

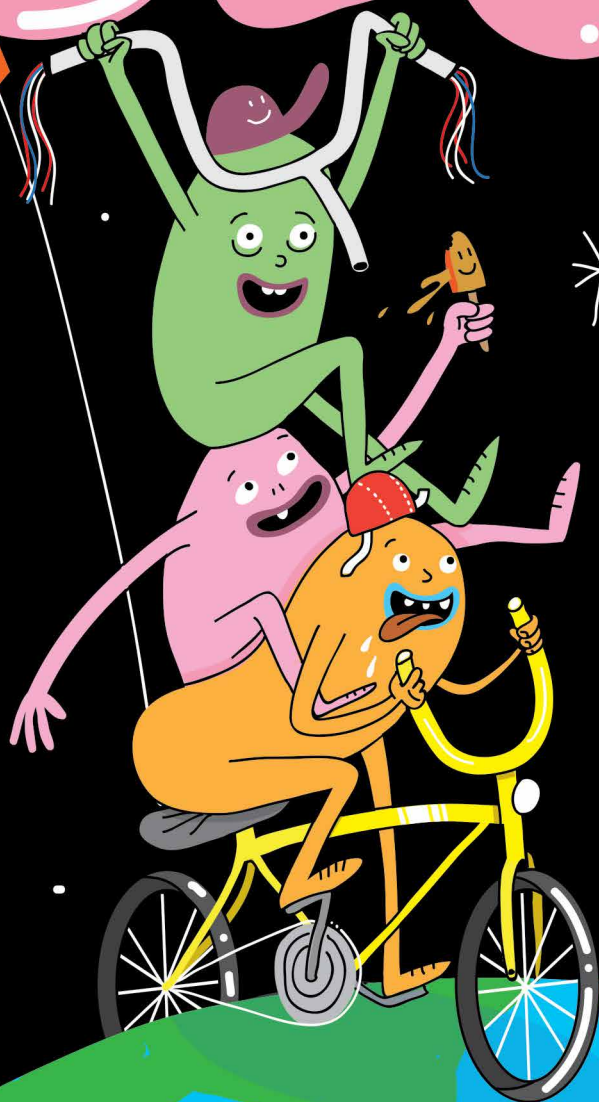
# SLUG

MAGAZINE

7th Annual

BIKE  
ISSUE

ALWAYS FREE



mmurdock

-ISSUE 365 · VOLUME 30 · MAY 2019 · SLUGMAG.COM-



# SLUG MAG'S BREWSTILLERY

A LOCAL BEER AND SPIRITS FESTIVAL

EXCLUSIVE  
BEERS AND  
COCKTAILS

FOOD  
TRUCKS

LOCAL  
ARTISANS



HISTORIC  
TROLLEY SQUARE  
ESTD 1908

**SATURDAY, MAY 18**  
**2 P.M. – 7:30 P.M.** At Historic Trolley Square  
500 S. 600 East

## PARTICIPATING BREWERIES

Bohemian Brewery  
Desert Edge Brewery  
Epic Brewing Company  
Fisher Brewing Company  
Grid City Beer Works  
Hoppers Grill & Brewing Co.  
Kiitos Brewing  
Level Crossing  
Brewing Company  
Moab Brewery

Mountain West Hard Cider  
Ogden River Brewing  
Proper Brewing Company  
Red Rock Brewing Company  
RoHa Brewing Project  
Roosters Brewing Co.  
Salt Flats Brewing  
Saltfire Brewing  
Shades Brewing Co.

Squatters  
Talisman Brewing  
Templin Family Brewing  
Toasted Barrel Brewing  
Uinta Brewing Company  
UTOG Brewing Company  
Vernal Brewing Company  
Wasatch  
Zion Brewery  
Zólupez Beer Company

\$20 in advance • \$25 day of  
Price includes commemorative mug  
+ 5 beverage tokens

\$5 non-drinking • Age 12 & under free

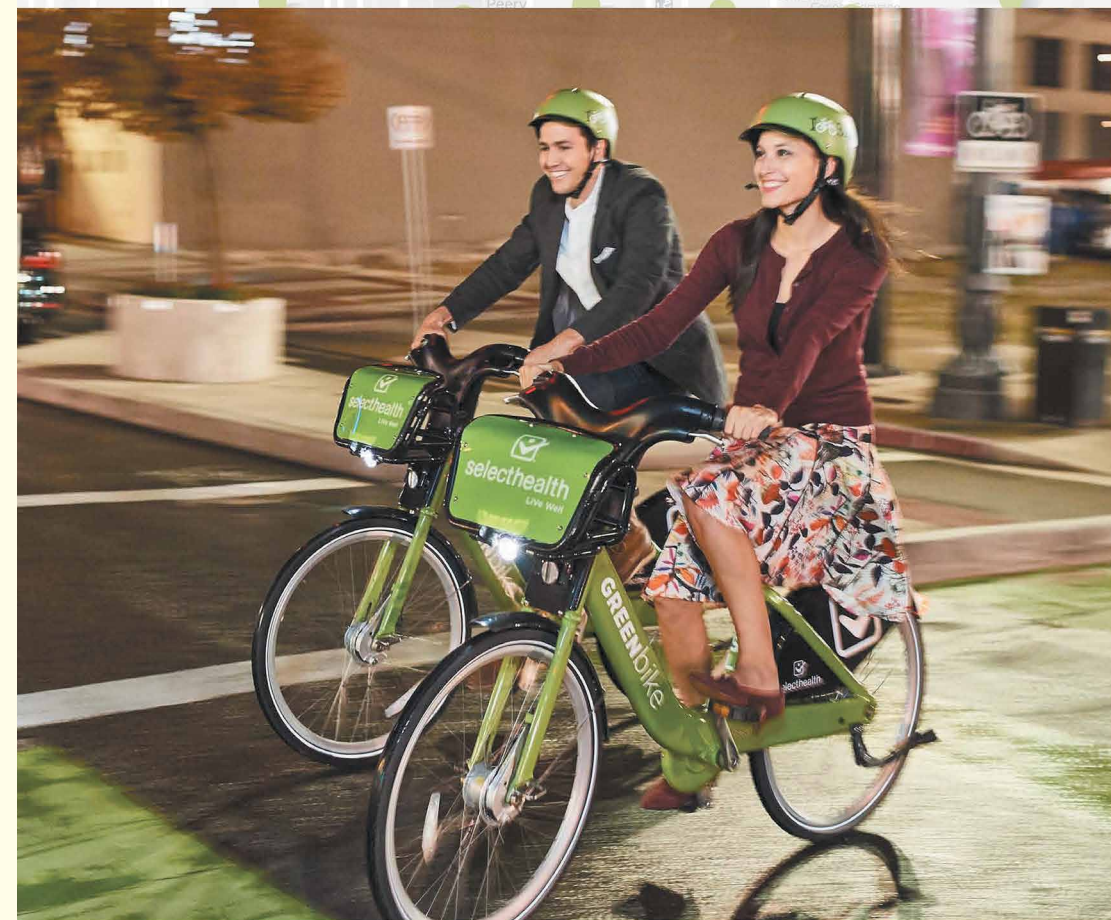
## PARTICIPATING DISTILLERIES

Alpine Distilling  
Beehive Distilling  
Black Feather Whiskey  
Dented Brick Distillery  
Distillery 36  
Elevation Distilling  
Hammer Spring Distillers  
High West Distillery  
Holystone Distilling

The Hive Winery  
Moab Distillery  
New World Distillery  
Ogden's Own Distillery  
Outlaw Distillery  
Sugar House Distillery  
Vida Tequila  
Waterpocket Distillery



Tickets  
available at



50% off Annual Memberships  
with code:

**SLCride2019**

visit [GREENbikeSLC.org/join](http://GREENbikeSLC.org/join)

@slcbikeshare



**GREENbike**  
SLC'S NON-PROFIT BIKE SHARE

TOGETHER  
WE HAVE

REMOVED OVER  
5 MILLION  
VEHICLE MILES  
FROM OUR LOCAL  
ROADS

PREVENTED OVER  
4.5 MILLION  
POUNDS OF CO2  
FROM ENTERING  
OUR AIR

BURNED OVER  
65 MILLION  
CALORIES



# SLUG MAGAZINE



SaltLakeUnderGround • Vol. 30 • Issue #365 • May 2019 • [SLUGMag.com](http://SLUGMag.com)

## CONTRIBUTOR LIMELIGHT

### Dianna Totland – Ad Designer

Dianna Totland has designed ads, promotional materials and event flyers for *SLUG Mag* since March 2015. With each layout, Totland has designed her way to our hearts as she's taken on each assignment. She counts her favorite projects as the *Localized* posters she's designed, but also enjoys—and, of course, excels at—a variety of posters in which she can implement not only her computer-based graphic design skills but her handy illustrative ones, too. This month, you can find Totland's handiwork at *SLUG Mag's Brewstillery: A Local Beer and Spirits Festival* on May 18, as she laid out the signage and other onsite material for the festival. Totland is a fan of *SLUG's* biannual *Brewstillery* festival series and of our sister organization, Craft Lake City, and its annual *DIY Festival*. Overall, Totland loves helping *SLUG* promote Utah's art scene, and we love her all the more for it!



**ABOUT THE COVER:** For our 365th issue around the sun—our 7th Annual May Bike Issue—artist **Mike Murdock** acknowledges the inextricable link between bikes and the bigger picture of our planet's well-being. In his matchless style, Murdock pays homage to our inner bike weirdo with his colorful characters. Find more of Murdock's work at [ultrasnazy.bigcartel.com](http://ultrasnazy.bigcartel.com).

**DISCLAIMER:** *SLUG Magazine* does not necessarily maintain the same opinions as those found in our content. Content is property of *SLUG Magazine*—please do not use without written permission.

