

SLUG

SALT LAKE UNDERGROUND

ALTERNATIVE GUIDE AND REVIEW

JULY 1991

ISSUE #31

FREE

RECORDS

MORMON UPDATE

CALENDARS

LETTERS

BOOKS

F-DUDE

iceburn

story page 8

SPECIAL

friday, july 5
THE STENCH @ fairgrounds

saturday, july 6 \$4 8:30pm
TRUCE YEXOTAY

monday, july 8th \$5 8:00pm
BILLINGSGATE SAY NO MORE

friday, july 12 \$4 8:30pm
ABSTRAK DROOL PENTACLE

saturday, july 13 \$6 8:30pm
**BAD YODELERS WATERFRONT
GLAD BIRDS**

wednesday, july 16 \$6 8:00pm
CRASH WORSHIP CORNICOPIA EUPHORIA

friday, july 19 \$4 8:30pm
LAWTON DECOMPOSERS

saturday, july 20 \$5 8:30pm
SLAP OF REALITY REALITY

friday, july 26 \$7 8:30pm
COFFIN BREAK 411 MISSION IMPOSSIBLE

saturday, july 27 \$6 8:30pm
INSIDE OUT TRIGGORMAN SEARCH

tuesday, july 31 \$5 8:00pm
STABB COMMONWEALTH

friday, august 2 \$5 8:30pm
SEAWEED VICTIMS WILLING

saturday, august 3 \$5 8:30
**PRIMITIVE PAINTERS COMMONPLACE
AFTER THE RAIN**

friday, august 9 \$8 8:00pm
7 SECONDS

coming next month
SABBATHON '91

**INDUSTRIAL UNDERGROUND DANCE NIGHT
EVERY THURSDAY & SUNDAY \$4 9PM-1AM**

**ALL AGES THE NO ALCOHOL
POMPADOOR
ROCK & ROLL CLUB**
740 SOUTH 300 WEST • 537-7051 FOR INFO

SLUG

ENTERTAINMENT
GUIDE AND
REVIEW

ISSUE NO. 31
JULY 1991

Editor/Publisher
J.R. Ruppel
Sales & Production
Natalie Kaminski

Photographs
Robert DeBerry
Special Thank To:
Lara Bringard
Matt Taylor
Scott Bringard

AND OUR THANKS TOOOOOO:
Jon Bray, Jon Shuman, Brad Collins,
Woody Gonzalez, Brad Barker,
Rick Ruppel, Dan Koe, Maria Mason,
Scott Bringard, Kevin Kirk, Charles
Johnson, Bill Ward, Hoffine Printing,
Copperfield Publishing

The opinions and views expressed
in this rag are those of the writers
and are not necessarily those of the
people who put this shit together.

© All Material 1991

SLUG is printed by the fifth of each
month and is free to the public. The
written material is provided by YOU.
Your opinions are vital!! Please feel
free to send what you have-Letters,
Articles, Art Work, Reviews, Poetry,
Photos, Concert and Event Informa-
tion to us by the 20th of each month
to....

Dickheads @

P.O. Box 1061
Salt Lake City, Utah
84110-1061

ADVERTISING INFORMATION

484-9266

SLUG

PERSONALS AND
CLASSIFIED ADS

UP TO 20 WORDS
FOR ONLY \$2.00
NOTHING SEXIST OR RACIST
SEND TO P.O. BOX

SEE PAGE 22

dear dickheads...

To Mike Carlson,

Once again you have con-
firmed the fact that you are a
complete geek. Do you ever tire
of public humiliation?

T. Stinson

Dearest Dickheads,

Controversy, controversy,
controversy! After reading the
Slug No. 30/June '91 issue, I must
respond to the following:

1. Mike Carlson, suck mine.
Your bullshit attitude is right
from the pages of Maximum
Rock And Roll. "Getting signed
to the majors and being bled dry
for the bloodsucking consumer
machine?" That shit happens on
quite a few indies, too, but why
even bother to record or tour
without some degree of success?
Sorry, babycakes, but the money
goes along with this and it's not
the cash that makes things bad,
but what you do with it. If this
wasn't the case, records would
be free of charge to make and
distribute. Since you consider
Slug a cute and cuddly pacifier,
why don't you turn to the page
my column was on and suck that
with your true alternative lips? I
advise you take your late
fanzine's title to heart.

2. "Concerned Observer,"
you pussy, sign your name next
time so I can look you up in the
BYU directory. I'd love nothing
more than to move BACK to New
York, so find yourself a Pixie
stick and kiss a pink piddle ass
to your heart's content. You are a
fool who's been brainwashed by
your Revelation Records collec-
tion. Buy a six-pack, play some
P.I., eat a hamburger, get laid. In
short, pull your head out.

3. R.M. and Club Zero, a
couple of your fans really should
have stayed out on the farm. The
bitch who threw beer cans at me
and shouted epithets about my
drum set almost got beheaded
by a crash cymbal. Nevertheless,
the majority of you were good
people to deal with. In fact, your
band is a group of really nice
guys who were right on the ball.
However, I wish Powerslave
would have benefited from the
use of your P.A. because we
played an instrumental set. You

were right, though. The stage was
cool.

4. Mary Anne rules. She is the
Alternative Cultural Icon for this
month. Next up, I submit Chris
Robin.

5. Matt Taylor is right on the
ball, friends and neighbors. To

me, industrial always was shit
like ELP, Kraftwerk, Laibach,
and Throbbing Gristle. This guy
knows what's surreal.

Yours in warm regards,
Love and bullets,
Charlee X Nine

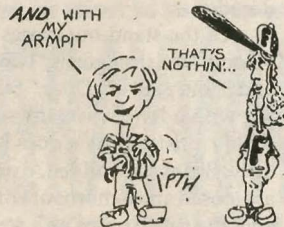
F-DUDE

© Ignorant, Ignorant & Ignorant

MORE OF A LOSER THAN CHARLIE BROWN !!
MORE OF AN UNDERACHIEVER THAN BART SIMPSON !!
IT'S **KID F-DUDE**
"THAT LIL' SHIT"
FROM THE NEW SATURDAY MORNING SMASH HIT !!!

GUEST-STARRING
HIS LITTLE
ARIAN PA,
"BRADLEY"

BY IGNORANT,
IGNORANT,
& IGNORANT



Funtime Rock-N-Roll Novel-Tees

- TEE'S • POSTERS
- PATCHES
- ROCK & ROLL JEWELRY
- MEN'S & WOMEN'S CLOTHING
- TAPESTRIES/FLAGS
- CRYSTALS
- SUNGLASSES
- MARTIAL ARTS WEAPONS/KNIVES
- SKULL ORNAMENTS
- INCENSE



5482 So. 4220 W., Kearns
Open: Mon-Sat 10am to 9pm
Phone: 964-5825



record reviews ..



THIS MORTAL COIL

photo: Kevin Westenberg

THIS MORTAL COIL**Blood**

4AD

"Well, I really enjoy music that invokes sadness. That doesn't mean at the end of a perfectly normal day I think it's wise to go and end the day feeling totally depressed. That's not remotely what I feel."

Ivo Watts-Russell.

The long awaited third and final release by 4AD "house band" THIS MORTAL COIL, is by far the most poignant and heartfelt of the three releases. Feeding on the "sadness" described by Ivo, "Blood" delves into new shades of grey and dances about in the shadows, through shafts of light varying in intensity and depth.

Like the previous two albums, "Blood" is a mixture of original songs and obscure cover tunes. "Blood" features songs by the unlikely artist Syd Barrett, Chris Bell (from BIG STAR), Mary Margaret O'Hara and Randy California as well as former 4AD artist Pieter Nooten (of CLAN OF XYMOX). Songs are linked by instrumentals and samples, giving the feel of a complete work as opposed to a collection of individual pieces. Featured artists include Kim Deal (PIXIES), Tanya Donnelly (THROWING MUSES), Dominic Appleton (BREATHLESS), Tim Freeman (FRAZIER CHORUS) and Caroline Crowley (SHEELYAN ORPHAN). According to Ivo, "It's supposed to be the point for people involved in this project

that they're given a vehicle for their expression that is different from what they would normally do," and "Blood" is the perfect vehicle to showcase these talents in a unique and unusual way. Stripped of power and ego, laying their souls bare, these artists delve deep inside themselves and come up with some of the most beautiful and touching work to surface in the past decade.

Of the stand-out pieces on "Blood," the strongest is "I Come and Stand at Every Door." Starting with a lone voice, the song builds musically as it does lyrically. Strings are added, drums are loosed and a chorus of voices sing the final strains as a seven year old victim of Hiroshima pleads for peace in a world of apathy. This song typifies the work of THIS MORTAL COIL and the overall feel of the records the 4AD project has recorded. Emotion becomes song, pouring from the stereo and grabbing hold of the listeners hearts and minds.

With pre-release orders in America numbering around 25,000 copies, THIS MORTAL COIL's infamy will spread further, reaching a larger and more diverse audience in the States. The demise of TMC leaves us anxious for Ivo's next project, but the farewell bidding is one that will long be with it's listeners.

"Dreams are like water; colourless, and dangerous..."

Matt.

JELLO BIAFRA**"I Blow Mind's for a Living"**

(Spoken Word Album No. 3)

Alternative Tentacles Records

I know, you're all getting sick of me touting Jello's virtues. Tough shit, since this is one you cannot miss!

If you only buy one spoken-word album in your life, make it this one, Jello's beat.

Not only are superb updates of "Die for Oil, Sucker" and the "Pledge of Allegiance" included, but truly chilling discussions of censorship and marijuana are included.

For example, on the former subject, Biafra (a.k.a. Eric Boucher) blasts those so-called "liberal" hypocrites who would censor Two-Live Crew without realizing their similarities to their so-called "foes." On the latter, it's been said before how much this country used to rely on hemp production, but not so succinctly.

