

SUUG

SALT LAKE UNDERGROUND
ALTERNATIVE GUIDE AND REVIEW

FREE
SEPTEMBER
1991 NO. 33



in this issue...

MORMON UPDATE

CALENDARS

COMICS

BOOKS

RECORDS

CONCERTS

*and a look at what is
really going on in town*

BOHEMIA

STORY ON PAGE 10

PHOTOS BY
STEVE MIDDLEY

**LIVE MUSIC ON
FRIDAYS & SATURDAYS
THURSDAYS IS
INDUSTRIAL DANCE MUSIC**

THIS MONTH

6th—NEOMART, SUPERBALL 63

13TH—THE RADICS

14TH—FRACTAL METHOD

with TOM PURDUE, LILLIESREMAINS

20TH—I-ROOTS

NEXT MONTH

16TH —DOUGHBOYS, DOWN BY LAW

18TH—NOFX

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SEPTEMBER 1991
ISSUE #33

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SLUG is a free publication to the public. All writing within is contributed by writers like yourself who take advantage of the fact that we rely on their opinions. All submissions must be received by the 25th of the month. SLUG is printed monthly and is available by the 5th. Please feel free to submit your opinions, letters, reviews, etc to

DICKHEADS @ SLUG

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INFORMATION

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DEAR DICKHEADS...

Dearest Dickheads,

It's all an accident, you know. None of it means anything or has any significance beyond simple cause and effect. It's all a big glop of chaos that we've imposed a veil of order upon.

There is no God, no Allah, no synchronicity, no implicate order. It's just accident after brutal accident, coincidence after meaningless coincidence. Any meaning that we put on it (outside physical connection) is a lie to make the whole thing seem barable. Even normal.

You only live once, so get rich and enjoy it. As we live the lives we've randomly inherited, the only guideline is Do What Thou Wilt. Any conformity to *Their* laws makes no sense. We will live our finite lives within the boundlessness of infinity, die, and then cease to exist. There's no point in wondering what the world will be like after we're gone. Or before we got here. There is only Now.

Nope, no Tao, no Fountainhead, no "One." Just this. That's it. Don't ask, "Why?" Don't worry about it. Just live out your biological accident of a life, and die.

Robert Putney Drake
(a cynic)

Dear Dickheads:

Thanks for the cover story on Fractal Method. We hope that folks will come see us at the upcoming Pompadour gig.

One minor correction. Fractal Method has never been nor probably ever will be considered by A&M. The original copy alluded to consideration by major label A&R — Artists & Repertoire, ie., talent scouts.

We remain flattered by the inaccuracy, however.

Fractal Clan

Dear Dickheads,

Just a quick recap on what happened at our 4th annual Sabbathon. This years event didn't have near the success we have had in the past. However, it was a good time and a lot of people turned out to enjoy the festivities.

Our special thanks to the sponsors of the benefit, with a really big THANK YOU to Crandall Audio and Matt Taylor who was very instrumental in the success

we did have. We would also like to thank the rest of the sponsors who were also very generous in their donations and help.

A big applause goes out to all of the bands who put up with the hassles of playing. All the bands played free so that we could donate as much as possible to the ADL. A big no thank you to Hate X9, who chose not to play this year without any warning or notice. I hope your show got rained out.

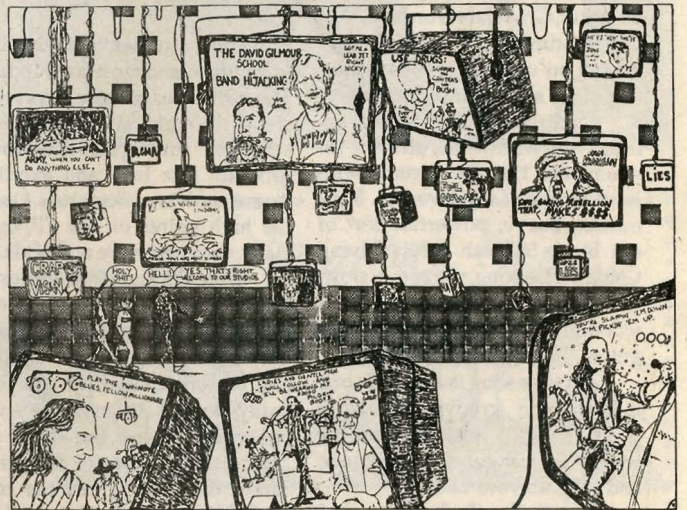
The ADL was kind enough to send a representative to Salt Lake. She put in a lot of hours to tell people about the organization and lead discussions on racism and prejudice. People were responsive

and we feel the days spent were worth our time.

Thanks again to Jo, Clarke, Doug and the staff at The Pompadour for all of your support. The \$500 we will be donating to the ADL will help to fight against Racism and Prejudice. Please feel free if you didn't make it to the Sabbathon to send your donations to the ADL, every little bit helps. We hope we have helped...See You next year for yet another Sabbathon.

SLUG Staff

F-DUDE Part 2 (of 10) Ignorant, Ignorant & Ignorant



RECORD & TAPE REVIEWS...



Playground-Live At The Pompadour

GLADBIRDS

Ortuzo Records

These boys are from the Provo/Orem area, and have been around for almost a year. If anyone's heard of Slinky Fink, it's the same band. Who we have here are: Jason Rabb on guitar, Grant Jarvis on bass, Dan Day on drums and Jerrod "Spanky" Rowan on vocals. This EP is their first effort and a damn good one.

Gladbirds' EP contains six songs-five with vocals and one instrumental. The tape starts off with *Hesitate*, one of my favorites. Very intense, heavy, powerful. Sort of old Black Sabbath meets Living Colour. The song starts out slow, increases in speed a tad, and this wonderful riff spews out of Jason's guitar.

Another song is *Fist*. This one is fast, movin', groovin' and damn good, though I wonder about the lyrics: "So just get on your knees, and I'll grab your hair."

Opium Den begins with a lovely guitar whine, then adds jazzy bass and drums. Some good effects are thrown in as well. A little mellow in the beginning, then building up to a powerful Zeppelinish riff. Smooth rhythm changes, with a cool-as-hell Jimi/jazz guitar solo. Definitely one of the most impressive points of the song.

The instrumental on the EP is *Jazz Deluxe*, and most jazzy indeed! The influences of these boys really shine through on this one—some serious fun guitar/melody, groovin' jazz bass and excellent drums with lots o' cymbals. One of the high points on the EP, especially since there are no vocals.

What I'm really not impressed by are the lyrics and vocals throughout the entire EP. Spanky only sounds whiny and strained and the effects used on his voice really don't help any. The entire sound and feel of the vocals just seems to muddle up the songs rather than strengthen the complexity, precision and talent of this band.

This band is damn good. The EP is damn good. BUT, it would be even better with a different vocalist who would be able to bring out the wonderfulness of the band. And in case you were wondering, yes, I believe you should go out and buy this. It's only four bucks, and well worth it. What else can I say but decide for yourself.

Betty.

PLAYGROUND

**Debut Cassette
Independent Release**

Listening to Salt Lake band PLAYGROUND is a lot like being

in a playground. It feels a bit immature, a little impulsive but it can be fun.

PLAYGROUND's debut cassette features seven selections of offbeat pop played with ragged straightforwardness and undeniable energy. Since vocalist Julie Stutznegger sings in a lofty child-like voice and the band offers up rather trebly unimposing backing, some easy comparisons are to 10,000 Maniacs, Throwing Muses, Salem66 and The New Bohemians.

The band (Stephen Rose-guitar, Adam Allen-bass, Brad Butterfield-drums) obviously aspire to join the league of collegiate funky punksters. PLAYGROUND succeed in exactly this genre.

The tape's opening track "Mimmick" is probably the best. Adam plucks a good groove, Stephen's guitar weaves in and out nicely and Brad Butterfield seems contented with a slower tempo. This allows Julie to enunciate and *presto*, the listener gets a solid, danceable, alternative pop song.

