

AUGUST
1989

FREE

SALT

LAKE

U
NDER

G
R
OUND

ENTERTAINMENT GUIDE AND REVIEW



SPECIAL
COLLECTIONS

BOXCAR KIDS

Shakin' up Salt Lake City

NEWS, VIEWS, AND REVIEWS PLUS MONTHLY SCHEDULES
FROM THE HAPPENIN' PLACES IN TOWN

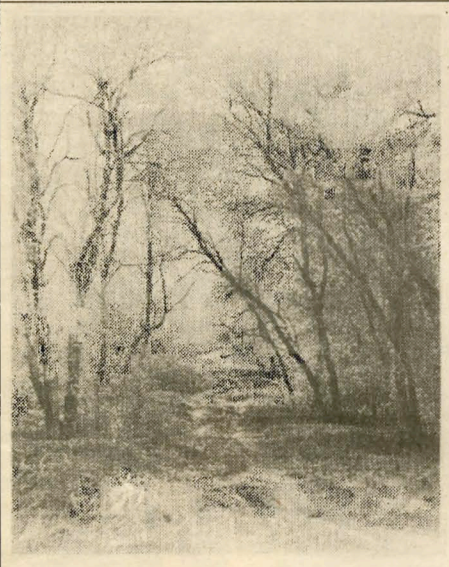
IN THIS ISSUE

The Christ brothers, Gossip, Tape & Record Reviews,
Hate-Mail, JoJo's corner and more!

please write
slug dudes
p.o. box 1061
salt lake city
utah, 84110-1061

STEVE MIDGLEY PHOTOGRAPHY

272-3060



SEE SHOW @

BOUNTIFUL - DAVIS ART CENTER
SEPT 17 - NOV 3

REGGAE SUPERFEST 89 Live Dread From Jamaica



Featuring
Dennis Brown • Freddie McGregor
Lieutenant Stichey
Lloyd Parks & We The People
Sunday, Sept, 3rd • 7:30 pm
Triad Amphitheatre
\$12.50
Cosmic Aeroplane • Smokey's Records
Raspberry Records • Gray Whale Cd
all SmithTix

Dear Dickheads

Dear Dickheads at SLUG,

It has come to our attention that Hastings Book and Records has a district policy of a censorship code. They have singled out a group of artists based on lyrical content and/or cover art, and placed them on "a restricted list." You will be asked for ID if you want to buy anything on this list and you are younger than 18 you will not be allowed to purchase any record, tape, or CD that is on this list.

After some research we found out that the groups on their list are mainly Rap and Heavy Metal bands. There are also a number of hardcore bands on their list. Some of the bands included are; NWA, Easy -E, Sex Pistols, Suicidal Tendencies, Pussy Galore, Butthole Surfers, The Meatmen, Sodom, Alien Sex Fiend, Jane's Addiction, Richard Pryor, Sam Kinnison, Eddie Murphy. New bands are continually being added by the district management. Who will be next?

Basically, it comes down to minors will not be able to purchase anything that says "fuck" in the lyrics, or anything that has satanic reference, or anything that has a sexually explicit cover or title.

We believe that this is a clear violation of our rights and basically an insult to the American public at large. Aren't we smart enough to decide what we want to listen to, what we want to see, what we find offensive? What may offend one does not necessarily offend all.

If we give in to censorship television, radio, even books in our public libraries and art will be censored next. Local artists will lose their freedom of expression. SLUG and other fanzines, records and tapes of local bands will become almost impossible.

Hastings is a very overpriced record store dealing mainly with mainstream music. Because they have restricted the purchase of any album we are asking you to boycott Hastings Books and Records located in the Crossroads Mall and at 70 E and 400 N. in Logan. There is currently no law restricting the buying and selling of any music, therefore Hastings is clearly abusing the rights of minors.

There are two excellent record stores in the valley which carry alternative and underground music. Raunch Records at 375 W. 400 S. (532-6592) and The Heavy Metal Shop newly located at 1074 E. 2100 S. (467-7071). They do not censor what they sell, will not ask you for ID, and are reasonably priced, and will order anything they can for you; so why would you want to spend your hard earned money at Hastings anyway?

If you under 18 Hastings is violating your rights. DO NOT SHOP THERE!!! If you are over 18 fight for civil rights and support your friends under 18- DO NOT SHOP THERE!!!

Take action! Make your voice heard, tell them that you disagree with censorship and that they are fucked for censoring the material in their store. Tell them that you will not shop with them anymore. Their address is:

Hastings Books and Records
P.O. Box 32270
Amarillo, TX 79120-9976

Better yet save yourself a stamp and call them at 1-800-999-0904. Use your freedom of speech and make them pay for their censorship.

"Censorship no more!"
Scream
Brad and Vickie Barker

SLUG,

Here is a reply to Lori Hunsaker's objections to what I said in the Mike Carlson interview Gajoob #3. Bryan Baker (the editor of Gajoob) said he had his KJQ Locals Only interview at the WORD when Lori read the interview. He said she wished to do me physical harm at the time. Well, Lori maybe we should get together some time I like pain (hee hee).

The Gajoob interview served mainly as an outlet for some of the problems I see in the local scene. I think anyone should be able to promote and put on a show. The existence of a well organized cooperative between several venues makes it that much more difficult for an individual to do something themselves.

It's true I based my observations about the WORD on a minimal exposure to the events there. That was unfair of me. I resent being called a "trendy." Trendies are people who follow current fads of fashions. Very few of them are dedicated individuals working for positive change (and no, I don't mean no straight edge definition of positive), in the fucked up world in which we live today. The alternative should go beyond superficial things like music and clothing, and even less superficial things like political dogma. If the object of being liberal and open-minded really exists, then why not find new and better ways to interact with someone you're attracted to? Strive to be progressive in all walks of life.

Had you read the entire Gajoob interview, you would have noticed that some positive things were also said about the local music scene. Speedway and the WORD act as catalysts for the scene, but to say the scene would not exist save for these institutions is really going a bit too far. Venues may come and go but the underground never dies.

Finally, I would like to thank you, Lori for contributing to my ever increasing open minded outlook and enlightenment in life. No person is or can be an island and find growth.