Best of all are Biafra's comparisons of George Bush to Adolf Hitler. I know that once I would have found such allegations to be paranoid rantings of a lunatic, but things I've learned have changed my tune. You owe it to yourself and your country to listen to Jello Biafra, at least before civil rights are all gone.

Chris Robin

SKINNER BOX**The Playhouse**

Toxic Shock Records

SKINNER BOX is the dream-filled fantasy world of Julianna Towns. Towns' playhouse alternates between pillars of light with breezes of cool wind and dark corners with shifting shadows, crawling with un-

knownable life. The music changes with childlike whims from the sing-song, rope-skipping melodies to the strange demons that riddle one's mind. Full of unusual noises and whispers, "The Playhouse" is another world where illusion and reality dance together in beautiful and



Jello Biafra

grotesque forms.

"Always Dear Iris" is a demented waltz with the interplay of two music box rhythms in the background. It is two lovers dancing closely in the moonlight to an unseen orchestra; music that bursts from their hearts, full of uncertainty and unsurity that plagues romance.

"Lotus Land" has amazing keyboard parts; the endless flow of rolled notes and runs as Towns' fingers glide over the piano. Written in the 1950's, it has the seamy feel of a smoke-filled blues joint, evoking deep feelings, while tempting the listeners to tap their toes.

Towns' musical talent seems limitless as she writes her music, plays keyboards, flute, strings, drums, and then adds her breathy, mellow vocals which emanate forth as sighs, lazily spilling from her mouth over the background she creates.

M.

THE SKATENIGS**"Chemical Imbalance"**

EP WaxTrax Records

Anyone who caught the guys opening for the Revoltir Cocks knows how hard the Texans rage.

record reviews...

Supposedly named from a skateboard enthusiast magazine that can't spell, it's not surprising that one of the two songs sounds strikingly like a cross between Ministry and the Cocks.

"Chemical Imbalance" opens with a chilling spoken-word, prose poem by one Lorri Jackson, a now-departed friend of the 'Nigs. That icy intro leads into a menacing industrial roar replete with Billy Skatenig's dead-on Alain Jourgensen imitation. It's a stunner.

The second number blends a funk groove into the mix and Billy's vocals are a little more varied this time. This one takes a little more time for appreciation, but this is where the 'Nigs' future lies. Don't miss this one! Also, these guys are opening Ministry's world tour starting in October. Need I say more?

Chris Robin



BRAINSTORM

consistent, the 'Bones never make the same album twice. This one is their "political" album - their "Green," if you will - blasting apathy (the metallic "Fight the Youth"), media figures (one particular "If I Were A...I'd" hilariously pans Ollie North) and the prospects of nuclear holocaust ("Sunless Saturday").

That's not to say the album is a downer, though. Unlike mealy-mouthed spokesmen like Peter Gabriel and Sting, these dudes *do* have a sense of humor, as the "If I Were A...I'd" series and "Nasty Man" can attest to.

Producing themselves for the first time, the 'Bones flex all the muscles in their musical repertoire. "The Reality of My Surroundings" is a mature, solid work that puts these guys into rock's heavyweight category. Let's hope these guys make a tour stop here.

Chris Robin

BRAINSTORM

Let Me Forget & Awake 7"
Flatline Records

After listening to this a few dozen times, I must say I'm really beginning to enjoy this one! "Let Me Forget" - Slow, but intense, some seriously heavy stuff. Damn good lyrics too: "I guess I trusted too much/And people let me down." Great guitar and bass lines. Lie down in the dark and absorb this one.

"Awake" - Faster, though not as catchy as "Let Me Forget." Nevertheless, most good. Many a changing rhythm, some darn

good bass, groovy fills, NICE ending! So, uh, time to go pick this one up at RAUNCH. Do It!

MisHell.

ALICE DONUT

Revenge Fantasies of the Impotent
Alternative Tentacles

Oh how I jumped for joy upon discovering "War Pigs"

to be a track on DONUT's newest! After witnessing them do this live, I thought I was never to hear it again. Alas, I was wrong.

Along with "War Pigs" are nine other brand new tunes. Wow. "Rise To The Skin-" actually not totally disgusting (lyric wise, of course). Pretty clean, good melody line and not too much extra ka ka thrown in.

"Come Up With Your Hands Out," a lovely little ditty put to groovy, jazz-like music, about your psycho grandma.

Generally slower than older DONUT, yet no reason to dislike it. Tom's still pumping out them crazy lyrics with that cool/almost annoying but not quite voice of his. I like it, I like it...but they're more fun live.

MisHell.

DO WE HAVE A COPY OF YOUR ALBUM?



FISHBONE

"The Reality of My Surroundings"
Columbia Records

Remember England's "Three Angry Young Men" - Elvis Costello, Joe Jackson and Graham Parker? Well now America has it's "Three Angry Young Black Bands" - Living Colour, 24-7 Spyz and Fishbone.

The latter, the best of the three, has released it's best album of it's career, a sprawling masterpiece mixing ska, funk, hip-hop, hardrock and punk into a consistent hybrid.

Unlike Living Colour, whose songs start sounding the same after a while, and 24-7 Spyz, who are frustratingly in-

GRAY WHALE TOO

201 SOUTH 1300 EAST
583-3333

Bring In Your Used Cassettes, We Want Them! We're Paying An All Time High!

NOW'S THE TIME!!!

PRIVATE
EYE
NOT FOR STOOPID PEOPLE!
PICK ONE UP TODAY OR TOMORROW (OVER 500 LOCATIONS)



but is it cool...

Anybody remember the Word? Or the Palladium? Or the Speedway Cafe? How about Orem's the Keck or concerts at Reptile Records' old Provo location?

Well, pretty soon you might be adding the Pompadour to the list. Hell, shows at the Fairpark, Bar-n-Grill, Zephyr Club and others may soon just be a distant memory.

There are two problems, folks! 1) Truth is stranger than fiction, and this state's law enforcement officials seem to think they're reenacting "Footloose," harassing club owners and enforcing restrictions that make it impossible for a small club-owner to stay in business; and 2) The scene is dying due to a lack of support. Sure, the Dinosaur Jr./Nirvana show did great, but how about some others?

OK, it sounds hypocritical of me to blast all of you when I've been a notorious no-show, too (most notably the Nomeansno



concert). But I've made an effort to get out and around, even when certain of you accuse me of despising local bands, which is bullshit. Shit, Goddamn, get off YOUR asses and Jamn!

What can we do about our law enforcement officials, you ask? Well, how about writing letters and/or phoning your county commissioners or Mayor and City Council and let them

know how you feel? If these chowderheads don't do anything about it, then Goddamnit, vote their sorry asses out of office next time. I may not believe this country is a democracy, but at least I take the time to choose the lesser of two evils. If voting statistics are correct, then a lot of you voted Republican and helped make this mess. Sure there's a lot of them but there's also a lot of us! We've got to start doing something before the "scene" evaporates. I know that sometimes there's a lot of shows that you may not care for. Why don't you request concerts and help out the scene by boycotting radio formats like KJ-snooze, which plays nothing but commercial pop?

Oh well, it doesn't matter. I'll probably get hit by a bus anyway.

Wallowing in a sea of hatred,

Chris Robin

GIVE YOUR EARS THE BREAK THEY DESERVE!



**Two Great Music Stores In One Location
 1202 N. State, Orem • Phone/Fax 226-8737**

CRANDALL AUDIO
 New & Used CDs
 Alternative &
 Independent Releases

REPTILE RECORDS
 New & Used Cassettes & Vinyl
 Books, Posters, T-Shirts
 Jewelry & Magazines

mormon update..

A Call to Give

It's come to my attention, brothers and sisters, that you, His sheep, are not submitting to Big Brothers wisdom. To be more specific, the omnipotent one has informed me (first hand) that many of his subjects have failed to render all that they can to sustain this promised land. Didn't God bring Lehi and his kin to this Heaven on earth to be an ensign unto all the nations on this planet? The red, white and blue has continued to answer this call.

Just as God's own true church can not operate without tithes, neither can His chosen country operate without revenue. OK, let's say it, "TAXES!" Have YOU been cheating on yours? The great Jehovah, famous for his swift and merciless punishment to wrongdoers, knows the evil lurking within

the deepest recesses of your lowly soul.

Cheating is tantamount unto a lie. And as we all know, "Wo be unto the liar, for he shall thrust down to hell." And we don't want that now, do we? And surely I, Uncle Ezra, would be deeply disappointed if any of my sheep fell prey to the great Horned one. Deeply.

And this being the time of year when our country should mean the most to us, when better than now to give all we have (excluding, of course, the mandatory 10% and such). Just ponder, if you will, the selfless and great accomplishments our great white forefathers achieved like: the fulfillment of scripture in the scourging and subjection of those malevolent Lamanites (cursed with the mark of Cain), the grand attainment of military superior-



ity, and our victory over the restraints of our once bountiful God-given resources.

Forget not that ye are sinners. But even a sinner, through blind compliance to the laws of God and His chosen nation, may hope not to suffer as severely as those God-less communists, liberals and homosexuals. Heed my

counsel, evil-doer. Remember - your sins will be shouted from the rooftops, just like Totally Hidden Video. Salute the flag with all your heart. But remember, your garments always lie between your hand and your heart.

Uncle Ezra

OK! OK! WE MADE T-SHIRTS!

F DUDE

#!!*?/*@!