PLAYGROUND is certainly a quality local band. The good songs that PLAYGROUND writes are executed a little passionless. Given a good studio, I'm sure PLAYGROUND could become more essential.

Darryl Smyers

LIVING COLOUR

**Biscuits
Epic Records**

What the hell kind of a message is Epic sending with the advertising for this mini-album?

While a streamer bears the note "Eat Me!" back notes from L.C. give us a Santa Claus-like message of, "Dear Virginia, here are some of the things we found in the pantry. Hope you like 'em."

Friendly or threateningly, I decided to venture forth, remembering the all-too-brief glee of a similar Fishbone release. To my delight, much of the material consists of covers, from artists as diverse as James Brown, Rev. Al Green, Jimi Hendrix and Talking Heads.

Why these songs were judged unworthy for album inclusion is a

mystery—they're as strong as anything this underappreciated band has committed to vinyl. For example, Hendrix's "Burning of the Midnight Lamp" lets L.C. guitarist Vernon Reid (the best axeman in mainstream rock) his fluid fingers do the talking. Likewise, the live cover of the Heads' "Memories Can't Wait" outshines L.C.'s original cover—with a more sexually frustrated charge as compared to David Byrne's ultra-neurotic version.

But first and foremost is vocalist Corey Glover's smoldering cover of James Brown's "Talkin' Loud and Sayin' Nothing," which adds a great funk element to the band's music (take that to those critics who charge they don't play "black enough").

This is a mature (yet delightfully loose) effort that makes the wait for another album almost intolerable. Take a bite of these "biscuits,"

Chris Robin

FRACTAL METHOD

There for a while, during the Lars "fractured method" days I got really sick of hearing about Fractal Method. Since that time I have had a lot of time to listen to the music and even see them live.

I personally think that *Chaos*, Fractal Method's second effort, is one of the best local releases in a long time. This five-song tape is a great sample of what the band is about.

Clarke Walker, the writer, producer, and driving force behind this band, has created a style of music that is unique from any other in the area.

Chaos was completely produced on a portable system, but you could never tell. The production value is incredible. Clarke has combined modern technology with live instrumentation to create his music.

"Getting With The Devil" and "A Deadly Complication" stand out as the best songs but the others are just as well written and produced. A definite must—buy it.

Less Nessman





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24 SKIN N BONES	25	26 Monks Of Doom <small>with SOUTHERN CULTURE ON THE SKIDS</small>	27 GAMMA	28 RAYS	

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...BUT IS IT COOL?

"On being an Alternative Cultural Icon..."



(Author's Note: For elaboration on this dream sequence check "dear dickheads" in July's SLUG. This really happened and I dreamed it.)

"These were the happiest days of my life..."

First was the Alternative Cultural Icon Pagent 1991. Only a few outstanding contestants made it out of the field. The talent competition was especially grueling for a non-talent white boy like myself.

I really thought I blew it on the question-and-answer session, giving "When I became a mother I became a better journalist" as my "words to bring an ever-lasting peace." But fortunately, the scandal surrounding Mary Anne and her alleged jock connections knocked out the closest competitor.

I wept as they crowned me (especially receiving the crown from last year's icon, Mike Carlson), and thrilled to my 'round-the-world tour, including meeting my most beloved heroes: Ringo Maggothead (for his sense of humor), Elvis Costello (for his amazing stylistic consistency), Jan Wenner (for keeping *Rolling Stone* the best music mag around) and Stan Lee (who has made such a profound effect on the modernization of comic books). I only regret that I didn't get to meet the cinematic master, Steven Spielberg.

But then it all fell apart when the enraged Mary Anne shot me down as I was addressing a Young Republicans' convention. (By the way, Mis Hell was then named to replace me).

I of course went to Hell, where my worst nightmares came true: I was forced to write reviews of Osmond Boys performances, Disney cartoons and Orson Scott Card novels for the *Deseret News*. But then I awoke, swearing I would never again order and devour a jalapeño pepper and mushroom pizza. Thank "Bob" it was all a dream. Or was it?...

the Reverend Chris Robin

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HOROSCOPES...



To show my real design to not offend the under ground cults or the blood parched idiots who research Barry Manalow to see if he actually composed the Kentucky Fried Chicken jingle. I have conveniently written the new 'SAFE' Horoscopes to help all the K.F.C. incinerating fools to decline their habits. Or to any of those who can honestly say they have thought about the number 7 recently. To those who have just arrived out of their shell and realized drugs weren't the rejoinder to the agonizing hours of 'The Price is Right' the following is dedicated to you.

THE HOROSCOPE

from your congenial psychic *Nevis Invictus*.

LEO: (July 23-Aug 22)

This next month will be an ennobling 720-hour experience saturated with laughter. However, the little red man who abides in your pancreas might grow annoyed and try to take a way the seventh of your nine lives. By the time your true love takes to sauntering nude through ZCMI, you will have realized that pudding isn't the way to progress, and it often seems to be that you hear your name uttered backwards. Don't be afraid to fish.

VIRGO: Aug 23-Sept 22)

Sex is your theme this month. Stay away from bums and pictures and **certainly don't** socialize the two. If you have an experience that seems to arouse amusing but unwanted poltergeists just sit tight and repeat the lyrics to the Sister's of Mercy's song of *Body Electric*. Dare to step in the gutter and don't be hesitant to scratch bodily parts in public.

LIBRA: (Sept 23-Oct 22)

The tone for this month will be set on the activity of the paper boy that is in your area, even if he doesn't deliver to your home, stay away from his kind. Stay away from literature that has sexual innuendos connected. Don't be confused by pestering fire hydrants (they'll soon go away). This month you'll realize your secret want for purple shoes.

SCORPIO: (Oct 23-Nov 21)

The month of September will be filled with an unexpected appearance by pregnant leprechauns. They might try to talk you into

psychotherapy, JUST SAY NO! Do not fight the feeling to label your relatives the names "Margaret or Otis." Money is your weakness but don't let it lead to spelling errors or sleepless nights drowning in Kool Aid. No wonder you're giddy.

SAGITTARIUS:

(Nov. 22-Dec. 21)

Carefully consider that though you are a great conversationalist you might be pissing people off with your "no tacky" methods of vomit interaction. Remember that this month only those in blue will heed to dead baby jokes more than twice. Stay away from boxers peddling gum. Don't turn down the chance to wear a see through bathing suit, or throw yourself into the opposite sex's lavatory in public.

CAPRICORN: (Dec. 22-Jan. 19)

Don't attempt to kiss peculiar animals in the street, it might lead into some uncontrollable urge to decipher the great cases of Sherlock Holmes before the end. This month might seem as if you are carrying the weight of the world, however, it is only a suit case of old sweaters, don't neglect to wear them. Nude golfing and My Little Pony reruns can be a great way to break the ice at parties. Remember the number 7.

AQUARIUS: (Jan. 20-Feb. 18)

This is your opposite month, if you feel fat, don't. If you don't feel fat, you should. Keep pinching your cheeks and listen to the advice of anyone with the knocking on your portal, an enema is the next best thing. If luck isn't on your side this



month, then wear the Donkey Kong T-shirt you've been neglecting for so long.

PISCES: (Feb. 19-March 20)

You might have a new best friend, LEO. Take him/her fishing. This might be an opportunity to let another passion into your life but beware of extra terrestrials on morphine, and don't take him/her to your closet. This month pick up the inventive and undomesticated art of cookie cutting. You'll soon realize what picking your nose in public does to your self esteem. Do unusually large breasts bother you?

ARIES: (March 21-April 19)

The mighty ram, the sexual symbol of today's soiled society. Though beset by unwanted bacteria you have the instincts to survive. Like the hero with the thousand faces in mythology, you too can experience creative plastic surgery. Collect under garments, don't let down. I think Lee Ranaldo said it best, "Stick your fingers in your mouth, twist your tongue and wrench it out."

TAURUS: (April 20-May 20)

This month you'll see that people stop making car jokes about you. Taurus also means talent, don't be afraid to show it. Let loose, play the trombone, wear your clothes backwards, greet inter-planetary beings with a warm glow. Record family member's sounds during their bathroom experiences. Believe in the letters "z" and "n."