#### Publisher:

Eighteen Percent Gray

#### Executive Editor:

Angela H. Brown

#### Editor:

Alexander Ortega

#### Editorial Assistant:

Bianca Velasquez

#### Communications Coordinator:

Zaina Abujebarah

#### Copy Editors:

Alexander Ortega,  
Benjamin Bigelow,  
Bianca Velasquez, Connor Lockie,  
John Ford, Kaitlin Smith,  
Lauralee Solimeno,  
Parker Scott Mortensen,  
Zaina Abujebarah

#### Editorial Interns:

Desi Giannopolous, Lois Brady

#### Content Consultant:

Amy Wiscombe

#### Cover Artist:

Mike Murdock

#### Lead Graphic Designer:

Joshua Joye

#### Graphic Design Team:

Karli Duisen, Nick Ketterer,  
Paul Mason

#### Ad Designers:

Brad Barker, Christian Broadbent,  
Dianna Totland, KJ Jackett,  
Nick Ketterer, Ryan Peck

#### Front-end Developer:

Katelyn Williamson

#### Illustrators:

Andrew Beck, Ashley Fairbourne,  
Brett Ferrin, Brighton Metz,  
Chris Bodily, Drew Grella,  
Garrick Dean, James Bible,  
Jenn Olsen, Karly Tingey,  
Ricky Vigil, Robin Namini,  
Ryan Perkins, Sarah Donnelly,  
Spencer Holt

#### Photographers:

Andy Fitzgerrell, Bob Plumb,  
CJ Anderson, Chris Gariety,  
Chris Kiernan, Colton Marsala,  
Gilbert Cisneros, Jayson Ross,  
Jessica Bundy, Jo Savage,  
Jon Tinsley, John Barkiple,  
Logan Sorenson, Luca Khosrova,  
Matthew Hunter, Niels Jensen,  
Randy Roberts, Scott Frederick,  
Talyn Sherer, ThatGuyGil,  
Tyson Call, Weston Colton,  
William Cannon

#### Videographers:

Lexie Floor

#### Community Development & Advertising Sales:

John Ford, Community  
Development Manager:  
[johnford@slugmag.com](mailto:johnford@slugmag.com)  
Angela H. Brown:  
[sales@slugmag.com](mailto:sales@slugmag.com)  
SLUG HQ: 801.487.9221

#### Advertising Sales Reps: Now Hiring!

#### Community Development Assistant:

Marykate Garland  
John Platt

#### Marketing Team:

Alex Topolewski, Dave Crespo,  
Erica Marley, Hillary Packham,  
Kyle Dickson, Lark Smith,  
Madi Mekkelson, Robert Rodgers

#### Operations Coordinator:

Staff  
Ali Shimkus, Casey Keele,  
Chuck Landvatter, Claire Brown,  
Connor Lockie, Danielle Barn,  
Dave Crespo, Eric U. Norris,  
McKenzie Smith,  
Parker Scott Mortensen,  
River Haggerty, Taylor Maguire,  
Tommy Dolph, Tony Bassett,  
Zaina Abujebarah, Zak Elsea

#### Senior Staff Writers:

Alexander Ortega, Ali Shimkus,  
Ben Tilton, Ben Trentelman,  
Bill Frost, Brian Kubarycz,  
Bryer Wharton, Connor Brady,  
Connor Lockie, Dean O Hillis,  
Eric U. Norris, James Bennett,  
James Orme, Jimmy Martin,  
John Ford, Kamryn Feigel,  
Kathy Rong Zhou, Kia McGinnis,  
Lauren Ashley, Mike Brown,  
Nick Kuzmack, Peter Fryer,

Rachel Jensen,  
Ryan Michael Painter, Ricky Vigil,  
Sean Zimmerman-Wall,  
Steve Goemaat, Taylor Hartman,  
Tyson Call, Zaina Abujebarah

#### Contributing Writers:

Alex Blackburn,  
Bianca Velasquez, Brian Udall,  
Caroline Jackson, Chris Hollands,  
Danielle Susi, Evan Welsh,  
Jeanine Carmichael,  
Jeremy Cardenas, Jesse Hawlish,  
Keith McDonald, Kenzie Allred,  
Lois Brady, Mandy Murry,  
Naomi Clegg, Paige Zuckerman,  
Parker Scott Mortensen,  
Rob Hudak, Russ Holsten,  
Ryan Sanford, Seeth McGavien,  
Skylar Walker, Sylvia Hollands,  
Tim Kronenberg,  
William Swartzfager

#### SLUG Magazine's Official Podcast: SLUG Soundwaves

#### Executive Producer:

Angela H. Brown

#### Soundwaves Producer:

Parker Scott Mortensen

#### Associate Producers:

Alexander Ortega,  
Bianca Velasquez, John Ford,  
Joshua Joye, Zaina Abujebarah

**SLUG**  
MAGAZINE  
HOSTS THE 7TH ANNUAL  
**SLUG CAT**

**SATURDAY, JUNE 15**  
**\$5 REGISTRATION 4–5 P.M. AT**  
**SATURDAY CYCLES**  
ALLEY CAT RACE 5 P.M. • AWARDS CEREMONY 7 P.M.  
**MORE INFO AT SLUGMAG.COM**

Illustration: Harrobot.com



@SLUGMag

YouTube

[youtube.com/user/SLUGMagazine](https://youtube.com/user/SLUGMagazine)





This May installment of *SLUG Magazine's Localized* highlights an eclectic range of bands with a comparably unique range of history in Salt Lake City. Gracing the stage will be bands, **Martian Cult**, **Umbels** and **Coolaid**. The night will be filled with pop, psych and synth-driven post-punk themes that will have you bouncing from one musical land to another. Enjoy yourself on Thursday, May 16, for *SLUG Localized* at **Urban Lounge**, sponsored by **High West**, **90.9 FM KRCL** and **Split Ink SLC**.

## LOCALIZED

By Bianca Velasquez  
bianca@slugmag.com

Followed by the remnants of former local band **Daisy and the Moonshines**, vocalist **Jared Asplund** and bassist **Elowyn LaPointe** were led down a path of synth-heavy music and dystopian storytelling to form what is now known as **Martian Cult**. LaPointe and Asplund are accompanied on this journey by guitarist **Justin Richardson** from the band **Terra Cotta**, synth player **Derek Clark** and drummer **Blair Draper** (also known as **Milo**, depending on the day).

This group forms a unique sound that incites a sense of adventure, nostalgia and frantic longing for a tragic love story we don't know yet. Experiencing their music gives the same spike of adrenaline brought on by playing a game of *Zelda* or *Fallout 76*. As someone who has played many shows alongside **Martian Cult** and who is their friend (if they'll have me), I wouldn't hype them up if I didn't mean it from an objective standpoint—I don't think they would stand for that bullshit.

Like many bands, **Martian Cult** struggle with the definition of what their "sound" is. This elicits an internal conflict, as Asplund says, "You kinda go back and forth between being pigeonholed or having a place to fit." *Cheater's Wave* has a distinct sound that's hard to put a finger on. It has rock n' roll elements that Richardson provides with lead guitar that draws from garage and post-punk styles. The band also features a severely funky bass with a heavy lean on the synth for the melody, which provides an ominous/spooky vibe. Asplund almost plays a storyteller role as opposed to a singer. Songs like "Lonely Android" tell stories of a dystopian wasteland with political and social references that sit you down and buckle you up for a potential catastrophe in our future. Imagine a robot going through a breakup all the while trying to save the earth and human race from extinction. This is the weight of *Cheater's Wave*.

As **Daisy and the Moonshines** decided to call it good, Asplund aspired to form a band with more defined objectives. "It had to do with wanting to start a band that was a little bit more regimented and strict with a purpose of touring," Asplund says. However, there is residual love and appreciation for **Daisy**. They all remain close friends. "[Playing in **Daisy**] was really cool and really fun," LaPointe says. "We played

great shows." **Daisy** provided LaPointe and Asplund a springboard that helped corner exactly what they want in a band—touring.

As has nearly every band in our generation, we've watched movies such as *Almost Famous* that romanticize touring. And for those of us who actually had to fork out the money, time and energy to pile into a van and survive off of *Del Taco* for a week, it's easy for tour to discourage or break bands. **Martian Cult** have a different tone—and they clearly love it, seeing as how they've trekked around the country five times in the span of two-and-a-half years. Asplund says, "It is a totally different lifestyle with waking up and having to be in a different city, and you get to see friends that you only see a few times a year when you tour."

**Martian Cult's** love for touring is more about the experiences and relationships cultivated while being able to see eye to eye with other touring bands. Hospitality is a core value for **Martian Cult**, and they see touring as more than going out there into the unknown—it's also about what you can bring back home. Asplund says, "The most important thing with touring is getting bands to want to come here ... It is really rewarding to have bands stay with you and take care of them." This has proven to be the case, as bands like **Ice Cream** and **Spooky Mansion**, both from San Francisco, come to SLC and stay with **Martian Cult** often.

After this solid of run of back-to-back tours for *Cheater's Wave*—which came out in 2017—**Martian Cult** has refocused on taking a different direction with a new album. "Simmer Down," a single released late 2018, is the first step toward a different kind of sound. "The intention is to make the songs easier to sing along to," Draper says. "We want to make it more universal."

As *Cheater's Wave* was more of a story to tell, the upcoming album will be much more personal for Asplund. Keep an eye and ear out for the next adventure **Martian Cult** embark on, whether that is the next tour or new album. In the meantime, you can see what they have to offer now at May's *Localized* at **Urban Lounge**. You can find their music on Spotify and keep up on Instagram @martiancult.

When **Umbels** guitarist/vocalist **Greydon Benz** was 17, he wrote the word "Umbels" on the surface of his guitar. Reflecting on that time, Benz feels that it was an embarrassing gesture but considers it the beginning of **Umbels**. This nostalgic sentiment is something that is a common theme throughout their music. There are songs that **Umbels** still play that Benz wrote 15 years ago, such as "Mothz," which evolved just as much as Benz has as a musician.

"I wrote the song and concepts when I was 16, but since I've been exposed to a lot more music, it had changed the song three or four times," Benz says. **Umbels'** music is influenced by psychedelic tunes. "It is a good mix between rock and psych, especially world psych," Benz says. "I take a lot of influence from psych from South America, Brazilian psych from the '70s and '60s." **Nobos Bailamos** are a Brazilian-Portuguese band whom Benz uses as an influential example. Listening to "Mothz" confirms this—it gives off the sense of a "psychedelic jam band" but changes its tone when Benz's vocals come in to lend the song structure. The bass is a funky ride between psychedelic, reverb-drenched gasps and dives that create the bridge and chorus, all sprinkled by Molina's various instruments like shakers and bongos. Guitarist **Andy Jack Steele** says, "All of our stuff constantly changes. We can practice it one time, and the next time, it will be completely different."

It's rare to find band members who can be at the same speed as everyone else, but it seems that the members of **Umbels** enjoy the same reasons for being in the band. Drummer **Braden Tipton** says, "I play my tasiest stuff [music] when I can't remember what I played last time—even if we play the same song two days in a row, it will never feel the same." Benz and Steele had already been playing together since junior high when **Umbels** began. "He was the first person I have ever jammed with. It's been a blossoming friendship ever since," Benz says.