NAME: _____
ADDRESS: _____

SIZE: LARGE EXTRA-LARGE

2-COLOR OVERSIZED DESIGN; L & XL SIZES ONLY
SEND \$13 CHECK/BORDER (INCLUDES POSTAGE & HANDLING & ALL THAT)
PAYABLE TO R.S. WAYMENT, P.O. BOX 1061, SLC, UT 84110-1061
ALLOW AT LEAST 4 WEEKS FOR DELIVERY

FRACTAL METHOD



STRANGE ATTRACTOR

11 SONG CASSETTE ALBUM AVAILABLE at:

RAUNCH, HEAVY METAL SHOP, SOUNDOFF, WAGSTAFF,
IMAGINE MUSIC, GREYWHALE TOO, GRUNTS & POSTURES

NEW RELEASE AVAILABLE NEXT MONTH

feature band...



iceburn

"ALL GROWN UP"

Since the summer of 1989 I have been keeping a close eye on the straight-edge scene. I knew that it would not last, nationally that is. In Salt Lake however, things have a way of popping up a bit late and never leaving. Regardless, Insight was one of the biggest, most successful bands to emerge from this group of musicians. Insight broke up officially last winter after landing a 7" on Liberty Records and two relatively successful national tours. In Salt Lake they would pack The Word and almost fill Speedway Cafe.

From Insight and Better Way

(another straight-edge band) came Brainstorm. This band featured 3 members of Insight and two members of Better Way. This band broke up the same time that Insight quit. In fact both bands played their farewell show at the Speedway Cafe Friday, September 7th 1990 to a near capacity crowd. At this point there were almost no straight edge bands left in town and a handful of these musicians were eager to start something new. Five of these musicians including Gentry Densley (guitar from Better Way), Doug Wright (bass from Insight), Joseph Smith "Chubba" (drums from Insight), Jeremy Chatelain

(vocals, ex-guitarist from Insight) and Jamie Holder (guitar from Insight) formed the first incarnation of Iceburn.

Liberty Records also signed this band to release a 7" record which is still in the works but will be available any day. The fact that Iceburn still had four of the five original members gave Liberty Records enough of a reason to release the record. This last month both Jamie and Jeremy quit the band to pursue other musical interests, leaving Iceburn a three-piece.

Before the new three-piece line up Liberty paid Iceburn enough money to record a full-length album which they have already begun. This left both Liberty and Iceburn in a very strange situation. Jeremy has developed quite a following across the United States straight edge scene. Needless to say, Liberty Records which is primarily a straight-edge record label, was not overjoyed with the new line-up change. This did not stop them with their plans for the new album which should be available this fall or winter.

The band has a new sound, it is obvious by listening to the band they have moved away from their traditional straight edge sound. This was fairly intentional since all the members have moved on to bigger and better things. I would have to guess that this was not so much a conscious choice, but a need for more of a variety in musical styles and expression. This still puts them at a bit of a disadvantage. All of their music is available on a straight edge label and more than likely they will be marketed as such. This will put a lot of people off that don't like straight-edge music.

Iceburn is now doing what they can to develop an audience of people who can appreciate what they are trying to do with their music. When I asked them what they were trying to say now with their music they really didn't have an answer. Good answer. I have a tendency to shy away from over-political and over-zealous bands. Gentry told me their main concentration was on the musical aspects. They all have quite varied musical influences now including Jazz, blues, avante-garde, and many forms of experimental music. This is not evident in their music as much now as it will be in say six months or a year. However, by broadening

feature band...

their minds musically, they have developed quite an eclectic sound.

I have noticed Doug's liking for funk become laced into their music over the past two years. Along with Gentry's crunchy guitar sound and Chubba's tight solid drumming, the band has become one of the most refreshing new sounds in town. One of the things I have enjoyed about listening to Iceburn is their ability to not shy away from implementing whatever they want into their music including tricky time

changes and interesting chord structures.

Iceburn is great band and they have a great future in store for themselves. As long as they stay as determined and inno-



them yet you probably should. They will be playing Friday, July 5th at the Fairgrounds with The Stench. This may be the last chance you will get to see them for a while. They leave July 16th for a two week tour to the East coast and again on August 23 for a week on

the West Coast. Gentry has also been asked to tour with Bad Yodelers in Europe this fall. Watch Raunch for new music from the band and keep your ears open..you will be surprised.

J.R. Ruppel

photos pg 9: Robert DeBerry



vative as they are now they will always move forward. The Liberty deal could give them a lot of opportunities that most Salt Lake bands will never get. If you haven't seen

FRIDAY, JULY 5TH
SLUG PRESENTS

THE STENCH

FAREWELL SHOW

WITH GUESTS FROM CANADA

the **SMUGGLERS**

AND
iceburn

FOUL FRIENDS BUILDING • STATE FAIRPARK

155 N 1000 W • 537-7051 for info

tickets \$7 at Raunch & Heavy Metal Shop

DOORS OPEN 7:30PM



M E E T

**METAL
CHURCH**

MONDAY, JULY 8TH

5pm-7pm

(the day before the show)

OPERATION ROCK & ROLL



**1074 East 2100 South
467-7071**

compact discs • tapes
posters • hats • tee-shirts
7" records • demon jewelry
condoms • guitar strings

movies & videos ...

"Jungle Fever"

Written, produced and directed by Spike Lee

Ho-hum, what else is new in Hollywood? Another Spike Lee feature film, another flawed masterpiece.

Spike's fifth drama hearkens back to the ambitions of his "Do the Right Thing," probably his strongest film to date and definitely his most controversial in its racial violence theme. "Jungle Fever" aims a little lower, this time telling a tale of love between a married architect and his temporary secretary. The problem is the architect (Wesley Snipes) is a black from Harlem, while the secretary (Annabella Sciorra) is an Italian-American from the ultra-white Bensonhurst area.

It's not that Flipper (Snipes' character) doesn't love his wife (Loretta Devai) and daughter (Veronica Timbers), or even that he's curious about coital relations with a white woman. I think. After a while I wasn't too sure why Flipper enters the relationship, which climaxes with a torrid love scene on his draftsman's table.

Such indecisiveness on Flipper's part is what makes "Jungle Fever" frustrating, especially since Flipper can't stand up to his white racist boss (Tim Robbins), but can't live with the racist proddings of foe and family alike.

What is surprising is that Angie (Sciorra's character) is so well-defined and more heroic, especially in light of the fact that Lee has often been blasted for his weak portrayal of females (though "She's Gotta Have It" should allay those fears). Also faring much better is Paulie (John Turturro), Angie's childhood sweetheart who endures much over Angie's affair and his own longing for a black, Junior College professor. Turturro's performance here and in the upcoming "Barton Fink" (a Coen brothers feature) should give him a ticket to east street in Hollywood. Unfortunately, looks do play a role in movie success, and



Turturro's not exactly Robert Redford.

As for the racial acceptance motif, it works just fine, especially when Flipper is shunned by his parents (Ruby Dee and Ossie Davis), the latter of whom shows that so-called "Christians" are as ignorant and intolerant as the next man (maybe even more so). Also, a scene in an all-black restaurant is similarly hilarious and heart-rending.

Perhaps the film's weakest spot is the introduction of Flipper's crack-addicted brother, Gator (Samuel L. Jackson), which would have worked fine in another film, but serves here only to slow down an otherwise fine picture. Better yet would have been to have the film end with Paulie's triumphant walk to a tryst with the professor. Spike Lee may be accused of being a racist, but at least in "Jungle Fever," his light-skinned protagonists fare much better than the more dark-hued. Who would have think it?

Chris Robin

the BAR & Grill

TO OUR MEMBERS
A PRIVATE CLUB

60 EAST 800 SOUTH
hotline 533-0340

TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

Allen Merwin GAMMA RAYS

insatiable HOUSE OF CARDS Inie Heights

THE CHANGE liquid Jesus AND I Love You ONE-MAN-REGGAE JOHN BAYLEY

baby friday BIG FACE SWEET RHINO GAMMA RAYS

THE ID THURSDAY, JULY 18 I Love You &

FRI & SAT JULY 19-20

liquid Jesus

one-man-reggae JOHN BAYLEY

NOTES FROM THE INDUSTRIAL UNDERGROUND



New from Nettwerk Productions Ltd. is the "Attitude" video compilation, a special treat for all you fans of Nettwerk artists. The video styles are as diverse as the bands on the label and feature acts such as SKINNY PUPPY, CONSOLIDATED, SEVERED HEADS, MOEV and MANUFACTURE.

Leading off with the spooky "Dig It" video from SKINNY PUPPY, the video works its way through horror, art, pop, and winds up with HILT's highly stylized, Eastern interpretation of "Stone-man."

Some of the most interesting pieces on this video are the SKINNY PUPPY works, which, due to large amounts of blood and terror have been banned from mainstream video programs like MTV. Their anti-vivisection clip of "Testure" is especially gruesome, with scenes of animals from experiments gone wrong performing vivisection on a human subject. Tied up and shot full of syringes of indistinguishable chemicals, the human "guinea pig" is tortured and bled as scenes from actual animal "experimenting" are faded in and out over the mock experiment. SKINNY PUPPY takes a stand and their point is not lost when shown in full techno-color. Add to this Ogre covered in blood

and crawling through the streets in "Stairs and Flowers" and the frenzied grave-digging of "Dig It" and you have SKINNY PUPPY at their best. Too bad there's not a collection of all the PUPPY videos.

Other videos of interest are the two SEVERED HEADS pieces, which use live actors interspersed with computer generated images. SEVERED HEADS have long been video pioneers with their innovative video sampling machine, manipulating video in the same way many bands use sounds, to create completely new and unique images. Even if you don't appreciate their more "pop" sounding music, you'll enjoy the audio sensations.

"Attitude" is a must for your music video collection and is a rare chance to see artists that won't get played on cable video shows due to obscurity or controversy. If you like these, then you may also want to check out two other Nettwerk videos: SKINNY PUPPY's "Ain't It Dead Yet," and a collection from SEVERED HEADS...