GEMINI: (May 21-June 21)

This is your time to return to nature. But remember violent screams only help the different forms of soil. Stay away from Variou animals with split personalities. I am familiar with a particular fly named Fred and Audrey, please stay clear. Time is the greatest teachers which means avoid pinching bums and ear lobes. By the time you have seen the commercial for Bambi screws Thumber in the ear, you'll have been emerged into a mauve colored goo called Pigeon sauce.

CANCER: (June 22-July 22)

You have just recently experienced a great deal of change within the molecular bonds clutching your skull together. Avoid saying the words, "viola," and "meerschnop." You are on your way to a victory, keeping yourself un-intoxicated at the McDonald's hang-out was wise. You are about to see a different you. Hair loss and bodily deformation may occur but never fear, October is near and I have predicted that a diminutive fellow named Dirma will waft in and out of your health like glue through your nose. You will be delighted with what you see.

Dearest Horoscope Readers,

I have foreseen the following occurrences within the Zodiac. If I have offended, all I can say is 'The truth hurts.' Until Gumby or Rob Lowe come back to fame I remain your benevolent psychic,

Nevis Invictus.

MORMON UPDATE...

Fortune 500? Don't even try to tell me, Uncle Ezra, that this isn't God's true church. Name me one other church besides ours that doesn't blow their tithes on sinful excursions. If it's not the Jews and their eastern banking schemes, then it's the Catholics and their spendy pursuits to conquer the Gentiles. If you are going to persecute the non-believers, you should at least be charismatic about it.

Rumors say that we (Jehovah's only), supply commodities to the Coca-Cola Company. Blasphemy. Not only is that preposterously naive, but it is also unprofitable. I certainly was not chosen to rationalize the Church's position in financial matters. But I feel it my predestined task to set a few things straight. God (Mr. Wallstreet to you) and myself happen to make a very overly-competent and morally outspoken financial team. If we as a church were going to sin, we would skip caffeine and go straight to designer drugs.

What about the S&L scandal? That is obviously a poorly planned banking scheme to undermine God's great Country and Church. We'll see who is laughing when Judgment Day arrives. While the Gentiles were busy cooking that one up, Mr. Wallstreet and myself were devising a way to put the Church at the top of the heap. Picture this. We are planning on starting a Christian candy company. Imagine the sales when we release our first product: **Crispy Christ**. It's a chocolate bar with little cross shaped rice-crispy shaped treats in the middle. One bite and the sinners will be running for religion. The kiddies will eat it up.

We also want to start up a film/production company. The cartoon versions of the Book of Mormon was great, but that's not where the money is. Our first animated film will be a version of the crucifixion. Instead of using nails, this time we plan to portray a more gentle and peaceful slaying. We

want to use velcro. Sure, the death will be a little slower, but at least we'll make prime time.

With ideas like these, it's not difficult to understand why we bow to no other church/financial beurocracy. If I may quote, a phrase, "That's why we make the big bucks." Now you may understand why I tell you to simply not question the actions of your spiritual superiors.

If somehow you feel a little helpless in these financial dealings, don't. This vast collection of wealth and power wouldn't have been possible without your blind compliance to the doctrine and ordinances of the Gospel. Feel free, at any time to up your contribution to your churches



spiritual/power take-over of this malevolent world. As Jesus predicted, it all started in Utah.

*Until next month,
Think locally, Act globally
Uncle Ezra*

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RESEARCH...

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**INDUSTRIAL
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mentation in sound and live performance.

Other musicians and bands chronicled in the handbook are SPK, Cabaret Voltaire, Monte Cazazza, Z'ev and Non (Boyd Rice).

Exploring Industrial Culture more deeply, the handbook looks at Mark Pauline, the Mastermind/Madman behind Survival Research Laboratories in San Francisco, SRL puts on performances where machines of all shapes, sizes and peculiarities engage in intercourse and combat.

Also, there are interviews with founders of avant garde record label

Sordide Sentimental, based in Rouen, France, as well as with performance artist Johanna Went. And finally, a look at R & N or Rhythm & Noise, who perform "live computer-interactive video-and-sound presentation."



The ideologies and motivations of these leaders of the Industrial Culture are too complex or bizarre to be set down in one article. ReSearch has provided the handbook to gather one's own information and make a personal assessment.

Matt



Ziggy Marley & the Melody Makers

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INDUSTRIAL CULTURE HANDBOOK

ReSearch Publications

The term "industrial" has become more prevalent in the world of modern music and culture. It is almost a generic term for any noisy machine-oriented, non-stereotypical type of music. Unfortunately, the true pioneers and founders of said genre remain obscure and unrecognized (though most would probably prefer infamy to popularity). The Industrial Culture Handbook provides extensive background on the origin of what is now referred to, offhandedly and inaccurately, as "industrial."

The book begins with Throbbing Gristle, led by the eccentric Genesis P'Orridge and also including Cosey Fan Tutti and Chris Carter (now Chris & Cosey). With their shocking performances and musical direction that seems directionless, Throbbing Gristle gave the term "industrial" to the music world, as well as opening up new areas of experi-

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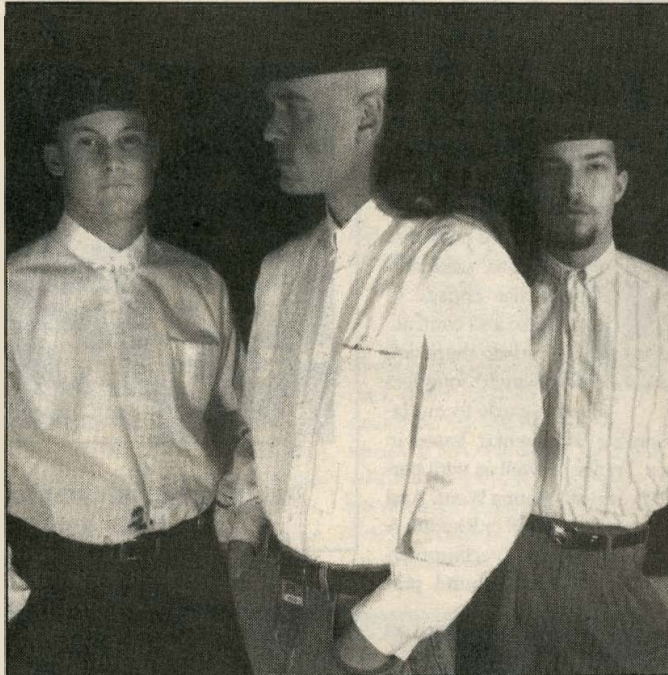
SEPTEMBER'S FEATURE BAND...

BOHEMIA

With the exuberance of youth and passion of the artist, Bohemia put forth their rhythmic, sensual array of aural stimulus with professional ease and sincerity. Local to the Salt Lake scene, this tenacious group of individuals has been creating musical imagery since the band's inception in the summer of 1987. Having performed in nearly twenty clubs and at several area benefits, Bohemia are clearly a popular and influential band, here in the land of Zion.

Russ Eastland, vocalist, guitarist, and poetic visionary is the prime mover of the band. His expressive imagery, through lyrical resonances, is at once emotional and erudite, fusing various elements of poetry and symbolism. Russ uses his voice as an instrument in itself, dreamily harmonizing with his colorful, powerful, and at times, experimental style of guitar work, which incorporates moving, melodic passages, colorful chordal voicing and harmonics based on no other method than the ear of artist and physiological ability. Soft spoken, yet clever and intelligent, Russ carries his years profoundly. His lyrics and poetry speak of pleasure and pain and are an ambiguous, thoughtful reflection of the mind of their creator. Various illuminations shine through in perfect synergy with the musical flow.

