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APRIL 1989
#005

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ROUND

ENTERTAINMENT GUIDE AND REVIEW



AMERICAN MUSIC CLUB

APRIL 24TH AND 25TH

PLUS IN THIS ISSUE

THE UNTOUCHABLES - ACCUSED - ANTHRAX
MONTHLY MUSIC SCHEDULES - AND A HELL OF A LOT MORE

THIS MONTH AT THE **SPEEDWAY CAFE**

FRIDAY APRIL 7TH

**BUCK
PETS**
WATCH FOR DETAILS

SATURDAY APRIL 8TH

LIXX
WATCH FOR DETAILS

WEDNESDAY APRIL 12TH

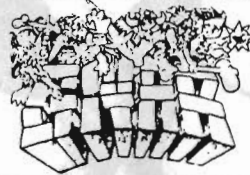
**THE
FLAMING
LIPS**
GNAWING SUSPICION
DR. NAUGAHYDE
FREE SHOW WITH
U OF U.I.D.
\$2.00 WITHOUT

SATURDAY APRIL 15TH

**DARK
ANGEL
DEATH**
+ *SLAUGHTER CHRIST*
WATCH FOR DETAILS

THURSDAY APRIL 20TH

PRIMORDIAL MEDIA PRESENTS



WATCH FOR DETAILS

THURSDAY APRIL 27TH

RAUNCH PRESENTS

ACCUSED
BROTHERHOOD
INSIGHT
BETTERWAY
THURSDAY APRIL 20TH • \$6.00

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UTAH'S PREMIER SUBCULTURE MECCA

FUNK!

SATURDAY APRIL 22ND • 8:30 PM • \$4.00

LIVE FROM PORTLAND

SLACK

PLUS: BOXCAR KIDS
SKIN & BONES

ALL HAPPENING @ THE WORD



You don't want to miss this night with three bands that force you off your ass and out on the dance floor. The Word will host the show and I challenge anyone to come and sit idle.

The headline is SLACK, a six-piece Portland powerhouse. SLACK has become the band of the Northwest, selling out not only in Portland but also in Seattle and San Francisco. These boys have played with such bands as The Red Hot Chili Peppers, Fishbone and will tour this summer with Universal Congress Of. Slack's sound is like taking some Beatnigs and a dash of Fishbone and you still don't quite have it. They're pure FUNK, DANCE, FUN.

The Boxcar Kids will open with surprise funk set. They have been known to get out there on the funk groove. I wouldn't want to play after them. Don't forget Brendon is on bass.

Skin and Bones will start the show and this will be their first debut. Gary from Burial Benefits on guitar, Jimbo Bone, who has played drums with Burial Benefits, Bubba Spatt and Dr. Naugahyde to name a few. Tom on bass, who I don't know anything about except that he kicks out the bass jam. Jim Gallagos on keyboards from the vintage punk band Avon Calling. I've heard them practice and was blown away. They were sort of a funky Minutemen. A must see. Get down to the Word on Saturday April 22 for this FUNKEX-TRAVAGANZA.

WHO CARES?

GOING OUT PARTY WITH

THE FLAMING LIPS

WEDNESDAY, APRIL 12TH @ 8:00

THE SPEEDWAY CAFE

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It's the end of the Whookies at the University of Utah and we want to go out with a sonic boom! So we brought in the FLAMING LIPSs. Be ready to get way out there! Hallucinate, Meditate and Resonate. See special guests Gnawing Suspicion and Dr. Naugahyde.

PEACE
THROUGH
UFO'S
THEME

RIP
WHO
CARES?
1988-1989

OR YOU CAN
WELCOME IN
MOLONAI
AND THE
STATUS QUO
FREAK SHOW!



THE FLAMING LIPS

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LIVE FRIDAY APRIL THE 7TH AT 7:30



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THIS
ONE**

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**•THIS MONTH'S FEATURE ATTRACTION•
AMERICAN MUSIC CLUB**

In November 1988, AMERICAN MUSIC CLUB dropped into Salt Lake City on Route to the East Coast. We had worked long and hard giving out free tickets and passing out hundreds of flyers so we could get people into the word on a Thursday night. Neddless to say, it didn't work. AMC went on stage at 9:00 oclock in front of a handful of people. Over the next hour, they completely changed my out look on music. I stood stunned watching this miss-matched, underdressed, eccentric San Francisco based Quintet and said to myself "Fuck, these guys are good." Everybody else at The Word that night felt the same way I did, it was quite obvious , there applause made that quite evident. Friday night, the same night as Midnight Oil played the Salt Palace, they played again. This time the story was different, the Domino effect kicked in and the place was packed. Word of mouth spread like wildfire, everyone there on thursday came back on friday and brought at least 5 people with them. Smashing success.

