther Meroño



« WHITE LUNG »

Sorry
Deranged Records
Street: 05.29
White Lung = Pretty Girls Make Graves + Helen Hill with Violators + The Avengers + Complete Control

Where much new punk music is conflated with hardcore, stoner metal, indie, folk or pop-punk, White Lung have managed to pick up where mid-aughts bands left off, to push a straight-up punk sound into a different realm without interlacing their tunes with conventions from other genres on their sophomore release, *Sorry*. Opener "Take the Mirror" exhibits frontwoman **Mish Way's** robust sing-yelling style that often flourishes into aggressively feminine vocal soaring. Three tracks into *Sorry*, guitarist **Kenneth William's** melodic guitar lines and Way's screams in "Thick Lip" demonstrate that White Lung aren't just a batch of good-looking hipsters, but have some well honed aggression to deliver. With nary a track over 2:15, White Lung proffer a sense of progressive song structures, as with "I Rot," where **Grady Mackintosh's** driving, clear-cut bass lines function as an anchor

for William's evanescent, high-on-the neck guitar work. "The Bad Way" awakens my street punk proclivities as a reviewer, as William's single-line hooks and the all-girl gang vocals atop **Anne-Marie Vassilou's** spot-on D-beat lend the piece a catchy character amid its bellicosity. And, boy, do I love "Glue." William's contrast between choppy finger-muting and harmonics that lapse into tonal chaos underpin the tension that Way creates with the pre-chorus: "One day you'll see/That her fat head will eat me." Vassilou bolsters the chorus with frequent strikes to her crash cymbals as William provides apt counterpoint to Way's melody, which carries the full-bodied declaration, "You're a dead horse riding/ But I'm out for you/Fill my pistol pocket/Melt her down to glue." With oblique language throughout the album, Way's lyrics stand on their own with odd, dark imagery and accounts of interpersonal struggles. Minimal in its time-span yet hearty in its content, Way's moody cadences and the instruments' surefooted excursions into iridescent melodies cradled by solid rhythms render *Sorry* as veritably "post-," a much-needed punk Shavasana.
 —Alexander Ortega



Dave Stuart – Copy Editor

1. Gary Clark Jr. – *Blak and Blu*
2. Ty Segall Band – *Slaughterhouse*
3. Lana Del Rey – *Born to Die*
4. Santigold – *Master of My Make-Believe*
5. Dr. Dog – *Be the Void*

Jesse Thomas – Writer

1. Andrew Bird – *Break It Yourself*
2. Beach House – *Bloom*
3. Kishi Bashi – *151a*
4. Grizzly Bear – *Shields*
5. Mount Eerie – *Clear Moon*

Rebecca Vernon – Copy Editor

1. Swans – *The Seer*
2. Worm Ouroboros – *Come the Thaw*
3. Gaza – *No Absolutes in Human Suffering*
4. Eagle Twin – *The Feather Tipped the Serpent's Scale*
5. Eraserhead – *A Suicide, Part One*

Ricky Vigil – Contributing Editor

1. Converge – *All We Love We Leave Behind*
2. Japandroids – *Celebration Rock*
3. Black Breath – *Sentenced to Life*
4. The Atom Age – *The Hottest Thing That's Cool*
5. Eagle Twin – *The Feather Tipped the Serpent's Scale*

Jake Vivori – Photographer

1. Memphis May Fire – *Challenger*
2. White Panda – *Bambooyah!*
3. The Word Alive – *Life Cycles*
4. Nas – *Life Is Good*
5. Purity Ring – *Shrines*

Mame Wallace – Writer

1. Mac Miller and Pharrell – *Pink Slime*
2. Boys Noize – *Out of the Black*
3. The Partysquad – *Badman Rave EP*
4. Flying Lotus – *Until the Quiet Comes*
5. Swedish House Mafia – *Until Now*

Catie Weimer – Social Media Coordinator

1. Japandroids – *Celebration Rock*
2. Chelsea Wolfe – *Unknown Rooms: A Collection of Acoustic Songs*
3. Wreck and Reference – *No Youth*
4. Nihil – *Verdonkeraan*
5. Converge – *All We Love We Leave Behind*

Bryer Wharton – Writer

1. Prong – *Carved into Stone*
2. Ahab – *The Giant*
3. Sigh – *In Somniphobia*
4. Evoken – *Atra Mors*
5. Katatonia – *Dead End Kings*

Sean Zimmerman-Wall – Writer

1. Brother Ali – *Mourning in America and Dreaming in Color*
2. Best Coast – *The Only Place*
3. Tenacious D – *Rize of the Fenix*
4. Imagine Dragons – *Night Visions*
5. Grizzly Bear – *Shields*

Jessie Wood – Writer

1. Burial – *Street Halo*
2. The xx – *Coexist*
3. Justin Martin – *Ghetos & Gardens*
4. Grizzly Bear – *Shields*
5. Scuba – *Personality*

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SA.12.01	Dane and the Death Machine, Amassing Massive Mass, Jim Fear
SU.12.02	Black Pussy (Members of White Orange), Yaktooth, Visitors
FR.12.07	Problem Daughter, Money Penny, Antics, The Hung Ups
SA.12.08	Exigent Presents
WE.12.12	Maker, Turnover, Major League, Travelers Cold, Eli Whitney
TH.12.13	Sure Sign of The Nail, Baby Gurl, Starvist
FR.12.14	One way Life, Eons, Treehouse, Steve Roggenbuck, Matthew Donahoo
SA.12.15	Cuddleslut, Police Academy, Secret Abilities, Drunk as Shit
TH.12.20	Filth Lords, Worst Friends, Eraser
FR.12.21	Stranger Beside Me, Stories of Ambition, The Glass House, Mouth Runner
SA.12.22	Exigent Presents: Where did the apocalypse go?
FR.12.28	The Howlin' Rails, TBA
SA.12.29	TBA
MO.12.31	New Years Eve Party
WE.01.02	Hearts&Hands (first show)

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TUESDAY, DECEMBER 4 @ 7PM

INCENDIES

Director Denis Villeneuve puts a unique spin on the road movie with this Oscar®-nominated dramatic thriller. Incendies follows fraternal twin siblings Simon and Jeanne Marwan who go to the Middle East at the behest of their recently deceased mother. As much of a mystery as it is a domestic drama and a plea for cultural and ethnic acceptance, this completely engrossing film features an emotional sucker punch of an ending that will leave you reeling for days.

Directed by Denis Villeneuve
 Rated R / 130 min / 2010 / Canada

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THROUGH THE LENS

WEDNESDAY, DECEMBER 5 @ 7PM

CHASING ICE

In this breathtakingly documentary, filmmaker Jeff Orlowski follows photographer James Balog as he brings to life the Extreme Ice Survey (EIS)—a massive photography project that placed 30 cameras across three continents to gather visual evidence of the Earth's melting ice. *Chasing Ice* tells the story of a visionary artist and the adventure of an expedition to a new generation while capturing the most visible sign of climate change on the planet today.

Directed by Jeff Orlowski
 75 min / 2011 / USA

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TUMBLEWEEDS YEAR-ROUND

SATURDAY, DECEMBER 8 @ 11AM

CIRCUS DREAMS

Join charismatic young jugglers, acrobats, and clowns as they spend the summer performing with Circus Smirkus, the only travelling youth circus in the United States. Filled with great characters and amazing performances by truly talented teens, *Circus Dreams* is a heartwarming story that offers a unique look at youth on a voyage of artistic and personal discovery, and provides an inspiring testament to the power of youthful dreams.

Directed by Signe Taylor
 Recommended for children 8 & up
 80 min / 2011 / USA

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SCIENCE MOVIE NIGHT

TUESDAY, DECEMBER 11 @ 7PM

OTTER 501

Otter 501 chronicles the true story of an orphaned baby otter washed ashore on the Northern California coast and rescued by the Monterey Bay Aquarium's Sea Otter Research and Conservation Program. The film explores the groundbreaking surrogate program that prepares orphaned otters for a life in the wild, sea otters' struggle for survival, and efforts to preserve this iconic species through the eyes of an aspiring marine biologist.

Directed by Bob Talbot
 Rated G / 85 min / 2012 / USA
 Post screening discussion with Aquarist Tracy Meiners

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DESIGN MATTERS

TUESDAY, DECEMBER 18 @ 7PM

DETROIT WILD CITY

Once a shining testament to American capitalism, Detroit is now a shell of its former self. Compiling historical footage and interviews with the city's residents, *Detroit Wild City* explores the rise and fall of a city once the most industrialized in the United States. This meditative, French-made documentary vividly depicts the deserted urban prairie of Detroit and the modern pioneers who are rediscovering it.

Directed by Florent Tillo
 80 min / 2010 / France / USA

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DAMN THESE HEELS! YEAR ROUND

THURSDAY, DECEMBER 20 @ 7PM

THE FAMILY STONE

Although their relationship works in the city, things begin to fall apart for buttoned-up Manhattanites Everett and Meredith when they visit the suburbs for the holidays to stay with Everett's family. Meredith's first meeting with Everett's parents proves so traumatic that she calls in her sister for backup, stir in a little homophobia, ignorance, and a mean sister, and Christmas can only get more complicated.

Directed by Thomas Bezucha
 Rated PG-13 / 106 min / 2005 / USA

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Photos: joseaguzmancolon.com



PLEASE FEED THE ANIMALS



By Princess Kennedy • theprincesskennedy@yahoo.com

What do you think of my photo this month? It's by my good friend **Jose A Guzman Colon**, who has spent the past couple years taking photos of A-list drag and tranny queens, so I was highly honored when I got a call one weekend in San Fran to come sit. I figured this would be the perfect opportunity to get a holiday snap for my Xmas card, column, posts, what have you, and did it à la socialite with the cute, little toy dog. Look at the face on that little fella—could you just die? Alas, this is not my Maltese/Bichon Frise (**Chester**), but my City-By-The-Bay roomie's, **Mr. Anthony**.

I would love a pet—the companionship, the unconditional love. Unfortunately, my lifestyle is one that lends to not afford such a luxury. I always said that I can't have pets till I can keep my plants alive—I can't just throw them away and get new ones at the Farmers Market. Damned if I've kept my flora among the living for nigh on two years now, and still no fauna. The trouble is, I am never home. Whether it be to another state or social obligation, I can't justify either being the person that has to bring the animal with them—torturing the poor thing by bringing it to the club—or simple neglect (because I can't keep a schedule for myself, let alone another living, dependent creature). Luckily, I know this, and our shelters are too full because of these sad scenarios. If you are up for a pet, wait about two months after Santa comes and go to the Park City shelter—you'll have your pick of the crème de la crème of specialty breeds.

I started to think of how I could curb such cravings,

and this led me on a hunt to seek out an alternative. Turns out you can't swing a dead cat without hitting one of Utah's many heartfelt facilities for our furry and feathered friends. We have so many shelters and rescues to choose from, that are always filled to capacity and never have enough volunteers.

I wanted to find something a little more than just your average cleaning kennels/dog walking, so I decided to hit up the *Ching Farm Rescue and Sanctuary*. Founded in 1998 by **Mike** and **Faith Ching**, the sole purpose of this farm is to give a home to our unwanted, broken, displaced and retired farm creatures. I called my friend **Larayn Clegg**—master vegan chef at *Zest* and selfless animal activist—to see where to begin.

Being the clever devil that she is, she suggested I take a tour of the farm with her to see the wonderful things that the farm does and meet the cast of characters—both human and otherwise—who make up this barnyard vignette. In doing so, she knew I'd be hooked.

With over 200 animals at the sanctuary, each has a story as touching as any, from **Thelma** and **Louise**, the GIANT sows found in the middle of nowhere escaping from certain death, to **Clementine** the Tom turkey, **Kati Large**, the retired Clydesdale and, my favorite, the most adorable little billy goat, **Donald**, who was born with the goat equivalent of the umbilical cord around his neck. This precious little guy is a bit slow, with an underbite and a limp, and I find him standing and staring at walls a lot. Without the sanctuary, he would have just been a monetary loss.

What's more is that this and all the cute little guys on the farm know their names and come running, wagging their tails when I arrive at the farm and call them. Ponies, ostriches, emus, llamas, chickens, cows: You name it, they have it, and I am proud to say that every Monday, you will find me strapped in my overalls, leopard-print galoshes and braids, feeding, loving, frolicking and covered in pig shit! Visualize that one.

Holidays bring out our need, as humans, to help the less fortunate, and our first thought is to help our fellow humans at this time. I want to plant a little seed and challenge you this season to think about our four-legged and fowl friends who need your help. There are many opportunities at *Ching* to enrich your life, help make a serious difference and fill your soul. Aside from volunteering on the farm, you can donate equipment and money for feed and sponsorships. What would be a better present this year than buying (sponsoring) your kid a Shetland pony that they can feed and love, making a difference in a life that really needs them? Isn't that what the holidays are all about?

Visit the website, chingsanctuary.org, to get a better idea of what the farm needs/does, and take a look at all the beautiful pictures of the animals that inhabit it. Better yet, take a trip to *Ching Farm* and see how it works. Faith and her fabulous, full-time farmhands (**Crystal**, **Will**, **Jordan**) and all their furry/feathered friends are anxiously waiting to see you!

Moo-ry Christmas and maaa-ny happy New Year returns.

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BODY PIERCING & JEWELRY GALLERY

Mike Brown's Monthly Dirt

My Bucket List
By Mike Brown
mikebrown@slugmag.com

Whenever there is a prediction that the world is ending, like what evangelical fuckstick **Harold Camping** was pulling last year, I rarely think about my bucket list—otherwise known as “some shit I want to do before I die.” Instead, I start smoking again and ruin any potentially great relationship I have with a female. This year, since the end of the world is supposed to come right before the holidays, I’m definitely not Christmas shopping for anyone.

While researching for this article, I decided to put my actual list on paper and hang it up with some check marks, like what the yellow ninja lady did in *Kill Bill* when she had to beat up and murder all those other ninjas. I realized then that my bucket list is relatively short, which could mean one of two things: I’m either extremely unambitious or extremely content.

I’ll leave the boring stuff on my bucket list out of this article, like learning how to surf (I know that sounds kind of lame, but it’s still on my list) and writing a book or drinking 100 Budweisers in 100 hours. I’ll also leave off all the sexual stuff—I’m sure you don’t want to read an article about me trying to bone three Eastern European chicks at the same time on the roof of the new Tabernacle.