In addition to contemporary influences, classical music and jazz have found their way into Russ's psyche. His poetical interests are diversified, as well. He cites Charles Baudelaire, Arthur Rimbaud, Walt Whitman, Dylan Thomas, Allen Ginsberg and Jim Morrison as some of his favorite



"The trinity of muses are agony, agony, and agony. The most divine poets will exist in hell." Amen.

poets.

Words are of the utmost in importance to Russ, insofar as accurately expressing thought. The psychological conditioning process, which we are all (arguably) subject to is one of communication. At the core of this, the written word lies, as a key of sorts to the inner world of consciousness.

The depth of Russ's thought is evident in the Oedipal relationship of the Blessed Virgin Mother and the Holt Infant, Jesus (a rendition of which is found on the cover of Bohemia's first release.) I asked Russ what he thought of the notion that art is, in essence,

the desire to recreate the "oceanic" experience of being in the womb. He went on to comment on the direct relation of the mother's heartbeat and the use of percussion as rhythm as the basis for music in virtually all cultures.

Comprising Bohemia's rhythm section are drummer Van Christensen and bassist Blair Sutherland who lend their definitive styles to Russ's compositions.

Van's solid, grooving percussion bristles with primal rapture and syncopated off-beat in an explosion of expressive creativity. Considering that he also plays

in the Colour Theory and Shadowplay, one can quickly deduce that Van really enjoys playing the drums.

Blair plays with style and energy, complementary to Van's and Russ's, and his jazzy, liquid phrasing completes the Bohemia sound.

As a trio, Bohemia perform with a presence that is both authoritative and friendly. Their music has the feel of high energy jazz; funky and melodic with interesting tonal coloring.

The band played, most recently, at the Sabbathon, which is where I had the good fortune of experiencing their show and later meeting Russ, whenceforth I proceeded to interview him. It was more like a philosophical potpourri than a music interview. We talked, not only about his musical direction, but also many other topics, such as politics, religion, sex, drugs, and rock-n-roll. (This portion of the interview has, however, been censored.) Since we were at the Sabbathon, I asked him what his feelings were about racism. He replied, "We are all part of the human condition." We then talked about the negative effects of discrimination and prejudice. Russ also made a comment about the positive side of the issue. What could be positive about racism? It had occurred to me that much creativity is born of suffering, but Russ stated it very pointedly by saying, "The trinity of muses are agony, agony, and agony. The most divine poets will exist in hell." Amen.

Bohemia will be releasing a disk shortly and we can all expect the best from this unique phenomenon.

—Eric M. Zsebenyi

photos Steve Midgley

ASI TATTOOS

HIGH ENERGY WORK THAT SPEAKS FOR ITSELF

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NOTES FROM THE INDUSTRIAL UNDERGROUND...



Special thanks goes out this month to the WAXTRAX! folks for providing us with all that great THRILL KILL KULT stuff to give away last month. And thanks to everyone who showed up at the Pompadour for the TKK Sexplosion! party. Maybe next time we can actually get TKK back to Salt Lake And speaking of TKK, there's a new Sexplosion ! single with four remixes of the title track from the new album. All the grinding, pumping, devil disco magic you could ask for ... Also new on WAX TRAX ! is the first single from

BRAINDEAD SOUND MACHINE entitled "I'm in Jail." BSM is more dance oriented but check out the last track, "Dogvillasan" and you're sure to love this band. Watch for a full-length release soon ... MUTE JAPAN has released a box for E I N S T E U R Z E N D E NEUBAUTEN's "Strategies Against Architecture II." Included in the box is the double CD, a video for HALBER MENSCH and a book with photos, lyrics and designs originally published in "Listen with Pain" by Klaus Maeck. These boxes are limited so get your now! ... The latest in the MUTE/ELEKTRA reissues is DIE KRUPPS' "Metall Maschinen Musik," a retrospective of one of the first German industrial bands. DIE KRUPPS plays a wide spectrum of music in the industrial genre, ranging from that NITZER EBB sound to more avant garde/experimental works. A great CD to add to your collection ... CAROLINE/ANTLER SUBWAY has released a retrospective from THE KLINIK, with songs from their albums and 12". If you're not famil-

iar with THE KLINIK, this is a great CD to experience them fully . . . Two new bands FORCE DIMENSION and FATIMA MANSIONS' "Viva Dead Ponies," with the grunge of MINISTRY and the sense of humour of VAMPIRE RODENTS. Don't take it off until you've heard the first track all the way through. . .

August POMPADOUR INDUSTRIAL RIGHT TOP 20

1. Revolting Cocks
"Beers, Steers & Queers"
2. Thrill Kill Kult
"Cuz It's Hot"
3. Cyberaktif
"Nothing Stays"
4. KMFDM
"Godlike"
5. Einsturzende Neubauten
"ZNS"
6. Nine Inch Nails
"Get Down, Make Love"
7. 1,000 Homo DJ's
"Supernaut"
8. Skinny Puppy
"Morpheus Laughing"
9. Coil
"Windowpane"
10. Thrill Kill Kult
"Sex on Wheels"
11. Cyberaktif
"Acid Cripple"
12. Meat Beat Manifesto
"Psyche-Out"
13. Thrill Kill Kult
"Daisy Chain For Satan"
14. Skinny Puppy
"Spasmolytic Remix"
15. Front Line Assembly
"Mental Distortion"
16. KMFDM
"Crazy Horses"
17. Cyberaktif
"Ruptured Freaks"
18. Noise Unit
"Agitate"
19. Front 242
"Tragedy For You"
20. KMFDM
"Split"

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ROCKABILLY:

NEWS, BLUES AND REVIEWS

Howdy boys n' girls and welcome to another installment of the Rockabilly news from around the country. I'm starting to think that there might be some hope for a cool Rockabilly scene here in Salt Lake after all. While it might be a little early for the local drug stores to start stocking up on Royal Crown, some hot bands and cool new albums in my juke box to keep all you Cats n' Kittens' fingers snappin', and toes a' tappin'.

On Tuesday night, July 23rd, I headed on down to The Bar and Grill private club to hear a new local Rockabilly band. When I got to the Bar and Grill my heart nearly skipped a beat as I saw the words "Rockabilly Night," printed right up on the marquee. Right away I knew I was in for a good night. I stepped inside the club to see the gear of the "Dead Cats," set up right on the stage. I felt like I was back home again as I saw the rebel flag flying behind the stage, and an old dog house upright bass sitting in front of the two piece drum kit. Needless to say, I was beginning to get stoked.

The "Dead Cats" opened their set with a nice and raw cover of Gene Vincent's classic "Be-Bop-A-Lula." From there on, the set consisted entirely of classic covers ranging from Eddie Cochran to the Cramps, and everywhere in between. When the Cats hit into a rockin' cover of "The Mule Skinner Blues," then I knew that these boys were on the right track. While I have to say that a set consisting entirely of covers can get a little old, in the Dead Cat's defense this was only their second gig, and they still managed to rock the joint. Give these guys a couple of months to polish their sound, and to start writing some original music, and the Cats'll be a trio to be reckoned with. All in all, a great evening of rockabilly.

My hat's off to Chris, Steve, Stevie Ray and all the cats at the Bar and Grill for having the guts to put on a Rockabilly night. To those of you missed the show, WHAT ARE YOU WAITING FOR! Get out to the clubs and catch the best live form of rock n' roll in the world: RED HOT ROCKABILLY! If you want to catch the Dead Cats live in the future, they'll be playin' alot of gigs around the Salt Lake area in the coming months. Check 'em out!

New in my jukebox this month are a couple rockin' albums to keep earballs poppin'. The first is a two-CD set from Rhino Records called: "Rock This Town, Rockabilly Hits vol. #1 and #2." This two-CD set is a must for anybody who wants to know what real rock n' roll is all about. This collection has it all, from Gene Vincent and Eddie Cochran to the Blasters and Robert Gordon. Whether you've been into Rockabilly for years, or you're just getting into this great music, this collection is a must.