AMERICAN MUSIC CLUB is soon to be one of the biggest bands in the U.S. and Europe. After years of struggling as non-commercial artists, they have paid the price and people are starting to pay attention to them. Their music is a combination of GREEN ON RED, THE SMITHS with a tad of THE REPLACEMENTS topped off with a dash of PINK FLOYD and HANK WILLIAMS. Hard to explain exactly you'll just have to hear it. Great writing, great producing, and fabulous performing will make AMC one of the best shows you will ever see. AMC has a brooding technique, tranquil feelings of love, hate, want & desire. Music with feelings, feelings and sounds you can relate with along with excellent musicianship that tie it all together in a perfect ball of emotional sight and sounds.

Mark Eitzel, lead singer and principal songwriter, says the music is "Hippie-folk-artshit your parents would listen to". I beg to differ, my parents music hasn't got that much depth, feelings and energy, besides, I have never heard Johnny Mathis say "Fuck". AMC's contemporary versatility makes them adequately interesting. Don't miss the show, I can guarantee you won't be dissappointed.

They will be performing at THE WORD monday, April 24th, at 8:30 with a \$3.00 cover charge and again at the BAR & GRILL, tuesday the 25th where you can enjoy 25 cent drafts. You have heard these guys on KJQ and now you can see them live. Don't miss it!

jr

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APRIL @ THE WORD

friday april the 14th

**NEOLAMENT
INTREPID
TRAVELERS**

saturday april 15th
SALT LAKE YOUTH PRIDE PRESENTS

**bad
YODELERS**

INSIGHT

**BETTER
WAY**

**HEAD STRONG
RIGHT SIDE UP**

STARVING ARTISTS

DOORS OPEN @ 6:00 JUST \$5.00

friday april the 21st

FREE SHOW

1 YEAR ANNIVERSARY

FROM SACRAMENTO CA

3 LITTLE FISHIES

PLUS

SUBJECT TO CHANGE

DINOSAUR BONES

saturday april 22nd

live from portland

SLACK

FUNK PLUS FUNK

BOXCAR KIDS

SKIN & BONES

cover is \$4.00

MONDAY APRIL 24TH @ 8:00 PM

LIVE FROM SAN FRANCISCO

AMERICAN MUSIC CLUB

PLUS SPECIAL GUESTS:

DA NEIGHBORS AND SOLO GUITARIST: *Dave Russell*

COVER CHARGE IS JUST \$3.00

friday april 28th

HATE X9

PRESENT

*Evicted
For
Stupidity*

saturday april 29th

**BOXCAR
KIDS**

AND

**THE
STENCH**

SPECIAL GUESTS TBA

COVER IS \$5.00

THE WORD NEWS, VIEWS & REVIEWS

March at THE WORD was one of the best months we have had. Large crowds and uprising new bands made the last month of the season a great success. Several people have asked us if we are going to close down THE WORD. To set the record straight, we aren't. We have been open a year now and the place is slowly going to shit so we closed down for a few weeks to fix the place up and do some re-wiring. Come in and check it out.

March 17th NEOLAMENT and DA NEIGHBORS played one of the months biggest shows. The most interesting thing about the show was the discovery of a new band called "O". God only knows where they have been hiding but they were great. You should watch for them. We also tried something new this month. We put THE CLOCKS and THE STENCH together on one night, quite an odd combination but it worked out well. Most of the crowd was there to see THE STENCH, so, while THE CLOCKS played I saw a few "What the hell is this shit" looks, but they had a great response. HOUSE OF CARDS played in between and worked as sort of a segue. They sounded hot and they got the audience fired up for THE STENCH. The night was an album release party for THE STENCH however, their record company sent a limited number of records so they went fast. All in all it was definitely the biggest show we have ever had at THE WORD.