Steele's and Benz's first show was when they were 15 in a band named after Benz, though they refused to disclose what the name specifically was. Steele and Benz have a playful relationship. This is evident from the energy in the room when they are together, which plays off well with Tipton's carefree and giggly personality. Everyone in the band seems to dedicate themselves for a different reason. Tipton wants to play on the drums, Benz wants to write and Steele says, "I'm sick of buying drinks, so I've joined multiple bands—I get twice the drink tickets," he says.

Tipton and percussionist **Hugo Molina Jr.** (xylophone, triangle, congos, shakers, tambourine) have a similar, long-standing relationship to Benz's and Steele's. Seeing as they've been playing together for 10 years (starting out in band **Samba Fogo**), they joined Benz and Steele with ease. Molina add the world music elements that Benz aims to include into **Umbels'** sound.

Molina achieves this with a range of instruments he efficiently includes in the set. Molina started drumming when he was a kid, after he naturally started getting into different music like metal and **The Beatles**. Coming from El Salvador, Molina is excited about his musical opportunity here in Utah with **Umbels**. He says, "Me and Tipton play in a different band; they invited me to play percussion for them for a show last year. Loved it, love the band, the music we're creating. It's pretty cool. all members are extremely kind and super talented, and I'm just glad I'm part of this fun project."

The fifth and newest member of **Umbels**, **Dravland Brown**, plays bass. Many will recognize him from **90's TV** and *Twilite Lounge* comedy nights, where he is the only comedian. He did not yet know he was part of the band at the time of this interview or the photoshoot. So obviously, the guys in **Umbels** are chill as fuck. Following suit, their sets are not as regimented or strict compared to other local bands. Benz writes the songs, but doesn't hold the rest of the band to execute them perfectly—he gives them a lot of creative freedom. "A level of perfectionism that doesn't bleed onto others [when writing music] takes a lot of courage and is hard to share," Tipton says about Benz's writing style. The same lax attitude applies when practicing or playing shows: "[The current members have] been jamming six times a year for two years," Tipton says. **Umbels** don't see playing music as a race to a finish line but more like a stroll in the park.

"We just want to play house parties—we want to do a tour of our friends' garages," Steele says, "and it is always better when all of our friends are there." **Umbels** do eventually want to go on tour but are currently focusing on writing and recording music, along with integrating Brown as the new bassist. Benz says, "Part of the reason why we never discussed touring is because I think we just focused on recording music. I really enjoy recording music and prefer that over going on tour." **Umbels** is not against touring nor do they believe that bands who tour frequently are doing it wrong. They just have had other "life things" taking priority at the moment. For example, Benz and Steele have been occupied with school, with Benz just recently receiving his bachelor's degree in linguistics, even though Benz tried to convince me he has his PhD in drinking wine.

Steele says, "We do want to follow **Martian Cult** on tour, but ... don't tell **Martian Cult**."

You can find **Umbels'** music or what they call "palm rock" on Bandcamp at [umbels.bandcamp.com](http://umbels.bandcamp.com) and information about their upcoming shows or a hypothetical tour on their Facebook page at [facebook.com/pg/umbelsmusic](https://facebook.com/pg/umbelsmusic). And of course, come enjoy their set at the upcoming *Localized* on May 16 at **Urban Lounge**.

SaltLakeUnderGround 7



(L-R) Blair Draper, Justin Richardson, Jared Asplund, Elowyn LaPointe and Derek Clark wax and wane their music styles through **Martian Cult** to provide a unique sound.

Photo: ImSorenson.net

(Top-Bottom) Andy Steele, Greyden Benz, Braden Tipton and Hugo Molina change up their set every time they play, making each performance unique.

# UMBELS





Every day, our wacky spring weather becomes a little more spring-like as our unpredictable storms finally subside. For many of us around the valley, seeing buds on the trees and clear streets means it's time to get our bikes out from behind the ski gear, pump up the tires and put rubber to road. The *Salt Lake Bicycle Collective* is gearing up to welcome this season's riders eager to tune up their bikes and make them look pretty again. But those interested in the *Bike Collective* and their mission to support Salt Lake City's cycling community should be thinking about more than shiny spokes and glowing reflectors. I'm talking about bow ties, dress shoes and frilly, flowing dresses. I'm talking corsages, up-do's and your best dance moves. I'm talking prom. *Bike Prom*. And this year, it is moving to *Tracy Aviary*.

"We're trying out the [*Tracy Aviary*] this year for a handful of reasons, but mostly because the [*Tracy Aviary*] is amazing and the idea of partying with the birds was too cool to pass up," **Sean Murphy** says about the move. "We're out here to raise awareness for bikes on our roadways and to have a good time, but our bottom line is about who we serve. It's always about who we serve. So, while there are now dozens of rad places to rent space for a big party, for the sake of our mission and the people we serve, we've got to strike that balance between awesomeness and affordability. And the *Tracy* has been a blessing in helping us do so."

After 16 years, the origins of *Bike Prom* are unclear, but *Bike Collective* board member **Shelley Reynolds** guesses that it was "probably in an extra-greasy corner of the *Collective*, or a wild idea from an amazing volunteer or staff while on a bike ride." What they do know for sure is that "it is a way for bike riders to announce, 'We're here!' to the city, and it's steadily grown into one of the most beloved events of the summer," says Murphy.

In addition to helping raise funds for the *Collective's* educational and community programs, Reynolds says that they hold this event "to encourage bicycling as a means of transportation, not just recreation and leisure." It is also an excellent opportunity to help bring more awareness to our cycling community sharing the roads, as a group of well-dressed cyclists can be quite eye-catching.

Reynolds says that riders can expect "a leisurely ride through Sugar House, creative outfits ranging from various eras and themes, meeting a ton of people that enjoy riding bikes and having a hilariously fantastic time, a dance party, food trucks and beverages to stay cool on a summer night." There is no dress code, but she says, "We strongly encourage people to dress up as if they were going to prom or semi-formal school dance. Not mandatory, but who's kidding—it is a lot more fun when you dress up!"

Reynolds adds, "Some [attendees] will also adorn their bikes with multi-color

lights, flower garlands, ribbons and even bubble machines. We just want any décor to stay on the bike [so] as to not litter or cause hazards to riding." Murphy seeks maximal participation—"The more, the merrier!" he says.

This event is open to all cycling abilities and even different wheeled modes of transportation. Reynolds says, "The organization is focused on the two-wheeled bicycle, yet we encourage people to use most alternative-to-car modes of transportation. We are expecting that some attendees may rent scooters, but we would encourage them to try to find a bicycle (come buy one at the *Collective*!) to really get into the spirit of *Bike Prom*." Along those lines, if you don't have a bike or are for any reason unable to ride a bike, you are still welcome to skip the ride and go directly to the *Prom*. I'd suggest you take a bike taxi. The ride will also have an official police escort.

The *Bike Collective* is a cause well worthy of your support. Reynolds says, "The *Collective* is a genuine grassroots organization focusing on bicycling as a sustainable means of transportation. The educational programs have expanded over the years, and our reach to various communities." If you haven't done much to fix your bike yourself bike shops can be intimidating, but the *Bicycle Collective* is, as Reynolds describes, "a safe and welcoming place for all human beings. Beyond ready-to-roll bicycles, we have parts and safety gear available in the retail space. Staff are always keen to help and knowledgeable."

If you aren't able to attend the *Bike Prom*, you can still support their mission, as the *Bike Collective* always welcomes monetary donations and will even take your old bike off your hands. You can find information about the collective and *Bike Prom* at [bicyclecollective.org/salt-lake-city](http://bicyclecollective.org/salt-lake-city).

*Bike Prom* will roll out Saturday, June 8, with the ride leaving *Fairmont Park* at 6:30 p.m. and ending up at *Tracy Aviary* at 7-7:15 p.m., so you have plenty of time to find a date and make a proper promposal. Admission will be between \$25-30. If you are outside of the Salt Lake City area, stay tuned for details on the Ogden and Provo *Bike Collectives* holding their own bike proms.



MORE THAN  
**80**  
EVENTS  
THIS MONTH

### COMING UP DOWNTOWN

**5.2-30 RIO GRANDE CONCERT SERIES**  
@ The Gateway

**5.3-19 PYGMALION PRODUCTIONS** presents  
**SWEETHEART COME** @ Rose Wagner

**5.4-6 UTAH OPERA** presents  
**BELLINI'S NORMA** @ Abravanel Hall

**5.9-11 BALLET WEST'S**  
**CHOREOGRAPHIC FESTIVAL**

**5.17 SALT LAKE GALLERY STROLL**

**5.17-18 UTAH SYMPHONY** presents  
**COPLAND'S APPALACHIAN SPRING & BILLY THE KID** @ Abravanel Hall

**5.17-19 LIVING TRADITIONS FESTIVAL**  
@ Library Square

**THEBLOCKSSLC.COM**

## SLUG MAG PRESENTS: BEER & CHEESE

### Pairing Workshop

Did you know that cheese pairs better with beer than wine? Learn why and taste for yourself with assorted pairings created by cheese expert, Andy Fitzgerald.

Thursday, May 30  
6:30-9 p.m.  
Uinta Brewing Pub Room  
1722 S. Fremont Dr.

Tickets \$40  
21+ event  
24tix.com

Please plan safe and responsible travel to and from the event.

Photo: Andy Fitzgerald

## BEAUTIFUL PATIO GREAT FOOD & LIVE MUSIC

**3200 E BIG COTTONWOOD RD.  
801.733.5567 | THEHOGWALLOW.COM**





The unmistakable roar of a motorcycle surfing the highways and byways is every rider's rite of passage as spring and summertime shine its rays upon Utah. The open road calls, as does the innate desire to meet up for a bite or beer. Our *Bike Issue* pays homage to the local watering hole, *Hog Wallow*, located at the base of Big Cottonwood Canyon. *Hog Wallow* is the perfect locale for not only libations but incredible food options.

Smoked in-house, their meats, hands down, should top best-of lists in Utah. It could possibly rival the country's best in a smoke-off. Meat that is upfront with bold hints of smoke, mouth-watering in flavor and a finish that leaves you begging for more is a perfect pairing for an afternoon ride all summer long. Now, let's be real: I don't ride, myself, but I can relate to the desire of open-air roads, whether as a back warmer (aka passenger) or with the top down.