...And it's finally out! After months of waiting, CYBERAKTIF's full-length "Tenebrae Vision" has been released by WAX TRAX! The album contains the two singles "Temper" and "Nothing Stays" as well as "Ruptured Freeks," "The Road Kill" and "Paradiessiets." More mellow than Leeb's FRONT LINE ASSEMBLY and Key's SKINNY PUPPY, CYBERAKTIF is moody, pumped up beats with all that great industrial noise adding depth. There's also a special appearance from Blixa Bargeld of EINSTUERZENDE NEUBAUTEN, German noise masters...HILT has released a new single, "Orange Pony," on Nettwerk. HILT is another PUPPY offshoot. From the single cover you can tell that this one's going to be a bit different from their previous releases. "Orange Pony" is a psychedelic rave song with all the groovy beats and such. But still, it's not something that you'd hear coming out of Madchester; no HAPPY MON-

DAYS bullshit. This single grooves with a vengeance...Now available at the coolest record outlets is the steamy, disco-erotic of "Sexplosion!" from MY LIFE WITH THE THRILL KILL KULT. You dark, scary people will have to give this one a chance before you cast it off into your rubbish pile. Sure it's got disco grooves, BLACK BOX vocal interplays and throbbing bass licks, but it also has that trademark THRILL KILL humour in lyrics and samples (why did they tie you up? / 'cause I said I was leaving / didn't somebody tie you up the other day? / yeah I was forced to stay some place like a slave) and lots and lots of sex! (sex/sex is perverted and sick). Groovy Man has finally earned his name. So turn on the disco ball, and put on your favorite spandex outfit and work it!...More disco-erotic from WAX TRAX! as CHRIS & COSEY's new album, "Pagan Tango", hits your favorite record outlet. Still chock full of pumping, grinding rhythms with Cosey Fan Tutti's sensual vocals, this is a great record and a must for your collection...More English pop than REVCO rehash is CHRIS CONNELLY's "Whiplash Boychild." If you remember CONNELLY from his days with FINITRIBE you'll really tune into this record. Vocals are smooth and reminiscent of late seventies BOWIE. CONNELLY has really made a break from the COCK's—literally—and has laid himself open to more vulnerable, pop-oriented music. Another one to listen to with an open mind...Another one for the hardcore Industrialist is the new ZOVIE FRANCE release. If you missed them on their short U.S. tour you'll want to hear them at home...One last note—LEGENDARY PINK DOTS will be playing in Phoenix on the 30th of July. The DOTS were refused entrance into America because of doubts as to their artistic merit, some new bullshit in the land of the free and the home of the brave. So see the DOTS live while you have the chance. Phoenix is much closer than Europe any day.

POMPADOUR
INDUSTRIAL NIGHT
TOP TWENTY

1. REVOLTING COCKS
Beers, Steers and Queers.
2. KMFD
Godlike.
3. NINE INCH NAILS
Get Down, Make Love.
4. SKINNY PUPPY
Spasmolytic Remix.
5. THRILL KILL KULT
'Coz It's Hot.
6. FRONT LINE ASSEMBLY
Resist.
7. MEAT BEAT MANIFESTO
Psyche-Out.
8. THRILL KILL KULT
Daisy Chain For Satan.
9. FRONT 242
Tragedy For You.
10. SKINNY PUPPY
Morpheus Laughing.
11. CYBERAKTIF
Nothing Stays.
12. 1,000 HOMO DJ'S
Supernaut.
13. MINISTRY
So What.
14. FRONT LINE ASSEMBLY
Mental Distortion.
15. THRILL KILL KULT
Days of Swine and Roses.
16. KMFD
Split.
17. COIL
Windowpane.
18. THRILL KILL KULT
Sex On Wheels.
19. FRONT 242
Rhythm of Time.
20. WOLFGANG PRESS
Time.

BAUHAUS
 BEATLES
 BOWIE
 CLASH
 CRAMPS
 CURE
 DEAD
 DEPECHE
 DOORS
 ECHO
 FLOYD
 HENDRIX
 JOY DIV.
 LED ZEP
 MARLEY
 MORRISSEY
 PISTOLS
 SIOUXIE
 SMITHS
 STONES
 U-2
 WHO
 ZAPPA
 and many
 more

THE RECORD COLLECTOR

1115 E. 2100 S. Sugarhouse
 484-6495

A GREAT SELECTION OF NEW,
 USED LP'S, CD'S, IMPORTS,
 CASSETTES, 12", 45's, - AND

THE WORLD'S GREATEST POSTERS



BOHEMIAN BETTY'S
 171 EAST 300 SOUTH • 355-2512



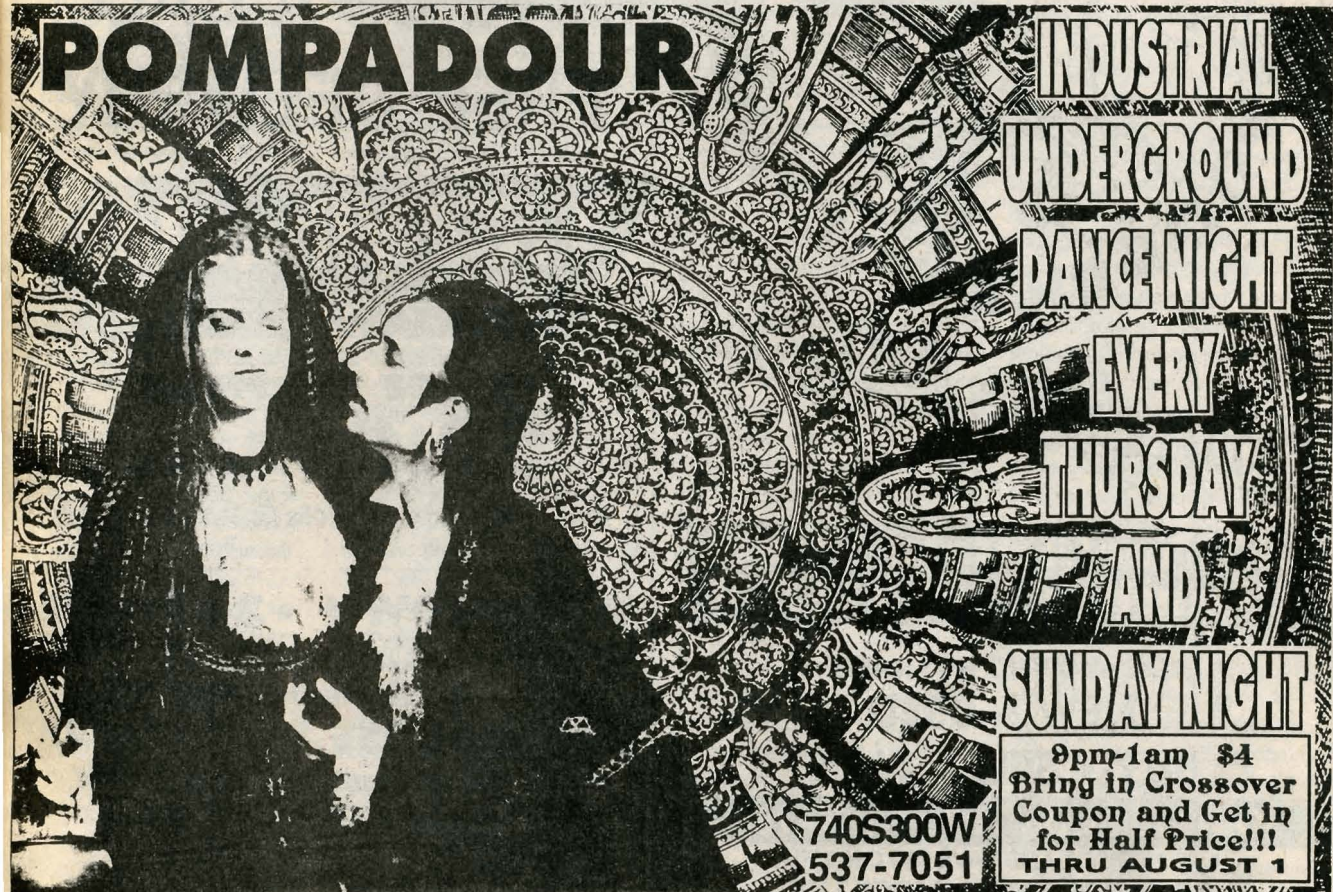
MEN & WOMEN'S CONSIGNMENT
 \$2 off any item over \$4.99 with this ad
 limit one per purchase

POMPADOUR

**INDUSTRIAL
 UNDERGROUND
 DANCE NIGHT
 EVERY
 THURSDAY
 AND
 SUNDAY NIGHT**

9pm-1am \$4
 Bring in Crossover
 Coupon and Get in
 for Half Price!!!
 THRU AUGUST 1

740S300W
 537-7051



ASI TATTOOS

HIGH ENERGY WORK THAT SPEAKS FOR ITSELF



STERILE METHODS PRIVACY BRILLIANT COLORS
COVER-UPS CUSTOM & TRADITIONAL COSMETIC
BODY PIERCING GOLD AS CASH CASH TRADE

TDD CAPABILITIES

1105 So. State Street
Salt Lake City, Utah 84111
(801) 531-8863

OLDEST ESTABLISHED SHOP

STOP GETTING MAILED



BY PAYING HIGH MALL PRICES

Imagine Music

107 North Main Street
Bountiful • 292-3759

LOCAL MUSIC AVAILABLE

NEW & USED

BUY • SELL • TRADE

JOIN OUR CD CLUB AND SAVE!!!

BUY 10 DISCS AND SAVE \$10 ON 11TH

BUY 10 TAPES AND SAVE \$7 ON 11TH

TEMPTED?