Sincerely,
Mike Carlson

EDITOR'S NOTE: Mike's efforts to make amends with Lori are appreciated and accepted I'm sure. If Mr. Carlson truly believes in progressive and innovative ways of dealing with the opposite sex, then why (in the form of a joke) does he make stereo-typical sexual overtures to Lori in the first paragraph? More specifically, just how does one interact progressively with the opposite sex if an attraction arises (no pun intended)? Why does Mike resent being termed "trendy" because of his perception of what is attached to his definition of it and yet, he freely puts down "straight edge" and what is attached to their definition of "positive"? Finally, having been around Salt Lake's "underground" for ten years or so, I think Mike is taking the very existence of the two main underground venues (Speedway, THE WORD) far too for granted. The reason these two venues work with each other's schedule is 1) not to step on each other's toes and 2) to provide you, the scenester with more accessibility to the music coming through Happy Valley. I'm not pulling rank on you, Mike, (I always hated the punk seniority trip) I'm just saying we're all in it because we like the music so why not help the venues who have struggled hard to make it happen? Both the WORD and Speedway are short on help with things like hanging up fliers. Why not help organize a flier brigade, or better yet volunteer your services for fliering for just one show. In return, I'm sure these venues will keep in mind the shows that you'd like to see and do their best to make them happen. We need to unite, not divide to make it work.

Dear Dickheads,

When I say Dickheads I don't mean the staff at SLUG. I mean the people in "the scene" who are becoming more and more closed minded. I'd just like to tell all those people that they missed out on a cool show. I'm speaking of the ALL show (the band who played with them in SLC Viv. Akauldren). People came in as the band was setting up and as soon as they saw a keyboard was brought on stage the place cleared. And by the time the band started playing two-thirds of the crowd was outside. Before they even heard them. I'm sure some people had already heard them and didn't like them, or just wanted a rest. But because they didn't have the usual hardcore set-up??? Isn't alternative music about originality? My point is keep an open mind. A lot of people missed a good band, and I'm sure have missed a lot of other things from being stuck in one idea. Always re-evaluate your ideas. It's the only way to keep this from becoming "another closed-minded, self centered social club."

PS I really enjoy SLUG

To who ever gives a shit

About one week ago I was visiting SLC, Utah. My friend Merrilee (Mabel) took me on vacation there. She lives in Sugarhouse. The first place she took me was RAUNCH and the WORD. It was the coolest. It's nice to know that SLC made me feel at home. For awhile I felt as if I was in a club in Hollywood. I loved all your cool places Speedway Cafe, The WORD, RAUNCH, Grunts and Postures... just to name a few. Coming from LA... you don't expect much from Utah. I was damn WRONG. I definitely plan to go again many times. Thanks again SLC underground. Best wishes and most of all stay cool. Is there any way I can get a subscription to SLUG?

Somewhere in Long Beach
PS I want to say "hi" to Jan, Terel, Scott, Angel

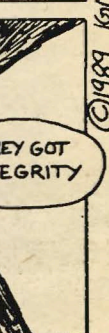
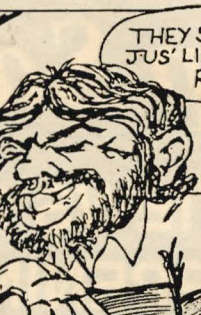
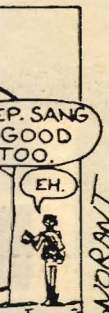
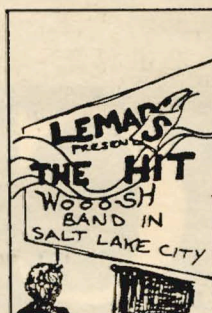
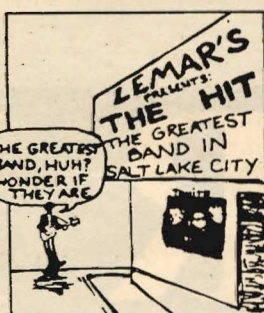
FROM THE EDITORS: We appreciate the letters and other writing that we've received. It's nice to know that we are generating interest and getting such intelligent responses. Also, thanks to Private Eye, John Saltas, and Webb Press for their help, without them this issue would not have been possible. We apologize for coming out late this month but hey this is punk rock anything goes and we don't care! Support the people who advertise with us they make this zine happen. This month watch for Tar Babies, Bad Brains, Sabbathon, and Chemical People. If you want to review, bitch, hate, complain, praise, or worship put it in writing we'll print anything. Thanks again for all your support. We're proud to be Salt Lake's longest running fanzine.

JR Ruppel and Ziba Marashi

The opinions, views, suggestions made in this publication by the volunteer writers are not necessarily those of the staff.



JACK, "HITTING THE TOWN"
F-DUDE
A Z O SHIT



GRUNTS & POSTURES
Clothing for
Artists, Lovers
& Heroes

Remember Me? I'm Gary Cooper...and if I weren't dead I would buy all my clothes at Grunts & Postures.

Cafe Now Open
421-8202
401 WEST 100 SOUTH

©1989 IGNORANT, IGNORANT, & IGNORANT



Photo: Steve Midgely

Boxcar Kids *A blend of Salt Lakes finest Egos*

If you would have asked me a year ago what I thought of the Boxcar Kids I probably would have pulled a condescending face and walked away — I didn't like them at all. Then I heard them play. Ask me now and I would tell you that they are hands down, the BEST BAND in Salt Lake. I hear a lot of crap about the Kids and it's almost always the same, "oh, Boxcar Kids this, Boxcar Kids, that...blah, blah, blah!" Maybe the reason the Boxcar Kids are so popular is because they are goo. I think so. When I first met Jon Shuman (singer, guitarist, songwriter) I was very intimidated. However, I respected him; he told me they were good, and I believed it.

Boxcar Kids are most famous for their egos. After 18 months of flack about it they finally started using it to their advan-

tage. If you have seen their Pabst Blue Ribbons take-off tee-shirt, they claim to be a blend of Salt Lake's finest egos. They have also named their self-release cassette demo, Leggo-My-Ego. Boxcar Kds have set themselves up with a high set of standards that they keep. These high standards have put them where they are now.