I will, however, include that I really want to beat the shit out of the drummer of **The Brian Jonestown Massacre** at some point in my life. Reason being: They played a show at *Urban Lounge* a few years back while I was working there, and he was trying desperately to fuck my girlfriend-at-the-time, saying shit to the other junked-out band members like, “I can’t wait to fuck the shit out of her, that girl is ready to go!” within earshot of me.

Besides beating up overrated hipster scum-fuck band members, most other things on my bucket list are basketball related, mainly Utah Jazz related. Right after I picked my topic to

write about for the month of December, the opportunity to check off one of the tasks on my bucket list unexpectedly presented itself. I got to meet **Jerry Sloan** and **John Stockton**. If you know me at all, you know how much I adore and respect these men—two of the toughest motherfuckers to walk the planet.

It started when marketing rep **Beverly Stachowiak**, who also acts as my agent for my official beer sponsor, Budweiser: The King of Beers, called me and asked if I would like to attend a speech **Karl Malone** was going to give. Duh, yes. My first question for her was, “Is Stockton going to be there?” She wasn’t sure.

Turns out the speech was in honor of John and Karl getting inducted into the Utah Sports Hall of Fame, along with three other dork athletes from BYU. I had no idea such an organization existed, but whatever. I was at a table adjacent to **Coach Corbin** and about 30 feet away from **Orrin Hatch**’s table, which was where Karl Malone was sitting. I thought, “What the fuck?” until I realized that they both really like the NRA. Needless to say, I hope I’m never in the same room with our creepy senator ever again in my life.

After the boring speeches, I made Beverly hold my phone and follow me around as I tracked down Jerry Sloan and the elusive John Stockton to get a picture. I didn’t need any autographs—pictures are the new autographs. I even made an effort to dress like Jerry a la early ’90s: a cheap, shitty suit with a Utah Jazz tie that **Abu** got me at the DI a while back. Top button undone, just like Sloan used to do, which I truly believe helped him put some extra vibrato into the times he would call a ref a cock-sucking motherfucker in the middle of Jazz games. Sloan acknowledged that he liked my tie, which I can only interpret as his appreciation of my tremendous sense of fashion.

Then we tracked down Stockton as he was trying to leave early. Stockton is notorious for shunning the general public and being a dick to fans. When you are the all-time steals and assists leader, I think that’s completely OK.



Photo: Beverly Stachowiak

Jerry Sloan appreciates Mike Brown's flawless fashion sense.

But given that everyone who bought a table there was either a super rich season ticket holder or sponsored by a big cooperation that makes the Delta Center money (I refuse to call the house that Stockton and Malone built the “Energy Solutions Arena”), all the players had to be really nice to everyone.

This being known, I made it a point not to take up a lot of John’s time. All I wanted was a picture and a firm, respectable handshake. I got both. I also got pictures with **Jeff Hornacek** because he is the favorite player of many of my family members, and I wanted to rub it in their faces a bit, and some sweet screen shots with Karl, who, for the record, was super nice to me.

After I beat up The Brian Jonestown Massacre, the only other thing left on my bucket list is to sit courtside at a Jazz playoff game. I would say NBA Championship game, but I’m realistic with my life. So, if anyone can make this happen or wants to give up courtside tickets for the night before the world blows up or the polar icecaps melt and drown all of us in our little pathetic sorrows, I’ll buy you a beer or something.

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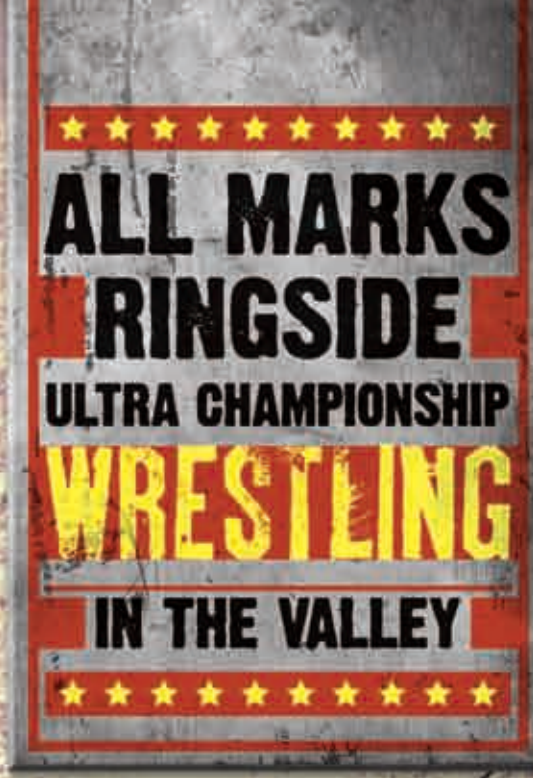
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By Dylan Chadwick
dylanchadwick@gmail.com

"Wrestling gives people an outlet," says star Ultra Championship Wrestling (UCW) wrestler **Martin Casaus**. "They can forget about any other crap that's worrying them and just yell at us for a while. It makes me feel good." And yell they do, like a brawling chorus. They shout, growl and cheer with an unbridled gusto, while a real-deal muscular spandex soap opera, a bloody dayglo boot party, unfolds before their widening eyes. A full roster of colorful personalities parade their wares to these wrestling diehards, rookie and veteran, Mos Eisley cantina personified. They heckle greasy villains, cheer swaggering heroes and hurl obscenities at refs, enraptured by wrestling on the uppermost notch, too. They know what's up, that UCW offers the highest quality in-ring product around. They know a UCW match comes packed with more high-flying luchadores, grappling muscle-heads, catty back-and-forths, sneering marauders and singlet colors than a **Jim Helwig** promo on loop. They know UCW is the real deal.

It's not just about the violence for the dedicated wrestling fans (aka marks). They're hip to the pre-written storylines and the choreographed fights. What shakes them to their goosy centers is the spectacle and the grandiosity woven into pro-wrestling's very makeup. Watching these UCW matches is channeling the brazen living-room theater of **The Iron Shiek** spitting on an American flag, **Jake "The Snake" Roberts** taunting **Macho Man** with a 15-foot, de-venomed cobra. **Mick Foley** jamming a soiled gym sock down **Vince McMahon's** throat, **Bret Hart's** Montreal screwjob and **Rowdy Roddy Piper** bashing a coconut across **Jimmy "Super Fly" Snuka's** snarling mug. It's these images all wound together in an undulating pastiche of neon and canvas, spit and vinegar, sport and show, that works their very souls into corybantic frenzy. That's what's taking hold of them every other Saturday, wringing their inhibitions into a chokehold and spitting them into the wayside. To borrow from **Jim Ross**, that's what's putting "an ass every six inches."

Local flavor isn't lost on the fans either. UCW is a Utah born and bred organization, which spawned from company CEO **Stevie Slick's** devotion to his own kids' interests in



Photo: davebrewerphoto.com

Lacey Ryan lifts Sierra Rose into a mean suplex.

the early 2000s. In this case, it wasn't deconstructing toasters or collecting stamps, but bashing each other across folding tables in the backyard. "If there's one thing I know about teenagers, it's that if you tell them not to do something, they'll find a way to do it behind your back anyway," he says. With that mindset, he constructed a fully functional wrestling ring in his basement, complete with ropes and turnbuckles, and vowed to foster a supervised atmosphere for them to go about their matches.

The ring cultivated a spate of homebrew matches and led the boys to host their own events for neighbors, writing storylines and filming them. Slick eventually hooked up with an amateur wrestling promoter who invited his sons to come train with him, and the partnership led to a fundraiser at an Ogden high school, which looked to be Slick's first break in wrestling. Poor promotion and a low turnout dampened his spirits temporarily, but disenchantment gave way to resolve as he decided he could do a much better job on his own. With that experience, he set up his own wrestling school and promotion, and UCW was born in 2002. Though fresh-faced rookies in the early days of the biz, they quickly learned the ropes and rose to prominence as a well connected wrestling force in the area, enlisting interested parties, outside talent and a relentless grassroots approach to spread awareness in the community.

It's never been easy for them, though. "Utah doesn't really have a wrestling culture,"

says Slick. Though pro-wrestling is a popular pastime in the Southern states, even into Texas and New Mexico, Salt Lake City offers so many entertainment options in such a small area that UCW has had to fight and claw their way to prominence. The heart and dedication of the organization shines through, though. It's evident in the hushed reverence with which fans gather at the match and the way they explode on a suplex, curse at a ref-count and stomp their feet at the sight of such fast-paced visual artistry. Even more telling is the gritty reality, the in-your-face feeling of "now!" and the visceral exuberance that freely transcends the radon glow of a television screen or isolation of a nosebleed seat. In-ring thuds send shockwaves through our folding chairs, refs and wrestlers alike bristle at their cutting hisses, and they smell the sweat and blood, sweeter than a bowl of steamed crawdaddies. It is a full-on sensory experience: No wimps allowed.

It's this sort of independent zeitgeist, along with the grassroots zeal of fliering, local ads and word of mouth, which helped establish the company and beckon aspiring wrestlers to come a-knockin', like **Martin Casaus**. A tireless high school athlete-turned-stockbroker with a business degree and a devout wrestling fan since youth, Casaus called Slick to begin training and instantly found his niche. Impressed by his workhorse attitude, Slick began personally promoting him as

Bronson bounces from the ropes to execute a full-on crossbody attack upon Zack James.

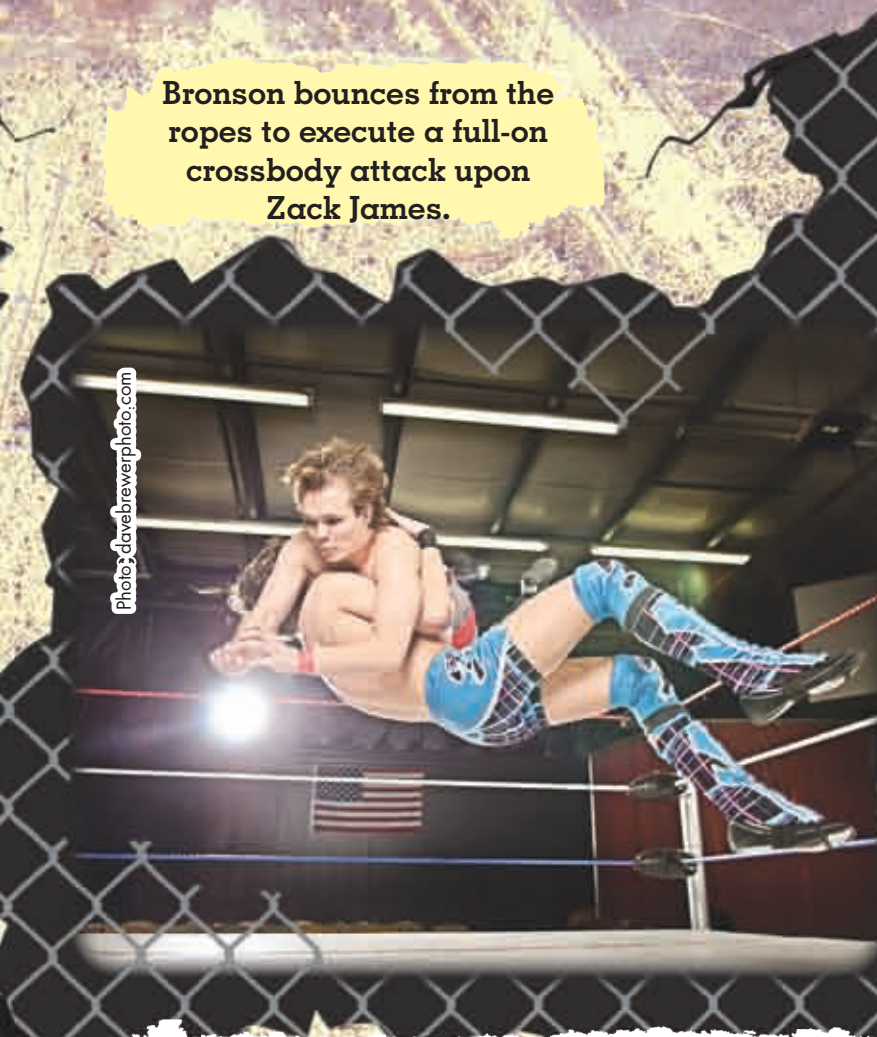


Photo: davebrewerphoto.com

a "heel" (that's rasslin' speak for "bad guy"), and the once introverted Casaus was able to come into his own. "Batman is only as good as the Joker is bad," Casaus says with a chuckle. "Being a bad guy isn't really my personality, but it got me out of my own little bubble."

Working with Slick's UCW promotion instilled Casaus with the technical wrestling skills to take his game to a national stage, even appearing on **WWE's** network TV program, *Tough Enough*, which took aspiring wrestlers and promised to give one a full-on WWE contract, airing its fifth season on April 4, 2011. An injury sidelined him from the show on Episode Seven, but gave him the opportunity to come back to UCW, obtain co-ownership with Slick and share his upper-echelon wrestling experience with the company that started him off.

Through it all, UCW has grown tremendously in the last decade. "We were flying by the seat of our pants when we first started," says Slick, "but now we're held in very high regard in the wrestling world. Guys that train here can hold their own against anybody ... and have!" Some of Slick's students have appeared on **RAW** episodes, and Slick's been able to work with such wrestling luminaries as **Ric Flair**, **Triple H** and **Vince McMahon** himself.

For \$1,500 a year, students can enroll in UCW's wrestling school if they can commit to training three to four nights a week. The class

sizes vary depending on work and school schedules, but Slick works hard to bring in nationally recognized icons (**Marty Jannetty** and **Trish Stratus** to name a few) to work with his students and share their insider industry knowledge. Students get hands-on experience and an opportunity to hone their physical skills as well as their characters. Take **Jason Bravo**, for example. By day, he stocks produce at a Costco in Murray, but by night, he trots onto a wrestling ring in kelly green trunks, wrangling unsuspecting baby-faces (rasslin' speak for "good guys") in arm bars. With a background in theater and choir, Jason gravitated toward wrestling later in his life in a time of upheaval. "Sometimes I practice my promos in the mirror," he says, "to keep my character alive." Ultimately, he loves giving the crowd a good show, and for him, it involves walking out to a deafening torrent of boos and catcalls.