**GIVE US A CALL!
FREE DELIVERY**

Free Wheeler
Pizza

LARGE 16" PIZZA

\$9.99 (Any Two Items)

Plus One Dozen Garlic Rolls Or Two 16oz. Sodas
(pick up or delivery) Expires 7/15/91

DOWNTOWN • 363-FREE

located in THE ZEPHYR PRIVATE CLUB
301 S. Main Street

SUGARHOUSE • 486-3748

2150 South 700 East

100% NATURAL INGREDIENTS • FRESH TOPPINGS

SODAS • SALADS • GARLIC ROLLS

Limited Delivery Area — Call Now for Specials

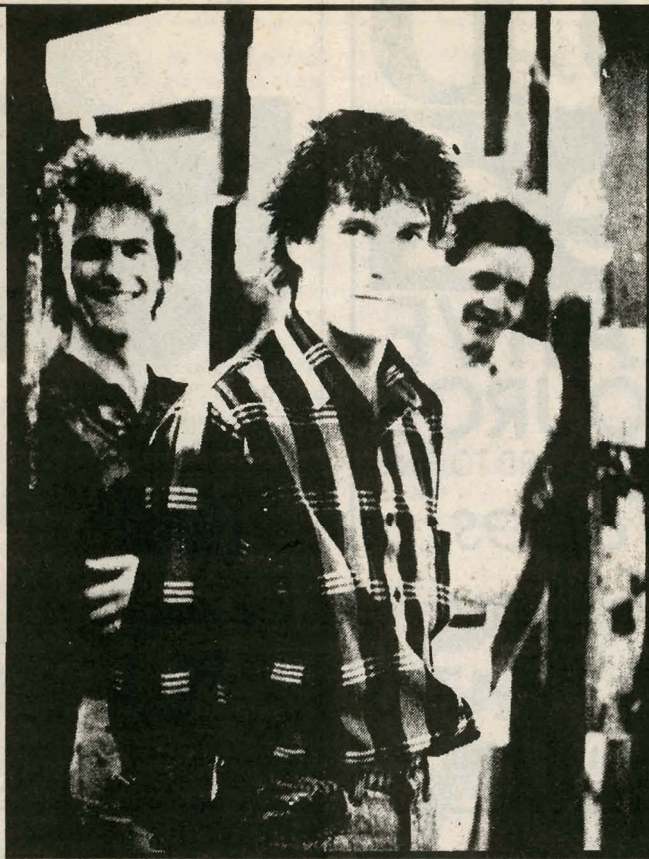
news - vie ws - revie ws ..

Monday, June 24, I found myself dropped off in University Circle in front of Kingsbury Hall to a most ghastly sight—the KJQ milkbeast. You know something, I hate that goddamn thing. I covered my face as I walked past so nobody thought I was actually patronizing it. At this point I knew my long-awaited Replacements experience was ruined. Three summers ago a few friends and myself made a pilgrimage to Los Angeles to see them play. We ran into hell trying to get through the desert, (nothing as horrible as the KJQ milk beast) but wound up making it there and having a relatively positive experience. (The trip wound up being more of a "Fear and Loathing on the Replacements trail." I was passed out or incoherent through most of their set, but came home relieved I had finally seen them live.

This time knowing it was going to be a KJQ geek-fest, I reluctantly weasled myself a ticket and showed up despite my preconceived notions of a bad time. I will say this much, I am glad that there were seats in the hall so I didn't have to watch any modern-music-moshin', Jesus I hate that.

Commonplace started the show with an absolutely brilliant set that was an ample warm-up for what I still consider one of my favorite bands. Lara's vocals rang through the Commonplace instrumental wall of noise like a bell. Private Eye readers called it right when she was voted "Utah's best female vocalist." The rest of the band did just as good of a job instrumentally. I am afraid the crowd, except for a few open-minded types, didn't appreciate them as much as I did, but the band should be commended. I think they were a just a bit too dark for the pop-fanatic crowd gathered to see Replacements.

Replacements entered the stage with their usual zest for making a scene. These guys may be pop music stars now, but they



The Replacements — A band for the *Eighties*

still carry the old pre-eighties punk-attitude I have learned to love. First thing they did was come out on stage and discredit anything they were about to do. We even got to see Paul Westerburg trash an amp that had been rented for him that night. I have heard grizzly tales of these guys ruining equipment all over the U.S. by blatant misuse and irresponsibility, including throwing up in monitors or kicking over amps and speakers as displayed at Kingsbury Hall. Keep it up guys.

The band played mostly stuff off their two newest albums which really put me off, but of course they hit all the KJQ faves so the audience wouldn't freak-out. The older songs they did play turned out to be more of a spotlight of nostalgia for Paul Westerburg. I was bummed that there were only two original members playing on this tour. Chris Marr left the band after

Paul ripped on his drumming technique in *Musician* magazine. Tommy, who looked smashing in his John Lydon outfit and pink bass, is the only other original member besides Paul.

I will say they sounded great even though the whole tour was sort of thrown together as sort of a token gesture to push the new album. Not even one song on their latest album, *All Shook Down*, featured all four members playing at one time. It is sort of a Paul Westerburg showcase. The last two albums have been good but they don't have near the energy their earlier albums contain. Still good, just a bit wimpy.

Regardless, to sum up the evening I would have to say...Band gets a ten, and the concert gets a mere 2 or 3. Buy the albums and don't feel too disappointed that you didn't get to see them live and probably never will either.

Now Dinosaur Jr. and Nirvana were not the least bit disappointing. I expected the worst from Nirvana. See, every time a band comes through I like, I get my hopes up and the band members turn out to be total wankers and assholes or they don't sound like shit live. (like Fishbone and Circus of Power respectively) This time Nirvana and Dinosaur Jr. were totally cool and they both played killer sets. Except for some equipment problems, Nirvana played one of the best sets I have heard from a band in years. Dinosaur Jr.'s Mascus was sick as hell when they showed up and said he might only be able to play a twenty minute set, but wound up playing an incredible hour-long set that was far better than I could have imagined. What was a real shame was that half the crowd left after Nirvana and missed out on seeing a really great band. Big mistake! Nirvana did rock hard but Dinosaur Jr. pulled off an incredible set.

I did make my annual mistake of going to the Arts Festival again this year. Not enough local stuff for my liking. I tried to see Laurie Anderson but there were so many people I couldn't even hear her, let alone see her. I wanted to see Company of Four dance, but due to usual parking bullshit I couldn't get there in time. The thing I liked best was waiting 20 minutes in line for a three-dollar beer then having to wait in another 20 minute restroom line to get rid of it. Too much dayglow and over-priced yuppie gear attempting to be passed off as art.

Don't miss Stench this month, it will be the last chance you will get since they are breaking up this month. Bad Yodelers will also be playing this month, which is a complete rarity. They haven't played since before they went on tour, and they probably won't play again until they get back this fall. Two of Salt Lakes best bands.

Ness Lessman

MOD ified

ALTERNATIVE MUSIC SOURCE

SPECIALIZING IN IMPORTS & HARD TO FIND

CDs • Tapes

Videos • Vinyl

857 E. 900 S. • 355-1770

Mon-Fri 11am-8pm • Sat 10am-6pm

(Upstairs from Brackman Bros. Bagels)

SATURDAY, JULY 13

BAD YODELERS

WITH SPECIAL GUESTS

GLADBIRDS & WATER FRONT

ALL AGES **THE** NO ALCOHOL

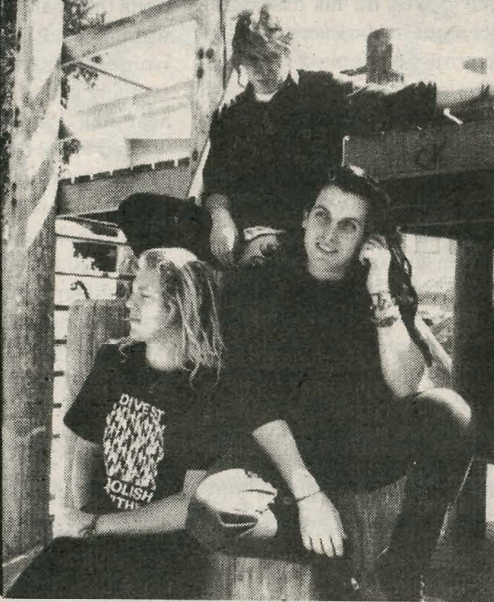
POMPADOUR ROCK & ROLL CLUB

740 SOUTH 300 WEST • 537-7051 FOR INFO

COVER \$6 (AT DOOR) DOORS OPEN @ 8:30pm

FRIDAY, AUGUST 9

SECONDS/



ALL AGES **THE** NO ALCOHOL

POMPADOUR ROCK & ROLL CLUB

740 SOUTH 300 WEST • 537-7051 FOR INFO

DOORS 8:00 TICKETS AVAILABLE \$8 AT:

RAUNCH - HEAVY METAL SHOP

IMAGINE MUSIC (BOJNT.) - CRANDALL (PROVO)

AND

BROADWAY DELI

172-178 WEST
300 SOUTH

322-3138



ESPRESSO • CAPPUCINO
SPECIALTY COFFEES & TEAS
FINE PASTRIES • LIGHT BREAKFASTS
DELICIOUS SANDWICHES
FROZEN YOGURT AVAILABLE

Get Your Bandaloops Tee-Shirt Now!

- HOURS -

Monday to Thursday: 8 am - 1 am

Fridays: 8 am - 2 am

Saturday: 10 am - 2 am

Sunday: 10 am - 12 am

books & literature...

RE
SEARCH INCREDIBLY
STRANGE FILMSINCREDIBLY
STRANGE FILMS

Re Search Publications

RE
SEARCH

If you're a B-movie buff or are interested in B-movies, or especially if you don't know what the hell a "B-movie" is, then this is the book for you. *Incredibly Strange Films* is the definitive guide to cult movies, especially those of the gore/violence genre. Useful as an introduction to the filmmakers and stars, as well as titles of films, this is also a good introduction to this type of movie as well as an informative look at low-budget filmmaking.

Incredibly Strange Films has interviews with many of the unsung pioneers of the movie "industry," or more appropriately, the anti-movie industry. Unless you're a hardcore gore follower many of these names might not strike familiar chords. But these women and men are the real innovators, the people who have pushed and continue to push film to its furthest and strangest limits.