Things haven't always been this cushy for the Boxcar Kids. Jon Shuman says the time they have spent so far has been their comeupance, or, as he like to refer to it, their Hamburg Years. Their only problem is that they had to spend those years in Salt Lake — the Beatles got lucky (Ha, ha),

In the summer of 87' Jon Shuman came home from California and decided he needed to start a new band. He called up all

his old buddies and they made their debut at Cinema in your face in October of the same year. At the time the line-up included; Jon Shuman (vocals, guitar), Jamie Shuman (vocals, percussion), Phil Miller (saxophone), Brendan Welsh (bass, vocals), Chris Camberlango (guitar), Chris Moor (guitar) and Peter Yanowitz (drums & percussion). Soon after that, Chris Moor quit the band only to return when Camber and Jamie quit. When Camber & Jamie left the band made a real change, they lost a lot of their stage presence and energy without Camber & Jamie but Chris Moor's guitar playing tightened up the band a lot. They are still a five piece with the power and energy of ten people.

Getting gigs wasn't easy for the Kids in the early days. The band wouldn't learn cover songs and the clubs wouldn't touch them. Meanwhile, The Word, Speedway Cafe, and Cinema were full to capacity every time they played. At some point, however, the clubs started booking them and soon the Kids were playing Bar & Grill, The Foundation, Theo's (In Ogden, their favorite) and even the cheesy clubs like Z-Place and The Zephyr. The Kids are getting quite tired of playing the club scene and much prefer playing the underground hot spots because the people who go there are there to see them play, not swill brewskies and scam the babes.

Boxcar Kids have made a real change in this ass-backwards town of ours. Their determination to play original music in the clubs has made it possible for other bands in town to perform their original music. House Of Cards, Skin "n" Bones, Dinosaur Bones are just a few of them. The Kids have helped to ease a little underground into the mainstream club scene. The Boxcar Kids large draw made it possible for the word to stay open in the early days. People didn't always come out to see most of the bands in town. There was however a large responsive audience whenever the Kids showed to play. In fact, it was the Boxcar Kids idea for the 88 Sabbathon which saved the Word in September, Pete even flew home early to be at the show. They are making relatively good ends-meat playing these days, but you will never hear

them turn down a chance to play a benefit or charity event.

The Boxcar Kids will definitely get you on your feet. They are always referred to as a funk band though and that is not their only musical style. When I asked Jon and Chris to define or classify their music they both quickly refused. The band has the widest format of music I have ever seen in one band. With trailings of Chille Peppers, X, Sly and the Family Stone even to Guns & Roses the band covers all the bases. I look at it as a balls to the wall anything goes concept, they will try just about anything. With various musical background it is like a big melting pot and God only knows what they will try next. I took a friend with me one time to see them play and he said "this song sounds like an x tune I heard once." I asked Jon about that and he made a very interesting point, he said "People need to get out of the myth that any music is original music, because there is no such thing." The kids have all types of musical influence to derive the music foundation they have developed as a band.

I have been watching Boxcar Kids play since January of 88 and have only missed a handful of performances. They are only getting better. With Stench and Insight putting Salt Lake on the national music map, I would like to see the Kids show the rest of the nation exactly what else Salt Lake has to offer. With a great demo tape available and talk of a west coast tour on the make, Boxcar Kids just may get the needed exposure that could get the big ball rolling. Chris says all they need is a reliable van and a good rtoadie and they are out of here.

Don't miss seeing them August 23-24th at the Bar & Grill and again when the headline the 1989 Sabbathon at The "Starship" Word (401 s. 400 w.) sunday August 27. The highlight Boxcar event of the month will be Friday the 18th at the Speedway Cafe when they funk it up with the Tar Babies. Check them out and pick up a tape, I gaurantee you won't be disapointed.