Sierra Rose, a student en route to becoming a paralegal, takes a similar approach in UCW. Being wowed by **WWE Divas** like **Lita** and **Trish Stratus** in her youth inspired her to start putting her neighbors in headlocks on the front lawn. "My parents are supportive," she says. "I'm still Daddy's little girl." Though soft spoken on the outside, in the ring, she plays a narcissistic wrongdoer, pulling every dirty trick she can (even choking) to take down opponents. "I like pissing people off," she says with a grin.



Photo: davebrewerphoto.com

Pitbull Jason Jaxon flaunts his Tag Team Champions belt in full ostentation as he enters the arena.

UCW hosts at least one show every other week, and sometimes more, one of their most successful events being the 10-year anniversary held back in March 2012. They've got their own YouTube channel, [youtube.com/user/NWAUCWZERO](https://www.youtube.com/user/NWAUCWZERO), and by the spring, they'll have a weekly television program through a station called **Top of Utah TV**, which broadcasts throughout northern Utah. They've got merchandising, color commentary and most of all, they've got a devoted core group of fans.

So here it is, a room roughly the size of a small airplane hangar, decorated by banners and strobe lights. A ring punctuates the center of a concrete floor, and 50 devoted fans perched on metal folding chairs fill the air with chatter. They're throwing fists and elbows, stopping only periodically to funnel a Coke or dip a nacho, wholly captivated in this exhilarating moment, this dazzling conflation of "sport" and "entertainment." There's all manner of faces in the crowd: young-uns, college students, professionals, retirees. A defeated heel slinks off to the locker room and a triumphant face hoists the championship belt above his shaven head. This is the way it should be, good triumphing over evil with a flashy struggle to ease it down. These are raw Saturday nights. Dewey-eyed and charged to the hilt, it's the spirit of youth, free for the taking. All hail UCW.

For information, check UCW's website at UCWzero.com, and for high-octane fun, check out the matches scheduled for Dec. 15 and Dec. 29.



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PHOTO FEATURE

By Andy Wright • andywrightphoto.com

Often overlooked is the Private Investigator skillset that snowboarders (and skateboarders) develop to put themselves in the dangerous situations they often find themselves in. The Salt Lake Public Library, for example, is pretty much the Disneyland of spots in this town, but it can also be compared to Fort Knox for its security. To get a session here, you need to put those P.I. skills to work and stake out the building. Soon it becomes apparent that holidays are your

best bet: Even the most low-level rent-a-cop gets Christmas and New Year's Day off. I've had success here on both of those days—all you need is snow and the will power to take it mellow with the bottle on the night before. Good luck with that second one, because as most P.I.s will tell you, the secret to a good stakeout is always plenty of booze.

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VOILÉ AND THE SPLITBOARD: PIONEERS OF THE BACKCOUNTRY

By Chris Proctor chrisproctor@slugmag.com



Chris Fryer routing splitboards.

Since the dawn of skiing, human beings have been looking for newer and better ways to get far into the untouched backcountry. Machines like snowmobiles and helicopters have been the dominant means for years, but the high price tag and risks involved have kept backcountry access to a minimum. In 1991, **Brett Kobernik** brought an idea to **Mark Wariakois**, founder of Voilé, to combine the snowshoe and the snowboard into a single revolutionary tool for accessing and shredding the thousands of acres of snow not found within the boundaries of any ski resorts. That tool is known today as the splitboard.

Voilé (pronounced vo-lay) was founded in Salt Lake City in 1980 and originally started making skis only. They've been making and shipping their own product out of their humble warehouse on the west side of the valley ever since. Sales and marketing manager **Dave Grissom** has been with the company for 12 years, and has seen the evolution of the splitboard from the beginning. "We designed everything from scratch. We eventually were able to design a reliable hardware system that worked, but you still had to cut your snowboard in half," says Grissom.

It wasn't until 1994 that they began selling their splitboards wholesale to dealers. Burton came up with a competing hardware system that regularly failed and soon turned to Voilé, as did many other snowboard companies, in order to get their hands on the best known splitboard technology. Today, Voilé sells their hardware to Rome, K2, Never Summer, Unity and many others as well as producing their own line of splitboards. "We do 100 percent of the design and sourcing of



Assembling and fitting splitboard crampons.

our bindings, and if a snowboard company of any size anywhere on the planet wants to buy our hardware, we'd sell it to them. It benefits everyone when you collaborate," says Grissom.

This led to a level of growth within the company that allowed them to double the size of their production, as well as design and manufacture their own bindings specifically for their boards. They also make an attachment for the binding mounts that allows the rider to mount any regular snowboard binding to the splitboard once they reach the top. For the journey upwards, the rider applies a pair of nylon mohair skins to the bottom of each side of the splitboard, then clips in to a pair of telemark style bindings. Often referred to as "touring" mode, the splitboard allows the rider to walk easily on top of the snow instead of trudging through waist- or neck-deep powder. Once the rider has reached the destination, the two sides clamp together and the bindings are mounted, allowing the rider to shred sideways on the powder, which we all know is the best way.

"Untracked powder is the appeal, and if people want to make turns on fresh lines, you've got to earn those turns," says Grissom. Splitboarding offers a fun, tough and eco-friendly means of

accessing the backcountry, which many are finding is much more appealing than towing a snowmobile up to the hill or paying the big bucks for a ride in a helicopter. "I think the sport is not only here to stay, but we're going to see a ton of innovation in the technology in the near future," says Grissom. For the 2012/2013 season, Voilé has a variety of men's and women's directional and true-twin splitboards, all with varying types of rocker technology. Grissom took me on a walk-through tour of their facility, and I was able to see just how their splitboard hardware has evolved over the years. With the recent explosion of splitboarding into the market, there's no doubt Voilé will continue to improve upon the technology that they have pioneered. "We've grown 10 times the size since we started, and a good portion of our sales comes from splitboards and splitboard hardware," Grissom says. "Everything about our company is the backcountry."

With all the potential for endless lines of untouched powder that splitboarding brings, it's companies like Voilé that make this an exciting time to be involved in the sport. Their skis and splitboards can be found in retail shops around Utah and online at voile.com.

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A Tale of Two Shops:

Twin Peaks & Incline Foot Science

By Sean Zimmerman-Wall
seanzdub@gmail.com

suffice it to say that the ski and snowboard scene in Utah is vibrant. Fourteen resorts throughout the state provide ample opportunities to shred, four of which are nestled right in the bosom of the central Wasatch. Riders from around the valley find their way into the mountains each season to discover pure bliss as they careen down slopes covered in white gold. A diverse landscape provides the perfect backdrop for athletes to hone their skills, and at the end of the day, they lie back and dream of doing it all over again tomorrow. But it isn't enough to just get out and do it day after day—your equipment needs to be able to keep up, too. A core shot here, a blown edge there, or a pesky hot spot on your ankle as you make your way across the hill can ruin your afternoon. Between *Twin Peaks Rentals and Repair* and *Incline Foot Science*, these shops have you covered from the ground up. Literally.



Photos: Katie Panzer

Chris O'Connor, owner of Incline Foot Science, has turned boot fitting into an art form.

The smell of hot wax permeates the air walking through the door of *Twin Peaks*. A pair of well-mannered dogs greet customers as they hear the grinder wailing away on some forlorn base in the back. "Welcome to *Twin Peaks*, have a seat on the couches and we will be right with you," says owner **Tim Lewin**. It is immediately clear that this isn't the typical repair shop. Beautiful, hand-painted mountain murals grace the walls and a clean-cut floor space houses everything from skis, boards and skins, to locally made poles and bindings. Comfortable seating and ski movies on the TV create a relaxed atmosphere that is a far cry from the cattle-yard-style shops at most ski areas. "We wanted to create a high-end tuning shop with more of a homey feel. That was really lacking here," says Lewin. The ambiance of the shop certainly portrays the attitude of the owner. This laid-back 31-year-old made his way from the towering peaks of Baltimore, Maryland to settle in the multifarious terrain of Utah. His previous life as a professional downhill mountain bike racer gave him an appreciation for soft landings, and he fit right into the lifestyle. During his first few seasons, he managed the *Cliff Sports* tune shop at *Snowbird* and spent his days lapping the Tram and his evenings slaving away in a closet surrounded by noisy and potentially dangerous machinery. He wanted something more.

Eventually, his prowess as a ski tech landed him a job with Montana. This top-of-the-line equipment manufacturer from Switzerland builds tuning machinery that is utilized by professional shops the world over. Lewin began his tenure with Montana as a traveling technician who kept the machines operating at peak performance. Before long, his reputation gave him enough clout to approach them with a new idea. Several years in the making, he had formulated a business plan to open his own store, complete with a Montana-furnished tune shop and a sales floor that catered to the core rider. They accepted the idea and let him run full speed ahead. The next year enabled him to set up the logistics and work



Tim Lewin, owner of Twin Peaks Rental and Repair, hanging out at the shop with his dogs, Clark and Nilla.

out the minute details most people don't think about. "The zoning in Cottonwood Heights was difficult to get around," says Lewin. Through diligent efforts, and his friends ushering him along, he was able to settle the score and open up the shop in the latter half of 2011. "It has been a good feeling to serve the local community. I am a tuning geek, and it is nice to have a ski shop built around a tune shop," says Lewin. In addition to state-of-the-art machinery capable of producing world championship-level tuning, there is also a full fleet of rental and demo skis and boards. His commitment to providing a unique experience for his clientele incorporates local companies like Panda Poles and Wubanger skis. Additionally, he sells gear from Amplid and Arva, smaller Euro companies that produce reliable products for snow riders. There is no end to the amount of fun and flexibility these guys can achieve with their space, and it is worth a visit just for the conversation. *Twin Peaks* is conveniently located between Big and Little Cottonwood Canyons at 3436 E. 7800 S., just off Bengal Boulevard near the Smith's.

Properly tuned gear is wonderful. However, controlling those slippery wooden conveyances can be another story. Enter **Chris O'Connor (O.C.)**, owner of *Incline Foot Science*. Tucked into a tidy corner on 2929 E. 3300 S., this shop is simple and unassuming. On the walls hang autographed pictures of all the pros O'Connor has fit over

the past three years. A ski flick plays on the monitor, and the maestro sits in his rolling chair crouched over a client's feet. "By doing this, you are going to have more power and more confidence," says O'Connor to the young ski instructor he's fitting. His demeanor is chill and I can tell by his tone that he has done this for years. Slipping the boot off the client's foot, he meanders to the workshop and begins to whittle away layers of plastic. The back area is filled with machinery resembling medieval torture devices, yet it is super clean and well-kept. Helping someone find joy in putting on a boot is no easy proposition. Taking a rigid, plastic shell resembling a bear trap and contriving something close to comfortable can be time-consuming and tedious. Molding a proper foot bed is also an integral step in the process of developing the interface between man and board. "This thing cost me \$7,000, but I have never had one of these foot beds come back on me," says O'Connor of his futuristic Conform'able machine. The device resembles two blue pillows filled with sand and is used to get an accurate footprint. From there, he can make small modifications in an un-weighted stance to provide the best support structure possible. "Any gravity-fed sport is going to need these. It keeps the foot the same throughout activity and prevents sprawl," says O'Connor.

Growing up in Texas gave O'Connor little chance to ski, but he found a passion for

biking. His involvement on the professional downhill mountain bike racing circuit led him to several victories and some not-so-pleasant crashes. He crossed paths with a young Tim Lewin and the two became close friends. "I was inspired by O.C.'s drive," says Lewin.

O'Connor served a stint at *Snowbird's Christy Sports*. He developed a keen sense for helping people find comfortable snow footwear and eventually developed a sizable client base. His regulars convinced him that he had the skills to open his own business and that they would support it. Moving down the canyon to the current location in 2010, *Incline Foot Science* was born. "I opened up this shop with nothing but a bike toolbox full of supplies. Everything I have now is off of generated revenue," says O'Connor.

Incline now boasts custom equipment, a full line of performance boots, and Lib Tech and Hart skis. O'Connor can be found in the shop nearly seven days a week, and he has trained a staff of apprentices to aid him in fittings. Walk-ins are welcome, but an appointment is recommended if you want to sit down with the master. For 2012-2013, the two shops will continue to share their agreement of exchanging biz. O.C. sends his tunes to Lewin, and Lewin sends his fits to O.C. Teamwork truly makes the dream work, and it will be exciting to see what these guys come up with in the coming years. In the meantime, don't forget to wave as they fly by you on the hill donning their handiwork.



Chris O'Connor of Incline Foot Science opens up a customer's boot to grind away hotspots.

SKATEBOARDING AFTER

DO IT FOR FUN, OR DONT DO IT AT ALL

35

By Gavin Hoffman
reignforever666@gmail.com

In April of 2012, I decided to give skateboarding another go. I had made a conscious decision to abandon the sport in the late '90s in favor of pursuing music after skating almost non-stop, beginning in the late '80s. Skateboarding never really left my heart, though, and I felt the time had come to get out and have fun on a skateboard again. Simply picking up the latest *Thrasher*, *Low Card* or *Juice* magazine and pushing around on a cruiser board as I have done for the past few years just wasn't cutting it anymore.

I was in heaven from April through mid-May—skateboarding three or four times a week, and, although I was absolutely no good at it, I was having fun. Then my world crashed and burned. In late May of this year, I was informed that I had an injury that would require surgery, and while recovering from said surgery, I herniated three discs in my lower back. Even before I was injured, I was having small but nagging feelings about not being “good enough” at skating. I had questions and doubts that literally kept me awake at night.

Toward the end of the summer, I became re-acquainted with **Steve Fisher**, **Dave Tyler** and **Matt Jones**, old friends of mine whom I had mostly lost touch with over the years. These guys supported my endeavors and helped me realize what skateboarding was, and what it should have always been about: fun.