Andrea Juno talks extensively with Frank Henenlotter, the man responsible for *Basket Case*. Henenlotter's dark humour comes out in the text as he discusses everything from gore films to sex-hygiene movies made for the government.

"I'll never be satisfied until I see every sleazy film ever made—as long as it's breaking a taboo (whether

deliberately or by misdirection). There's a thousand reasons to like these films. A film can be exciting because it deals with an impolite subject. In most horror films—just killing someone is an impolite enough thing to do."

Herschel Gordon Lewis (The Gore-Gore Girls, The Gruesome Twosome, She-Devils On Wheels), the "guru of gore," is interviewed by Juno as well as Boyd Rice. Lewis talks about each film he's made, what has and hasn't worked for him, and what he thinks of the "modern" filmmaking process.

"I just don't get along with the people in <Hollywood>. I'm not a coke freak, so already I'm eliminated from 95% of all the social parties here. And at the same time, if I come up with an idea of something I want to do, they think I'm nuts."

Interviews with other key figures of the genre included are: Ted V. Mikels (*Corpse Grinders, Blood Orgy Of The She Devils*), Larry Cohen (II's *Alive, Q, The Stuff*), Russ Meyer (*Faster Pussycat, Kill Kill!*) and Ray Dennis Steckler (*The Incredibly Strange Creatures Who Stopped Living and Became Mixed-Up Zombies*) and his wife, and star actress, Carolyn Brandt.

Each interview delves deeply into the process of individual filmmakers as well as rationales for their art and their personal favorites in the genre of incredibly strange film. Each director/producer/actor adds her/his insight as to the success of underground and cult films as well as their disdain for the "Hollywood" film circles and the stifling atmosphere of working within that realm. True freedom and innovation come from outside of the mainstream, in film as in all forms of creative expression.

The book also has short essays on particular genres of B-movies ranging from Biker Films, Women In Prison Films & LSD Films to Sexploitation and Educational Films. And there are seven essays on film in general, which add insight to this previously unexplored area.

Incredibly Strange Films also includes plot synopsis of many

of the films discussed, a favorite films listing from Jim Morton and Boyd Rice, a section of quotes from films, movie posters and other sources on art and creative expression, plus an A-Z Directory of prominent persona in the gore/cult/underground film world.

With the upsurge in video releases, more of these film "classics" are available for home viewing and they are gaining larger audiences and greater appreciation from the public. So pick up your guide to the wonderful world of *Incredibly Strange Films* and then visit your local video store for an adventure into film watching.

Matt.



BOY IN THE AIR

Don Bajema

2.13.61 Publications

2.13.61 Publications is an up-and-coming publishing company from Los Angeles. With current titles from Henry Rollins as well as the American publication of Nick Cave's *King Ink*, 2.13.61 adds Don Bajema to their list of available authors.

Bajema's name may already be familiar to you from his spoken word work on *Our Father's Who Aren't In Heaven* (along with Rollins and Lydia Lunch.) But his published writings add another dimension to his creative exploration and give a very stark and unabashed look at changing American culture.

Boy In The Air chronicles the maturing of American society as juxtaposed with the transformation from adolescence to "adult" of his characters in his short stories. The disillusionment of America as a whole, as it moves from World War II through the

Korean War and into the Vietnam War era, is reflected in Bajema's characters own development and refusal to glorify war and a society that feeds on death and destruction. The acceptance that typifies the earlier men who go to war, with a country to back them, is rejected, along with the mores and ideologies of a culture that sends its sons off to fight these wars. Naivety is cast off for anger and experimentation and overall rejection of God, the "American way of life," and all the dogmas attached with such a way of living.

One of the recurring characters in Bajema's stories, Eddie, shows the greatest metamorphoses; from a wide eyed adolescent, to a drug-crazed young man on the run from the police. Eddie's value system is put to the test as he has an affair with his best friend's mother, deals with a shell-shocked father and goes on to be a drug-runner and draft dodger, even a murderer. Bajema challenges traditional values and puts them in a new light for his readers. He doesn't pass judgment on them but leaves evaluation for the reader. His job as author seems to be a guide, a giver of information, not a moralist or preacher.

The content of Bajema's stories is frank and often graphic. Blood, decapitation, abuse of spouses and children, alcoholism and death are as integral a part of his world as love and sex and Sunday picnics. Good plays off evil and the two are seen as parts of a whole, irrevocably intertwined and ultimately, equally necessary.

While the tone of Bajema's stories is dark, he sends hope and strength out through his characters to the reader. Upon finishing *Boy In The Air* I felt despair and something akin to futility, but these feelings were balanced by a sense of triumph and the human will to survive and to move forward, whether blindly or with renewed insight. Bajema's stories stand as a tribute to the darker side of human nature and the ability to reconcile this with reality and one's surroundings.

Matt.

miscellaneous...

ROCKABILLY-NEWS, BLUES AND REVIEWS



STRANGERS photo: Steve Midgley

Howdy guys 'n' gals and greetings from the wonderful world of roots rock n' roll. It's time for the first installment of news on Salt Lake's small (but growing) rockabilly scene. It's been a busy month for this ol' cat with some pretty cool stuff happening, including some very hot happenings right here in Salt Lake. Since the scene here is still in its infancy, I'll give y'all some hot news from around the rockabilly world to keep all the Hepcats n' kittens up to date.

Did y'all catch the Blasters at the Bar & Grill in May? Well, I was out of town that night, but I understand that show kicked ass. As a veteran of many Blasters shows, I can tell you that these boys from L.A. can still rock it with the best of them. Besides, Blasters singer Phil Alvin is the only cat I know who not only shows all of his teeth when he smiles, but all of his gums as well. Any man who can do that is OK in my book.

On June 18th I mosey'd on down to the Zephyr Private Club in Salt Lake to catch 'he

STRANGERS playing with LOST IN AMERICA. If y'all haven't caught the STRANGERS live and in person yet, it's time to crawl out from under that rock you've been hiding under because these cats know how to rock. It did my ol' heart good to see a band this good, and they're from Salt Lake no less!

The band immediately got my attention as they announced that all the songs for the evening would involve the three W's:

Wine, Women and Wheels. These cats had it going with their own brand of music that takes the roots joy of rockabilly, and mixes it with the intensity of British psychobilly. The guys ripped through rockin' versions of "Twenty Flight Rock," and "Jailhouse Tattoo" that almost brought a tear to this ol' cat's eye.

When I moved to Utah from the Rockabilly Heaven of California, I thought that my days of great local rockabilly bands was over. I'm happy to say that I was sadly mistaken, as the STRANGERS are from Salt Lake and they kick ass.

As a recent transplant to Utah, I find myself missing the good old Rockabilly scene back home in sunny California, but I've got some new records in my jukebox this month that are keeping me from going totally insane. I also gotta know, where can a guy get a good can of po-made in this state? Anyway's back to my jukebox.

The Guana Batz have just released a new album on England's World Service label called

"Electra Glide in Blue." Man, this is the rockinest album I've bought in years, and it proves that the British psychobilly scene is still alive and kicking. This album'll burn off your dancin' shoes. Also new to my jukebox are great new records from Georgia's Flat Duo Jets, as well as a greatest hits album from the aforementioned Blasters. Like the Batz album, both of these platters rock, and you can take that to the bank, my friend. The "Jets" new one, "Go Go Harlem Baby," proves this band to be one red-hot act, and the new Blasters' album not only re-issues the best of their long out of print first three albums, it also contains some unreleased tracks that no hep-cat should be without.



If you thought Sub Pop was just a bunch of dudes with long hair and distorted guitars, think again. Dallas, Texas' own REV. HORTON HEAT just released a red hot single on the aforementioned Sub Pop label. "Psychobilly Freakout" b/w "Baby You Know Who" is one of the best psychobilly singles on the planet, and should get any cat with grease in his hair swingin' from the first beat. I hear the ol' REVERAND has a full album coming out this year on the Triple X label, so keep your ears peeled.

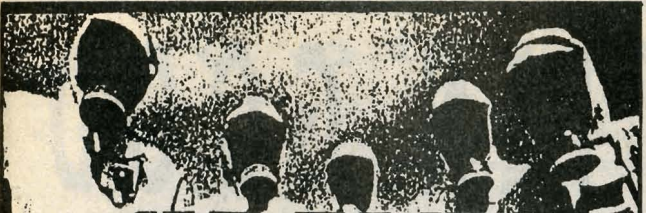
Speaking of red hot (and naked) psychobilly, I'm starting a campaign to bring the greatest psychobilly band on earth to

Utah—BUCK NAKED AND THE BARE BOTTOM BOYS. This S.F. band is as hot as they come and with songs like "Teenage Pussy From Outer Space," "Bend Over Baby And Let Me Drive," and "That Uncontrollable Flesh," these guys have invented a new style of music—Porno-billy. So come on Utah, write your congressman, write your governor, hell, write the President if you have to, but let's get BUCK and the boys out here for some naked good times. If you're interested in hearing some music by BUCK and the boys, they're featured on "Lazy, Loud, and Liqueur'd Up—The San Francisco Alternative Country Compilation," on Shindig Records. Trust me, this album rips!

On to some sadder news...in the obituaries this month: two of San Jose, California's hottest rockabilly bands have decided to throw in the towel. After almost ten years, numerous tours and one shaky album, the great Kingpins have decided to call it quits. Those of you who had a chance to see the Kingpin

and their frenetic brand of rockabilly on one of their many tours will be as sad as I am to see this band go. Another great San Jose band, "The Boogiemen" also decided to go into early retirement just recently. Though not as well known as the Kingpins, the Boogiemen knew how to rock the joint, and I'll miss them. Tim for some Salt Lake cats to take up the slack? Let's just keep our fingers crossed and hope.

Well boys n' girls, that's all for this month. 'Til next time keep your hair greased, your sideburns long, your tattoos killer, and your juke box rockin'!!