Thirst for this kind of experience lives in all of us, and why great rides and the best watering holes are highly sought after across the nation. To tap into your inner-meat-eating self, start with the Smoked Wings (\$12). They are the must-try order to share or keep for yourself at *Hog Wallow*. Smoky, moist perfection is the only way to describe such a wing. Yes, celery and carrots come on the side, as does your choice of ranch or blue cheese. However, these wings do not require the accompaniment.

The next menu destination is sweet potato fries. These are done right—not too soft or mushy, and just enough flavor to keep your fingers reaching for more. Pair with a local beer, or PBR if you must, but keep it real. I was so into the smoked theme that I had to try the Cheese Quesadilla (\$10) with Smoked Brisket (\$4). A blend of cheddar cheese, black-bean-and-



**3200 E. BIG COTTONWOOD CANYON RD.  
SALT LAKE CITY • 801.733.5567  
THEHOGWALLOW.COM  
MON.-THU.: 2 P.M.-1 A.M.  
FRI.-SUN.: 12 P.M.-1 A.M.**

corn salsa, sour cream and melt-in-your-mouth smoked brisket wrapped up with a buttery, just-enough-crunch-of-goodness tortilla. The brisket adds something special to the quesadilla, although on its own, the quesadilla is satisfying.

Before you think it is all about the meat, they offer a more delicate side. House Salad, Southwest Salad and Blueberry Lemon Salad with feta, fresh veggies and several hard ciders also adorn the menu.

On tap, you will find local craft beers as such as *Moab*, *Uinta* and *Wasatch*. If this doesn't suit you, you won't be disappointed by the large selection of premium bottled beers and domestic. To add to their libations, *Hog Wallow* offers a great variety of patio sippers (cocktails) and seasonal mules, not to mention wine and prosecco options. There is something for everyone—beer, spirits, wine, cider, hard seltzer, craft shots, craft cocktails and nonalcoholic options.

We've talked about everything except burgers! *Hog Wallow* doesn't disappoint with its burger selection. If you are a burger junkie, you will not be disappointed in The Hog (\$12) and The Johnny Cash (\$13). The Hog combines the

**Hog Wallow's  
quesadilla makes  
it interesting by  
including steaming smoked  
brisket and black-bean-and-corn  
salsa in the cheese.**

burger, BBQ sauce, pepper jack cheese, onion straws, chipotle ranch and bacon. Bacon is the cherry on top of this classic, all-American, burger. Now the Johnny Cash walks the line of heat with sriracha, jalapeño peppers, cherry peppers and onion rings, topped on top of meat and, of course, bacon. If "Ring of Fire" would be a food, this is it.

The vibe of the place is local watering-hole-meets-sophisticated-patio wine-drinking. Take a shot at pool, watch a sporting event on TV, belly up to the bar, enjoy the outdoor space, or come out late to get into the groove of the guitar strings. It's unique, rustic and everything you would want in a ride meet up. It's close to the canyon, in the middle of the city yet tucked away like you are in your own little world, away from it all. To get there, turn north off of 7200 South onto Big Cottonwood Canyon Road, just west of Wasatch Boulevard. (It's a small road that twists and turns downhill off the main road.)

If you are on a scooter or bicycle, walk in owning your uniqueness—the hotspot embraces all. It's a bar, restaurant and live-music venue. Genres range from Americana, reggae, blues, funk, soul to jazz. Music begins between 9:30 and 10 p.m. I know I'll be there this summer, rain or shine. It's a low-key great time, afternoon or night.



# WINNER. WINNER.

At Harmons, freshness always comes first. We hand-bread our delicious chicken daily, using simple, local ingredients. With us, you'll get the freshest food possible—each and every day of the week. Shop online, get curbside pick up or home delivery at [Shop.HarmonsGrocery.com](http://Shop.HarmonsGrocery.com)

*Made fresh at* **HARMONS**  
NEIGHBORHOOD GROCER®



**M**egan Hallett of Framework Arts has set out on her latest project, *The League of Reluctant Bicyclists*. It's a new form of expression that builds upon her penchant for creating public-participatory artwork—a methodology she has developed over her varied professional career. The *League* is slated to become a living exhibit at the *Utah Museum of Contemporary Art (UMOCA)* that documents the experience of her 50 volunteers during their month-long adventure.

Hallett's collegiate background in education and fine arts led her to a nine-year tenure as a curator for the *Utah Museum of Fine Art*. After that, she built a career as a visual arts teacher for *Escalante Elementary* and as a professor at the *University of Utah* in their Master of Art Teaching program. During this time, she has developed a keen eye for opportunities that bring people together. Hallett says, "I am much more of an educator than an artist. I really like setting up projects where I create the parameters and then invite people to work within those parameters. I choose the timeframe and materials, but then people can experience those parameters however they like."

One of her recent projects was through a partnership with the Salt Lake City Public Library's *Alt Press Fest*. During her installment, *Wisdom of the Water Closet*, she built a mock bathroom stall, and people were asked to leave messages, wisdom and guidance to those who would come after them. "I often think, 'How do I get people with a variety of ages and backgrounds to engage with these materials to make something together?'" Hallett says.

Rolling into Bike Month, Hallett is finding a way to engage a new subset of individuals by creating *The League of Reluctant Bicyclists*. Her self-classification as a reluctant bicyclist spurs her to let this project unfold as it will. "I am a sporadic and fair-weather biker," says Hallett, "but I am also an all-or-nothing biker. Sometimes I will ride everywhere, seven to 14 miles a day, commuting in all conditions. Then I won't ride for several months." She hearkens back to a commute in which she was caught in a deluge without proper attire. During her soggy ride home, she noticed another woman in the same position across the street. An emphatic fist pump and "Hello!" was exchanged across the lanes. This was a catalyst to the project and cued her into an entire demographic of people who use their

bikes for more than just exercise.

Riding your bike everywhere takes commitment. You have to plan more time, more clothes and, to paraphrase Hallett, you become vulnerable because you lose your physical protection and your anonymity. We as a society are quite caught up in the comforts of automobiles and the luxuries they afford. Being uncomfortable from time to time is something we could all probably benefit from. Perhaps it would even bring us closer together. While the ideas spinning in Hallett's head gain momentum, the project rolls on. "I'm engaging by taking care at a very local level by making the right choices," says Hallett. "My comfort is not paramount to that of my community. Doing this with a similar group of people is the basis of the project. It is both about bikes, and not at all about bikes."

As the current Educator-in-Residence at UMOCA, Hallett has creative license to explore the kind of work she wants to do. Her creation of a network of unique individuals bound together by their collective reluctance to ride will be on full display. The parameters for this project were relatively thin and revolve around a manifesto she shares with the volunteers—it is part Dada Manifesto and part Stuckist Manifesto. It is a creative take on art culture that borders on the absurd, but those who committed are in for a ride. "Trying to create a project that everyone would understand isn't possible. We are all developing what it is. I know what I put into the project to visually identify what we are doing, but it's up to everyone to examine and document what it ends up being for them," says Hallett.

More than 60 percent of the people in the League are unfamiliar to Hallett and represent diverse demographics. She is excited to see how these people express themselves during the project by completing small assignments and providing photos and documentation that detail their feelings of reluctance and what a month on a bike became for them. Also provided to each member are a hang tag for their bicycle to identify them to other members, a bicycle boutonniere that doubles as a bike light and a small pack of temporary tattoos that gets them benefits from other supporting organizations throughout the city.

Moving into June, Hallett will collect all these artifacts from the League and build the exhibit. Beyond photos, short films and documentaries, it will also include a couple interactive elements

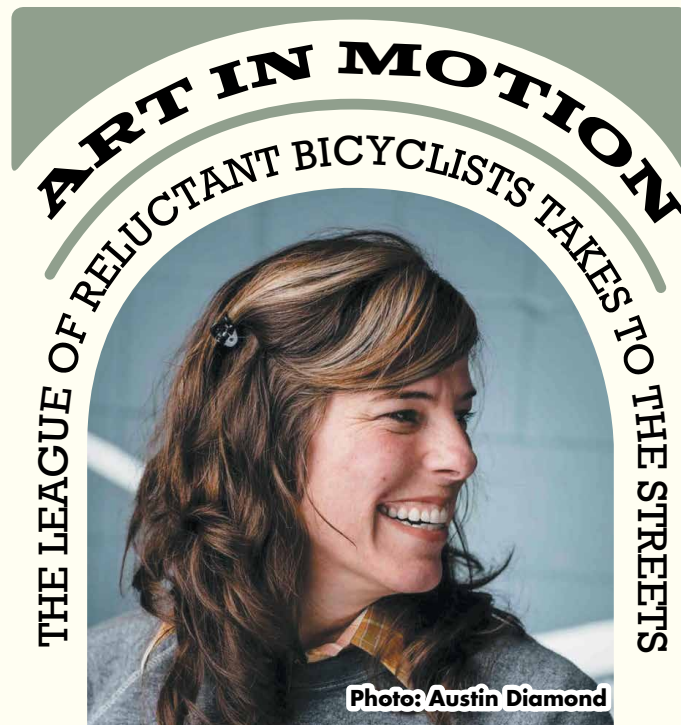


Photo: Austin Diamond

By Sean Zimmerman-Wall | [seanzdub@gmail.com](mailto:seanzdub@gmail.com)

Megan Hallett has set out on the participatory art project *The League of Reluctant Bicyclists*, which entreats participants to document riding their bike for a month while welcoming feelings of reluctance.



Photo: Kerri Hopkins

UMOCA Artist-in-Residence Megan Hallett will show the outcome of *The League of Reluctant Bicyclists* at the museum on June 28.

such as a pedal-bike station where visitors can experience the thrill of riding through the streets, wind in their hair, as well as news clippings about cyclists read aloud. One goal of this project is to portray how bike riders are depicted in the media and how they've become marginalized in an ever-automated society. As mentioned before, it is not just about bikes so much as the people who ride them.

Hallett welcomes all to the show's opening at UMOCA on June 28. For more info about Framework Arts and *The League of Reluctant Bicyclists*, visit [frameworkarts.org/lrb](http://frameworkarts.org/lrb), and follow the fun on Instagram @LeagueOfReluctantBicyclists.

26 years on Harvey Milk Blvd at 9th East  
**coffee garden**

ninth & ninth  
254 south main

We'd like to thank our amazing staff  
& customers for the past 26 years!

Introducing, **HONEYCOMB Bakery** Fresh croissants, Danish and muffins from scratch everyday!