JR Ruppel

BAR & GRILL

TUE

TUE

15

THE CHANGE

WED

WED

22

LIVE & DIRECT

THUR

THUR

29

STRATUS BLUE

FRI

FRI

11

GAMMA RAYS

SAT

SAT

18

THE REDS

SAT

SAT

25

BOXCAR KIDS

SUN

SUN

12

GAMMA RAYS

MON

MON

19

BACHELORS

TUE

TUE

26

IRIE HEIGHTS

WED

WED

10

GAMMA RAYS

THUR

THUR

17

THE REDS

FRI

FRI

24

BOXCAR KIDS

SAT

SAT

21

GAMMA RAYS

SUN

SUN

28

ONLY A TEST

MON

MON

31

GAMMA RAYS

WED

WED

16

THE REDS

THUR

THUR

23

BOXCAR KIDS

FRI

FRI

30

ONLY A TEST

SAT

SAT

27

GAMMA RAYS

SUN

SUN

3

ONLY A TEST

MON

MON

10

ONLY A TEST

WED

WED

13

ONLY A TEST

THUR

THUR

20

ONLY A TEST

FRI

FRI

27

ONLY A TEST

SAT

SAT

24

ONLY A TEST

SUN

SUN

31

ONLY A TEST

MON

MON

7

ONLY A TEST

TUE

TUE

14

ONLY A TEST

WED

WED

21

ONLY A TEST

THUR

THUR

28

ONLY A TEST

FRI

FRI

14

ONLY A TEST

SAT

SAT

21

ONLY A TEST

SUN

SUN

28

ONLY A TEST

MON

MON

15

ONLY A TEST

TUE

TUE

22

ONLY A TEST

WED

WED

29

ONLY A TEST

THUR

THUR

16

ONLY A TEST

FRI

FRI

23

ONLY A TEST

SAT

SAT

30

ONLY A TEST

SUN

SUN

17

ONLY A TEST

MON

MON

24

ONLY A TEST

TUE

TUE

31

ONLY A TEST

WED

WED

18

ONLY A TEST

THUR

THUR

25

ONLY A TEST

FRI

FRI

1

ONLY A TEST

SAT

SAT

22

ONLY A TEST

SUN

SUN

29

ONLY A TEST

MON

MON

5

ONLY A TEST

TUE

TUE

1

ONLY A TEST

WED

WED

8

ONLY A TEST

THUR

THUR

15

ONLY A TEST

FRI

FRI

2

ONLY A TEST

SAT

SAT

9

ONLY A TEST

SUN

SUN

16

ONLY A TEST

MON

MON

23

ONLY A TEST

TUE

TUE

30

ONLY A TEST

WED

WED

6

ONLY A TEST

THUR

THUR

3

ONLY A TEST

FRI

FRI

10

ONLY A TEST

SAT

SAT

17

ONLY A TEST

SUN

SUN

24

ONLY A TEST

MON

MON

31

ONLY A TEST

TUE

TUE

7

ONLY A TEST

WED

WED

3

ONLY A TEST

THUR

THUR

10

ONLY A TEST

FRI

FRI

17

ONLY A TEST

SAT

SAT

24

ONLY A TEST

SUN

SUN

31

ONLY A TEST

MON

MON

7

ONLY A TEST

TUE

TUE

4

ONLY A TEST

WED

WED

11

ONLY A TEST

THUR

THUR

18

ONLY A TEST

FRI

FRI

25

ONLY A TEST

SAT

SAT

1

ONLY A TEST

SUN

SUN

8

ONLY A TEST

MON

MON

12

ONLY A TEST

TUE

TUE

19

ONLY A TEST

WED

WED

26

ONLY A TEST

THUR

THUR

2

ONLY A TEST

FRI

FRI

9

ONLY A TEST

SAT

SAT

16

ONLY A TEST

SUN

SUN

23

ONLY A TEST

MON

MON

30

ONLY A TEST

TUE

TUE

6

ONLY A TEST

WED

WED

13

ONLY A TEST

THUR

THUR

20

ONLY A TEST

FRI

FRI

27

ONLY A TEST

SAT

SAT

27

ONLY A TEST

SUN

SUN

3

ONLY A TEST

MON

MON

10

ONLY A TEST

TUE

TUE

17

ONLY A TEST

WED

WED

24

ONLY A TEST

THUR

THUR

31

ONLY A TEST

FRI

FRI

3

ONLY A TEST

SAT

SAT

10

ONLY A TEST

SUN

SUN

17

ONLY A TEST

MON

MON

24

ONLY A TEST

TUE

TUE

31

ONLY A TEST

WED

WED

7

ONLY A TEST

THUR

THUR

14

ONLY A TEST

FRI

FRI

21

ONLY A TEST

SAT

SAT

28

ONLY A TEST

SUN

SUN

21

ONLY A TEST

MON

MON

28

ONLY A TEST

TUE

TUE

4

ONLY A TEST

WED

WED

11

ONLY A TEST

THUR

THUR

18

ONLY A TEST

FRI

FRI

25

ONLY A TEST

SAT

SAT

22

ONLY A TEST

SUN

SUN

29

ONLY A TEST

MON

MON

5

ONLY A TEST

TUE

TUE

12

ONLY A TEST

WED

WED

19

ONLY A TEST

THUR

THUR

26

ONLY A TEST

FRI

FRI

3

ONLY A TEST

SAT

SAT

10

ONLY A TEST

SUN

SUN

17

ONLY A TEST

MON

MON

24

ONLY A TEST

TUE

TUE

31

ONLY A TEST

WED

WED

7

ONLY A TEST

THUR

THUR

14

ONLY A TEST

FRI

FRI

21

ONLY A TEST

SAT

SAT

28

ONLY A TEST

SUN

SUN

21

ONLY A TEST

MON

MON

28

ONLY A TEST

TUE

TUE

4

ONLY A TEST

WED

WED

11

ONLY A TEST

THUR

THUR

18

ONLY A TEST

FRI

FRI

25

ONLY A TEST

SAT

SAT

22

ONLY A TEST

SUN

SUN

29

ONLY A TEST

MON

MON

5

ONLY A TEST

TUE

TUE

12

ONLY A TEST

WED

WED

19

ONLY A TEST

THUR

THUR

26

ONLY A TEST

FRI

FRI

3

ONLY A TEST

SAT

SAT

10

ONLY A TEST

SUN

SUN

17

ONLY A TEST

MON

MON

24

ONLY A TEST

TUE

TUE

31

ONLY A TEST

WED

WED

7

ONLY A TEST

THUR

THUR

14

ONLY A TEST

FRI

FRI

21

ONLY A TEST

SAT

SAT

28

ONLY A TEST

SUN

SUN

21

ONLY A TEST

MON

MON

28

ONLY A TEST

TUE

TUE

4

ONLY A TEST

WED

WED

11

ONLY A TEST

THUR

THUR

18

ONLY A TEST

FRI

FRI

25

ONLY A TEST

SAT

SAT

22

ONLY A TEST

SUN

SUN

29

ONLY A TEST

MON

MON

5

ONLY A TEST

TUE

TUE

12

ONLY A TEST

WED

WED

19

ONLY A TEST

THUR

THUR

26

ONLY A TEST

FRI

FRI

3

ONLY A TEST

SAT

SAT

10

ONLY A TEST

SUN

SUN

17

ONLY A TEST

MON

MON

24

ONLY A TEST

TUE

TUE

31

ONLY A TEST

WED

WED

7

ONLY A TEST

THUR

THUR

14

ONLY A TEST

FRI

FRI

21

ONLY A TEST

SAT

SAT

28

ONLY A TEST

SUN

SUN

21

ONLY A TEST

MON

MON

28

ONLY A TEST

TUE

TUE

4

ONLY A TEST

WED

WED

11

ONLY A TEST

THUR

THUR

18