Second on my list is another release from the great Rhino Records. The Beat Farmers: Glad n' Greasy. This album is a new release of a bunch of songs the band recorded in England back in 1985, while the great Buddy Blue was still with the band. The Beat Farmers keep the tradition of great San Diego rock n' roll bands alive with this smokin' album. My favorite cuts are "Powderfinger," a great cover of the old Neil Young song, and "Beat Generation," sung by the great Country Dick Montana. This album definitely gets my great seal of approval, so check it out.

Back to the local scene. Since Salt Lake's Rockabilly scene is still pretty small, I'd like to hear from any of you local cats who have something cool going on. If you're in a band, have a tape you want re-

viewed, or want to talk about an upcoming show, I wanna know about it. So please send any cool stuff my way to:

P.K.

**445W 500N #25
Provo, UT 84601**

Last, but not least, for those of you just getting into Rockabilly music, or for those of you who just want to know, here's my own personal Rockabilly top ten, just like you'd get on Letterman.

1. **ELVIS PRESLEY**
THE COMPLETE SUN SESSIONS
2. **VARIOUS ARTISTS**
ROCK THIS TOWN - ROCKABILLY HITS VOL. 1 AND 2

3. **THE GUANA BATZ - ELECTRA GLIDE IN BLUE**
4. **FLAT DUO JETS - FLAT DUO JETS**
5. **CARL PERKINS - ORIGINAL SUN GREATEST HITS**
6. **EDDIE COCHRAN - GREATEST HITS**
7. **GENE VINCENT - GREATEST HITS**
8. **VARIOUS - THE SUN BOX 3 L.P. BOX SET**
9. **WANDA JACKSON ROCKIN' IN THE COUNTRY**
10. **THE PALADINS - EVERYTHING!**

Well, 'til next month, I'm outta here daddy-o.

P. K.

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Goo & Gore:

The Works of Sam Raimi

Stephen King once pronounced Clive Barker as his successor, calling him the future of horror.

Of course, I take exception especially with as unintentionally bad as his "Hellraiser" films have turned out. Instead, let me nominate Sam Raimi in his place.

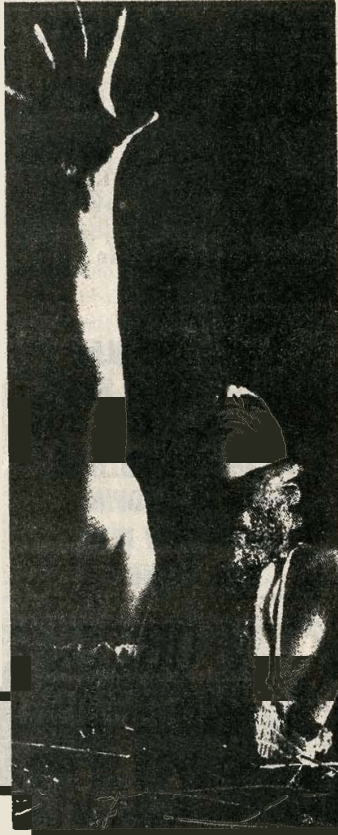
The relatively young American director has worked with the multi-talented Coen brothers. Since his first feature in 1983, Raimi has built a loyal following because of his penchants for including goo & gore and using camera angles so skewed they'd give the late Alfred Hitchcock a migraine headache.

Here's a quick roundup of Raimi's career:

"Evil Dead" (1983). Shot on a ridiculously low budget, this schlocky stock-in-trade: style over substance. Don't let fat-assed Roger Ebert's recommendation fool you—the film starts slowly, but ends with a bang, and it's certainly scarier than most of its ilk. Much blood and many limbs fly in Raimi's debut. The film also began Raimi's working relationship with the best horror neurotic since Jamie Lee Curtis—Bruce Cambell.

"Crimewave" (1986) This live-action cartoon got much worse than it deserved: critics panned it, and it moved directly to video. It's too bad, since the film (written by the Coen brothers) is chaotically funny. It's a spoof of all those inane 40's B-crime flicks. The best sequence is when hitman Paul L. Smith tries to silence witness Louise Lasser. Watch for Raimi's precocious camera work and Bruce Cambell's scene-stealing cameo role.

"Evil Dead II: Dead By Dawn" (1987) This time, working with a much-higher budget, Raimi chose to slightly remake and yet sequel his cult-horror premier. Cambell returns as Ash, and the poor schmuck gets it every which way, including from his own possessed hand in a hysterically funny mo-



ment. Alternatingly scary and funny, I can't help but call EDII a modern-day horror masterpiece. Also watch for another sequel "Evil Dead III: The Medieval Dead" soon.

"Dark Man" (1990) Raimi was due to disappoint, and his first widescreen release was certainly that. Though Raimi's not often known for plot profundity, the script (credited to five different men) is a mess—as is the focus of this weird Superhero/Phantom of the Opera type fantasy. The performances, especially Liam Neesan's Dark Man, are quite good, but Raimi was reportedly chapped about studio editing, which muted his unique directorial touches. It kind of serves him right for not turning it into a horror flick anyway.

—The Rev. Chris Robin

Thelma And Louise

Amid the controversy surrounding Ridley Scott's *Thelma and Louise*, we seem to be finding a wide divergence of opinion ranging from "I loved it" to "I feel that the messages put forth are negative and anti-societal." Those who didn't like the "messages" seem reluctant to come right out and say that they didn't like the film and, instead, hark on the themes that they feel are or could be detrimental, such as portraying Thelma and Louise (Gina Davis and Susan Sarandon, respectively) as glorified, gun-toting outlaws and drunken drivers who get the male antagonists - most of whom are portrayed as authoritarian, super-masculine rat bastards (I believe "male sexism" is the proper term here). There is also the anti-establishment message in the reason why Thelma and Louise became fugitives, in the first place. They don't trust the criminal justice system. Louise, who has had some kind of past experience with rapists and the law (the details are left ambiguous) explains her reluctance to turn herself in, to the conscientious local sheriff (Harvey Keitel). She Sites "body cavity search, life imprisonment, and death by electrocution" as her prime motives for wanting to avoid law enforcement agents.

Thelma, the naive, young heroine, undergoes a remarkable transformation throughout the

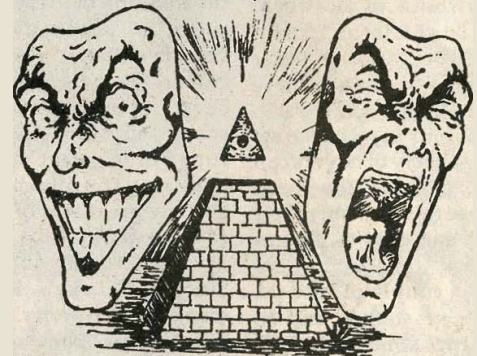
film. First, she decides to go away with Louise, for a weekend in the woods, without telling her oppressive husband (whom we suspect of cheating on his wife.) The two women stop at a cowboy bar where Thelma flirts with an arrogant ladies man. She is tired of being subjected by her husband, who we find out is the first and only man she's ever slept with, and she wants to "let loose." Unfortunately, the redneck with whom she chooses to party with, can't take "No" for an answer.

After Thelma and Louise are on the run, they happen by a young drifter who charms Thelma into bed and, by his very nature, turns her on to the romanticism of armed robbery. Thelma has thrown off her mask of the good housewife as she realizes that all she needs to do to be happy is to choose happiness. Her rebellion against the conventional life he has led is, however, naive and turns out to be self-destructive. But she has learned an important lesson that she shares with us: You get what you settle for.

Ridley Scott's powerful and moving direction portrays a wide range of perspectives on relationships, friendships, and society. The ending of the film is perhaps surprising, yet completely satisfying.

—Eric M. Zsebenyi

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COMICS

Though USA Today and other shitrags would have us believe that comics fans read only superhero masturbatory fantasies like "Spiderman" and the "X-Men". I'm here to tell you t'aint so.