Great shows this month, most of them will sell out so come early so you can get in. Check out the debut performance of SKIN & BONES on the 22nd, we have heard great things about these guys. Be sure to come early on the 21st, it will be a free show featuring 3 LITTLE FISHIES, they have played here several times bring your best disco-dancin' shoes. Also don't miss the high light of the month AMERICAN MUSIC CLUB from San Francisco. Return performance of the band you have heard on KJQ, now you can see them live for just \$3.00. That's April 24th at THE WORD. Next month see SKIN YARD from Seattle, sure to be a bitchin' show. Thanx for your support.

THE WORD STAFF

**ALL SHOWS START @ 8:30 AND THE COVER IS \$3.00 UNLESS NOTED OTHERWISE
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SUBJECT TO CHANGE



SUBJECT TO CHANGE is a trio consisting of; Dave Russell, a multi-talented musician who contributes bass, keyboards, guitar, cello and vocals, Pat Munson on guitar and vocals (and a formidable impersonation of Charles Bukowski) and John "Hooter" Huettlinger, who brings up the rear with his flawless drumming.

Together STC devises a varied sound flavored with the influence of the 60's. Sounds are melodic, acoustic, rhythm and folk/country harmonies as well as hard-cutting, street wise Rock & Roll. Their influences stem from Neil Young to Elvis Costello.

Obviously, STC can take on many appearances. Their songs can range from quiet ballads to raunchy foot-stompers. I would place them in a category welcomingly apart from the "Power Trio" genre. Rather than stretch the sometimes limiting one guitar and bass configuration, they can ease back and bring the volume down and offer quiet, thoughtful passages. Such an example is "I Am A Tree", which also demonstrates their skill in lyric writing. Other highlights are "Big Ball" (winner of the K-UTE talent search), "Blonde on Green", which will be found on the someday-to-be-released City By A Dead Lake compilation.

Unlike a lot of Salt Lake's "Big Name" bands STC fits into the professional musician mode. They play some covers and the occasional frat gig. Some shallow individuals may term this as selling out for cash advantage-but if it means the chance to play their well received original music, hey, more power to them.

Regardless of your musical taste you should really check these guys out, you will be pleasantly surprised. You can see them 4/6 & 4/20 at the Bar & Grill and at a free show at The Word 4/21.

WRITTEN BY
CURLY, MOE & LARRY
(A GROUP EFFORT)

SELLING-OUT IN SLC

BY DAVE NEALE

You hear it every week; homogenized club music, "safe" music. Songs with the same word "baby" appearing twenty seven times, the bands with seemingly little creative ambition. I'm not simply writing about cover bands, nor am I saying there is a dearth of talent in this berg. What is missing is the urgency and the desire of most bands to incite some reaction beyond the usual-to bring their music and their audiences to a communion. Yeah, I mean something spiritual, make them laugh, make them cry, make them angry. What you get is placated ego's, drunk-deaf crowds and happy club owners. It's easy to see why. The major factor involved is scoring with members of the opposite sex. Oh, no I mean money...money is the major factor here.....money and exposure. Exposure in Salt Lake means packing them in and lately that means playing it safe. Live music becomes formulaic; pretty goddamn boring.

There are several bands that are exceptions and a handful of places that are willing to bill the more adventurous acts. Oddly enough, there is no better time than now to open up the possibilities of exposure for bands with the stuff that spawned rock & roll.

With that, I propose the establishment of a local independent label funded by the bands themselves. Brad Collin's Raunch Productions has already been a positive force with the promotion of THE STENCH and others. Together they have proven that a non-main stream act can gain attention.

Once the CITY BY A DEAD LAKE compilation effort is completed there will be a publishing company established for the protection of lyrics and original graphic art. This will keep the control of such material right here at home.

There are many prohibitive factors involved with a project like this but many advantages as well. For instance, an independent label with a roster of bands could negotiate a contract with one of the local recording studios for low recording rates. A label with a good "editorial" standard could have a very positive influence on the local clubs; a band with a locally produced and promoted demo or album of good quality might look pretty nice to some club owners.

On the prohibitive side: cost. The bands would have to sacrifice some of the bread they have worked so hard for. One way to keep costs down would be to elect management from among the band members.