ONLY A TEST

FRI

FRI

25

ONLY A TEST

SAT

SAT

22

ONLY A TEST

SUN

SUN

29

ONLY A TEST

MON

MON

5

ONLY A TEST

TUE

TUE

12

ONLY A TEST

WED

WED

19

ONLY A TEST

THUR

THUR

26

ONLY A TEST

FRI

FRI

3

ONLY A TEST

SAT

SAT

10

ONLY A TEST

SUN

SUN

17

ONLY A TEST

MON

MON

24

ONLY A TEST

TUE

TUE

31

ONLY A TEST

WED

WED

7

ONLY A TEST

THUR

THUR

14

ONLY A TEST

FRI

FRI

21

ONLY A TEST

SAT

SAT

28

ONLY A TEST

SUN

SUN

21

ONLY A TEST

MON

MON

28

ONLY A TEST

TUE

TUE

4

ONLY A TEST

WED

WED

11

ONLY A TEST

THUR

THUR

18

ONLY A TEST

FRI

FRI

25

ONLY A TEST

SAT

SAT

22

ONLY A TEST

SUN

SUN

29

ONLY A TEST

MON

MON

5

ONLY A TEST

TUE

TUE

12

ONLY A TEST

WED

WED

19

ONLY A TEST

THUR

THUR

26

ONLY A TEST

FRI

FRI

3

ONLY A TEST

SAT

SAT

10

ONLY A TEST

SUN

SUN

17

ONLY A TEST

MON

MON

24

ONLY A TEST

TUE

TUE

31

ONLY A TEST

WED

WED

7

ONLY A TEST

THUR

THUR

14

ONLY A TEST

FRI

FRI

21

ONLY A TEST

SAT

SAT

28

ONLY A TEST

SUN

SUN

21

ONLY A TEST

MON

MON

28

ONLY A TEST

TUE

TUE

4

ONLY A TEST

WED

WED

11

ONLY A TEST

THUR

THUR

18

ONLY A TEST

FRI

FRI

25

ONLY A TEST

SAT

SAT

22

ONLY A TEST

SUN

SUN

29

ONLY A TEST

MON

MON

5

ONLY A TEST

TUE

TUE

12

ONLY A TEST

WED

WED

19

ONLY A TEST

THUR

THUR

26

ONLY A TEST

FRI

FRI

3

ONLY A TEST

SAT

SAT

10

ONLY A TEST

SUN

SUN

17

ONLY A TEST

MON

MON

24

ONLY A TEST

TUE

TUE

31

ONLY A TEST

WED

WED

7

ONLY A TEST

THUR

THUR

14

ONLY A TEST

FRI

FRI

21

ONLY A TEST

SAT

SAT

28

ONLY A TEST

SUN

SUN

21

ONLY A TEST

MON

MON

28

ONLY A TEST

TUE

TUE

4

ONLY A TEST

WED

WED

11

ONLY A TEST

THUR

THUR

18

ONLY A TEST

FRI

FRI

25

ONLY A TEST

SAT

SAT

22

ONLY A TEST

SUN

SUN

29

ONLY A TEST

MON

MON

5

ONLY A TEST

TUE

TUE

12

ONLY A TEST

WED

WED

19

ONLY A TEST

THUR

THUR

26

ONLY A TEST

FRI

FRI

3

ONLY A TEST

SAT

SAT

10

ONLY A TEST

SUN

SUN

17

ONLY A TEST

MON

MON

24

ONLY A TEST

TUE

TUE

31

ONLY A TEST

WED

WED

7

ONLY A TEST

THUR

THUR

14

ONLY A TEST

FRI

FRI

21

ONLY A TEST

SAT

SAT

28

ONLY A TEST

SUN

SUN

21

ONLY A TEST

MON

MON

28

ONLY A TEST

TUE

TUE

4

ONLY A TEST

WED

WED

11

ONLY A TEST

THUR

THUR

18

ONLY A TEST

FRI

FRI

25

ONLY A TEST

SAT

SAT

22

ONLY A TEST

SUN

SUN

29

ONLY A TEST

MON

MON

5

ONLY A TEST

TUE

TUE

12

ONLY A TEST

WED

WED

19

ONLY A TEST

THUR

THUR

26

ONLY A TEST

FRI

FRI

3

ONLY A TEST

SAT

SAT

10

ONLY A TEST

SUN

SUN

17

ONLY A TEST

MON

MON

24

ONLY A TEST

TUE

TUE

31

ONLY A TEST

WED

WED

7

ONLY A TEST

THUR

THUR

14

ONLY A TEST

FRI

FRI

21

ONLY A TEST

SAT

SAT

28

ONLY A TEST

SUN

SUN

21

ONLY A TEST

MON

MON

28

ONLY A TEST

TUE

TUE

4

ONLY A TEST

WED

WED

11

ONLY A TEST

THUR

THUR

18

ONLY A TEST

FRI

FRI

25

ONLY A TEST

SAT

SAT

22

ONLY A TEST

SUN

SUN

29

ONLY A TEST

MON

MON

5

ONLY A TEST

TUE

TUE

12

ONLY A TEST

WED

WED

19

ONLY A TEST

THUR

THUR

26

ONLY A TEST

FRI

FRI

3

ONLY A TEST

SAT

SAT

10

ONLY A TEST

SUN

SUN

17

ONLY A TEST

MON

MON

24

ONLY A TEST

TUE

TUE

31

ONLY A TEST

WED

WED

7

ONLY A TEST

THUR

THUR

14

ONLY A TEST

FRI

FRI

21

ONLY A TEST

SAT

SAT

28

ONLY A TEST

SUN

SUN

21

ONLY A TEST

MON

MON

28

ONLY A TEST

TUE

TUE

4

ONLY A TEST

WED

WED

11

ONLY A TEST

THUR

THUR

18

ONLY A TEST

FRI

FRI

25

ONLY A TEST

SAT

SAT

22

ONLY A TEST

SUN

SUN

29

ONLY A TEST

MON

MON

5

ONLY A TEST

TUE

TUE

12

ONLY A TEST

WED

WED

19

ONLY A TEST

THUR

THUR

26

ONLY A TEST

FRI

FRI

3

ONLY A TEST

SAT

SAT

10

ONLY A TEST

SUN

SUN

17

ONLY A TEST

MON

MON

24

ONLY A TEST

TUE

TUE

31

ONLY A TEST

WED

WED

7

ONLY A TEST

THUR

THUR

14

ONLY A TEST

FRI

FRI

21

ONLY A TEST

SAT

SAT

28

ONLY A TEST

S

Free Wheeler Pizza

THE QUALITY PIE DELIVERED

FREE • FREE

FRESH
HANDMADE
SOURDOUGH
CRUST

100%
NATURAL
INGREDIENTS

**CHEESE SPECIAL
LARGE 16" CHEESE
PIZZA**

\$5.99
+ TAX

Additional Items 95¢ each
(Pick-up or Delivery)

With This Coupon-Expires 9/15/89

**SUPER SPECIAL
LARGE 16" PIZZA
(WITH ANY THREE ITEMS)**

\$9.99
+ TAX

Includes 1 Doz. Garlic Rolls OR
2 Liter Bottle of Soda
(Pick-up or Delivery)

With This Coupon-Expires 9/15/89

Limited Delivery Area

*Deluxe Salads - Cold Sodas
Famous Garlic Rolls*

PICK FROM OUR 16 DELICIOUS ITEMS

GARLIC • ITALIAN SAUSAGE • BACON • TOMATO SLICES
MUSHROOMS • PEPPERONI • PINEAPPLE • ANCHOVIES
OLIVES • JALAPENOS • ONIONS • EXTRA CHEESE
GROUND BEEF • HAM • GREEN PEPPERS • THICK CRUST