There are actually a lot of decent autobiographical, humor, horror and other types of comics out there. You've just got to know where to look. For instance, Caliber's "ASHES", a 6-issue miniseries compiling John Bergin's short stories, has been magnificent. Though it would be easy to lump Bergin's stories into the horror genre, it would be fairer to say they look at the world's darker side. His art style is loose, with an almost Spanish influence belying it's cartoonishness. The latest issue, number five, came out some time ago and it's expected that Tundra Press will be releasing the final issue. Don't miss this eerie series! (B&W, \$2.50-\$2.95)

Caliber has also been publishing Mike Allred's second series of "Grafik Musik." The series blends both fantasy and horror. The first running feature, "It Was...", actually started in Allred's "Dead Air" graphic novel (which, along with the first three black & white "Graphique Musique" issues, are available from Slave Labor Graphics). It's an interesting tale of what Heaven and Hell really mean. The second feature, "Ghoulash," looks to be picking up steam, since it's adding characters from Allred's superb early vampire story, "Citizen Nocturne."

Allred's art is gorgeous and lean, with real life characters appearing in backgrounds. Though Caliber's number four recently came out, it looks certain that Tundra will be picking up this book as well. (Color/ B&W, \$2.50-\$3.50)

The Rev. Chris Robin

(All Chris Robin's comics were provided by Preve's Captain Salamander's Atomic Comic.)

METROPOL

Written and drawn by Ted McKeever, whose past work has included EDDY CURRENT and TRANSIT, this series portrays a decaying city in the throes of a "vomit plague" which is killing it's citizens and mysterious visitations by "demons" and "angels". The latest issue, #6, features some revelations as Enoch, a victim of the plague who has been transformed into an "angel", is informed by Sarakiel, another "angel" and events move toward a showdown between good and evil.



The work is so far expanding on themes McKeever has employed in past work, including bleak life in big cities, the corruption of authority figures, the struggle for some meaning in life, and some religious symbolism. McKeever's sketchy, impressionistic art may leave some cold, but here it is employed marvelously, expressing difficult themes and the story is undeniably compelling.

Best of all McKeever has promised that characters and plotlines from EDDY CURRENT and TRANSIT will appear. But that shouldn't deter readers. This comic is worth a look. (C, \$2.95)

Scott Vico



YUMMY FUR

This comic, once noticed for the bizarre "Ed the Happy Clown" stories, has recently and successfully moved into autobiographical vignettes. #25, the current issue, features writer-artist Chester Brown's early morning routine as he is annoyed by a presumptu-

ous and egotistical neighbor before he can even eat breakfast. The back-up story, carrying over from previous issues, is brown's adaptation of MATTHEW (yes, the biblical book), this time featuring Jesus' exorcism of two afflicted men on Gadara. The results will leave the reader wondering about how Jesus' actions are viewed. Also Brown draws what are probably the ugliest, scummiest Jesus and his apostles ever seen.

The printing quality of the comic has increased with the comic's move from Vortex to Drawn & Quarterly Comics. This, plus the accessibility of Brown's personal stories, makes Y F a good choice for comics readers looking for something different. SPIN and ROLING STONE have both endorsed YUMMY FUR in the last few years, and, for once, their recommendations are deserved. (B&W, \$2.50)

Scott Vico



MILK & CHEESE

Touted by such entities as FACTSHEET FIVE's Mike Gunderloy and KJQ's Kerry Jackson, MILK&CHEESE follows the exploits of the admitted "carton of hate" and "wedge of spite".

In this their first solo comic, the diminutive twosome bash the mailman, the American legal system, mall cops, bowling, and the Home Shopping Network. While introducing the world to pleasures like "no talent celebrity tag." There's too much here to describe without ruining the jokes. Even Dorkin, who also dose the under-appreciated PIRATE CORPS! for Slave Labor and is writing and drawing Marvel's BILL & TED comic, has out done himself with M&C. This is one of the truly funny comics being produced and big sales on this will enable Slave Labor, a quality comics company that's struggling to stay afloat. The best news here is that a second issue is due this fall. (B&W, \$2.50)

Scott Vico

I AM LEGEND

Modernized by Steve Niles and

drawn by Elman Brown, the first two parts of this four issue series dramatize Richard Matheson's classic vampire novella.

The story concerns Robert Neville, the last man on Earth after a mysterious bacterial plague has transformed the humans into vampires. Probably the most fascinating aspect of the tale so far is Neville's struggle for sanity and meaning amidst all the horror and his fortifications against the nightly encroachments by the vampire horde.

Unfortunately, the art just can't manage to convey and depict the drama and the high price tag makes this comic a lousy buy unless you're a die-hard vampire fan. (B&W, \$5.95)

Scott Vico

MARSHAL LAW

This is just the latest chapter in the tales of the good Marshal, an anti-hero who kills other superheroes, presented by avowed hero-haters Pat Mills (writer) and Kevin O'Neill (artist).

The newest exploit, part 1 of 3, concerns a toxic radioactive spill in Colma, the giant graveyard in which the Marshal's Victims have been buried. This results in a whole lot of pissed-off, undead superheroes returning to avenge themselves on the world and especially Marshal Law.

Any one who has picked up an issue or two of the Marshal's past "past" adventures will be delighted, but new readers will have equal pleasure reveling in scenes of gruesome mutilation, killing, corpse-munching and more. All of this is presented in glorious detail through Mills' marvelous writing and O'Neills' spectacular gory artwork.

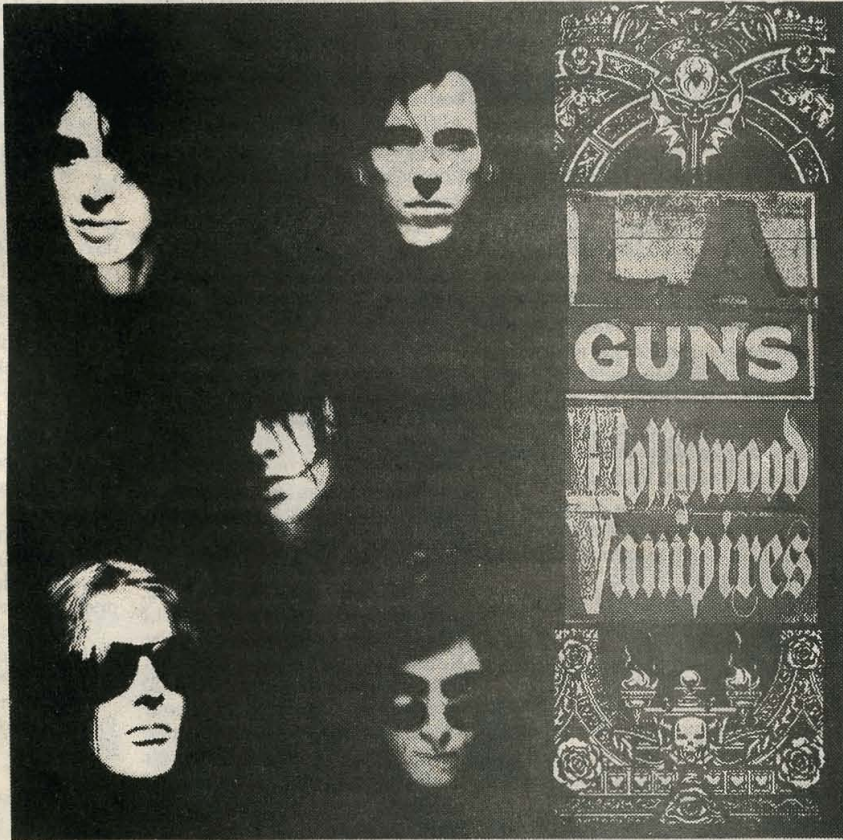
Curiously, this story is also being serialized in Apocalypse's TOXIC ! magazine, but also the solo comic is a better value and makes for easier reading. Comics readers sick of super-heroes and their monopoly on the medium finally have a hero of their own. Maybe super-heroes can be ...fun? (C, \$ 5.95)

Scott Vico





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BOOKS & LITERATURE...

AMOK FOURTH DISPATCH

For those of you who don't like book catalogs, along comes the AMOK FOURTH DISPATCH.