**HIP & HUMBLE**  
salt lake city • bountiful • [hipandhumble.com](http://hipandhumble.com)

**CRAFT** BY PROPER

**Utah's only Utah-only beer bar**  
36 taps - 80+ bottles & cans  
1053 e 2100 s - [craftbyproper.com](http://craftbyproper.com) - find our draft list on the Digital Pour app





Photo: John Barkiple

(L-R) Saturday Cycles Owner Mark Kennedy and Director of Social Media Engagement Steve “bykmor” Wasmund organize one-night overnight bike trips for busy SLC dwellers to get to the great outdoors quickly.

saturdaycycles.com | Tue.-Sat. 10 a.m.- 6 p.m. | 605 N. 300 West, SLC • 801.935.4605

## RING THE WEEKEND IN RIGHT WITH A SATURDAY CYCLES OVERNIGHT BIKE TRIP

By Caroline Jackson | [caroline.e.jackson@gmail.com](mailto:caroline.e.jackson@gmail.com)

Imagine finishing your 9-5 job on a Friday afternoon and being able to bike from work right up into the foothills. You can decompress for the night, enjoy an evening with some new friends and still make it back down to the city for your Saturday commitments. Owner **Mark Kennedy** and Director of Social Media Engagement **Steve “bykmor” Wasmund** of *Saturday Cycles* want to help make that dream a reality for the commuter bikers of Salt Lake City with their overnight bike-touring trips.

Kennedy founded *Saturday Cycles* in 2005 to cater to commuter and beginner- to mid-level cyclists, whom he found shops in Salt Lake were neglecting in favor of the high-end road and mountain bikers. Their mission is simple: “Just get on your bike and ride,” says Wasmund, who’s also been with the shop since 2005. Through these overnight bike-touring trips, *Saturday Cycles*’ aims to grow a stronger cycling community in SLC and expose those who might be everyday bike commuters to the other possibilities a bike can expose them to.

Bicycle touring is essentially backcountry camping, but instead of carrying everything you need on a pack on your back, you attach it to your bike and ride as far from home as you like. *Saturday Cycles*’ overnight bike trips take root in an idea created by the founder of *Rivendell Bicycles* based out of California. “Sub-24-hour outings are intended to get bikers out in their own backyards camping, wherever that may be,” says Wasmund. The point of the trips is to show people what’s accessible less than an hour from where they live. By getting riders out on trips like these, the two hope that riders will become more confident in their skills and decide to start taking longer bike-touring trips to Moab and further.

The trips leave on Friday nights when the shop closes at 6. Being located in the Northwest corner of the city makes it easy to access the foothills above the Shoreline Trail where attendees can enjoy killer sunsets, good company and maybe a few beers (which I find is always deserved after any sort of physical activity). In the morning, the campers usually enjoy a cup of coffee before riding back down into the city. Through these trips, Kennedy and Wasmund highlight how easy it can be for Salt Lake residents to escape the city and enjoy the great outdoors, even if this time is limited.

Regarding a favorite memory from one of the overnight bike trips thus far, it doesn’t take Kennedy long to recall a woman who came with her 30-year-old mountain bike and struggled the whole way up. That same woman proceeded to have such a great time that she upgraded her bike and is currently bike-packing the entire Continental Divide Trail, which is typically a six-month commitment. It’s fair to say that attendees of the overnight trips must have a good time.

Kennedy’s example perfectly highlights why *Saturday Cycles* wanted to start these trips, to expose Utah residents to the outdoors they love in ways city commuters typically don’t experience. Often after I watch some sort of outdoor-adventure movie, I get an urgent feeling that I need to go out and do something I deem cool immediately. Talking with Kennedy and Wasmund about the overnight-bike-packing trips left me with a similar feeling. It’s easy to see their love for biking while

talking to them. Their passion to help expose new people to bike-packing and share the outdoors with more people is not only good for business but great community-building as well.

The biking experience needed to participate on an overnight bike trip is low. However, the Shoreline Trail does get steep, so a certain level of physical fitness doesn’t hurt. “There’s enough community involved that everyone’s supported and no one gets left behind,” says Kennedy. A trip like this would be ideal for those wanting to keep their skiing legs strong this summer, or for people who enjoy camping and want to add an extra element.

Wasmund also assured me of the benefits of it only being an overnight trip. If you forget anything, nothing *that* terrible will happen to you. Worst-case scenario, you forget your sleeping bag and you just bike home to go to bed. In my personal experience, however, the trips where something goes wrong are always the ones I look back on and can laugh at the most. It’s a great test of ingenuity and resourcefulness as well.

One of the biggest perks of living in SLC that’s helped the city grow in recent years is the proximity to the mountains. *Saturday Cycles* is making that close access more attainable to those with busy schedules or those who have maybe never done a trip like this before but are interested in trying with a group. I meet a lot of people who say they moved to Salt Lake for the winter and stayed for the summer sports. Bike-packing could be the summer activity that you’ve been missing. If you’re interested in signing up for one of their overnight bike trips, the easiest way to reach them would be calling the shop or visiting the *Saturday Cycles* Facebook page.



Photo: Steve “bykmor” Wasmund



# 11<sup>TH</sup> ANNUAL CRAFT LAKE CITY<sup>®</sup> DIY<sup>®</sup> DO-IT-YOURSELF Festival

PRESENTED BY **HARMONS** NEIGHBORHOOD GROCER<sup>®</sup>

FRIDAY  
AUG. 9<sup>TH</sup>  
5 PM-10 PM 2019

SATURDAY  
AUG. 10<sup>TH</sup>  
NOON-10 PM 2019

SUNDAY  
AUG. 11<sup>TH</sup>  
NOON-7 PM 2019



UTAH STATE FAIRPARK, 155 N. 1000 W, SLC

OVER 250 LOCAL ARTISTS & LOCAL PERFORMERS!  
DIY Engineers · Vintage Vendors · Craft Food Creators

Food trucks • Face painting  
Workshops • Kid Row  
Parenting Lounge  
Demos and Kids Crafts

Google Fiber STEM BUILDING  
Science · Technology · Engineering · Mathematics

west elm  
WORKSHOP AREA

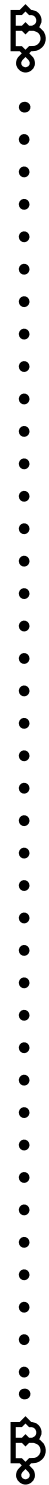
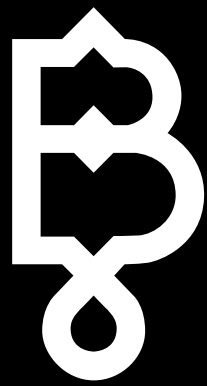
\$5 IN ADVANCE \$7 DAY OF  
KIDS 12 AND UNDER FREE

\$35 HARMONS  
NEIGHBORHOOD GROCER  
VIP LOUNGE

TICKETS  
AVAILABLE AT  
24TIX.COM

[craftlakecity.com](http://craftlakecity.com) • #clcdiyfest • @craftlakecity





## PUSHING THE POLO BEEHIVE BIKE POLO CLUB — IS EXPANDING —

By Steven Goemaat | @stopandgoemaat

I don't think I'll ever quite forget seeing the sport of bike polo for the first time. I remember being at the *Downtown Farmers Market* years ago and looking over at the tennis courts with a million questions. There were bikes with protective coverings over the spokes, which made them hypnotically intriguing to look at. Riders rode with mallets, simultaneously competing in an intense, fast-paced game. It was the Beehive Bike Polo Club in all of their grassroots glory. The Hive have become one of the most well-known communities of polo players in the country and have been expanding the presence.

I know what you're thinking—how on earth do I get on with these maniacs, riding bikes, wielding mallets and smacking a ball around? Well, according to integral members **Anthony Woo** and Treasurer **Eryn Sacro**, all you have to do is show up to the *Jordan Park* courts ready to go, with open arms to accept what lies ahead. If you go to Beehive Bike Polo's website, you can get a lay of the land of the game and some gear you may want to pick up. To give a quick 101, the games are usually three-on-three and start with a joust on—or race to the ball. From there, the game goes—with no set positions—with a common goal in mind, to hit the ball into the opposing team's net. It's fast-paced, but with the support of other players and the club as a whole, newbies are always welcome to try their hand.

The club's usual turnout is roughly 30 consistent members per gathering. New and old faces drop in periodically, and there are plenty of people to get you going in the right direction. With the recent move to a steady, safe and comfortable place to play at *Jordan Park* in late 2017, the club has been taking advantage of the privilege by holding several tournaments including the upcoming *NAH Southwest Regional Qualifier Tournament* right here in Salt Lake



Photo: Matthew Hunter

(L-R) Beehive Bike Polo Club members Anthony Woo and Colin Barrett eye a bike-polo ball at the club's city-sanctioned courts at Jordan Park.

City. The creation of polo courts at *Jordan Park* have had a huge impact on the success of not only the bike polo club but also the broader community. The courts inspire some other leagues and the public, in general, to get involved and get outside.

Players can take the sport as far as they want. "You can either be a really serious player who wants to get involved in all of the tournaments and travel and excel in the leagues, or you can take the laid-back approach, and have fun and drink beers with your friends," says Sacro. No matter what your end goal is, the Beehive has your back.

Their courts were the old tennis courts of *Jordan Park*, which BBPC repurposed by taking down the net and building their own enclosure to form the courts. They have further plans to make the courts a permanent home and optimal for polo. "We're still pursuing an actual refinish of the surface and getting an actual permanent enclosure—something that will last a lot longer than wood," says Woo. "The ideal goal will be to get something akin to the hockey courts you see all over Colorado." Water tends to damage wood courts, and the Colorado courts they look to emulate are made of hearty fiberglass. Beyond being awarded grants to fund it, "We throw events and tournaments to try to raise some money, and that all goes toward our club funds to help with facility costs," Woo says.

The Beehive Polo Club is "as unstructured as a structured club can be," says Sacro. Having a treasurer, however, gives the club the stability to run some funds and help grow the club, as they did when awarded a grant from the Utah ZAP program for the first phase of their courts' conversion. "Another ultimate

goal we have is to start our youth bike polo program," says Woo. The BBPC gained 501(c)(3) status toward the end of 2018, and look forward to further growth that being a nonprofit may facilitate.