SUGAR HOUSE

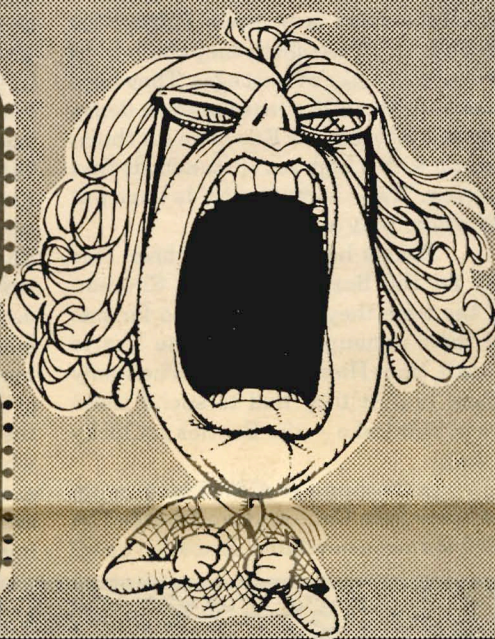
2150 SOUTH 700 EAST

486-3748

SANDY

8700 SOUTH 700 EAST

566-7300



Cowboy Junkies, Tracy Chapman, Cindy Lee Berryhill, Suzanne Vega, 10,000 Maniacs, etc etc etc.

But that's a telling list, ain't it? They're all women - groups either composed of women or at least headed by one. What's the connection here: women + guitar = folk music? Maybe like Emmylou Harris said, folk rock is earthy, the "Mother Earth" is a femme therefore women should play folk music. Or maybe it's just the cheapest, easiest method for women to break into pop music w/o having to don mini-skirts and halter tops.

I don't know the answer. I do know that I'm goddamn sick and tired of seeing Joan Baez clones pewling and whining non-sequiters about Muttha Nature and deconstructionism and Marxist/Feminist doo-doo about matriarchal kingdoms and unicorns and alla that shit.

This ain't no alternative! It's making one necessary! It's safe and acceptable to all! Everyone expects a woman to play an acoustic guitar!! Therefore women should hate acoustic guitars!! Play some fuckin' noise!!! Out with the piddly humanist poetry and "wry lyrical wit," Natalie Merchant, and sing about killin' God!!! Hate!!! Smash!!! Disembowel!!! At least break a rule!!!

Which brings me to my review of My Sister Jane, who played mit der Boxcar Kids auf Symphony Hall last week. My Sister Jane played folksy rock originals very capably to the enjoyment of nearly the entire crowd.

It was total shit! So here I've compiled a few useful de-constructive criticisms:

- 1) Never, EVER sing about "Mother Earth" while playing an acoustic guitar. It is evil and wrong.
- 2) No more Kristen Hersh impersonations on stage
- 3) Destroy all acoustic instruments except drums
- 4) Do not give the impression of being English graduate students
- 5) Change name to "Hellhounds of Uranus"

Okay. I realize it is taboo to rip on local bands. They have it hard enough. It is also taboo to rip on "all female" bands. Therefore I must. Especially when said "all female" band tries to sound like an "all female" band usually sounds and then resents the title of being an "all female" band.

So Jane, smash those Martins and Ovaries!! Play stupid, unrehearsed noise!!! Feedback!!! Distortion!!! Anger!!! Inspiration!!! Above all, do something unexpected!!!

**This text was written by
Suzi Chi-Cheng Christ**



**jojo's
corner**

During my busy schedule, editing the memoirs of Ed Anger, I sometimes take a moment to reflect on the sweet things of life. The first thing that comes to mind is the beneficent local press support of original music. By local press I mean the Salt Lake Trombone and the Deserted News. Apparently, the only means of making inroads within their narrow inked columns is either to burn a flag or sell crack. And if you're a struggling young savant you can always decapitate a chicken or parade swastikas about which will guarantee you press in at least the U of U Comical. There is a moment at the end of Spike Lee's SCHOOL DAZE wherein the lead antagonists respond to the call "wake up!" and that's a message which shouldn't be lost

regarding local culture. There simply isn't room in this shallow shell of a town for in-fighting and bickering.

Alfred Packer seems to be in the news a lot lately. In case you ain't hip, Al was an accused cannibal at the turn of the century. Now there seems to be some confusion as to the archeological evidence of his cravings. As of press time the jury is still out, still it makes me think. For example: If you were faced with a choice between cannibalism and starving would you eat Orrin Hatch? Tippy Gore? How 'bout Brad Collins or Jim Bone? Tricky questions with no easy answers. So let's have a moment of consideration for Mr. Packer.

Local news is that the most wonder-moussinger/entertainer, Lori Lyner of SHA GIRLS fame was injured in an auto accident last month and we should all wish her a swift and happy recovery. While you're waiting for SHA GIRLS to make their comeback, you can see them on Channel Two "2 Together" commercials. I've been enjoying a new band called MY SISTER JANE lately. They've been playing a lot in the past few weeks which leads one to wonder what the hell they were doing before. I know that they played at MAY-FEST but I was busy shuttling Queen Ida and her posse around. Another happening band thing is the fabulous SUN REGIME. Next time you see them, force master axe blaster Rod to show you his secret grip. Welcome home to local scenster legend Chris Camberlango. Chris was one of the founding members of both POTATOHEADS and BOXCAR KIDS. He currently dwells in a swanky apartment and is rumored to be in MASSACRE HEAD, who will be playing at the WORD on August 25. Until then, remember, in the words of Frederick Exley: "Apostacy is the disavowal of previously avowed principles."

What this means, I don't know but it seemed somehow appropriate...

**the christ
brothers**



**DEATH TO THE
SHONDELLS**

Look 1988 -89 has been shit for good new music. There isn't even a genre left that hasn't worn out its welcome: most modern thrash is stupid, most hip hop is boring, goth was always shit, neo-psychedelia proved to be less interesting than the original stuff and so on.