Listing books available from Los Angeles' AMOK bookstore, FOURTH DISPATCH encompasses subject matter from Neuropolitics to Mayhem, Pulp to Exotica, and Satan to Orgone, among others.

But rather than simple dry listings, FOURTH DISPATCH includes illustrations, photos (including some repulsive trauma and post-mortem pictures), extensive quotes from authors like George Bataille, the University Heirarchy (the cranks behind the Unarius belief system), William S. Burroughs, and Timothy Leary.

In addition, FOURTH DISPATCH should be invaluable to anyone interested in Gnosis, subversion (featuring a section bigger than that of Loompanics), conspiracies, U.F.O.s, porno, sleaze, the occult, or anything weird in general.

Even those without proclivities in these areas may find the catalogue useful, though. At around 360 pages, the sheer diversity of subjects encompassed is amazing. However, more than a brief glance at the entire material is probably not recommended after purchase. While the listings are fascinating, a diligent reading can be overwhelming. As a matter of fact, the book layed around a few days, read a little bit at a time, before your humble author was completely through digesting.

The book is a bit pricey at \$8.95, but it's money well-spent, considering the hours of amusement and mind-expansion FOURTH DISPATCH will provide. If you're interested in ordering, you're advised to send a check or money order for \$8.95 plus \$2.00 s&ht to AMOK, P.O. Box 861867, Terminal Annex, Los Angeles, CA 90086-1867. Happily, the FIFTH DISPATCH should be out before the end of the year.

Scott Vise

TWIN PEAKS

Yes, TWIN PEAKS is off-the-air, having failed because viewers with taste and intelligence are hard to find. That said, there's still a lot of TWIN PEAKS merchandise to help ease the pain for addicted viewers, including THE SECRET DIARY OF LAURA PALMER and THE AUTOBIOGRAPHY OF F.B.I. SPECIAL AGENT DALE COOPER (MY LIFE, MY TAPES).

The Secret Diary..., written by

PEAKS co-creator David Lynch's daughter Jennifer, reveals the hidden details of Laura Palmer, the murdered poor queen whose death set off the events in the series.

Covering a period of Laura's life from her 14th birthday in 1984 through her sordid later life in 1989, the book is actually a fascinating look at how an innocent young woman is seduced and abused by drugs, sex, and evil forces. Surprisingly, the book could probably be read and enjoyed by those who never waited the series for this reason. But if you did follow PEAKS, then THE SECRET DIARY... is invaluable. Each little detail disclosed adds that much more to the show's mood and ambiance expanding and enriching the experience. For example, the rounded portrait of Bobby Briggs (whose behavior and attitude becomes much more easily justified if not tolerated) and revelations about Benjamin Horne (the details on his obsession with Laura leave one that much more eager to find out just what makes him tick) that emerge will make viewers of the series think about their conceptions of the events that occurred. Plus, the previously-unknown character, Laura Palmer, finally gets her spotlight.

The reading is a bit grim, but THE SECRET DIARY... should captivate PEAKS fans.

Likewise, THE AUTOBIOGRAPHY... is a compelling look at an integral part of the series: Special Agent Dale Cooper of the F.B.I.

While Cooper could arguably be called the most popular aspect of PEAKS, many details of his life and beliefs were unanswered by the series. But THE AUTOBIOGRAPHY... answers just about any questions the viewer could have conceived about Cooper's lie.

Written by Scott Frost (yes, he's related to the other PEAKS co-creator, Mark Frost), this book is probably the most entertaining spin-off product from the series.

Cooper's life from 1967 (when he was 13. A curious coincidence occurs from the fact that he and Laura Palmer were similar ages when they began to put their thoughts down.) to 1989 when he was assigned to the investigation of Palmer's murder is depicted in glorious detail. Frost shows a startling affinity for characterization in depicting Cooper's brief descriptions of his experiences.

There are three significant time-periods during which the details of Cooper's life are missing, but viewers

shouldn't expect to have everything revealed. The rest of the book's information is so marvelously presented, in fact, that a fuller picture of Cooper emerges. From his first sexual experience to his obsession with the F.B.I. to his involvement with Caroline and Windom Earle and the various paranormal events that surround the entirety of Cooper's existence. Besides, where else can one "see" the results of a character depriving himself of sleep for 48 hours and the effects of a large amount of fluid consumed for 10+ hours without urination?

Even if the rest of the material had been lousy, though, a reading of THE AUTOBIOGRAPHY... would have been justified by the revelation that Cooper wished he had been born an Apache named Ten Sticks.

But together, the two books complement the viewing of the series and should ease the pain until the movie is finished.

Scott Vise

COSMIC TRIGGER

Volume 2

Some 14 years after the publication of COSMIC TRIGGER: FINAL SECRET OF THE ILLUMINATI, Robert Anton Wilson has created a sequel of sorts, COSMIC TRIGGER, VOLUME 2. Frankly it was well worth the wait.

CT2 was composed during the Kuwait-Iraq conflict and the hysteria that surrounded those events, as well as age have apparently influenced Wilson's return to his subject matter. Surprisingly, the book is also Wilson's most accessible non-fiction work and demonstrates a previously-unglimpsed maturity.

COSMIC TRIGGER 2 is equal parts autobiography, anti-war asides, history lesson, and mindfuck. All these elements are woven into a cohesive whole so entertaining that the book becomes a delightful experience, shifting from one topic to another with ease and drawing the reader along, ultimately challenging one's inner beliefs.

But in addition, Wilson re-examines some subject matter from previous novels, including his apparent encounters with intelligences from Sirius. Never one to be satisfied with theories, Wilson dissects the entire events leading up to these experiences, offering possible explanations but leaving it to the reader to decide what's what. Frankly, the honesty with which Wilson approaches his subject matter is a little startling and guaranteed to leave even the most self-assured dogmatist

questioning everything. Under Wilson's unflinching scrutiny, the entire process by which we as humans experience phenomena is dissected and questioned. After all, the sensory data each human processes is digested and filtered through an individual human mind. Who's to say that the input might be correct but the organizing unit might be flawed...?

Wilson admits to having undergone Reichian psych-therapy and if his evident happiness and well-adjusted intellect are the result, then this method deserves serious consideration. The maturity with which he reveals, probes, philosophizes, and criticizes lead one to believe that his entire history and experiences have been leading up to this work.

Among these experiences are Wilson's arrest for a sit-in at a segregated barber shop in the 60's, first-hand discussion of the riots at the '68 Democratic Party National Convention in Chicago (which should shake the beliefs of anyone who thinks our political system is truly "democratic", a near nervous breakdown after he death of his daughter, and the reality of growing up in a lower-class Irish suburb of New York during the Depression.

All this personal history goes some way into explaining how and why Wilson thinks and feels the way he does. But rather than being morose or dour, these autobiographical glimpses lead the reader to self-examination of one's own upbringing.

But along with questioning of false "belief systems" and "reality tunnels," bizarre current events like Ireland's "Cahiriveen baby," the Vatican Bank/P2 scandal, and recent development in the cyber punk "dream" of "cyberspace" are discussed and demonstrate the tenuous nature of reality.

Besides any book that unravels the letters in George Herbert Walker Bush's name to discover the sobering and synonymous true identity of our President ("Huge Berserk Rebel Warthog") has to have some merit.

Any attempt to describe this book will fall short, so instead check out COSMIC TRIGGER 2 yourself. The novel should probably be recommended for anybody interested in starting to shake loose the neurotic beliefs our society inflicts. The arguments for disbeliefs are so convincingly espoused that the reader can't help but have at least a few closely-held beliefs shaken loose. Ultimately, that's what CT2 is all about. One may not believe all that Wilson writes, but one will also be left questioning every little concept and, hopefully learn to think for one's self.

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Q - What is the Anti-defamation League?

A - Since its beginning in 1913, the Anti-Defamation League has grown to become one of America's leading civil rights organizations. Over the past 3/4 of a century, ADL has consistently strived to protect and defend the civil and constitutional rights of all people. Foremost in our charge in the concept that the struggle against all forms of prejudice and bigotry benefits all of America's many diverse communities.