Matty had been away from skateboarding as long as I had, if not longer, and when I found out he had taken it back up, it was all the motivation I needed to give it one more go (provided my body would cooperate). Steve and Dave, even though neither had ever fully given up skating, provided inspiration and support, much as they had earlier in my life. Steve has a mini-ramp in his backyard, and, as I found out just a bit too late, was having “old man skate nights” at his place on Wednesdays where older folks of varying skill

Getting older doesn't mean you have to give up skateboarding—it just might be harder to land kickflips.

levels would show up, hang out, skate and have an all-around good time. “It's been a good year for ‘old man sesh,’ for sure,” says Dave. Even coming off of four knee surgeries, Dave is just as die-hard as I remembered him, skating as often as possible, and skating everything from curbs to ramps. I only made it to one session at Steve's ramp this year, but I was able to attend a few “Church of Skatan” Sunday skate sessions at *Rose Park* with those guys, and I made up for missing Wednesdays at Steve's by attempting to host my own “old man skate night” at *Liberty Park*, which simply consisted of anywhere from two to eight of us old farts doing nothing but cruising laps around the outside of the park. **Travis Nelson** and I have been intermittently doing this for the last three years, and I decided to try to expand the activity and invite anyone who wanted to show up and roll.

Steve, Dave and Matty are all roughly my age, and all three are married with children. Still, all three find the time and have the desire to skate as much as they can. “I'm not able to do a bunch of the tricks I used to be able to do,” says Steve, “but I've kind of become comfortable with ‘novelty tricks.’ They're just plain fun.” Echoing Steve's sentiment, I sometimes have problems pulling off even the most rudimentary tricks, and I had given up skating before concrete parks began popping up all over the valley, so I'd never had the opportunity to skate concrete transition or the desire to skate ramps, and thus I was thrust into skating terrain that was entirely unfamiliar to me.

Skating has changed quite a bit since I was a youngster. Skaters now tend to go as big and fast as possible, favoring style over technicality, and Steve's so-called “novelty tricks”—like no-complies and bonelesses, as well as their many variations—have made a big comeback from their 1980s heyday. Pro skaters who influenced me, such as **Jason Lee**, **Mike Vallely**, **Mark Gonzales** and **Rodney Mullen**, are still around in some way or another, but there is now an entire generation of new kids, like **Nyjah Huston** and **David Gonzalez**, who do absolutely unbelievable things with a skateboard. Although I'm just an old dude who can't land a kickflip, these guys still inspire me to get out on my board. Bombing the parks and simply doing kickturns in the bowls or manuals over the boxes is the extent of my ability, and even though the younger kids vibe me and most likely snicker at me when my back is turned, I'm perfectly happy doing what I do. After all, I skate for myself, not to impress others.

I hope to be able to attend and host more “old man skate nights” when good weather returns, and, provided my body uses the winter to heal itself properly, I'll be able to not only skate more, but expand on my abilities and, in essence, continue to relive my youthful skateboarding days. Steve, Matty and Dave are all hugely inspirational to me, and all three of them helped me answer the questions that had been with me all summer and into the fall, and I remind myself of their advice every time I step on my skateboard: *Do it for fun, or don't do it at all.*

Illustration: Sean Hennefer



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PHOTO FEATURE

By Weston Colton • westoncolton.com

When I think about what draws me to certain skaters, the two biggest factors are style and trick selection. That's what makes the greats stand out. Just look at **Gonz, Gino, Puleo** and **Dill**. These guys have done their share of gnarly skating, but

what makes them interesting and fun to watch is the creativity in what they skate and how good they look doing it. That is what makes **Jovi** so fun to shoot. He has an East Coast style and a knack for interesting spots. This is a perfect example.

Jovi Bathemess – Switch Wall Ride – Salt Lake City, Utah



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GO WITH THE FLOW: TYSON BOWERBANK

Tyson Bowerbank is growing up and blowing up.

By Steve Goemaat
sgoemaat411@hotmail.com

Over the past couple years, skateboarding has progressed to a level of insanity, being pushed mostly by the up-and-coming youth. **Nyjah Huston** has been throwing back-lips down handrails since he was 11, **Chaz Ortiz** makes double flip feebles look effortless, and **Tom Schaar** recently pulled the first 1080 on a skateboard ever. If you're thinking, "Who on Earth is Tom Schaar?" that's normal, because he is 12. Having first set foot on a skateboard at the age of 8, **Tyson Bowerbank** is a prime example of the up-and-coming. With a resume including Fuel TV, ESPN and a repertoire of high-profile amateur contest finals, Bowerbank has some pretty high credentials. Now, at the age of 18, Bowerbank is a solid, humble skater who just loves being on a skateboard. With a bag of tricks that most kids only have behind an Xbox controller, this baby-faced Sandy native is on a tear of a come-up and shows no signs of slowing down.

Bowerbank has been on a skateboard for just about a decade now, and continues to progress every day. "One day, I started messing with a skateboard at my mom's friend's house and, eventually, I got my own. I liked it from the start. I would just ride around in circles at the house," says Bowerbank. He started entering contests at age 10, competing in the *Phoenix Am* and making it into the *Dew Tour's* amateur *Gatorade Free Flow* tour when he was 11 years old. Bowerbank is far from being strictly a contest skater, though. "My motivation comes from my friends more than anything," he says. "Skating with the homies is what pushes me. It's motivating to see one of your friends stomp something tight, and it makes me want to stomp something right back." This mentality really showed as I witnessed him stomp banger after banger at *Fairmont*, skating with his friends and fellow **Sk801** homies.

Bowerbank has the raw ability to send a huge stalefish out of a more than fair-sized transition, and the board control to get a back three kick flip over a relatively crusty *Fairmont* step-up that is not for the meek. With skills like this, it's no wonder Bowerbank is backed by companies like Monster, Bones, BC Surf & Sport and Darkstar, who brought Tyson on the team with an experience that will be hard to forget. "At first, **[Adam] Dyet** just asked me for all of my

Tyson Bowerbank, BS 5-0.

Photo: Jake Vivori



Tyson Bowerbank, impossible sequence at Liberty Park.

Photos: Jake Vivori

my footage and then showed it to **Chet [Thomas]**, and they started hooking me up with boards. With the help of my parents, they surprised me at my house to bring me on the team, and I got a big cake smashed in my face from pretty much the whole team," says Bowerbank. "Skating with the team is rad. We all just get super hyped on each other and everyone is always throwing down."

Skateboarding has also given Bowerbank the chance to travel to places like Tampa, Fla. for the popular *Tampa Am*, as well as skate trips to California. "California is definitely my favorite place to skate," he says. "There are so many street spots and there's always good weather." Bowerbank even got to take his skateboarding international this summer. "Monster sent me on a trip to Paris for a contest. That was definitely the highlight trip of my summer," he says. That's pretty amazing considering that, besides a bunch of good times with my friends, skateboarding has taken me to places like hospitals, back seats of police cars, and the bottom of more than a couple Hop Risings to ease whatever body part I banged up that day. Bowerbank is still a Utah native, through and through, regardless of his travels, and you can see him at his favorite spots at *Solo* and *Sandy Park* when the weather's nice.

With the SK801 video just dropping along with the release of the Darkstar video, Bowerbank had a pretty busy summer. His full part for the Sk801 video will be available online Dec. 1, but until then, grab an extra pair of underwear and check out Darkstar's *Forward Slash* promo video online at *darkstarskate.com*. With eight and a half minutes of straight hammers, this promo takes a couple watches to really sink in, and may leave you having to scrape your jaw off of the keyboard, with Bowerbank throwing some aerial maneuvers that most people need bindings to pull off, and putting down some favorites. "Back 3s are probably my favorite trick," says Bowerbank. "Back big spins are super fun, too."

When it comes to life away from skating, Bowerbank likes hanging out with his family, friends and girlfriend. Growing up and living through these Salt Lake winters, Bowerbank enjoys snowboarding when he can up at *Brighton Ski Resort*. Unfortunately, he has reached the age where a season pass gets a little more costly, and he's not sure what the upcoming winter season will hold for him, besides traveling to sunny California on more skate trips. With all of these things going on, Bowerbank is also on his last semester of online schooling. Brains and board control—I told you these kids were getting good!

As far as the future is concerned, Bowerbank's is a bright one. "I'd like to put out another video part and just keep filming and shooting photos for magazines," he says. "I also want to move to California when I graduate." He doesn't plan to stop the contest circuit, either. "I'm down with whatever. I just want to take advantage of whatever opportunities skateboarding throws at me. I'm just going with the flow and having a good time!" With the motivation of his friends, family and fellow team riders, Bowerbank is ahead of his time and seems to only move forward.

With many great years of skateboarding ahead of him, Tyson Bowerbank is a name to know. When asked whom he thanks most for his success, he had to bring up good old Mom and Dad. "My parents have backed me 110 percent my whole life with skateboarding and everything I do. They drove me to all of the contests and have done a ton for me. I owe a lot to them. I also want to thank my sponsors as well."

If you are living in a cave in the middle of the woods, with no access to the World Wide Web to catch Bowerbank's edits, you can catch him ripping some parks around the Salt Lake area. Make sure to keep your head up because this kid is only going bigger.



Tyson Bowerbank, stalefish.

Photo: Jake Vivori

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PRODUCT REVIEWS

Logitech
HD Pro Webcam C920
logitech.com
You’ve finally taken that big step and decided to start a webcam business with your girlfriend. Better yet, you want to show off how fabulous you are to the wonderful Interwebs for free, or maybe you just need to take some duck-face photos and your built-in cam isn’t cutting it. Whatever reason you think of to purchase a webcam (I wasn’t aware people did), the Logitech C920 is well worth its price tag. The Carl Zeiss optics and 15-megapixel camera make you look better than anyone else’s built-in iSight. Setup is 99 percent hassle-free—I know unwrapping that USB cable can seem like a headache, but that is truthfully the longest part of setting up. The easy-to-use mount pops on top of your screen, or it is set up for a tripod mount, so your Google hangouts will be legit. I didn’t think there was much use for an external webcam, but the C920 made it hard to argue against its value. You won’t regret spending \$100 on this one, and you’ll look better online than that slut from gender studies. —*Thomas Winkley*

Logitech
Ultimate Ears Custom Earplugs
ultimateears.logitech.com
It’s pretty safe to say that not everyone loves foam earplugs. Aside from the bulky form that you need to fumble with just to fit in your ear, the expansion can be uncomfortable, and so can the noise to the point where you can barely hear the music. But in an era of music where every show is cranked to 11 no matter where you go, earplugs are a necessity to keep your hearing, which is why it was so awesome to see that Logitech’s Ultimate Ears makes custom earplugs! Using the same process as that of their ear monitors, UE takes a mold of your ear canal (which you need to do separately with an audiologist) and forms a mold to fit you perfectly. Unlike the monitors, these are made from a soft plastic, so they’ll bend and conform to your ear much easier. These plugs come with tuned filters, which marginalize the sound so you can hear everything without the disorienting and deafening effects. I tested these babies out at a **Gaza** show standing right next to the amps onstage, and these shrank the hardcore barrage to the equivalent of a stereo in the bathroom. There are three versions: one for mild ambient noise, one for concerts, and a third if you need to kill all the noise around you (like construction work). The \$170 price tag may make some people hesitant to purchase, but after you add up all the \$5 pairs you’ve lost or thrown away because they’re caked in earwax, it may be worth the investment. —*Gavin Sheehan*

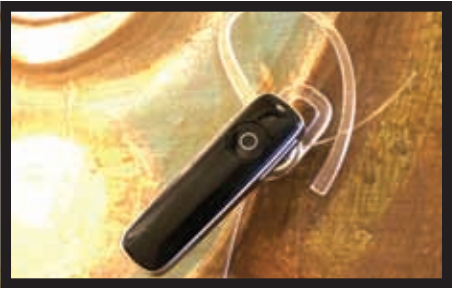
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I like feeling clean and smelling nice as much as the next gal, but even my boyfriend was appalled when he found out I was using \$1 shampoo as body wash. That all changed when the international LUSH Cosmetics made its way to City Creek, and the beautiful **Brighton Metz** brought me a bag of goodies. This company is far removed from the conservative, capitalist conglomerate that owns the space, and I definitely suggest watching the “We Believe” video on their website for a more thorough understanding of their business model and

58 SaltLakeUnderGround



ethics. What attracts me most to LUSH is their stance on animal testing: No way, José! As someone who strives to live a vegan lifestyle, I’ve found that the hardest part, other than finding a cheese substitute we can all agree on, is buying affordable, vegan-friendly bath and body products. After trying a handful of LUSH’s delectable treats, all made from fresh, organic and vegan (note that some of their products are only vegetarian-friendly) ingredients, I’m hooked. My favorites were the Dirty Spearmint Soap, Buffy Body Butter and Veganese Hair Conditioner, all of which I plan to buy up again as soon as I’m out, along with some of these delicious bath bombs I keep hearing about. My skin, hair and conscience have never felt cleaner. —*Esther Meroño*

Plantronics
Marque 2 M165 Bluetooth Headset
Plantronics.com
No matter how you feel about it, wearing a bluetooth earpiece makes you look like a douche who thinks he is super important, but these little robot brain leeches are handy as hell, and Plantronics has finally made one that is not only sleek, but stylish, with a gloss-black finish. At about an inch long and a quarter inch tall, you will be hard pressed to find one that is anymore low profile.



There is an on-off switch, volume control button and a center button that controls everything else. This center button allows you to answer, end calls and switch tracks if you are listening to music. You can also answer, end and make outgoing calls via voice control. I have been keeping one in my truck to pop in when I get behind the wheel, and with five hours of talk time off of one charge, I only charge it once a week. Plantronics has many options for hands-free calling, but you get what you pay for here—the M165 has dual microphones that cancel noise and wind. The cheaper sets have choppy call quality, pick up almost every little sound and only come with a single eartip whereas the M165 has small, medium and large eartip options and the clearest sound you can get—if you don’t mind looking like a douchebag while safely making calls and driving. Shell out a little extra cash for a high-end model. —*Eric Granato*

Tilley
TWC 1 Woodland Cap and TPC Tilley Pub Cap
tilley.com
Being somebody who abhors getting up early, I rely heavily on hats to make up for the hair-combing that I’ve forgone once my hair grows out a bit—hats that not only create the illusion that I’m stylish, but also hats that will keep my ears warm when I’m riding my bike as well. Tilley accomplishes these “feats for hats” —not only have I received multiple compliments on my charcoal Woodland Cap, but the wool of the flip-down flap keeps my head sides nice and toasty. The wool of the exterior is rain- and snow-resistant, so I should have no trouble careening through the streets this winter, and I surmise that I may take it up on the mountain with me to do some riding.