SLUG PRESENTS THE 4TH ANNUAL SABBATHON 1991 ROCK AGAINST RACISM

SATURDAY & SUNDAY
AUGUST 24-25, 1991

2 DAYS / 16 BANDS
PRIZES & GIVEAWAYS
watch for details



MARVIN IS A DREAM! HE WANTS TO MAKE SOUP OUT OF MY UNDERWEAR...

HOW ROMANTIC! RONALD TOLD ME AS LONG AS HE HAS A FACE I'LL ALWAYS HAVE A PLACE TO SIT!

GRUNTS & POSTURES
779 East 300
South
Salt Lake City
521-3202
m-s 11-7 • sun 12-6

Cool Stuff

FROM SAN DIEGO, CALIFORNIA

CRASH WORSHIP

TUESDAY, JULY 16 8PM
THE POMPADOUR CLUB
740 S. 300 W. • COVER \$6



PLUS LOCAL GUESTS
CORNICOPIA EUPHORIA

A
BENEFIT
FOR
JTAHN'S
AGAINST
HUNGER



BAD RELIGION - AGAINST THE GRAIN
E-86409 (LP/CA/CD)



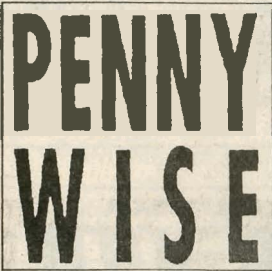
INSTED - WHAT WE BELIEVE
E-86408 (LP/CA/CD)



NOFX - RIBBED
E-86410 (LP/CA/CD)



DOWN BY LAW - 5/T
E-86411 (LP/CA/CD)
AVAILABLE MARCH 24TH



PENNY WISE - 5/T
E-86412 (LP/CA/CD)
AVAILABLE APRIL 23RD



BAD RELIGION - NO CONTROL
E-86406 (LP/CA/CD)



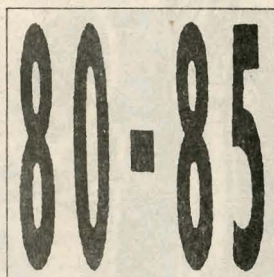
NOFX - S&M AIRLINES
E-86405 (LP/CA/CD)



BAD RELIGION - SUFFER
E-86404 (LP/CA/CD)



BAD RELIGION - HOW COULD HELL BE ANY WORSE?
E-86407 (LP/CA)



BAD RELIGION - 80-85
E-86407-2 (CD)

TEN GOOD
REASONS
NOT TO
SHOVE AN
ICE PICK
IN YOUR
EAR!



E P I T A P H 6201 SUNSET BOULEVARD SUITE 111 HOLLYWOOD CALIFORNIA 90028

AVAILABLE AT:
RAUNCH
820 SOUTH MAIN ST.
532-6592

c o m i n ' u p . . .

Besides a few long-awaited shows by some of Salt Lake's local bands, the month of July is packed with some great out-of-town, touring acts too! Starting on July 8, **BILLINGSGATE**, from Illinois, and **SAY NO MORE**, from Nebraska, will be playing the Pompadour.

X Saturday, July 20, SLAP OF REALITY, from Florida, will be making their debut in Salt Lake introducing their soon-to-be-released, 10 song LP, on Cargo Records titled *3 Lefts Make A Right*. This release features more of their "melodic hardcore" sound with lots of optimistic vocals. Don't let these guys leave without playing their version of "Just What I Needed" by the Cars. _____, a local _____ will be opening the show.

X Friday, July 26, Dan O'Mahoney (No For An Answer, Carry Nation) comes back strong

with his new band **411**. With former members of Farside and Headfirst in the line-up. 411 recorded their *Say It* EP (already in it's third pressing) featuring Dave Smalley (All, Dag Nasty, Down By Law) and produced by Bad Religions Brett Gurewitz on Cargo Records. 411 has received great live reviews, so be sure to see them for yourself. The will be bringing with them So. California's **MISSION IMPOSSIBLE** and will be playing the Pompadour the same night as **COFFIN BREAK**.

X Saturday, July 27, Orange County delivers two of their finest, hard-hitting bands to Salt Lake. Revelation Records recording artists **INSIDE OUT** with **TRIGGORMAN**. Triggorman was formed by Gavin Ogsby (No For An Answer, Carry Nation) and Sean Higgins (Smart Bomb, Dog Born) in the spring of 1990. For those familiar with the O.C.

Sloth Crew, be sure to check our Triggorman's vocalist and "proud wireless system owner."

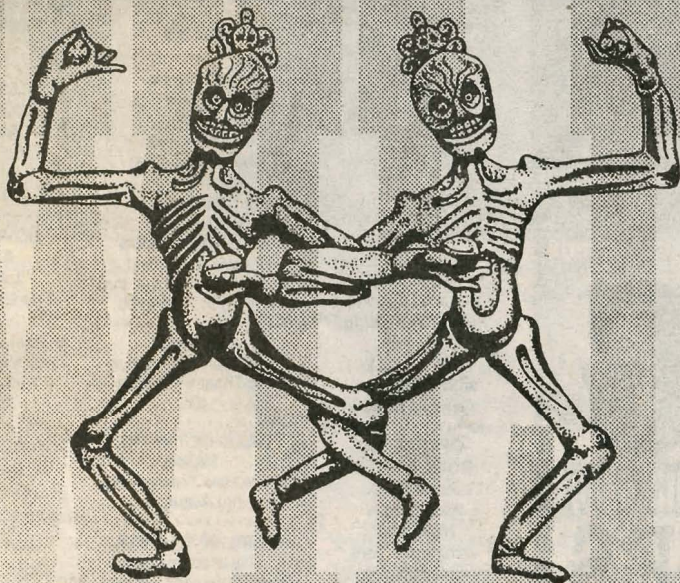


Finally, after the early spring release of **INSIDE OUT'S** *No Spiritual Surrender* 7", the band will be hitting Salt Lake as the first stop on their 1991 U.S. tour. After a short East Coast tour last summer with Quicksand and Shelter, Insideout quickly established themselves as one of the most outstanding hardcore bands to emerge from California. With a new LP due out this fall, Inside Out will be playing lots of New Material. This show is a must see! **SEARCH** will be the Opening band

X Wednesday, July 31, STABB will be making a stop on their short journey across the U.S. This one's a real treat for everyone who missed out on seeing Government Issue while they were around. Fronted by former Government Issue vocalist John Stabb, this band's set will consist of half G.I. covers, and the rest new originals. Touring with Stabb are Hunter Fischer Lyle (Weatherhead) on bass, Dave Andler on drums, Charles Jameson on guitar and Psycho on guitar. Supporting band touring with Stabb is the **COMMONWEALTH**. Be There!

X Tuesday, August 6. Last but not least, get your tickets now for 7 Seconds who will be playing at the Pompadour. They will be playing with one of three really great bands, so watch for information at your local hang-out or record stores.

S



BLUE BOUTIQUE
2106 S 1100 E • 485-2072 • 7 DAYS A WEEK

**FUTONS
SWIMWEAR
LINGERIE
JEWELRY
CARDS
TIE-DYES
INCENSE**

PETA PEOPLE FOR THE ETHICAL TREATMENT OF ANIMALS



FOR MORE INFORMATION SEND S.A.S.E. TO:
 PAMELA 1033 E FALLBROOK WAY UTAH 84094

BRAINSTORM
 7" AVAILABLE NOW

STENCH
 FOUR BEFORE
 NEW! 7" AVAILABLE SOON

\$3.50 POST PAID
 (Payable to Tina Nichols)

FLATLINE RECORDS
 P.O. BOX 520202, SLC UT 84152-0202

also availbe at:
RAUNCH RECORDS
HEAVY METAL SHOP
TOAD TAPE (Ogden)
CRANDALL AUDIO (Provo)
IMAGINE MUSIC (Bount.)

SLUG
 FOR PEOPLE WHO DON'T CARE ABOUT ANYTHING BUT
THEMSELVES

TEE-SHIRTS AVAILABLE NOW

listings...

PERSONALS

Love Your Stormtrooper and green hair. I'll be back someday. Love Papa p.s. Fuck you Salt Lake City

DESTINY, Quoting Milo: "You're the best, and don't you forget it!" Smile We will survive. Luv, R.G.
Insta-Sex

MAETTA, U crossed my mind constantly today. Remember that love and feelings are STILL extreme, and HOPE is strong.
R. Ashley

ANGEL
 Nothing could possible be better than our future
TOGETHER!
The Hick

CLASSIFIEDS

SLUG Distribution
 Needed. Call for info:
 537-7051

DRUG TESTING
 What you should know before taking a drug test-Free Information-guaranteed.
 Call 466-6686.
 How to Pass—It's legal

Comics & Mags for Sale, Raw, Wonder Wart Hog, Underground Comics, Filmfax Metropolis,
 533-9092

HOW TO PASS A DRUG TEST
 FREE INFO
 IT'S LEGAL
 466-6686

CONCERTS

THE STENCH
 JULY 5 7:30PM
 Foul Friends Bldg.
 Fairpark
 155 N 1000 W
 with Smugglers and Iceburn

OPERATION ROCK & ROLL
 Judas Priest
 Alice Cooper
 Motorhead
 Dangerous Toys
 Metal Church
 Salt Palace
 July 9

DIVINYLS
 Fairpark
 Coliseum
 July 10

THE ZEPHYR Private Club
 301 S. West Temple

355-CLUB
 Jonathon Edward
 July 9
W.C. Clark Revue
 July 10-11
Leon Russel & Commander Cody
 July 13-14
The Bonedaddy's
 July 17
Robert Palmer
 July 18
George Thorogood and the Destroyers
 July 22

Marshall Tucker Band
 July 25
Little River Band
 July 25
Rick Derringer
 July 30
Kris Kristofferson
 July 31
Emmylou Harris
 August 8
C.J. Chenier and the Red Hot Louisiana Band
 August 13

GUNS & ROSES
SKID ROW
 Salt Palace
 July 13

UTAH JAZZ AND BLUES FESTIVAL
Snowbird Resort
BLUES
 Friday July 26, 6PM
JAZZ
 Saturday July 27, 5PM
UTAH SYMPHONY
 Sunday July 28, 3:30PM

PLAYS

Saturday's Voyeur
 July 16-Sept 15
 Get Tickets Now!!!
Salt Lake Acting Company
 363-0525

INTO THE WOODS
 begins June 29 at Sundance. It will run thru August 31. 225-4100.