Beehive Bike Polo Club attribute a lot of their success to its tight-knit community. Not only do they compete and play polo together but they are also really great friends as well. Bringing an open mind and open arms to the sport is also something that has contributed to its success. "We have a bunch of WTF (women, trans, femme) members, and [we] pretty much welcome anyone to play. Whether you're religious or not, or sober or not, just show up and be nice, and you have a place to play here," says Woo. The Beehive Bike Polo Club's notoriety also comes from the dedication of the members within the club. Woo and Sacro both mention some of the club's members, such as **Tina Medley Greene** and **David "Dove" Barthod** as some of their more experienced and integral members to the club.

Both Woo and Sacro have extraordinary personal experiences with the sport and all of the places it had taken them. Amid traveling to participate in BBQ tournaments in Kansas City and international tournaments in Puerto Rico and Colombia, bike polo culture is equally strong here in SLC and worldwide. If you're interested in playing or getting involved any other way, the Beehive use social media platforms such as Facebook ([facebook.com/beehivebikepolo](https://www.facebook.com/beehivebikepolo)) and Instagram (@beehivebikepolo) to get the word out. The *Southwest Regional Qualifier Tournament* is June 8 and 9, and BBPC are deliberating what their next tournament will be after that, which will take place early to mid-fall.

MIKE BROWN  
IS TURNING  
40!

COME CELEBRATE  
WITH SLUG!

May 9  
8:00 p.m.

Photo: Jessica Bundy

WILLIE'S LOUNGE  
Cheap, Clean, & Friendly  
Open 365 Central Air  
1716 South Main Street (760).828.7351  
COOL AID and BRAIN BAGZ will be performing  
a portion of sales will be donated to the Humane Society of Utah.

\$1.25  
12oz can of  
HAMMS

DEPOTSLC.COM

SNOW PATROL  
MAY 11<sup>TH</sup>

WALK OFF THE EARTH  
ALL AGES  
MAY 14<sup>TH</sup>

FALLING IN REVERSE  
ALL AGES  
MAY 15<sup>TH</sup>

ELLE KING  
MAY 17<sup>TH</sup>

MARIANAS TRENCH  
ALL AGES  
MAY 29<sup>TH</sup>

MISS CITY WEEKLY  
MAY 30<sup>TH</sup>

RICH THE KID  
ALL AGES  
JUNE 6<sup>TH</sup>

TOAD THE WET SPROCKET  
JUNE 7<sup>TH</sup>

ROB THOMAS  
JUNE 11<sup>TH</sup>

ANBERLIN  
ALL AGES  
JUNE 22<sup>ND</sup>

POP!  
PARTY NIGHT  
NSYNC VS BSB

MAY 24<sup>TH</sup>

BAD HABITS  
TOUR

MAY 31<sup>ST</sup>

FEED ME  
JUNE 28<sup>TH</sup>

THE STRUTS  
ALL AGES  
JUNE 29<sup>TH</sup>

CARLY RAE JEPSEN  
ALL AGES  
JULY 1<sup>ST</sup>

CHASE ATLANTIC  
ALL AGES  
JULY 5<sup>TH</sup>

AUGUST BURNS RED  
ALL AGES  
JULY 7<sup>TH</sup>

WHISKEY MYERS  
JULY 25<sup>TH</sup>

BUILT TO SPILL  
JULY 27<sup>TH</sup>

TOOTS AND THE MAYTALS  
JULY 30<sup>TH</sup>

REEL BIG FISH AND  
BOWLING FOR SOUP  
AUGUST 1<sup>ST</sup>

REVEREND HORTON HEAT  
AUGUST 8<sup>TH</sup>

THIS  
IS  
UTAH

HOST LIZ ADEOLA

A NEW WEEKLY SERIES ABOUT UTAH

THIS IS UTAH celebrates the diverse people and communities that call this place home. Host Liz Adeola travels the state, discovering how Utah's own distinctive mix of independent Western attitude, inspiring landscapes and pioneering heritage informs who we are at heart, and defines our collective sense of place.

TUNE IN OR STREAM THURSDAY, MAY 23 [kued.org/thisisutah](https://www.kued.org/thisisutah)

SaltLakeUnderGround 17



# INAPPROPRIATE BOYS CLUB:

## Creating a WTF-friendly space in the fixie-freestyle community

By Naomi Clegg | [naomilemoyn@gmail.com](mailto:naomilemoyn@gmail.com)



Photo: Jessica Bundy

(L-R) Emily Parr and Megan Dunn aim to create more WTF-friendly spaces by forming an all-ladies alleycat race later this year.

Megan Dunn and Emily Parr are cyclists who ride fixies, and they ride fast. “There’s something about it—not having brakes and stuff,” Dunn says. “It’s kind of scary, but it’s kind of fun. You only have yourself to control and stop your bike.” The two connected over their shared love of intense cycling. “Megan and I like to ride hard,” Parr says. “We like to mash, and we like to go fast and push each other to do cooler things and be a better biker and get stronger.” They joked that they were “inappropriate boys,” a nickname that lent itself to their group, Inappropriate Boys Club (@inappropriate.boys.club on Instagram), which they started last fall to showcase their moves and publicize the races they put on.

The duo got into biking separately. Parr says, “It was just like a way to get out of the house, you know?” Dunn grew up in Salt Lake City and got around via bike in high school. “It wasn’t very nice. It was pretty shitty, and I ate shit a lot,” she says of her biking at the time. She started working at *Specialized* after she graduated and then got her first single-speed bike. Both slowly got more into biking, entering races and upgrading their bikes one part at a time. Eventually, they met doing sandwich bike delivery at *Jimmy John’s*. Of that job, at which both women still work at least occasionally, Parr says, “You’re forced to bike for hours at a time, and you can’t stop. It just builds you up.”

Women are often few and far between in the bike groups the pair hang out with, such as **FOAD** and **3Bs Collective**, longtime fixtures in the SLC freestyle scene. “It’s been an adventure, being one of the only girls in the bike scene,” Dunn says. “I like to be competitive and bike and race really fast, so most of the people I’ve biked with are guys.” Step into those groups, and you’ll usually find a bunch of long-haired dudes; a pile of shiny, dinged-up, heavily modified bikes; beer; blood and lots of burritos. Dunn and Parr agree that if you want to ride, gender doesn’t matter. “We ride because we

like to fucking ride. And it’s not about being a girl,” Parr says. But she also notes that “biking is super boys’-club shit sometimes.”

Breaking that stereotype is at least part of the reason they started IBC, which hosted its first race in February—an out-and-back, all-gender ride called *14 Shots to the Dome* that ended up being 12 shots (of pickle juice tomato juice, apple-cider vinegar, kale-celery juice and shitty vodka) and 35 miles. Three people dropped out. Both Dunn and Parr finished. “I think a lot of girls are taught that being competitive is bad,” Parr says, “or they’re afraid to be slow at first.” She acknowledges that getting into biking was intimidating for her, too. “I think a lot of girls want to do it, but it’s hard to know where to start.”

For the duo, the recipe to getting started—and getting better—is simple: “It’s about riding as hard as you fucking can. The more you ride, the better you get. That’s how you get better, is just by doing it,” Parr says. Women-friendly spaces like WTF (women, trans, femme) Nights at the *Bike Collective* have been an invaluable resource for both women. Other events—like *Beehive Bike Polo’s* WTF-only nights—make biking more accessible to women and nonbinary people in SLC, especially newcomers. “Starting is the hardest part. Because it seems overwhelming, but everyone just needs to realize you learn things by just learning little pieces, here and there.” In the WTFNB-only vein, Dunn has been trying to convince a friend to put on an all-ladies alleycat race, though IBC may end up hosting it later this year.

Making an *Instagram* account, shooting videos, joining group rides—all of this creates visibility in the online and real-life fixie community and helps other WTFNB people know, “Hey, we’re here and we’re killing it, too!” Dunn and Parr placed sixth and eighth, respectively, in a recent 3Bs alleycat race. Dunn says her goal this year is get first overall in a race: “I’ve been preparing a long time for this,” she says. Parr refers to it as “next-level shit,” meaning winning first, not just in the women’s category, but overall. The two say it’s hard to get that strong, but not impossible. All you have to do is keep riding. “I was just keeping up for a long time, and now I’m passing everyone, which is a really cool feeling,” Dunn says. “It’s been fun to be a girl and be able to keep up because girls are fast, too!”

For both women, biking is everything. It’s a means of self-sufficiency (riding through blizzards will do that to you). It’s a family and a community of fellow weirdos to rely on. It’s a way of life: “Being a little bit sweaty all the time, and sneakers, and endless amounts of jackets and layers and stuff, backpacks—only bikers get it,” Dunn says. It’s a sense of resiliency: “The best thing about crashing is I don’t give a fuck,” Parr says. It’s a space where they and other women can be themselves. Because, really, they’re here to “just fucking ride.” Dunn and Parr aren’t sure what IBC will ultimately become—but keep an eye on their *Instagram* page for new videos and notifications of upcoming rides and races.



koi  
PIERCING STUDIO

(801) 463.7070

1301 SOUTH 900 EAST



**ST. GEORGE BICYCLE COLLECTIVE**  
bicyclecollective.org/st-george  
70 W. St. George Blvd. • 435.574.9304

Since October 2017, Utah bike culture has experienced a whole new space for community growth and collaboration at the St. George Bicycle Collective (STGBC). Having started small, the Southern Utah chapter is picking up a ton of speed.

"We went from a group of five to 10 volunteers working together to fix donated bikes for the homeless population to a total of 412 volunteers, spending 4,500 hours here to help us fix 600 bikes last year!" says STGBC Director **Judith Rognli**. "We have great blueprints from our partner shops in Salt Lake, Ogden and Provo ... and we're ever improving as we go."

Rognli came Stateside from Germany for her partner's career. She found an unexpected home with the STGBC, which has thrived with her at the helm. The response from the community has been enthusiastic and supportive. "We receive very strong support from the City of St. George and other bike shops in town, the Public Health Department, **Southern Utah Bicycle Alliance**, etc.," Rognli says. "We're able to sustain more than 70 percent of what we do with income from bikes and parts sold in our community bike shop. We mostly sell kids' bikes, entry-level mountain bikes, some road bikes and commuter bikes. We run a couple of youth programs, a bustling volunteer day, a *Bike Kitchen* at the homeless shelter and the community bike shop with one full-time and three part-time staff." This is on top of community rides, a *Juvenile Justice Class* and a *Women's Night*.