The hat does appear a bit bulky when I put the flaps up, but I would sooner attribute this to having a small noggin than any stitching/proportional errors. I also received the Pub Cap (also charcoal), which seemed a bit floppy atop my head. When I let *SLUG* Distro Manager **Eric Granato** try this puppy on, though, the hat transformed into one tough cap that aptly complements his long, blonde, flowing locks. He looks like he could be in one of the gangs in *A Clockwork Orange* with that sucker on. He has also indicated that it, too, keeps his head warm. Tilley hats are insured against any sort of peril that may affront it within the first two years of ownership, and if there is any flaw or tic about your hat that you dislike, Tilley will refund the full price or replace it with another, more suitable hat. —*Alexander Ortega*

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42 **JON McAFFEE • ANDREW KING • AUSTIN HUFFMAN • OSCAR GARCIA • SHANE BARLOW** **42**

MOVIE REVIEWS

Another year down and another Top 5 list for the film aficionados! Where do we begin? We unfortunately lost **Michael Clarke Duncan** and **Tony Scott** and are saddened to watch **Clint Eastwood** talk to empty chairs. Doesn't seem fair to me. **Joss Whedon** finally got his shot at the big leagues, and board games have become an inspiration for summer blockbusters. It certainly does sound like the end of times. Since we only have a small amount of time left before the volcanoes start erupting across the planet, here's the list of 2012's best and worst movie offerings ... thus far! —Jimmy Martin

Top 5 Best Films:

1. *The Avengers*
2. *Looper*
3. *Lincoln*
4. *Argo*
5. *Skyfall*

Top 5 Worst Films:

1. *That's My Boy*
2. *House at the End of the Street*
3. *Project X*
4. *Act of Valor*
5. *Alex Cross*

Top 5 Documentaries:

1. *Indie Game: The Movie*
2. *The Imposter*
3. *The Queen of Versailles*
4. *Something From Nothing: The Art of Rap*
5. *Jiro Dreams of Sushi*

Top 5 Best Actors:

1. **Daniel Day-Lewis** (*Lincoln*)
2. **Anthony Hopkins** (*Hitchcock*)
3. **John Hawkes** (*The Sessions*)
4. **Joaquin Phoenix** (*The Master*)
5. **Jack Black** (*Bernie*)

Top 5 Best Actresses:

1. **Helen Mirren** (*Hitchcock*)
2. **Salma Hayek** (*Savages*)
3. **Helen Hunt** (*The Sessions*)
4. **Sally Field** (*Lincoln*)
5. **Quvenzhané Wallis** (*Beasts of the Southern Wild*)

Top 5 Worst Actors:

1. **Tyler Perry** (*Alex Cross*)
2. **Adam Sandler** (*That's My Boy*)
3. **Nicolas Cage** (*Ghost Rider: Spirit of Vengeance*)
4. **Chris Diamantopoulos**, **Will Sasso**, **Sean Hayes** (*The Three Stooges*)
5. **Oliver Cooper** (*Project X*)

Top 5 Worst Actresses:

1. **Tyler Perry** (*Madea's Witness Protection*)
2. **Kristen Stewart** (*The Twilight Saga: Breaking Dawn – Part 2*)
3. **Ashley Greene** (*The Apparition*)
4. **Rihanna** (*Battleship*)
5. **Cameron Diaz** (*What to Expect When You're Expecting*)

Top 5 Best Remakes/Sequels/Prequels/Reboots:

1. *Dredd*
2. *The Amazing Spider-Man*
3. *Prometheus*
4. *The Dark Knight Rises*
5. *Wrath of the Titans*

Top 5 Worst Remakes/Sequels/Prequels/Reboots:

1. *Ghost Rider: Spirit of Vengeance*
2. *Paranormal Activity 4*
3. *American Reunion*
4. *The Expendables 2*
5. *Red Dawn*

Top 5 Films to Surface Post-Sundance:

1. *The Raid: Redemption*
2. *Sleepwalk With Me*
3. *Safety Not Guaranteed*
4. *The Sessions*
5. *How to Survive a Plague*

Top 5 Reasons to Never Have Kids:

1. *Ice Age: Continental Drift*
2. *Diary of a Wimpy Kid: Dog Days*

3. *The Three Stooges*
4. *Journey 2: The Mysterious Island*
5. *Hotel Transylvania*

Top 5 Reasons to Reverse the Vasectomy:

1. *Wreck-It Ralph*
2. *Frankenweenie*
3. *Brave*
4. *ParaNorman*
5. *The Pirates! Band of Misfits*

Top 5 Films Adapted from Novels:

1. *The Perks of Being a Wallflower*
2. *Cloud Atlas*
3. *John Carter*
4. *The Hunger Games*
5. *Being Flynn*

Top 5 Remaining Popcorn Movies of 2012:

1. *The Hobbit: An Unexpected Journey*
2. *This is 40*
3. *Zero Dark Thirty*
4. *Jack Reacher*
5. *Monsters, Inc. 3D*

Top 5 Remaining Potential Award-Winning Films of 2012:

1. *Django Unchained*
2. *Killing Them Softly*
3. *Les Misérables*
4. *Hyde Park on Hudson*
5. *Promised Land*

Top 5 Most Anticipated Films of 2013:

1. *A Good Day to Die Hard* (02.14)
2. *Iron Man 3* (05.03)
3. *Star Trek Into Darkness* (05.17)
4. *Pacific Rim* (07.11)
5. *Elysium* (08.09)

Top 5 Movie Quotes:

1. *"Puny god."* (*The Avengers*)
2. *"Argo fuck yourself."* (*Argo*)

3. *"Shut your fucking child mouth."* (*Looper*)
4. *"Good work, zombie arm."* (*The Cabin in the Woods*)
5. *"Ma-Ma is not the law. I am the law."* (*Dredd*)

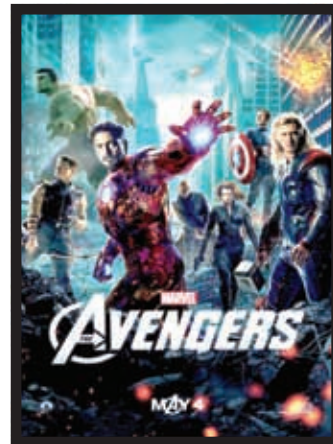
Top 5 Pleasant Surprises:

1. *The Cabin in the Woods*
2. *Rock of Ages*
3. *Premium Rush*
4. *Magic Mike*
5. *21 Jump Street*

Top 5 Disappointments:

1. *Dark Shadows*
2. *Taken 2*
3. *Sinister*
4. *Red Tails*
5. *The Raven*

Top 5 Worldwide Money Makers (as of 11.27.12):



1. *The Avengers* (\$1,511,757,910)
2. *The Dark Knight Rises* (\$1,080,688,473)
3. *Ice Age: Continental Drift* (\$872,416,979)
4. *Skyfall* (\$794,300,577)
5. *The Amazing Spider-Man* (\$752,216,557)

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(GASP)
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BEER REVIEWS

By Tyler Makmell
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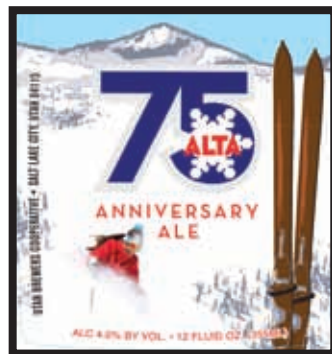
This year is now coming to a close, and the mound of empty bottles surrounding my Mayan Apocalypse countdown clock is nothing short of impressive. When looking back on this year, in regard to Utah beer, I'm ... glad. We've had a good run. We've seen new breweries arise, more community involvement with craft brewing and enough high-point beer to ram down the fucking esophagus of that asshole who "only drinks real beer." If those change-ups weren't enough to convince you of an impending doom, allow this to be the icing on the cake: This is my last issue. Now, I know my two readers out there are heartbroken. So, Nana and UteBeerFan87, thank you for all your support over the years, I know I'll be missed. All that sappy shit aside, let's get to the fucking point: BEER! First, we have the boys over at Bohemian breaking out of their shell, a celebration of a 75th Anniversary by way of booze and, finally, a preview of what's to come from one of SLUG's own, **Rio Connelly**, and the details of a new brewery soon to open. Enjoy!

Fall Festbier
Brewery/Brand: Bohemian Brewery
Abv: 4.0%

Serving Style: On-Tap
Description: On tap at the brewery, this festbier pours dark amber in color with ruby highlight and a nice, pillowy, tan head. The aroma is filled with dark fruit on the first whiff, followed by toast, chocolate and some caramel. The taste is similar, with a medley of fruit and toast off the get-go, and a bold, malty finish that still goes down smoothly.

Overview: Beer review aside, I feel this is a good time to honor the passing of **Joe Petras**, (owner of Bohemian Brewery). Petras was a pioneer in the Utah craft brew industry and a friend to the craft brewing community. Joe, you will be missed, and I'll be sure to have a couple pilsners for you—prost! Onto the beer, this festbier is a malty beast perfect for this time of year. It is full-bodied and just right for the colder air. Thanks, Bohemian, for keeping us surprised.

Alta 75
Brewery/Brand: Utah Brewers Cooperative
Abv: 4.0%
Serving Style: 12 oz Bottle
Description: Shredding out of the bottle, this pale ale pours a soft, amber color with a small, fizzy head. The aromatics are American-hop dominant, with pine-like notes in the beginning, leading into some light caramels and



finishing with more hops. The taste is similar, with a decent bitterness rounding on the palate. There is a sweet malt balance and crisp-pine bitterness that dries on the tongue.

Overview: To help commemorate the 75th Anniversary of Alta Ski Area's opening, the Utah Brewers Cooperative brewed up a fancy new brew for all you Altaholics out there. This new, decked-out labeling is well worth the purchase alone, but if you're actually drinking for that "whole flavor thing," this will do the job, too. Its malty backbone is balanced out with a resinous hop aroma and flavor, ideal for some pre-slope boozin'. (No worries boarders, I took a six pack on a test run, and it'll suit you, too.)

Darth Lager (Name Pending)
Brewery/Brand: Avenues Proper Restaurant & Pub House
Abv: 4.0%
Serving Style: Coming Soon
Description: Out of this super-secret growler, this lager pours deep amber to light brown in color with a soft tan head. The aroma is initially malty sweet, with hints of toast and a breadly malt undertone. The taste is clean with a mellow toasted malt character, and finishes off into a soft caramel dryness on the palate.

Overview: This is a rare treat—APRPH gifted SLUG a prototype brew that will tentatively be available on draft when they open. The projected opening date is sometime in late January of 2013, give or take some fudge room (no pun intended, as they are right next door to Hatch Family Chocolates). Provided Utah does not do its best to try and give a new business a rough time, this gastro-brew pub is on its way to something great. This easy sipping, Munich-styled lager with dark Muscovado sugar is a clean drinker and packed with flavor. I can already foresee it as a perfect staple beer in their lineup. Cheers guys, and congrats to the new endeavor.

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LOCAL MUSIC REVIEWS

Allred

Self-Titled

Self-Released

Street: 08.14

Allred = Lawson + Yellow-card + City And Colour

In comparison to their last album, Allred's latest release is quite subdued. You won't find any reverb on the lead guitar, and the vocals at a lower tone are more effective. Past and present considered, I do like this band's guitar work. The lead guitar provides an atmospheric sound on "Come Back" and, when coupled with the violin on "In Slow Motion," the same effect is accomplished. The songs as a whole sound like a long love letter. Although the lyrics sound honest, they tend to be overdone. Considering the repeated emotions and **John Allred's** vocals, the album plays like a boy band's attempt at a soft rock album or modern alternative country. I even thought of **Lady Antebellum's** "Need You Now," minus the female vocals, during "Here." Nonetheless, Allred continues to make radio-worthy music. —Justin Gallegos

Danger Hailstorm

You Got It b/w Priestess

Running Records

Street: 10.16

Danger Hailstorm = Nebula + The Dictators + Turbonegro x Zeke



A two-fer slab of bouncy proto-punk (or izzit pop metal?) from this local quartet, *You Got It* ups the the band's incessant ear for melody (ex members of **The Stench** and **Bad Yodellers** can't hurt) and ballsy chutzpah by driving itself over simple, thundering drums and keeping the vocals front and center in the mix. Maybe campaigning for a Turbojugend chapter ain't

their M.O., but damn if the title track's oozin' ahhs don't make you wanna dust off your copy of *Apocalypse Dudes* and cavort into a sweaty rock n' roll orgy. The flipside's "Priestess" channels **Scott Hill**-era **Fu Manchu**, but drenches it in the cocksure crotch-chowder of '90s britpop, making songs about crappy work days, STDs, suicides and lost loves high-octane, "stuck in yer head fer days" numbers. Only two songs, but plenty of replay value—astronomically recommended. Let's hope this is a teaser for a future full-length. —Dylan Chadwick

Dine Krew

We-E.T.'s

Self-Released

Street: 04.12

Dine Krew = Mos Def + The Avalanches

Salt Lake seems to be spouting out a steady stream of promising, uprising hip hop artists lately—Dine Krew included. *We-E.T.'s* presents unassuming, mellow beats and slow, satisfying flow, with short tracks that place emphasis on transitions. Because this was self-recorded, it comes across as amateurish at first listen, but I found myself wanting to play it all the way through, several times. The strong point of this album is the super solid use of sampling, including old-school jazz clips and violin parts that cozy up nicely to the words and rhythms, "I'm Only Human" being especially cool. The last track, "P.L.A.N.T.P.L.A.N.E.T.," has a simple, happy-sounding melody and lyrics that make me want to catch these cats live to see how their music translates onstage. —Kia McGinnis