BIG RIVER
 plays even days at Sundance Theatre thru August 31.

BAREFOOT IN THE PARK
 at the Hale Theatre runs thru August 5.

PERIL OF TH RIVER. This action-packed musical comedy will take you from the concrete jungles of New York to the mysterious jungles of Bogumba on the Ivory Coast of Africa. Desert Star Playhouse is located at 4861 S. State. 266-7600.

BRILLIANT TRACES
 Is presented by After The

Overture Productions, a resident theatre company at the Grand Hall Gallery, 72 1/2 West 4th South. Plays Fridays and Saturdays.

CITY REP presents Little Mermaid, an adaptation of the Hans Christian Anderson fairy tale, thru July 5. The Theatre is located at 148 S. Main. 532-6000.

POETRY
POETRY READINGS
 City Art, 240 South Main, upstairs. Every Thursday at 8 pm. Free. Includes music and display art. Info: 942-1715.

POETS
 submit your short pieces to The Private Eye for publication in The Poets Corner on the back page of The Private Eye. Submit to Private Eye, 109 N Main, Midvale, Ut. 84047.

DANCE
RIRIE-WOODBURY
 Offers its annual summer dance workshop at Snowbird, Ut July 8-26, 1991 in conjunction with the Snowbird Institute for the Arts and Humanities. For more information call, 328-1062.

PERFORMANCE ART
CRASH WORSHIP
CORNICOPIA
EUPHORIA
 The Pompadour
 740 s 300 w
 July 16, 8pm

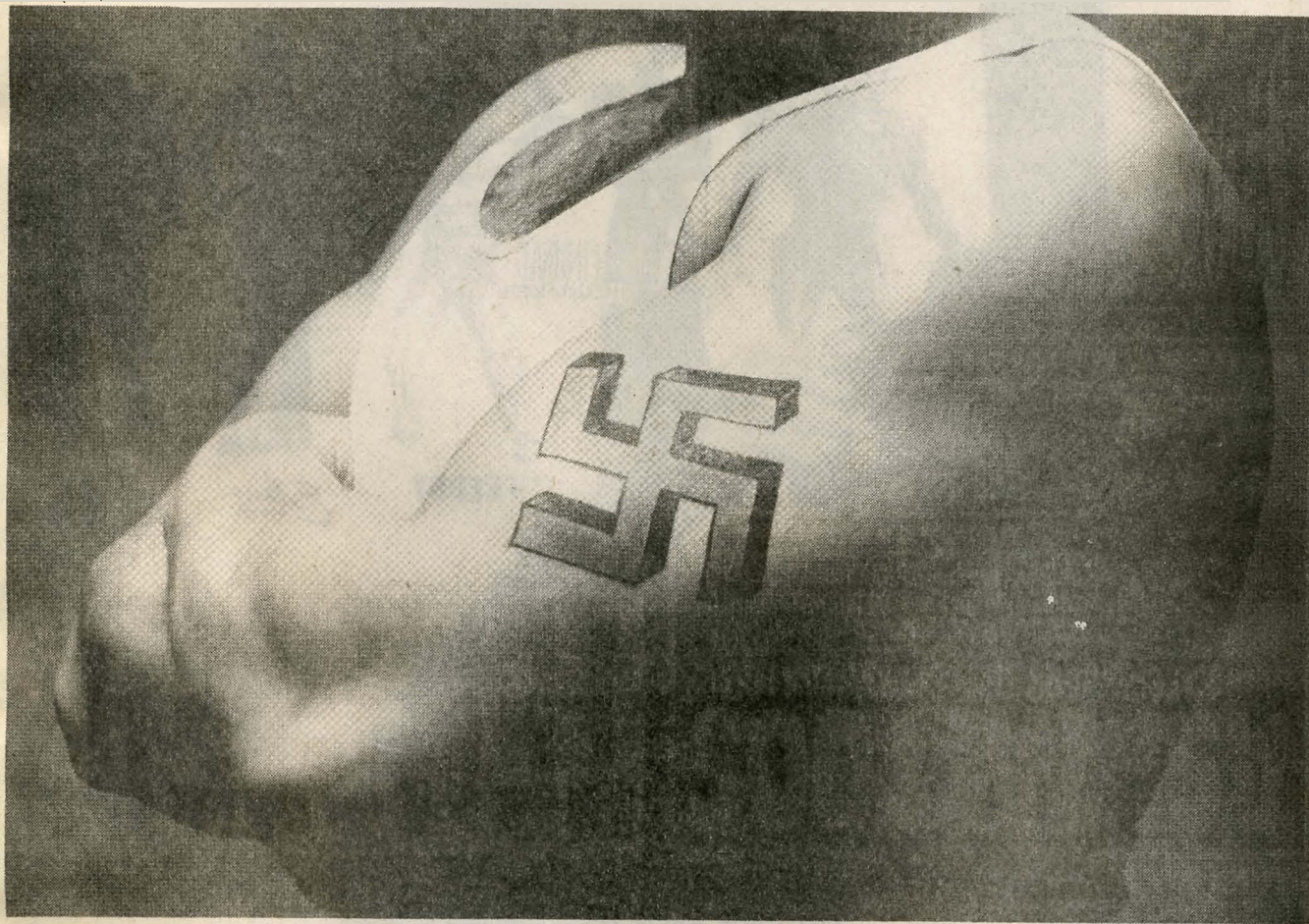
MOVING WORDS
ANOTHER LANGUAGE
The League of Utah Writers
 Another Language Studio
 345 West Pierpont Ave
 7:30 performance
 8:30 dinner

If you want to put an ad in this section, please send \$2.00 (for up to 20 words) to our P.O. Box.

Listings for Concerts, Plays, or other types of special events are free.

Classifieds & Personals
 P.O. Box 1061
 Salt Lake City
 84110-1061

THIS IS SOME KIDS' IDEA OF A GREAT PARTY.



Of course, Nazism is no longer a legitimate political party.

Some kids, however, act like they're trying to bring it back.

A growing number of them are being recruited by neo-Nazi Skinhead groups that believe this country belongs only to the white, "Aryan" race.

Sound familiar?

These kids shave their heads, tattoo swastikas on their bodies, and say things like, "I'll believe there was a Holocaust when you show me six million dead Jews!"

Unfortunately, talking isn't the only thing these kids engage in:

In Portland, Oregon, three

young skinheads clubbed an Ethiopian immigrant to death with a baseball bat in front of his apartment building.

In Sacramento, California, skinheads punished a young man who had defected from their group by nailing his palms to a board and slashing him with a razor blade.

In Tampa, Florida, two teen-age skinheads beat a 41-year-old Black man and then fatally stabbed him in the heart.

The Anti-Defamation League is committed to doing something about the skinhead problem, and fighting all forms of racism.

We track the activities of racist

organizations and individuals. Educate the public about them. And work with law enforcement officials to crack down on them when they break the law.

Please give us your support, to help us do something about this problem now.

Before it matures.

Anti-Defamation League
823 United Nations Plaza, New York, New York 10017

Yes, I want to help the ADL fight neo-Nazi violence. I have used my tax deductible contribution of

\$25 \$50 \$100 \$250 (other)

Name _____

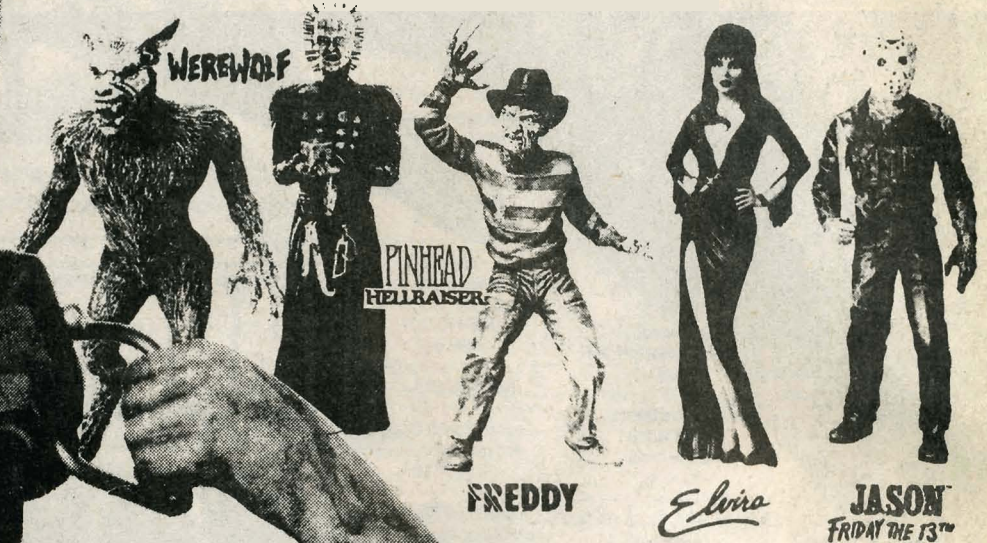
Address _____

ADL
Anti-Defamation League

For regularly updated information about current neo-Nazi activities and ADL's fight against them, call 1-900-860-3235. There is a charge of \$3 per minute per call, and a portion of the charges will be used to support and strengthen the work of the ADL. Average call is 4 minutes.

LEATHERFACE™

THE TEXAS CHAINSAW MASSACRE
MODEL FIGURE KIT



SCREAMIN'

RAUNCH

820 S. Main • 532-6592