Q - How does ADL accurately measure the level of prejudice and bigotry throughout the country?

A - Through ADL's 28 field offices across the country, the league is able to compile accurate and credible research reports which measure the level and impact of bias-motivated crimes throughout the country. Furthermore, ADL also monitors the status, activities and agenda of those organizations (i.e., Ku Klux Klan, neo-Nazi skinheads, and other hate groups) that often work to intensify intergroup tensions by scapegoating different communities for complex socio-economic and political issues.

Q - What role does ADL play in legislation?

A - On the city, state and national levels, ADL has consistently lobbied for the passage of statutes which stiffen the penalties for crimes that are either partially, or fully, motivated by prejudice. It is our firm belief that when perpetrators of bias-motivated crimes — whether it be the vandalism of a Jewish synagogue, the burning of a cross on an African-American family's lawn, or the random physical assault on a per-

son because of their sexual orientation — are prosecuted to the fullest extent of the law, a strong message is sent to the would-be perpetrators of future crimes that law enforcement officials will not let these crimes go unnoticed.

Q - How does ADL work with law enforcement?

A - ADL works with peace officers on the city, county, state and federal levels to sensitize them to the special nature of bias-motivated crimes, the laws that exist to effectively respond to such crimes, and how law enforcement officers can work with ADL in the investigation and prosecution of those suspected of, and charged with, such heinous acts.

ADL has recently developed a peace officer training program that helps police officers learn how to recognize and respond to bias-motivated crimes. This program is presently being implemented in the San Francisco, San Jose and Sacramento Police Departments in California, and has been used in many agencies in the Salt Lake area.

Q - How does ADL improve intergroup relations?

A - Throughout the country, ADL provides forums and programs through which different ethnic, religious, and racial groups can learn about one another, and overcome the barriers that often separate us.

Q - What role does ADL play in the courts?

A - Over the years ADL has filed innumerable law suits aimed at protecting individual civil and constitutional rights,

preserving the constitutionally mandated separation of church and state, and insuring the right to personal and individual freedom.

Q - How does ADL spread its message of understanding and respect to our country's youth?

A - While legislation, law enforcement and communication may stem the rise of bias-motivated crime, the most effective way to address prejudice at its core is through reasoned discourse and education. ADL is the largest distributor of human relations materials that address the topics of bigotry and prejudice.

Furthermore, through our "A World of Difference" (AWOD) educational program, ADL has trained thousands of educators how to teach about prejudice and bigotry and the dangers that these social ailments pose to our society. In fact, "AWOD" has proven so successful that the program has been modified for the work environment and college campuses under the respective titles "A Workplace of Difference" and "A Campus of Difference."

Q - What specific issues has ADL been involved in?

A - * ADL pressed for the timely redress for Japanese-American citizens wrongly interned during World War II.

* ADL has actively worked for passage of the Civil Rights Act of 1991 - a bill designed to protect people from employment discrimination without requiring employers to enforce strict racial or ethnic quotas.

* This fall, ADL will go to the Supreme Court to ask the Court to uphold the constitutionality of state laws which increase the penalties for crimes that are motivated in part or in whole by racial, ethnic, religious or other forms of prejudice.

* ADL vigorously called for an end to the troubling rise in anti-semitic and anti-Arab acts which stained the American landscape during the Persian Gulf war.

* ADL actively supported a measure within the California Legislature to include sexual orientation amongst the categories protected under the state's Fair Employment and Housing legislation.

* ADL was a co-litigant in a lawsuit brought against Tom Metzger (leader of the nationwide white supremacist group "White Aryan Resistance") for his role in inciting the beating death of an Ethiopian man in Portland, OR. The League's victory in this lawsuit included a 12.5 million dollar judgment awarded to the family of Mulegeta Seraw. While no amount of money can replace this man's life, the sentence sends a strong message to all bigots that their crimes will not go unpunished. Furthermore, the sentence effectively bankrupts "War" and their skinhead games.

* ADL has been cooperating closely with Salt Lake City community leaders, law enforcement agencies, and educators in an effort to combat the disturbing growth of a small, yet active, neo-Nazi skinhead group in the area.

Q - How can you help ADL?

A - * Report any incidents of bigoted vandalism, threats or assaults to your local law enforcement agency and the ADL (801-531-7161).

* Continue to support ADL's efforts to fight prejudice, intolerance, and their palpable manifestations, bias-motivated crimes. Our efforts depend upon the support of people like you.

TO FURTHER THEIR CAUSE, NEO-NAZIS HAVE COMMITTED COUNTERFEITING, ARMED ROBBERY, AND MURDER.

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In 1984, a neo-Nazi group known as The Order robbed armored cars and banks, netting over \$4,000,000 in cash.

That same year, they counterfeited more than \$400,000 worth of American currency using the printing press of another neo-Nazi organization called the Aryan Nations.

In 1984, two members of the group silenced a Jewish talk-radio host named Alan Berg, who had spoken out against Nazism. They blew his body apart with dozens of rounds from a MAC-10 machine pistol.

To date, very little of the stolen money has been recovered by Federal

authorities. Which may lead you to ask: Where did it go?

To fund the campaigns of racist politicians?

To groups like the neo-Nazi National Alliance, to whom

a leader of The Order once testified to giving \$50,000?

To fund the purchase of AR-15's and machine pistols by anti-Semitic, racist groups like the paramilitary Posse Comitatus?

Only one thing is certain:

American neo-Nazi groups are becoming more radical to attain their goals.

The Anti-Defamation League spends every day in battle with these groups.

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For regularly updated information about current neo-Nazi activities and ADL's fight against them, call 1-900-860-3235.

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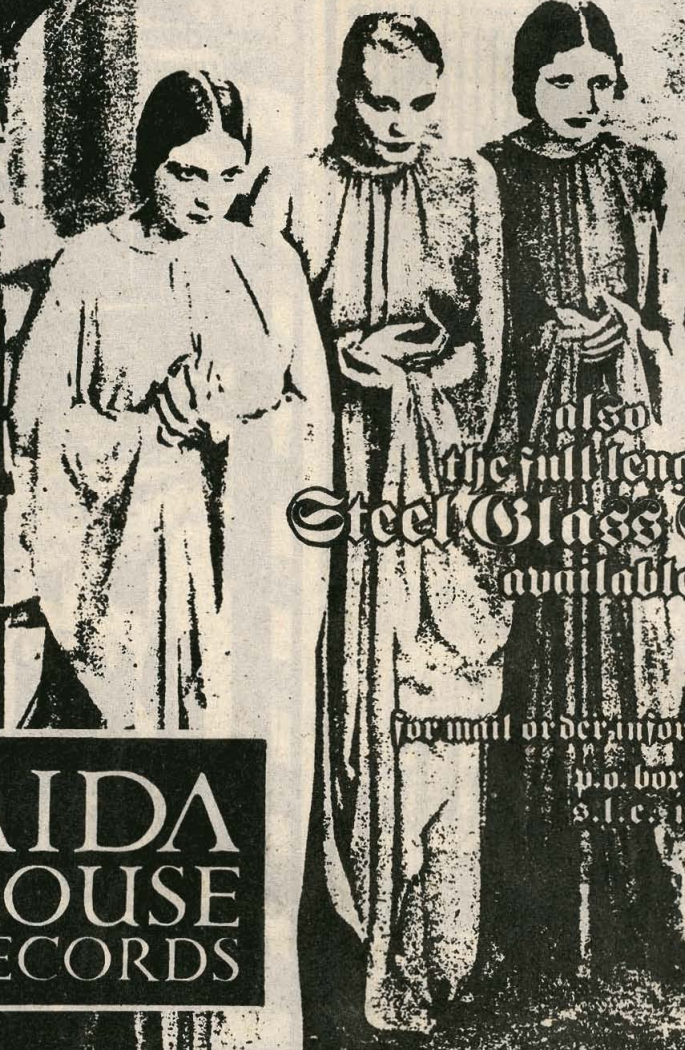
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