Euphoria Again

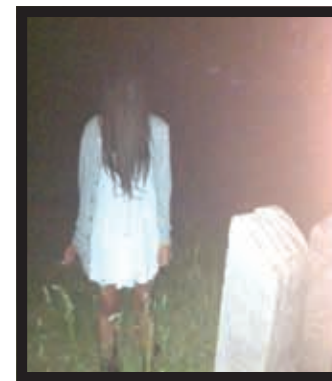
Bedroom Tapes Part 1

Self-Released

Street Date: 08.20

Euphoria Again = José González + an ounce of Phil Elverum

Euphoria Again is a minimalistic indie folk group whose music is comparable to a large, abstract art piece: It's aesthetically engaging from afar, but observing it closer doesn't bring any additional gratification. With *Bedroom Tapes Part 1*, the band constructs drony textures with lo-fi acoustics, which results in an entrancing matte glow over songs like "Ol Rudy." The overall album can easily ensnare you into



its atmospheric minimalism and lo-fi folk signatures, but isn't praiseworthy enough to warrant *Pink Moon* or *Horn of Plenty* comparisons. Nonetheless, their direction is great and their aptitude is vast, which may convince me to check up on them if they release another album (optimistically, a full-length one). For the moment, *Bedroom Tapes Part 1* is a record that catches our attention with a pistol in the first act, but neglects to fire it in the second act. —Gregory Gerulat

Hot Club of Zion

Self-Titled

Self-Released

Street: 08.17

Hot Club of Zion = Django Reinhardt and Stephane Grappelli + Pokey LaFarge

I swear, when I bring up the topic of jazz music, most people's eyes glaze over as if I'm trying to talk elevator music or something. I know most people think they know what jazz is, but most do not. Case in point: Hot Club of Zion is one of the best jazz trios around. They play a gypsy style of jazz, and even though the mention of the genre brings to mind the great Django Reinhardt, they still maintain their own identity while paying proper homage. Hot Club of Zion let their playing do all the talking on eight out of nine tracks—the only tune with vocals is a particularly haunting version of the traditional folk-blues song "St. James Infirmary." While I wouldn't mind more vocals in the future, the playing on this record is top-notch—guitar and violin dance and intertwine over the top of pulsing, infectious bass lines. These cats play around Salt Lake pretty regularly, so don't miss out. —James Orme

Irun Toh

Where Reality Sleeps

Self-Released

Street: 09.05

Irun Toh = (Wolfmother + Black Sabbath) x Cream



Where Reality Sleeps is a smorgasbord of heady guitar licks compiled haphazardly into an enigmatic debut compilation. The entire project is reminiscent of late-'60s/early-'70s heavy blues (with a modern twist). Each track features over-drawn guitar solos. "Ride With Me" instantly brings back memories of **Led Zeppelin's** "Over the Hills and Far Away." The mad scientist behind the music is **TJ Smith**. His vocals can, at times, sound forced or offhandedly wailing, but with the album being self-mixed and produced, I was pleasantly surprised to find that it sounds tight and full. "Three Seasons" is a perfect backing track for freeway road trips. In the end, a few of the songs persist incessantly and lack originality. However, the ones that flourish taste like a juicy slice of hearty, classic rock pie, dusted with just a hint of in-vogue indie crescendo. —LeAundra Jeffs

Lady & Gent

To Death In Delta

Self-Released

Street: 04.27

Lady & Gent = The Avett Brothers + The Folkla Dots

This debut album from the five-piece Provo group features a plethora of pure folk music—lots of singing along with acoustic instruments. Made up of brothers **Garrett** and **Ben Williams**, **Jeff Adams**, **Dana Sorensen** and **Chris White**, Lady & Gent demonstrate how the Americana genre is done. As with most folk bands, the songwriting is the main focus on this



record, with most of the songs being dominated by the lyrics, with a lack of any soloing, aside from the occasional harmonica break. The 10-song record spans nearly 45 minutes, and each song typically follows the same mellow, acoustic style. The only traces of a heavier sound come on the tune “Hope To Hold,” where, toward the end of the track, Williams gives a punk-esque shout of “One, two, three, four.” Although this album could have benefited from a bit more energetic tunes to keep my ears engaged, it’s a decent debut overall from the local group. —Jory Carroll

Little Sap Dungeon

Seven Trumpets of Death

Dungeon

Street: 10.01

Little Sap Dungeon = (Skinny Puppy x Coil) + Ministry

Six years since their previous album, **Kevin Cazier (Perception Cleanse Perception)** and **Christopher Alvarado (Twilight Transmissions, Roses and Exile, Harsh Reality)** are back with seven (no, eight! There’s a hidden one!) tracks, marrying their dismal dystopian visions to harsh yet beautiful, heavy post-punk industrial noise. Layered with the expected samples—inspiring activists, crazy neo-fascists, conspiracy buffs, an iPhone alarm and so on—there’s nothing surprising here, but that doesn’t mean it’s boring. With visions of apocalypse and the seemingly inevitable decay of our society, each song rings with a new doom. The songs, with their weighty themes, don’t seem intended for the dance floor, but some (“With an Iron Fist” and the stand-out track, “Meet Your Maker”) could find a home there. Others like “The Fade” and “Eradication of Dreams” drone with palpable dread. If not the most original album, this extremely limited-edition CD (only 100 were made) nevertheless is a strong contender, well worth a listen for rivetheads and a must-have for fans. —Madelyn Boudreaux

Quiet The Titan

We’re Doing Alright

Self-Released

Street: 07.04

Quiet The Titan = Kid Theodore + Minus the Bear



This is definitely a high school band, but if you take the pubescent-sounding vocals with a grain of salt, you’ve got the skeletons of a fairly impressive debut garage rock album. Using acoustic guitar intros, **Weezer**-ish bass progressions and youthful lyrics to their advantage, these teens manage some great jams that seem to be echoing the successful indie Provo/Velour scene. “Empty Hallways and Barren Floors” gives me faith that the lead singer may grow into his voice soon, and “Another Drive Home” is a thoroughly enjoyable song. The slower, more tender tracks lose my interest, but the more danceable jam tracks are totally worthwhile. Give these dudes some time to mature because they’ve got potential. —Kia McGinnis

Secret Abilities

Decapitated

Self-Released

Street: 08.31

Secret Abilities = Groovie Ghoulies + The Briefs + The Gories



Although the eight minutes of *Decapitated* don’t seem to last, Secret Abilities get straight to the point with a triad of harmonious voices singing, “Well ... well ... well ...” If **Joey Ramone** wrote a blues song for **The Cramps**, it might sound something like “Decapitated.” Secret Abilities’ lead singer, **Davin Abegg**, even adds a few inhaled gasps in the style of Cramps vocalist **Lux Interior** between lyrics like, “My baby, baby she decapitated me.” The subject of

death unites the three tracks that are, musically, each their own. The feminine sound of **Tink Safeer**’s backing vocals gives the already danceable “You’re Alive” a dash of ’60s pop. *Decapitated* slows to an end with a narrative sung from the perspective of a deceased lover accompanied only by acoustic guitar: “I Stopped Loving You Tonight” could be **Deadbolt** on open mic night.

—Steve Richardson

Totem and Taboo

The Instruments We Used

Self-Released

Street: 09.01

Totem and Taboo = The Suicycles + Coheed and Cambria



From the ashes of The Suicycles, we are given Totem and Taboo. Former frontman of the “dirty electronica-rock”-branded Suicycles, **Camden Chamberlain**, along with others in the band, have teamed up with some newcomers to deliver a new sound that is certainly dark and proggy. The instrumentals come off clean and calculated, and delicate, dual-female harmonizing vocals often give a pleasing contrast to the dark riffs and basslines. The lyrics are also dark and often self-deprecating, if you’re into that. One of the most noticeable strengths of the album is the consistency of the songs—they seem to all play a part in the greater whole. The short, seven-song length leaves us to wonder how soon we will be hearing more from the group. But, if The Suicycles’ frequent blitz attack with new tracks gives any indication, it shouldn’t be long.

—Jesse Thomas

Various Artists

Beat the Heat: A Loud and Clear Sampler

Spyhop Productions

Street: 07.27

Beat the Heat = Vampire Weekend + Christina Aguilera + KRCL Radioactive

The sampler begins with a fantastic track by **Mystique**, a local amalgam of young musicians from varied backgrounds who came together under the guidance of **Spyhop**. It is a delight-

fully upbeat, bouncy song paired with rich, soulful vocals performed by the female singers of the project. It’s a great way to start the album. Next up is an angst poem addressing the matters of perfect grades and the like, followed by a beautiful, bluesy song accompanied by the piano—and the variety doesn’t stop there. Other pieces include a reading of a short essay on dance, an electronic instrumental, an interview with a politician, excerpts from youth-hosted *Loud and Clear Radioactive* episodes from KRCL and, of course, a couple of tunes from local musicians such as **YYBS**. I didn’t even know YYBS is Spyhop spawn, but I probably should have guessed—they rock. This is a fabulous little taste of what Spyhop has in the works. These talented kids are all going somewhere, too, so be among the first to support them and the work Spyhop does with them by grabbing the sampler and checking it out for yourself. —Ischa B.

The Young Electric

Machines

Song Haus Music

Street: 10.09

The Young Electric = (AFI x My Chemical Romance)/Social Distortion



It takes about 150 seconds for this album to establish itself as one of the tightest, most well produced local efforts this year. It’s a seamless transition between the opener, “Patterns & Processes,” which subtly incorporates elements of its successor on the album, “Machines,” that sets the feeling for the remainder of The Young Electric’s debut effort as more of a complete package rather than an assortment of randomly distributed tracks. No, it is not without its faults, particularly the clunky fourth track, “Crave,” which never gets off the ground, despite its chaotic ending. But, for the most part, what we have here is a blast of an album, even though most of the lyrical content is a bit of a downer. The main highlights are “Hospital,” which features a jumpy bass line and impressive harmonies from **Drew Hamnett**, and of course “Golden,” one of 2012’s best songs. —Blake Leszczynski



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DEC 15TH

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NYE
FT NATHAN SCOTT
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MUSIC REVIEWS

Dragonette

Bodyparts
Universal
Street: 09.22
Dragonette = The Scissor Sisters + Little Boots

It's a crime that this group hasn't made a dent in the States yet. Sure, everyone was singing along to the **Martina Sorbara** (Dragonette's lead singer) and **Martin Solveig** collaboration "Hello," but that's not near enough for a band that should have destroyed the pop charts the minute that its first album dropped five years ago. With their third effort, Sorbara and friends again prove that they are making some of the best pop music around. Sure, songs like "Giddy Up" are over the top, but for every one of those, there are many like "Untouchable," which features Sorbara trying to tempt some chump to fall into her sexual trap. "Why don't you get out and save yourself, because you know what I'll do if I'm allowed," she sings, in her slinky way that is impossible to deny, much like this album (and Dragonette) as a whole. —Blake Leszczynski

E. D. Sedgwick

We Wear White
Dischord
Street: 11.20
E. D. Sedgwick = The White Stripes + Gang of Four + Sharon Jones

What started as **Justin Moyer** of **El Guapo**'s solo side project alter-ego is now an actual band and, from what I can tell, much less of a joke. Now, rather than dressing like **Eddie Sedgwick** and singing about **Robert Downey Jr.**, Moyer wears a white suit and fronts an all-girl backing band that plays funky dance-rock songs about sex, unstable boats, retro-fetishism, young love and marijuana. *We Wear White*, the sixth full-length under the Edie/E.D. Sedgwick name, is the most accessible yet, but still retains enough of the weirdness to make one question what the fuck this band is all about. Listen to "Dirty" for some hot singing, "Mina" for some sweet teenage angst, and "Rockin' the Boat" to get down and dirty. Although I'm usually too square to "get" this kind of music, this is a fun record, and I probably just take everything too seriously, anyway. —Cody Kirkland

Hostage Calm

Please Remain Calm
Run for Cover Records
Street: 10.09
Hostage Calm = Saves the Day + Beach Boys + Ted Leo

2010's self-titled release by Hostage Calm was a real left turn for those who were introduced to the band through their prior album, *Lens*. It was as if **Dag Nasty** had really gotten into the Beach Boys and decided to do that instead. On *Please Remain Calm*, all hardcore roots are erased, replaced by occasional glimpses of pop-punk through the '60s/'70s pop sound and multiple instrumentation. I believe taking musical risks and playing outside their genre was a good move for the band, but I've struggled with critiquing this album, mostly because my opinion of it depends heavily on context. If you looked at Hostage Calm as a hardcore band that left most of that part of itself behind and has significantly expanded its sound (and recording production), the album is rather accomplished, if uneven in parts. If looked at through an indie/pop lens, then there are strikes against it in how closely portions of *Please Remain Calm* still align with pop-punk and the band's genre roots. Ultimately, it may just be perfect: too punk for indie, too pop/indie for punk, making it that rare album that stands apart—which is never a bad place to be. —Peter Fryer

Incantation

Vanquish in Vengeance
Listenable
Street: 11.27
Incantation = Autopsy + Immolation + Disma

The death metal world can never have enough Incantation albums. *Vanquish in Vengeance* marks the band's ninth studio record and, seriously, they're all worth owning. Peeps of activity by way of EPs and splits after the blistering boil of pus that was 2006's *Primordial Domination* have kept fans of American death metal sustained, but not satisfied, until this beast hit the streets. The record easily has some of Incantation's best production work, while maintaining the raw, nerve-scraping, gritty sounds the band has become known for. "Transcend into Absolute Dissolution" is a supreme showcase of Incantation's

knack for punching you in the kidneys while easing the pain with dirge and doomy tempo changes. Those tempo changes are what Incantation does best—they pique interest in the album so you don't want to stop. Brutal death metal's got nothing—stick to classic American death metal. —Bryer Wharton

Indian Handcrafts

Civil Disobedience for Losers
Sargeant House
Street: 10.30
Indian Handcrafts = The Sword + Tweak Bird

On their sophomore release, Indian Handcrafts invite you to a celebration in which they blow up a supergiant star. This two-piece outfit makes enough noise to make a banshee run for her earplugs. Aside from the comparisons to acts such as **Electric Wizard**, **Black Mountain** and **Queens of the Stone Age**, *Civil Disobedience for Losers* is as volatile as it is heavy. The song "The Jerk" is eerily reminiscent of **Moistboyz** in its creepy melody and ironic, screwball lyrics. "Terminal Horse," the shortest track on the album, sounds as if **Gibby Haynes** hijacked **Lemmy** and steered him into a pit of spinning gears. My favorite track is "Bruce Lee," which starts out with the banging of a gong, then flows along with chants in reference to the great martial artist's death, all the while grooving along the hills that **Tony Iommi** once burned. This is a very fun and interesting record. —Jordan Deveraux