One of STGBC's most critical components—and a unique community service—is their array of "ride-able" bikes available for purchase. It's been a standard for STGBC to offer refurbished bikes that can be bought or earned via volunteer hours. "We noticed that we're missing a segment of potential customers that are looking for bikes that cost under \$100, just to get started or to ride around the neighborhood," Rognli says. "[These] ride-able bikes are bikes we briefly checked over and tuned up so that they are safe to ride, but we don't do any major repairs. The bikes come with an hour of free bench coaching, so people who want to get into deeper repairs can do so with our guidance."

Rognli's cohort has created an array of events that suit diverse riding styles, including the *Trail Prom* which was upcoming at the time of this interview and happened on Apr. 27. "We'll be celebrating bikes, our trails and our community with a fun, short, social bike ride and a dance at our brand-new bike park. People will get to experience what it is like to formally dress up and go for a ride together, and they'll be able to enjoy food, music and the bike park during sunset afterwards!"

The central mission of Rognli and her colleagues at STGBC is grounded in the shared freedom many of them associate with ridership. "I think so many people can relate to the experience of riding a bike as a kid, the sense of independence, momentum and freedom that comes with it," she says, "but then, somehow, we lose that along the way. We like to

# rolling in the Red Rocks

## THE ST. GEORGE BICYCLE COLLECTIVE

By Paige Zuckerman | [paigez@redwdillowcounseling.com](mailto:paigez@redwdillowcounseling.com)



Photo: Amy Osness

St. George Bicycle Collective Director Judith Rognli has helped the community focus on bicycle commuting and enabling different groups to feel empowered via bikes.

show that it doesn't have to be that way." This sense of valuing this freedom of owning a bike translates beautifully to the programming offered by the collective, including youth opportunities. "For our youth, we love to give them the ability to try out hands-on mechanical work, teach them an appreciation and understanding of all things mechanical and possibly give someone a starting point for a career as a bike mechanic."

STGBC supports the growing demand for bike infrastructure beyond the standard Moab slick rock associated with the region. "The more people ride in a community, the safer it gets for everyone because of increased awareness of cyclists, including our children who ride or walk to school and are so easily overlooked," Rognli says. "There are the elements of choice and equity. Finally, bikes are part of the picture when it comes to making our communities more sustainable and economically resilient. Bikes are not the solution but a piece in a large puzzle of creating sustainable, healthy and happy communities."

STGBC depends on the ongoing involvement of their community via crucial volunteerism and donations. Rognli describes the workload as labor-intensive with many moving parts, so much that it couldn't exist without the contributions of volun-

teers. She also credits STGBC founders **Dannielle Larkin, Jack Moran, Bud Flowers, Ray Olson** "and so many others who put countless volunteer hours into getting the *Bicycle Collective* off the ground," Rognli says.

Community members at all skill levels and abilities have an ongoing opportunity to donate bikes, parts and volunteer in the shop and at events. As for personnel growth, Rognli has an eye on expanding the team: "We're constantly looking to bring on new part-time mechanics and will probably soon be hiring a program assistant." Growth on all levels appears on the near horizon for STGBC. "The biggest change we're anticipating is moving to a new location. If anyone reading this has any connections or ideas pertinent to a new home for the *St. George Bicycle Collective*, let us know!"

Rognli, her colleagues and the community are gearing up for these changes and looking ahead on the trail to new challenges and new terrain in which to excel. "The larger goal for me is to foster the *Bicycle Collective* as a well-known, well-functioning resource for people interested in or new to biking who might not have the tools, knowledge or courage to start riding." Visit their site for more information about the *St. George Bicycle Collective* and their events.

**EXPEDITION Reef**

**CLARK PLANETARIUM**  
SALT LAKE COUNTY

**HANSEN DOME THEATRE**

Get tickets at [clarkplanetarium.org](http://clarkplanetarium.org)

**SKIN WORKS SCHOOL**  
OF ADVANCED SKINCARE

★★★★★  
**4.9 STARS**  
BASED ON 402 REVIEWS ON  
GOOGLE, AS OF 4/2019

**Saturday Cycles**

801.935.4605  
605 North 300 West

**RED BUTTE GARDEN**  
2019 OUTDOOR CONCERT SERIES

[REDBUTTEGARDEN.ORG/CONCERTS](http://REDBUTTEGARDEN.ORG/CONCERTS)

**SN Security National MORTGAGE**



# art as wellness | UMOCA's **See Me** | exhibit

By Parker Scott Mortensen • @coldbloom



Photos: John Barkiple

(L-R) Evelin and Cullen create these shadowbox art pieces as a way to express themselves tangibly in their journey to wellness.

*See Me* is the latest exhibit residing in UMOCA's "Ed Space" that challenges our perception of the role of art in daily life. Through June 1, the space is dedicated to art made by six child artists and hospitalized youth from *Primary Children's Hospital*. Exhibited are a series of shadowboxes that display unique journeys to physical and mental wellness, reminding us of art's capacity as a therapeutic tool, something many adults tend to forget. With age, art slips into becoming something other people do—your role is to appreciate it, let it soothe you, heal you. We forget that making art can be the thing that heals, that you don't need to be a master to be afforded the benefits of trying. Maybe most importantly, you can witness and support just how expressive a child can be.

The young artists were asked a simple question: "If you could look inside someone's heart and mind, what would you see?" It's a heavy premise for any artist to tackle, especially a child, but curator of education **Erin Hartley** of UMOCA found the work they produced surprising when bringing it to the museum. Hartley collaborated with **Juniper Monypenny**, an art therapist, to make it happen. "When setting up the exhibition with Juniper, I knew that it would be a series of shadowboxes, but had no idea what they would contain," Hartley says. "The end result was surprisingly sweet and endearing. When I learned the [artists'] ages and names, I felt grateful that I could work with such thoughtful and creative youth."

The works the kids have produced are interesting to look at in this light. A piece by **Cullen**, 10, uses patterned paper, clay, wires, marbles and cutouts to depict astronauts floating in space

around a rocket, surrounded by dozens of stars. **Evelin**, 10, has created a Noah's Ark-like scene using popsicle sticks, clay and toy animals, with mandala art casting a shadow over the scene. **Allison**, 7, has cacti, trees and hearts surrounding two pink clay creatures, one looking like a unicorn. Above the shadowbox is a black paper with oblong faces etched in, one on top another, as though they are looking down, ominous yet caring, scrying the scene below.

It was always intended that these pieces would have a wider audience. "The pieces in this show were worked on slowly over many sessions," says Monypenny. "With [artists] for whom sharing their story with others and feeling connected to a greater community has been beneficial ... we approached [them] with the explicit understanding that the art products would be shared with the community to tell their stories and communicate their ideas." It's important to remember that when we as a community patronize these events and these works, we're supporting the creative healing process artists are working through. We uphold vulnerability and validation as community values.

"In a contemporary art museum, all the pieces of work are in some way meant to be emotional and start a conversation with the viewer," Hartley says. "It should be the job of the artists to tell a story through their medium and the viewers job to interpret through their own memories and feelings. Whether that be a story of healing, environmentalism or [a] political message, it's our perspective and personal connection that we remember."

The conversation started here goes beyond the

question of what you might see if you could peer inside another person—I'm left reminded that one of the most worthwhile feelings a piece of art can leave you with is empathy for the artist himself. All people live with a rich interiority, young or old, and to work through that and put it on display is a brave thing. "An art-therapy session might be mixing colors of soft, soothing clay while speaking about memories of an accident," says Monypenny. "It could take the form of using paint daubers aggressively to expend a child's anxious energy before a scary procedure."

Hartley believes in the programs that create these opportunities for young people's vulnerable communication. "In its own way, art can be therapeutic and helpful for many, and just getting out to a creative workshop or *Family Art Saturday* can make anyone feel good," she says. "There are a number of programs that the museum has to outreach as a source of helpful art workshops. We have our *Out Loud* program that helps LGBTQ+ youth connect and make art together, and we work with the *Office of Crime Victims* to create workshops that help us 'Heal Through Art.'"

If nothing else, *See Me* is a small opportunity to celebrate that some of the most important art comes from young people, whose moxie and vitality rival that of any grown adult. Having a space to remember this feels like a gift.

You can see these works at the *Utah Museum of Contemporary Art* through June 1 on 20 S. West Temple in the museum's *Ed Space*. Visit [utahmoca.org](http://utahmoca.org) for more info and to plan a visit.



## LIVING TRADITIONS festival

LIBRARY SQUARE / MAY 17•18•19 / FREE ADMISSION

[LIVINGTRADITIONSFESTIVAL.COM](http://LIVINGTRADITIONSFESTIVAL.COM)

This free, three-day cultural celebration presents the traditional music, dance, foods, and crafts of the cultural communities that make Salt Lake City their home.







As we ease into May, the length of daytime in each day increases, and we awake from our long slumbers bright-eyed and thirsty for some vitamin D. What better way to fill that overdue sunshine depletion by hopping on our bikes and learning to love the outdoors again, sans snow and rain? Luckily, there are many bikeable local amenities to enhance your tour of downtown SLC. Marmalade's cyclist-centric bar is the perfect stop for a beer and a bite, actors and performances are around the corner via our local acting company, and for the music lovers, an all-ages music venue is just a few blocks away. Local coffee and shopping are just a few blocks east, and to top off your long day of adventuring, pamper yourself at a spa that is a short ride south. Take a break. Winter was tough. Stay in town, but get out in the sun for this—your SLC Staycation!