There, I've gone out on a limb. Please send any suggestions and criticisms C/O SLUG. P.O. BOX 1061, SLC UT 84110-1061

SUBJECTIVE HISTORY...WRAP-UP BY TRAX

To tie up some loose ends, I thought I'd put a last column together listing some bands and people I forgot to mention in previous issues and mention as many of the records of Salt Lake bands I can remember. I'm not going to list cassettes since there are too many of 'em and y'know, anybody can put out a tape.

One of the guys who has done a lot around Salt Lake for a long time who I failed to mention is ALDINE GROSSI. He's started many of my favorite bands including KILDOGS, MAIMED FOR LIFE and GNAWING SUSPCION. He is also one of the best guitarists in town and a very cool guy. STEVE FLETCHER is another fellow who has been playing in Salt Lake for quite a while with PRAVDA, HOWL and BLOOD POETS. He recently even backed up Allen Ginsburg on guitar. Two bands that have been around in various forms for a long time who should be mentioned are SHOT IN THE DARK and THE STRANGERS. THE STRANGERS haven't played for a while but they were definitely one of my all time faves.

RECORDS RELEASED BY SALT LAKE BANDS

- WILLIE TIDWELL: They put out an EP in 1980, I don't know what label
- SPITTIN' TEETH: Appeared on the POSH BOY release called THE SIREN, a compilation which also featured the debut of RED KROSS
- ANGLE: They put out a four song EP in 1981 on MUCOUS Records-Also RON MILLER released a solo EP on 2ND CULTURE records in about 1986
- MASSACRE GUYS: They released an EP in 1983 on TOXIC SHOCK records and a second EP in 1984 on UNCLEAN records. They also appeared on the BARRICADED SUSPECTS compilation and the FLIPSIDE #2 compilation.
- MAIMED FOR LIFE: Released an EP in 1984 in conjunction with Raunch.
- L.D.S.: Released an EP and an album on their own label in 1985-1986
- THE STENCH: Put out an EP with RAUNCH in 1987 and just released a full length album on RUNNING records called CRAZY MOON.
- HATE X9: Put out a record last year and are releasing a single next month

Currently, BAD YODELERS are working on an album and more bands then ever are recording these days. Most of the the records mentioned above are out of print but you might find them at RAUNCH if you are interested. Some bands with people from Salt Lake who have recorded in other towns include, New York's DAMAGE and PRONG, ALL and TEMPLE OF RHYTHM in Los Angeles and also JACK SHIT of Reno.

So that wraps it up for me, I've had fun going through old flyers and fanzines, researching and writing this. I hope you all had a good time reading it. Next month I'll have a new topic, or not. Untill then.....

RAUNCH

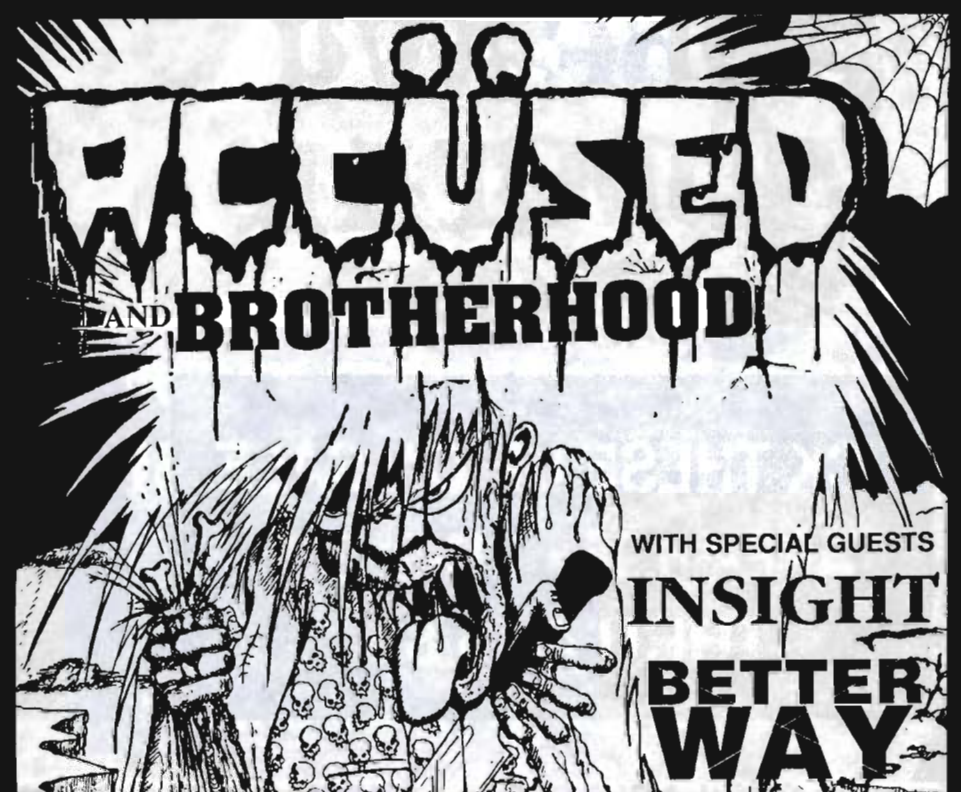
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jojo's corner