Night Moves

Colored Emotions
Domino Records
Street: 10.16
Night Moves = Neil Young/Bon Iver + Sleepy Sun

Not long after pressing play on this gem, I found myself at the mercy of **John Pelant**'s guitar. It's everything from a desert-rock god commanding my attention to a psychedelic lounge causing me to drift away—if only this was country music's future. What Night Moves has created is a unique form of country-fused electric rock that's all their own. Imagine **Empire of the Sun** stripped down to less electronics, with heavier guitar. This album should satisfy all indie-rock fans out there who also have an

ear for country rock melodies and psychedelic soul. —Justin Gallegos

Philistines

Therewolves!
Self-Released
Street: 10.16
Philistines = The Cure + Sonic Youth

Can you get carpal tunnel in your ankle if you tap your feet for too long? Because this is some catchy shit, and I don't think I can stop. "Keep your head up, you fucking sellout!" yells the song "Keep It Simple." It's a fitting mission statement of sorts for a band who keeps it extremely simple, with pop brilliance and twangy guitars smothered in tasteful crooning reminiscent of a disturbingly cheery **Robert Smith**. Owing plenty to their indie-rock ancestors, Philistines aren't the most original band, but it's hard to fault them for that. Like my old flannel shirt in the back of the closet, it's cozy and warm and I don't regret it for a second. —Matt Brunk

Sleep Maps

Medals
Lost Future Music
Street: 11.13
Sleep Maps = Nine Inch Nails + Russian Circles

With a theme as deeply political as that which this EP is based around—returning soldiers participating in medal-throwing gatherings, and the government/media's attempts to discredit them—**Ben Kaplan**/Sleep Maps must have known the risk of appearing too heavy-handed with his message and subject matter. Instead, he deftly balances between the musical impact of *Medals*' post-rock compositions and emotional weight inherent in the samples of soldiers' speeches regarding their experiences in the Vietnam War, countering the rhetoric of politicians promoting the war. The heavy drums and atmospheric guitars of opening track "The Final Weapon" set the mood for an album making great use of tension and noise, as well as space and melody. "The Heavens Gaze Empty" moves in waves, between quietly melodic guitar and pounding drums that collide with distorted guitars and steady bass. This music is often as dark as the thematic narrative that shaped it. —T.H.

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THE DAILY CALENDAR

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Friday, December 7
Pick up the new issue of SLUG- Anyplace cool!

The Formerly People - *A Bar Named Sue*
The Pour Horse, The Chickens - *ABG's*
Debussy, Ravel - *Abravanel*
Nutcracker Show - *Blonde Grizzly*
Max Pain & The Groovies - *Brewskis*
Danger Hailstorm, Oxcross, Top Dead Celebrity - *Burt's*
Kyau & Albert, Seven Lions, Cold Bank - *Complex*
Holy Water Buffalo - *Copper Club*
Punch Brothers, The Milk Carton Kids - *Depot*

Miss DJ Lux - *Downstairs*
Sleepy Hollow - *Egyptian Theatre*
Candy's Riverhouse, Hopeless Jack & The Handsome Devil - *Garage*
Hell Caminos - *Green Pig*
Eric McFadden - *Hog Wallow*
The Statuettes, Massive Mass Of Masses, Merchant Royal - *Kilby*
Tech Portraits - *Leonardo*
Funk Fu, UniPhi, Slowride - *Liquid Joe's*
No Bragging Rights, Alters, Forever Came Calling, Skiesdie In Wonderland - *Majos*
Bring Your Gifts - *Murray Theatre*
The Porch - *Muse*
The Porch Storytelling - *Muse*
Brett Eldridge - *Outlaw Saloon*
Paa Kow's By All Means Band - *Park City Live*
What It Is - *Poplar*
Dan Waldis - *Rose Wagner*
Grits Green & Winged Foot
Entertainment - *Sand Trap*
The Hung Ups, Problem Daughter, Money Penny, Antics - *Shred Shed*
David Hildago, Alejandro Escovedo - *State Room*
Rylee McDonald - *Tin Angel*
First Friday: Triple Candie - *UMOCA*
Dubwise - *Urban*
Salt Lake Gallery Stroll - *Various Galleries*

Ogden's First Friday Art Stroll - *Various Galleries*
Provo Gallery Stroll - *Various Galleries*
Winter Battle Of The Bands: Season Extreme, Stacy Stringham, Velocirapture, Cahoots - *Velour*
DJ Flash & Flare - *Zest*

Saturday, December 8
Debussy & Ravel - *Abravanel Hall*
Mr. Lucky Blues - *Bayou*
Eric McFadden - *Brewskis*
Outside Infinity, Dead Virgins, The Glorious Bastards - *Burt's*
Go Huck Yourself - *Canyons*
Eddie Palmieri-Brian Lynch Quartet - *Capitol Theater*
Circus Dreams - *City Library*
NOFX, Teenage Bottlerocket, Elway - *Complex*

DJ Battleship - *Copper Club*
Macklemore, Ryan Lewis, Dee-1, Xperienteto - *Depot*
DJ Scooter - *Downstairs*
Sleepy Hollow - *Egyptian Theatre*
Old Death Whisper, Morgan Snow & John Davis - *Garage*
The Brumbies - *Green Pig*
Black Berry Bush - *Hog Wallow*
Santa Paws - *Hotel Monaco*
Kaity & The Raccoons - *Jazzy's*
Tony Holiday - *Johnny's*
Holy Water Buffalo, The North Valley, The 2:13's, Lily E Gray - *Kilby*



Everything is Terrible - 12.15 at The Coffee Pit

Intro to Classical Drawing, Tech Portraits, Open Sketch - *Leonardo*
Tom Butler - *Mo's*
SKA NIGHT! The Anchorage (EP Release), The Opskamatrists (ID), Bombshell Academy, The Sinisters - *Muse*
DJ Skratchy - *Park City Live*
Matthew & The Hope - *Poplar*
Ring Around The Rose - *Rose Wagner*
Exigent Records Showcase - *Shred Shed*
Galen Young - *Tin Angel*
The Globe On Screen - *Tower Theatre*
People's Market: Holiday Market - *Trolley Square*
Tough Enough Challenge - *UCW-Zero Arena*
The Devil Whale, Hang Time, Birthquake - *Urban*

Winter Battle Of The Bands: Finals! - *Velour*
Bronze Museum, Sock Puppet - *Why Sound*
Oh Be Clever - *Woodshed*
DJ Craig Robin - *Zest*

Sunday, December 9
Joshua Payne Orchestra - *Bar X*
DJ Chris Shields - *Downstairs*
Treehouse, Storming Stages & Stereos, Gust Attack, Commodore Azalea - *Kilby*
Wovenhand, INVDRS, Light Black - *Urban*

Family Writes - *SLCC Community Writing Center*
Rose Gold, Filth Lords, Street Jesus - *Urban*

Wednesday, December 12
Lo-Pan, Dwellers, Huldra - *Burt's*
DJ Chris Shields - *Downstairs*
Whitey Morgan & The 78's - *Garage*
Talia Keys, Gemini Mind - *Hog Wallow*
Big Shiny Geek Show Pub Quiz - *Lucky 13*
Chance Lewis, Apt, Create Dwellers, Pat Maine, Yze, Dusk, Free Speech Syndicate - *Muse*
Jesus Or Genome - *Poplar*
Maker, Turnover, Major League, Travelers Cold, Eli Whitney - *Shred Shed*
David Williams - *Tin Angel*
A Day Of Yoga - *Trolley Square*
Daisy & The Moonshines, Wildcat Strike, Charles Ellsworth & The Dirty Thirty, Pablo Blaqk - *Urban*
DJ Matty Mo - *Willie's*
DJ RIA, Finale Grande - *Zest*

Thursday, December 13
Happy Birthday, Jon Robertson!
Kurt Bestor - *Abravanel Hall*
David Williams - *Bar X*
Zombiecock - *Burt's*
DJ Danny Boy - *Downstairs*
Steven Roth - *Hog Wallow*
Addison Escape Device - *Kilby*
Lindenfield, Kathleen Frewin, Officer Jenny, OkayOkay - *Muse*
Ririe-Woodbury: Three - *Rose Wagner*
Sure Sign Of The Nail, Baby Gurl, Starvist - *Shred Shed*
Brandi Carlile - *State Room*
Lady Murasaki, Beachmen, Nate Padley - *Urban*
Dtox, Matt Monson - *Zest*

Friday, December 14
Whiskey Fish - *A Bar Named Sue*
7th Street Blues Band - *ABG's*
Kurt Bestor - *Abravanel Hall*
Double Helix - *Bayou*
Red Shot Pony - *Brewskis*
Dying Fetus, Cerebral Bore, Gravetown, Dead Vessel - *Burt's*
My Pet Dragon - *Copper Club*
Christian Coleman & The Blue Zen Band - *Garage*
Unified - *Green Pig*
Stonefed - *Hog Wallow*
Fever Dreams, Value - *Jazzy's*
Euphoria - *Kilby*
Joe Moses, Ta Smallz, Riccy Rich, T-Rex, Antoine Carter - *Liquid Joe's*
90s Television 'Going Blonde' Album Release Show - *Muse*
Ozomatli - *Park City Live*
Chris Bender - *Poplar*
Ririe-Woodbury: Three - *Rose Wagner*
One Way Life, Eons, Treehouse, Steve

Monday, December 10
Happy Birthday, Ryan Hall!
Happy Birthday, Nate Perkins!
Happy Birthday, Thomas Winkley!
DJ Godina - *Bar X*
Film Buff Night, Channel 801 - *Brewvies*
Ring Around The Rose - *Rose Wagner*
Moralees - *Burt's*
Motionless In White, Chelsea Grin, Stick To Your Guns, Crown The Empire, Upon This Dawning - *In The Venue*
Kyprios & The Chaperones, Phil Maggio, Cavelight Captains - *Urban*

Tuesday, December 11
Sadie Price, Jazz Jaguars - *Burt's*
Otter 501 - *City Library*

Roggenbuck, Matthew Donahoo - *Shred Shed*
Holiday Bazaar - *Skinworks*
Click Clack Moo: Cows That Type - *SLAC*
Brandi Carlile - *State Room*
Tombstone Coyote - *Tin Angel*
Art Talk with Jason Metcalf - *UMOCA*
SLUG Localized: Spirit Master, Albino Father, Rainbow Black - Urban
We Shot The Moon, VanLadyLove - *Velour*
Scotty Haze Band, Roadtrip Romance, Andy Rice - *Why Sound*
Hope Sinkers - *Woodshed*
DJ Flash & Flare - *Zest*

Saturday, December 15
Kurt Bestor - *Abravanel Hall*
Tim Kidder Trio - *Bayou*
The Coverdogs - *Brewskis*
Minerva - *Burt's*
Everything Is Terrible - *The Coffee Pit*
Anberlin, Blondfire - *Complex*
DJ Battleship - *Copper Club*
Late Night Alumni, Becky Jean Williams, John Hancock - *Depot*
Parsons Dance Company - *Eccles Center*
Ugly Valley Boys - *Garage*
Matthew & The Hope - *Green Pig*
Candy's River House - *Hog Wallow*
Marinade - *Johnny's*
Gaza, Code Orange Kids, Full Of Hell, Reviver - *Kilby*
Tereance Hansen - *Poplar*
Audubon Society Christmas Bird Count - *Red Butte*
Ririe-Woodbury: Three - *Rose Wagner*
Bone Thugs-n-Harmony - *Saltair*
Cuddleslut, Police Academy, Secret Abilities, Drunk As Shiit - *Shred Shed*
Justin Townes Earle, Trixie Whitley - *State Room*
Stephen Valdean - *Tin Angel*
Sing With Maria: Sound Of Music - *Tower Theatre*
People's Market: Holiday Market - *Trolley Square*
Seasons Beating Series - *UCW-Zero Arena*
Cocktail Party - *Urban*
Velour's Christmas Special Showcase - *Velour*
Men's Acappella Chorus of Cache Valley, Alarmingly Charming - *Why Sound*
BBO - *Woodshed*
Justin Rinker, Trevor Imani - *Zest*

Friday, December 21
Herban Empire - *A Bar Named Sue*
Jonathan Warren & The Billy Goats, The Low Keys - *ABG's*
Holiday Celebration - *Abravanel Hall*
A.M. Bump - *Bayou*
BassMint Pros - *Brewskis*
Wayne The Train Hancock, The Utah County Swillers - *Burt's*
Snoop Dogg, Pac Div - *Depot*
Samuel Smith Band - *Garage*
Marinade - *Green Pig*
The Pour Horse - *Hog Wallow*
Isaiahthe3rd, ScienZe, King I Divine - *Kilby*
Royal Bliss - *Liquid Joe's*
Adventure Club, Anton - *Park City Live*
Jill Derrickson - *Poplar*
This Bird of Dawning - *Rose Wagner*
Stranger Beside Me, Stories Of Ambition, The Glass House, Mouth Runner - *Shred Shed*
Pat Maine, Emerson Kennedy, DJ Battleship, Taken Root - *Urban*
Marinade - *Woodshed*
DJ Flash & Flare, Nightfreq - *Zest*

Sunday, December 16
Happy Birthday, Jessie Wood
Joshua Payne Orchestra - *Bar X*
Jerry Joseph - *Burt's*
Kate MacLeod - *Garage*
Winter Land Aerial Showcase - *Sugar Space*

Monday, December 17
DJ Godina - *Bar X*
Film Buff Night - *Brewvies*
20 - *Burt's*
No Bragging Rights, Altars, Forever Came Calling - *In The Venue*

Tuesday, December 18
Happy Birthday, Eric Sapp!
Happy Birthday, Alex Cragun!
Happy Birthday, Joshua Joye!
Incredibly Strange Movie Night -

Brewvies
Detroit Wild City - *City Library*
Zappa Plays Zappa - *Depot*
Plan-B: Radio Hour - *Rose Wagner*
Wednesday, December 19
DJ Chris Shields - *Downstairs*
A Christmas Carol On The Air - *Egyptian Theatre*
Matthew E. White, Seth Brown, Boots To The Moon - *Kilby*
Big Shiny Geek Show Pub Quiz - *Lucky 13*
Jesus Or Genome - *Poplar*
DJ Matty Mo - *Willie's*