No wonder rock fans and musicians are once again, fleeing in droves to "folksy" and "country-tinged" stuff. The recent college rock popularity of dudes like Lyle Lovett and George Strait and dudettes like Lucinda Williams and K.D. Laing shows that many listeners are just fed up with the so-called underground scene. And many of the so-called underground acts themselves have made it by borrowing from either folk or country: Throwing Muses, Edie Brickell,

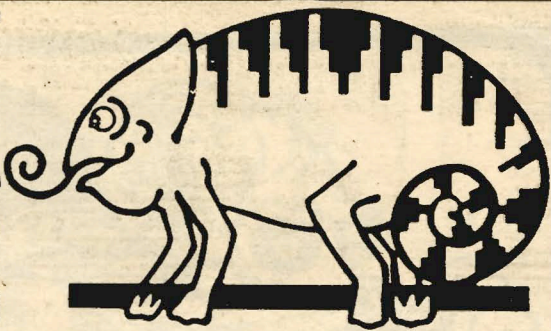
**SLUG.....
BECAUSE
EVERYTHING
ELSE SUCKS.....
WRITTEN AND PRODUCED
BY PEOPLE WHO DON'T
CARE ABOUT ANYTHING
BUT THEMSELVES.....**

**FOUND ONLY AT COOL
PLACES**

**dickheads @ slug
p.o. box 1061
salt lake city
utah
84110-1061**

**if you wanna write, then do it
send it
or take it to Raunch
375 west 400 south**

REPTILE RECORDS



125 WEST CENTER STREET • PROVO

373-1822

RECORDS • TAPES • CD'S
POSTERS • TEE SHIRTS
BUY SELL TRADE

PLUS SEE LIVE

SATURDAY SEPT 9TH
BOXCAR KIDS

AND
dinosaur bones

9:00 \$3.00

MONDAY SEPT 11TH
LIVE FROM CALIFORNIA



9:00 \$3.00

the HEAVY METAL SHOP

NEW LOCATION!

1074 EAST 2100 SOUTH

467-7071

C.D.'S & TAPES

METAL • ROCK • THRASH • ROCK • PUNK

POSTERS • T-SHIRTS • TAPESTRIES

WE TRADE and EXCHANGE CD'S

SALT LAKE 92.7 • OGDEN 95.5 • UTAH COUNTY 104.9

the cutting edge

KJQ

CHECK THIS STUFF OUT

• sun @ 9:30 locals only (recorded live @ the word)
• sun @ 10:00 pm rock over london • sun @ 11:00 pm unrest on the 7th day
• tue @ 11:00 pm the 11:00 news (new releases) • tue @ midnight the import hour
• sat @ 10:00 pm the cold case (instant requests)

EVERY MORNING & NIGHT @ 9:20 THE CONCERT UPDATE
ALL THIS AND MORE ON KJQ - THE CUTTING EDGE

RECORD REVIEWS

BY PHIL HARMONIC

Bad Yodelers:

"I Wonder"

Running Records



This tape should be called Heavy x 9. Ultra mosh material from a gang of Utah County misfits. Some incredible production touches. At it's best it sounds like Decendents done right, at it's worst it sounds like Anthrax done wrong. Still, they sound better than a lot of nationally known bands. The Yodelers are at their strongest when they combine skull hammer sonic assault with pop sensibilities. The charm wears thin by the second half of the record and things start sounding "samey." Still, this is a blistering salvo from a band I've known and admired for years. I recommend any Bad Yodelers product out of priciple, but recommend this product out of sheer idolisation. I only wish they'd get a full time singer and play live more often.

Better Way:

"A Path to Take"

I don't know if this is the path many people want to take and it's easy to spout straightedge rhetoric before you're 21, but what can't be denied is the ruthless enthusiasm and conviction of this tape. I don't know where this was recorded but it sounds plenty sincere and has a dose of energy that all Salt Lake bands could learn a lesson from. A valid document from what could become an important local band.

Truce:

A lot of whats been done here has been done before and better. Really big sound out of Ken's little A-frame. I can't really get excited about this tape although their version of "Sunshine of Your Love" is the best comedy track since the Bad Yodelers covered "Borderline" by Madonna. Epic vocals. This tape is not for the meek.

The Stench:

"Crazy Moon"

Running Records

Well I guess someone had to do it. Someone had to review this record and boy, is the pressure on to say something nice. Fortunately for me, this is a great record so my job is easy. The Stench have been one of the best bands in the West and their first full length effort only adds to their legendary status. The Stench have a grip on what so many bands lack; that you have to step back and look around before plunging ahead. Not only musically as in "Peacock"

but metaphorically as in "Pocket." The resulting blend of insightful lyrics and excellent song writing is a welcome oasis in a desert of mindless thrash. The album comes with a complimentary Stench balloon. My only complaint is that the drums and bass aren't so good in the mix, pretty flat. (And Geoff is doing some cool shit). All in all an epic effort. Plunge on.

Local Tape reviews

by Dave Neale

Idaho Syndrome "Nosferatu"

Idaho Syndrome's "Nosferatu" is mostly the sum of the bands influences, most obviously Bauhaus or Joy Division. With their original passages sandwiched between heard before riffs, we only get glimpses of the real Idaho Syndrome. "Turn, Turn, Turn" "Destruction" and "Afrelca" are the tracks where the band comes into it's own.

The vocals come off like whats his name from Bauhaus and whats his name from the Damned but the singer seems trapped at times, his own voice neglected. The music on "Nosferatu" isn't bad and the general groove is spooky enough, but the lyrics are charged with iconoclasm and voodoo trappings that seem contrived. A few demons to exorcise for Idaho Syndrome and maybe... but wait! "Paranoid" are they serious? I can't tell. I hope not.

The Colour Theory

I tried, I really tried to find something I liked on this tape. You might think I'm a crank but all it did was remind me of other stuff I don't like.

Okay, I liked the percussionist because he's bad, like Maureen Tucker (Velvet Underground) was at first. And yeah, I liked the song "Sieg Heils" on the chorus of "Fourth Reich". But I still don't get how television caused the atom bomb. (In "The Modern World"). The Colour Theory have a "young" sound to them so I'm sure they will offer more and better music in the future.