Everyone's been griping about the JANE'S ADDICTION show and I have a few complaints of my own, not with the band but with the show itself. First of all what's this 7:00 o'clock starting time all about? That's far too early. Second, I have never heard any band sound good at the fairgrounds and I can't blame "I'm a genius" Farrell for having a bad attitude about the sound quality. From the looks of the audience, it was fairly obvious that 90% of them had never heard the band and were only there because KJQ told them to go. By the end of the set the band was sounding good, OCEAN SIZE sounded good and heavy with some blistering guitar from DAVID NAVARRO. I also got a kick out of the BAUHAUS song they played BURNING FROM THE INSIDE, no wonder LOVE AND ROCKETS like these guys. To sum it up; It was an OK show but not terrible. I've seen them play a lot worse and sound better but you can't expect too much sound wise at the "DIRT PALACE". Too bad they couldn't have played two sets at the SPEEDWAY instead of one short (60 Minutes Including encores) set at the fairgrounds. I didn't see BUCK PETS but heard they were good.

In the local boys do good department, ALL is on the cover of the new FLIPSIDE with a bonus interview featuring lots o' fine photos. Stephen wasn't there for the interview but at least he has gotten rid of that ANTON LAVEY look. KARL says some funny stuff about CHUCK BERRY. It's available at RAUNCH for only \$1.50.

The CHILI PEPPERS have a new drummer who is rumored to be NICKY BEAT, formerly of THE WEIRDOS. Former WEIRDO DIX DENNY has been replaced in THELONIUS MONSTER with TONY MALONE of DETOX.

The new ALL album, ALLROY'S REVENGE, is excellent. SCOTT REYNOLDS is a great singer and songwriter with a lot more sincerity than SMALLEY. They even do a rockabilly cover of HOT ROD LINCOLN. ALL in ALL, this album's a must. Hopefully they'll be back in town this spring.

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I MISSED JANE'S ADDICTION... AND LIVED TO TELL ABOUT IT (A REVIEW OF SORTS)

A major dilemma worked it's way into my life recently. You see, I found out back in January that JANE'S ADDICTION was going to storm into town sometime in March, most likely during spring break. Upon hearing the news my head started spinning and I got the burning sensation, you know, down there. JANE'S ADDICTION is coming to Salt Lake?! To Salt Lake? Hot Shit, Hot Shit, Oh Boy, Hot Shit!!!

After a few tranquilizers I calmed down and continued whatever insignificant act I was doing at the time. After all, it was only a rumour. With time the rumour became reality and a date was set: March 19th. According to my books, that would be right smack in the middle of spring break. Something really didn't seem right; Let's see, spring break vacation, Los Angeles-surfing, partying, away from Salt Lake....heaven BUT I HAVE TO MISS JANE'S ADDICTION!

It is truly a cruel world, isn't it? Sure there is poverty, crime and drug laws, but for hell's sake I have to miss the one band I am most interested in seeing; the one band that produced the hottest debut album, maybe of all time. Well actually I found it isn't their debut album but that one is better anyway. The one band that you can count on putting on a kick ass show just because they are so unique and mysterious. The band that almost defines the words "hip" and "diverse".

Well, I go to LA, have a nice time relaxing, drinking beer and soaking sun. I go to a few clubs that have decent blues bands. While I was scouring the band listing in a local paper, I found out JA would be playing in LA, too. However, I didn't see any other bands that had the SOLD OUT message on their dates. I started to realize I just may have missed the event of the year. I didn't bother to call my roommates to find out how the show was; why spoil a good trip.