Thursday, December 20
Happy Birthday, Jesse Anderson!
Happy Birthday, Liz Phillips!
Happy Birthday, Thy Doan!
David Williams - *Bar X*
Sounds Like Teen Spirit - *Brewskis*
The Family Stone - *City Library*
DJ Danny Boy - *Downstairs*
Live Jazz - *Garage*
Show Me Island, Redrick Sultan, Problem Daughter, Eli Whitney - *Kilby*
Acoustic Showcase - *Muse*
Filth Lords, Worst Friends, Eraser - *Shred Shed*
Rythm Combo - *Tin Angel*
Wildcat Strike, PTO, DJ Matty Mo - Urban
Pirate & Punk Xmas Party - *Willie's*
Joshua Payne Orchestra, The Numbs - *Zest*

Friday, December 27
David O. Flash n' Flare - *5 Monkeys*
Donny & Marie - *Abravanel Hall*
David Williams - *Bar X*
Year Of The Wolf - *Burt's*
DJ Danny Boy - *Downstairs*
Live Jazz - *Garage*
Mister Richter - *Kilby*
Jacuzzihideive, Tom Srvo, Roboclip - *Urban*
Detox, Matt Monson - *Zest*

Saturday, December 22
Holiday Celebration - *Abravanel Hall*
Tough Tittie - *Burt's*
Sugar Plum Party - *Capitol Theater*
DJ Battleship - *Copper Club*
Ugly Christmas Sweater Party - *Downstairs*
Quixotic Fusion - *Eccles Center*
The Breakfast Klub - *Brewskis*
Utah County Swillers - *Garage*
The Gamma Rays - *Green Pig*
The Rugs - *Hog Wallow*
Big Blue Ox - *Johnny's*
KonSiCKwence, Omeed the Nag, Vagif, Aurotaorikal, Illwinded Powers, Jason Thomas , Optamyst & Ivey, New Truth, Device - *Kilby*

DJ Reach - *Park City Live*
Winter Solstice - *Red Butte*
Peter Breinholt Christmas, This Bird of Dawning - *Rose Wagner*
Exigent Records Showcase - *Shred Shed*
Rylee McDonald - *Tin Angel*
Griz - *Urban*
DJ Anthony Motto - *Zest*

Sunday, December 23
Joshua Payne Orchestra - *Bar X*
Kurt Bestor - *Egyptian Theatre*
Morgan Snow & John Davis - *Garage*
Matthew & The Hope - *Green Pig*

Monday, December 24
Happy Birthday, Ben Trentelman!
DJ Godina - *Bar X*
Film Buff Night - *Brewvies*
Kurt Bestor - *Egyptian Theatre*

Tuesday, December 25
Kurt Bestor - *Egyptian Theatre*

Wednesday, December 26
Donny & Marie - *Abravanel Hall*
Riva Rebels - *Burt's*
DJ Chris Shields - *Downstairs*
Ashlee K. - *Hog Wallow*
Big Shiny Geek Show Pub Quiz - *Lucky 13*
Jesus Or Genome - *Poplar*
DJ Matty Mo - *Willie's*
Finale Grande - *Zest*

Thursday, December 27
David O. Flash n' Flare - *5 Monkeys*
Donny & Marie - *Abravanel Hall*
David Williams - *Bar X*
Year Of The Wolf - *Burt's*
DJ Danny Boy - *Downstairs*
Live Jazz - *Garage*
Mister Richter - *Kilby*
Jacuzzihideive, Tom Srvo, Roboclip - *Urban*
Detox, Matt Monson - *Zest*

Friday, December 28
The Fingers - *A Bar Named Sue*
Arm Pigs, Mara Loca - *ABG's*
Donny & Marie - *Abravanel*
Chalula - *Bayou*
The Bastard Redheads - *Brewskis*
The Rubes, Tolchock Trio - *Garage*
Terence Hansen Trio - *Green Pig*
Marinade - *Hog Wallow*
Jim Derrickson - *Poplar*
The Howlin' Rails - *Shred Shed*
Andy Frasco, The Congress - *State Room*
Samba Fogo - *Urban*
Park City's Last Friday Gallery Stroll - *Various Galleries*
Tr3ason, Smoke Hollow - *Why Sound*
Funk N' Gonzo - *Woodshed*
DJ Flash & Flare - *Zest*

Saturday, December 29
Happy Birthday, Catie Weimer!
Donny & Marie - *Abravanel*
Fetish Ball: Uniforms - *Area 51*
The Number Ones - *Bayou*
The Breakfast Klub - *Brewskis*
Draize Method, John Schuman - *Burt's*
DJ Battleship - *Copper Club*
The Weekenders - *Garage*
Green Leaf - *Johnny's*
Koala Temple, Your Meteor, Creature Double Feature, Little Barefoot - *Kilby*
Matthew & The Hope - *Poplar*
Will Roney - *Tin Angel*

Hang Time, Tolchock Trio - *Urban*
EVE SLC: Night 1 - *Various Venues*
Wretched Bones, Mountain Woman - *Why Sound*

Sunday, December 30
Joshua Payne Orchestra - *Bar X*
Geek Show Movie Night - *Brewvies*
Aaron Rashaw, Otter Creek - *Garage*
EVE SLC: Night 2 - *Various Venues*

Monday, December 31
D. Ryan - *A Bar Named Sue*
DJ Godina - *Bar X*
Film Buff Night - *Brewvies*
Maimed For Life, The Wild Ones, Gnawing Suspicion, Salt Lake Spitfires - *Burt's*
Nathan Scott - *Depot*
NYE Party: DJ Mom Jeans, Miss DJ Lux - *Downstairs*
An Evening with Kristin Chenoweth - *Eccles Center*
The Gamma Rays - *Green Pig*
Chickano - *Jazzy's*
Golden Sun, Brolly - *Jazzy's*
DJ Bad Boy Brian - *Johnny's*
Daisy & The Moonshines, The North Valley - *Kilby*
Black & White Masquerade Ball - *Park City Live*
Flux Pavilion, Cookie Monsta, Lucky Date, Brown & Gammon, Torro Torro - *Saltair*
Coco Montoya - *State Room*
People Under The Stairs, Chase One 2 - *Urban*
EVE SLC: Final Night - *Various Venues*

Tuesday, January 1
Happy New Year!

Wednesday, January 2
Happy Birthday, Sumerset Bivens!
DJ Chris Shields - *Downstairs*
Big Shiny Geek Show Pub Quiz - *Lucky 13*
Jesus Or Genome - *Poplar*
Hearts & Hands - *Shred Shed*
DJ Matty Mo - *Willie's*
Joe McQueen - *Garage*

Thursday, January 3
Happy Birthday, Cody Kirkland!
David Williams - *Bar X*
Salty Horror Night - *Brewvies*
DJ Danny Boy - *Downstairs*
Joe McQueen - *Garage*

Friday, January 4
Happy Birthday, Gregory Gerulat!
Pick up the new issue of SLUG anyplace cool!
Water Music - *Abravanel Hall*
Quinn Brown Band - *Brewskis*
Bil Dwyer, Moody McCarthy, Kathleen McCann - *Egyptian Theatre*
Isaac Farr Trio - *Green Pig*
The Weekenders, Holy Water Buffalo - *Shred Shed*
Bullets & Belles, Triggers & Slips - *State Room*
First Friday - *UMOCA*
Provo Gallery Stroll - *Various Galleries*
Ogden's First Friday Art Stroll - *Various Galleries*
Velour Slumber Party #4: Book On Tape Worm - *Velour*

1- MAX PAIN & THE GROOVIES, RICHARD CORY AND THE SOLE SHAKERS, FOLK HOGAN
 2- JOEL PACK, PROBLEM DAUGHTER, TBA (8PM DOORS)
 5- THE SWORD, GYPSYHAWK, AMERICAN SHARK
 6- DESERT ROCKS PRESENTS THE CLUMSY LOVERS, TBA
 7- DUBWISE
 8- THE DEVIL WHALE, HANG TIME, BIRTHQUAKE
 9- WOVENHAND, INVDRS, LIGHT BLACK
 10- KYPRIOS & THE CHAPERONES (OF SWEATSHOP UNION), PHIL MAGGIO, CAVELIGHT CAPTAINS
 11- ROSE GOLD, FILFTH LORDS, STREET JESUS
 12- DAISY & THE MOONSHINES, WILDCAT STRIKE, CHARLES ELLSWORTH & THE DIRTY THIRTY & PABLO BLAQK

COMING SOON:

1/10- SOUL DANCE PARTY
 1/19 - SEA WOLF
 1/24- RE-UP PRESENTS: DUBVIRUS, CRISIS & STEEZO
 1/28- THE MELODIANS
 1/29- RED WANTING BLUE
 2/9- GRAVEYARD
 2/22- MOUSE ON MARS
 2/24- TORO Y MOI
 3/2- MENOMENA

13- LADY MURASAKI, BEACHMEN, NATE PADLEY
 14- SLUG LOCALIZED: SPIRIT MASTER, ALBINO FATHER, RAINBOW BLACK
 15- COCKTAIL PARTY! (FREE BEFORE 10:30 / \$3 AFTER)
 19- SOUL NIGHT! (FREE BEFORE 10:30 / \$3 AFTER)
 20- END OF THE WORLD PARTY!: WILD CAT STRIKE + TBA
 21- PAT MAINE CD RELEASE, EMERSON KENNEDY CD RELEASE, DJ BATTLESHIP, TAKEN ROOT
 22- GRIZ
 27- JACUZZIHIDIVE, TOM SRVO, ROBOCLIP
 28- SAMBA FOGO
 29- HANG TIME, TOLCHOCK TRIO, TBA
 31- NEW YEARS EVE PARTY! W/ PEOPLE UNDER THE STAIRS, CHASE ONE TWO

DECEMBER
THE URBAN LOUNGE
 21 & OVER ||| 241 S. 500 E. SLC

1- BAD WEATHER CALIFORNIA, THE BLANK TAPES, BRIGHT WHISTLES, CHALK
 5- THE THREE SEEDS, FOREVER IS FOR NOW, FUNKTRAIN
 6- THE DANGEROUS SUMMER, YOUNG LONDON
 7- THE STATUETTES, MASSIVE MASS OF MASSES, MERCHANT ROYAL
 8- HOLY WATER BUFFALO, THE NORTH VALLEY, THE 2:13'S, LILY E GRAY
 9- TREEHOUSE, STORMING STAGES AND STEREOS, GUST ATTACK, COMMODORE AZALEA
 13- ADDISON ESCAPE DEVICE, TBA
 14- EUPHORIA CD RELEASE, TBA
 15- GAZA, CODE ORANGE, KIDS FULL OF HELL, REVIVER
 19- MATTHEW E. WHITE, SETH BROWN, BOOTS TO THE MOON
 20- SHOW ME ISLAND, REDRICK SULTAN, PROBLEM DAUGHTER, ELI WHITNEY
 21- SCIENZE & KING I DIVINE, ISAIANTHE3RD
 22- KONSICKWENCE, OMEED THE MAG, VAGIF, AUROTAORIKAL THE ICONOCLAST, ILL-WINDED POWERS, JASON THOMAS, OPTAMYST & IVEY, NEW TRUTH, DEVICE
 27- MISTER RICHTER, TBA
 29- KOALA TEMPLE, YOUR METEOR, CREATURE DOUBLE FEATURE, LITTLE BAREFOOT
 31- DAISY & THE MOONSHINES, THE NORTH VALLEY - NEW YEARS EVE PARTY!

ALSO COMING TO SLC FROM S&S PRESENTS:

1/22- THE WALKMEN & FATHER JOHN MISTY @ THE DEPOT
 1/30- AESOP ROCK W/ ROB SONIC & DJ BIG WHIZ @ THE DEPOT
 3/2- PASSION PIT & MATT & KIM @ THE COMPLEX

DECEMBER
Kilbycourt
 ALL AGES ||| 741 S. KILBY COURT SLC

THE COMPLEX

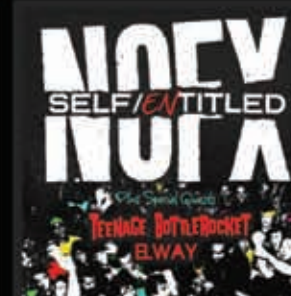
FOR UPCOMING EVENTS
WWW.THECOMPLEXSLC.COM



DANCE GAVIN DANCE
 THURSDAY DEC 6TH



WINTER WONDERLAND
 FRIDAY DEC 7TH



NOFX
 SATURDAY DEC 8TH



ANBERLIN, BLONDFIRE
 SATURDAY DEC 15TH



EMILIE AUTUMN
 FRIDAY FEB 8TH



BLACK VEIL BRIDES
 WEDNESDAY FEB 27TH



PASSION PIT
 SATURDAY MAR 2ND

CLUB NIGHTS (21+)

TUESDAYS - COMEDY ROADKILL
 OPEN MIC COMEDY
 FRIDAYS - EVOLVE
 DIFFERENT PROMOTERS FOR DIFFERENT VIBES
 SATURDAYS - CLUB MAS
 UTAH'S HOTTEST LATIN NIGHT

TICKETS AVAILABLE ONLINE AT WWW.PARTYTIX.COM
 OR IN PERSON AT THE FOLLOWING OUTLETS

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 U OF U - 801-583-3333
 TAYLORSVILLE - 801-964-5700
 BOUNTIFUL - 801-677-0333
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 SANDY - 801-576-0999

AZTEK HIGHWAY
 89 WEST 3300 SOUTH
 SLC, UT 84115
 801-466-2235
 3651 WALL AVE (NEW GATE MALL)
 OGDEN, UT 84405
 801-466-2235

SMOKEY TOWN
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 MAGNA, UT 84044
 801-250-7000
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THE COMPLEX



Help Yourself to Good Taste

Hospitality lives in every heart, but Christmas provides a special occasion to express it. When family and friends get together, Christmas is as flavorful as it is gay. The table laden with plump fowl and delicious dressing, cranberry sauce, succulent vegetables, snowflake potatoes with giblet gravy . . . and Budweiser! Golden, bubbling, sparkling, foaming . . . Budweiser! It tells you with every sip why it is something more than beer . . . a tradition in hospitality.



*It lives with good taste
everywhere*

Budweiser

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