SLUG GOSSIP

Quite a month for local local news and gossip. The Stench finished up their 5 week long tour a few weeks ago and the report that we get is it went bloody well, they even came home with some money after they got ripped off in New York and had various troubles along the way. They also plan on starting on their next album which Terrance says may be out some time this winter. • Insight took off on the 10th for a 30 show tour and their record should be finished some time while they are gone, watch for it, its hot. • Dr. Naugahyde, went out with a bang with their infamouse flag burning. I know that is old news so we will let it die. In any case, the band is officially broken up now, who is going to slam the Boxcar Kids now. • If you have never seen Idaho Syndrome play, you should. They Are getting quite good. • If you dig the local Band scene don't miss Sabbathon on the 27th @ The Word, it will feature 12 of the best bands. • Right Side Up has also broken up due to conflict of interest, and have separated to form a few different bands, watch for them. • send us more...we cant be everywhere, tell us what is going on

P R I V A T E
EY3

The Wasatch Connection

LIFE IN HELL



The Number One Entertainment Source
★ Music ★ Movies ★ Life in Hell ★ Commentary ★ News

Featuring Music and band reviews in every issue, including band bios on the underground music scene as performed at the Word & Speedway Cafe

PICK ONE UP FREE AT: THE WORD-SPEEDWAY CAFE-BAR & GRILL RAUNCH
RECORDS-BANDALOOPS-GRUNTS & POSTURES-HEAVY METAL SHOP-
RECYCLE RECORDS-REPTILE RECORDS IN PROVO

FRIDAY AUGUST 18TH @ 8:30

'blues-rap-trash-funk'



WITH SPECIAL GUESTS

AND

BOXCAR KIDS



\$5.00

SPEEDWAY CAFE

505 WEST 500 SOUTH
532-5733 or 532-6592
ALCOHOL PERMITTED WITH PROPER I.D.

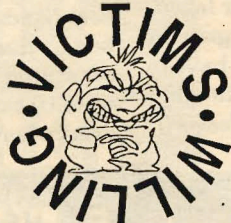
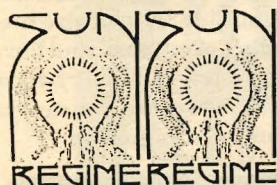
THE WORD PRESENTS
401 SOUTH 400 WEST



Sunday • August 27th • noon • midnight • \$5.00

SECOND ANNUAL **SABBATHON 89**
For The Benefit Of Aids Research

Featuring Salt Lake's Best Local Talent



idaho syndrome

SPONSORED BY:

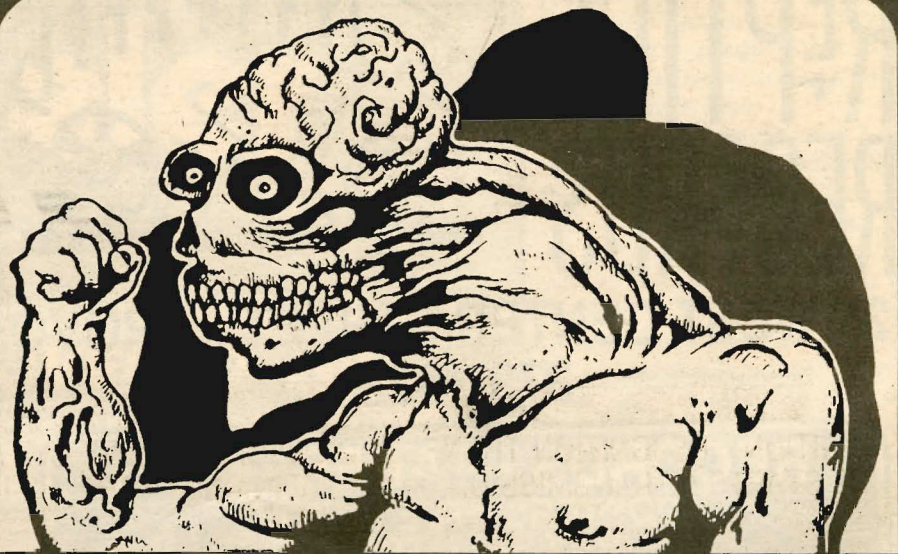


Speedway Cafe



BAR & GRILL

12 HOURS OF LIVE MUSIC • GIFTS & PRIZES • DRAWINGS • FOOD • ARTS SPACE AUCTION



LIVE @ THE WORD

401 SOUTH 400 WEST
ENTERTAINMENT AND THE ARTS

THURSDAY AUG 17

SHADES
APART

PLUS
THE STENCH
AND HANG MAN



FRIDAY AUG 18 NO SHOW, FUNK UP AT SPEEDWAY
W/ **TAR BABIES**....

SATURDAY AUG 19

live from Philly

plus
local
faves

orifice The
Clocks

FRIDAY AUG 25

**MASSACRE
HEAD**

MODERN PROMETHIUS

HANG MAN
\$3.00

SATURDAY AUG 26

**CORRUPTED
MORALS**

AND
CRUMMY MUSICIANS

SUNDAY AUG 27

SABBATHON 89

12 BANDS • NOON-MIDNIGHT • \$5.00
SEE AD FOR DETAILS

THURSDAY AUG 31

**CHEMICAL
PEOPLE** AND
GUILLOTINE

Watch for
details

SATURDAY SEPT 2

Subject To Change
farewell and tape release, all-in-one

watch for more details

I AGAINST I - IN THE QUEST FOR THE TEST TO FULFILL AN ACHIEVEMENT, EVERYBODY'S ONLY IN IT FOR THEMSELVES. BUT THE FACT OF THE MATTER IS THEY DON'T CARE TO EXTEND A HELPING HAND TO ANYONE ELSE. SO TELL ME WHY YOU HAD TO LI AND TRY TO MAKE ME ALL CONFUSED ABOUT THE U.S.A., WHEN THE FACT OF THE MATTER IS YOU JUST DON'T CARE TO COMPREHEND OR UNDERSTAND. OH LET ME TELL YOU. AND IT'S THE SAME. I DON'T LIKE IT AND I KNOW I DON'T WANT IT AGAINST I AGAINST I AGAINST I. ANI CONNA TELL THE YOUTI TS AND THE FAN NG STRAIG JAMAIC.

bad brains

RE-IGNITION - RE-IGNITION TRANSLATION BEGIN. COSMOPOLITAN REFLECTION WELL THIN. WHEN OUR ACTION CAUSE REACTION WHAT STARTS A TRANSMISSION OF A LOVE IN ONE HEART. RE-IGNITION. WE LOVE TO MAKE YOU OVERSTAND THAT THIS GROS



TUESDAY • AUGUST 29th • 8:00 pm

Speedway Cafe

Tickets Available At:
Raunch Records, The Word, The Heavy Metal Shop
and Speedway Cafe

505 west 500 south • 532-5733 or 532-6592
ALL AGES WELCOME • ALCOHOL PERMITTED WITH PROPER ID

new
tee shirts
available
now



375 WEST 400 S.

SALT LAKE CITY

532-6592