On the way home I stopped in St. George to visit my roommates sister. After a half an hour of good conversation with her it dawned on me that she had been in Salt Lake for the concert. I was amazed that she hadn't said anything about it. I finally asked her myself. "Oh, you really didn't miss anything it sucked. We were barely late and they only played twenty minutes." This did not shock me after all, she wasn't a real fan and probably didn't know any of the songs. Besides, how can she complain if she shows up late.

Well, I make it home at last, being greeted by both my roommates and another friend. This time I don't have to pry. "It sucked", they claimed in unison. Hold on a second, these are people who claim to be as fanatical as my self, and they didn't like it? Not only that, they very much disliked it. I pulled Lori aside the next day and asked for details. "They were the worst, I never want to hear them again. Perry's voiced sucked; they only played for a half an hour and they were real assholes. Perry started slamming his microphone on the drums then bitched about the shitty sound during their encore. What a let down."

Then I asked another friend for more details. "Oh yeah, they were pretty atrocious. I did however get to party with the bass player and the drummer afterwards. I gave them alot of shit because of their image they have tried so hard to achieve." Hmm, that is a total of five strikes. One more and they will be out, twice. I began to believe it. I consulted Phil. "It was great, man, I was right up front". "How much did you have to drink?" I asked. "oh, about a fifth and an odd beer here and there."

What this all boils down to is that JANE'S ADDICTION just didn't perform the way that everyone expected them to. Maybe they are just a bunch of assholes on an ego trip and don't give a shit about their audiences. Then again, it could have just been a bad night. Whatever it was, I suppose I am the only one who was satisfied with my outcome of the whole JANE'S ADDICTION thing. Maybe I should be happy I missed the show, because I still think their albums are the best. Besides, I have the video and I can watch it when ever I want.

JOHN I. ZEILE

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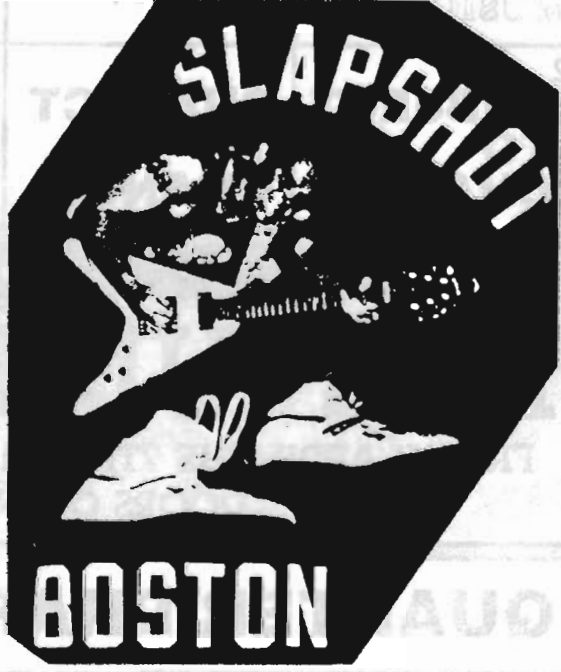
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4 THE INTERNS	5 THE HIT	6 SUBJECT TO CHANGE	7 ONE NIGHT ONLY THE UNTOUCHABLES	8 ONLY A TEST
11 HIS BOY ELROY	12 FROM SAN FRAN VISCIOUS HIPPIES	13	14 GAMMA RAYS	15
18 THE BLANX	19 FROM SACRAMENTO 3 LITTLE FISHIES	20 SUBJECT TO CHANGE	21 PAINT BY NUMBERS	22
25 KUTE PRESENTS FROM SAN FRAN AMERICAN MUSIC CLUB	26 POINTS WEST	27	28 GAMMA RAYS	29
2 SUBJECT TO CHANGE	3 SUBJECT TO CHANGE	4 REDS	5 BACHELORS	6

SPECIAL FEATURE THIS MONTH

THE UNTOUCHABLES

FRIDAY APRIL THE 7TH ■ \$10.00 ADVANCE / \$12.00 DAY OF SHOW
DOORS OPEN AT 7:30 ■ DON'T MISS IT!

QUARTER DRAFTS EVERY TUE & WED