Between the respectfulness of their students and the calming atmosphere, every visit to *Skinworks* feels like discovering a safe and cozy cocoon away from home. There's a lot on tap: manis, pedis, waxes and luxury facials—no matter what you choose, a capable student will craft detailed feedback on how to treat your personal skin-care challenges. After a session, they may offer you specific products to handle your needs, but it's no pressure. Located just off State Street and 2100 South, *Skinworks* is easy to find and low-hassle. It's an affordable and easy go-to pampering spot for those low-energy days. Pictured: Owner **Natalie Parkin**. —Parker Mortensen

**2121 Nowell C. • Tu: 9:30a–8p • W–Th: 9:30a–10p  
F: 9:30a–5p • Sa: 9:30a–4:30p  
801.530.0001 • [skinworks.edu](http://skinworks.edu)**



Even the most seasoned SLC coffee aficionados are unlikely to know about the city's newest entry to the scene, *King's Peak Coffee Roasters*. They are located in a charming early-20th-century building that was the accounting office of a steel foundry, and even have the vintage vault on display. They offer baked goods from *Honeycomb* and *Streusel*, and also have *Hans Kombucha* and *Mamacharie Kombucha*, both local, all served in a cozy, exposed-brick and filament-light-bulb-adorned-environment. *Modern West* art gallery is right next door, which shows compelling original art that is always changing. *Saltgrass Printmakers* is on the other side, which makes the building a must-visit bohemian outpost. —Tyson Call

**412 S. 7th West Ste. 140 • M–F: 7a–4p • Sa: 9a–2p  
385.267.1890 • [kingspeakcoffee.roasters.com](http://kingspeakcoffee.roasters.com)**



With bright baubles and crafty stationary creating the window display for *City of Industry*, it's difficult to resist coming in to check out the eclectic offering. Stocking the shop with unique gifts for friends and family who prefer a more personalized touch, owner **Sarah Anderson** (pictured) chooses the curios in her inventory from women-owned and family-owned businesses, most of which use Salt Lake City locals. Anderson's brand of charming kitchen and houseware-inspired pins are the hallmark of the shop, along with an area for crafting classes, which are offered about once a month. Once you're drawn in by the tantalizing window display, you'll want to stick around for the quirky, pop art-inspired treasures. —Ali Shimkus

**209 E. Broadway • F–Sa: 11a–6p • Su: 11a–3p  
385.419.1352 • [cityofindustryshop.com](http://cityofindustryshop.com)**



The weather is warm and it's time to dust off the bicycles—but during winter, the tires have gone flat and the chain has dried out—maybe that missing part is destined to keep it unused all year. That is where *SLC Bicycle Collective* comes in. They offer workbenches and tools to use at an affordable hourly rate, and they offer inclusive educational programming for those who don't know a derailleur from a crank arm. The nonprofit has been in SLC for 17 years, and they seek to promote two-wheeled, human-powered transportation. They also receive donated bikes, refurbish them and donate them to people in the community who can't afford bicycles. —Tyson Call

**2312 S. West Temple • Tu: 2p–6p • Th: 2p–6p  
Sa: 12p–6p • 801.FAT.BIKE (801.328.2453)  
[bicyclecollective.org/salt-lake-city](http://bicyclecollective.org/salt-lake-city)**



The *Beehive Social Club* has established itself as a hub for Salt Lake City's underground culture. From shows to flea markets, the *Beehive* is an essential destination for those who want to get in touch with what characterizes SLC's punk culture. The front of the establishment is the brand-new vegan restaurant, *Mark of the Beastro*, and further in the back of the building is the performance space, featuring a stage, soundbooth and enough room to fit a decent-sized crowd. The *Beehive Social Club* is a staple for food and tunes on a bike ride around SLC. —Zaina Abujarah

**666 S. State Street • Hours: vary, depending on events  
[thebeehiveslc.com](http://thebeehiveslc.com)  
Mark of the Beastro M–F: 6p–9p • Sa: 11a–2p  
Su: 11a–2p, 6p–9p**



This year, the *Salt Lake Acting Company* (pictured) celebrates 49 seasons as a subversive addition to the Utah art scene. The 2019 season will include kid-friendly offerings and the 42nd of the famed *Saturday's Voyeur* series. This year also marks the first all-woman directorial lineup. In its centrally located, repurposed church building, *SLAC's* performance space and clever lineup is a must for locals and visitors—and an easy ride for cyclists. This season's offerings are certain to whet your dramatic appetite, whether seeking humor, humanity or simply an entertaining and easy ride from your delicious Downtown dinner date. —Paige Zuckerman

**168 W. 500 North • 801.363.7522  
[saltlakeactingcompany.org](http://saltlakeactingcompany.org)**



Adorned by an array of nuts, bolts, tires and spokes, *Handlebar* provides a comfortable, low-key, bike-themed bar and restaurant. With karaoke on Monday nights and poker on Wednesday nights, *Handlebar* encourages a social atmosphere and healthy interactions between strangers and friends alike. Their food menu is vegan/omnivore-friendly, and their kitchen offers items like the Vegan Pig Candy (\$8), which is brown-sugar caramelized "porkless" bites. They proudly offer a large selection of local beer from breweries like *Bohemian*, *Wasatch*, *Squatters*, *Proper* and many more. Hop on over to the Marmalade District's cyclist hub and try out what they have to offer! Pictured: Bartender **Chris Hooten**. —Bianca Velasquez

**751 N. 300 West • M–Su: 11a–1a • 801.953.0588  
[handlebarslc.com](http://handlebarslc.com)**



# BEFORE YOU HIT THE OPEN ROAD:

Warmshowers has an overnight solution for touring cyclists and story-making

By Benjamin Tilton • [tiltonbenjamin@gmail.com](mailto:tiltonbenjamin@gmail.com)



Warmshowers ([Warmshowers.org](http://Warmshowers.org)) is a hospitality website (and app) that connects self-supported traveling bicyclists with hosts who open their homes. **Lou Melini**, a Utah native/resident, regaled me with his experiences of the platform. Lou was on the Board of Directors for Warmshowers from 2012 to early 2016. In his emails to me, Lou tells stories between answering questions, largely comprising elaborate bike excursions that he and his wife have made. These stories were frequent throughout the dialogue. The appeal of a free overnighting app is apparent, but this underlying note of storytelling/story-creating piqued my curiosity. Why are stories such an important part of this touring-cyclists-hospitality app?

Warmshowers’ service revolves around two central characters with separate storylines: the guest and the host. Through the app, these experiences can intermingle, but you are one or the other in each experience. It’s an app for self-supported cyclists only, meaning you must be traveling by bike and traveling by your own means. After that, you’re free to establish contacts along whatever path/trail/tour you intend to conquer. Once you’ve found a host, you have the opportunity to create a dialogue and establish a plan about your intentions. As a prospective host, you are never required to do so in any given circumstance—though this is a community-based organization, so engagement is a part of it. You can be a host to whatever extent you like—a free couch is a free couch, but conversations over prepared/presented meals together, snacks and refreshments are encouraged as well. For example, Lou says, “In 2018, Julie and I rode across the U.S. One of our stays was in the backyard of an organic farmer who provided us with organic zucchini for our dinner.”

Lou notes that the originators of Warmshowers (called “Warm Showers” in 1993), **Terry Zmrhal** and **Geoff Cashmen**, were a couple of Canadians who followed the example of biking-hos-

pitality organizations dating back to the late ’70s and created a database from the existing members of those organizations. In 2005, **Randy Fay** became involved with the organization and created the website and platform from the existing database, which we know as [warmshowers.org](http://warmshowers.org). Now, a small but dedicated group of volunteers manage the site and communication between its members.

[Warmshowers.org](http://Warmshowers.org) is functional and direct. After a few clicks and some of the aforementioned dinner-time conversations, this is where you really get to tell your story—the story so far, if you will, under the profile section while creating your account. The profile creation for hospitality services encourages honesty. You could really meet these people, and this is a chance to show an authentic you. These people could be in your living room. You could be in their living room. It’s a ground-level, mutual understanding that does not show up in the profiles of other media platforms.

“Due to our touring experience, we have had the pleasure to host a number of traveling cyclists,” Lou says. “They would contact us via the WVS website a week or two in advance, and we would stay in contact as the actual day of arrival came closer. As with all guests, we negotiate length of stay based on needs of the guest and how long they have traveled.”

The brief stories Lou shares involve 10 weeks of overnight travel, hosting travelers since the ’70s, crossing foreign terrain—all while politely paraphrasing 22,000 miles of biking experiences (13,000 of those with his wife, **Julie Melini**) of their own. He explains how he and his wife ended up on a “must stay with list” for long-distance travellers from Japan, Argentina and several countries in Europe. Some of these relationships turned into lifelong friendships.

I’m overtaken by opportunity for such story cre-

ation and connecting. Warmshowers gives you the chance to experience new cultures in your very own home. I found myself leaning into the website as I read through all the different tales. These weren’t super athletes traveling across the country. They were “**Debbie** from Ohio” and “**Marcus** from New Hampshire”—stories of regular people having these incredible travel experiences. You think of travel as “something for yourself,” “a journey,” “you end up better”—that sort of thing. But as I read through the site, I learned that traveling, especially as a cyclist, seems to be about everything else. The individual is the only constant in these stories. Everything else is the variable, the wildcards, stuff that makes for great stories to tell over a drink sometime.

On the website, the host can list what they provide, i.e., bed, breakfast, shower, laundry and/or bike repair. You are encouraged to keep in touch with your travelers, and I was surprised to learn that some of these overnight reservations can be a whole decade in advance. Not only is Warmshowers a community, but it’s a community who stays in touch with one another. In these conversations, you can establish your evening with the guest/host and what level of involvement you prefer. Of course, before contacting a prospective host, read their Warmshowers account carefully and as always, read the recommendations for the host and guests you intend to come in contact with.

It’s a hosting opportunity for like minds, different-minds, minds from Nepal, Peru and all over Asia. You can be the traveler or a destination, two separate stories coming together—and the best part of being in someone else’s story is that you get to be the wildcard, the part that makes their story the best!

THOMAS PRINTERS

Spring Design Special

CUSTOM DESIGNS FOR LETTERPRESS PRINTING STARTING AT \$175

PRINTING IS ADDITIONAL. CONTACT US FOR A FREE CONSULTATION!

Abby Mitchell & Cordis Hall

SATURDAY THE 8TH OF JUNE 2019 AT FOUR IN THE AFTERNOON

PASTURES OF PLENTY FARM 4039 OGALLALA ROAD LONGMONT, COLORADO

KINDLY RSVP BY APRIL 30 AT [ABBYANDCORDIS.COM](http://ABBYANDCORDIS.COM)

THOMAS-PRINTERS.COM (267) 259-0511

PRINTING IN DOWNTOWN OGDEN'S HISTORIC MONARCH BUILDING

Punctured Piercing & Tattoo

Casey Wardell Tad Fulkerson George Blackburn Comi Mahak

CUSTOM TATTOO PROFESSIONAL BODY PIERCING FINE BODY JEWELRY

2459 SOUTH MAIN STREET, STE. 6 BOUNTIFUL, UTAH 801-397-2459

Due to mature content the recommended age for this performance is 18+

LAST PODCAST ON THE LEFT

BACK IN THE HABIT

WORLD TOUR

MAY 19 • ECCLES THEATER

LIVE! AT THE ECCLES

Live-at-the-Eccles.com • (801) 355-ARTS

ArtTix Box Offices (M–F 10a–6p, Sat 10a–2p)

George S. and Dolores Doré Eccles Theater, 131 Main Street, Salt Lake City

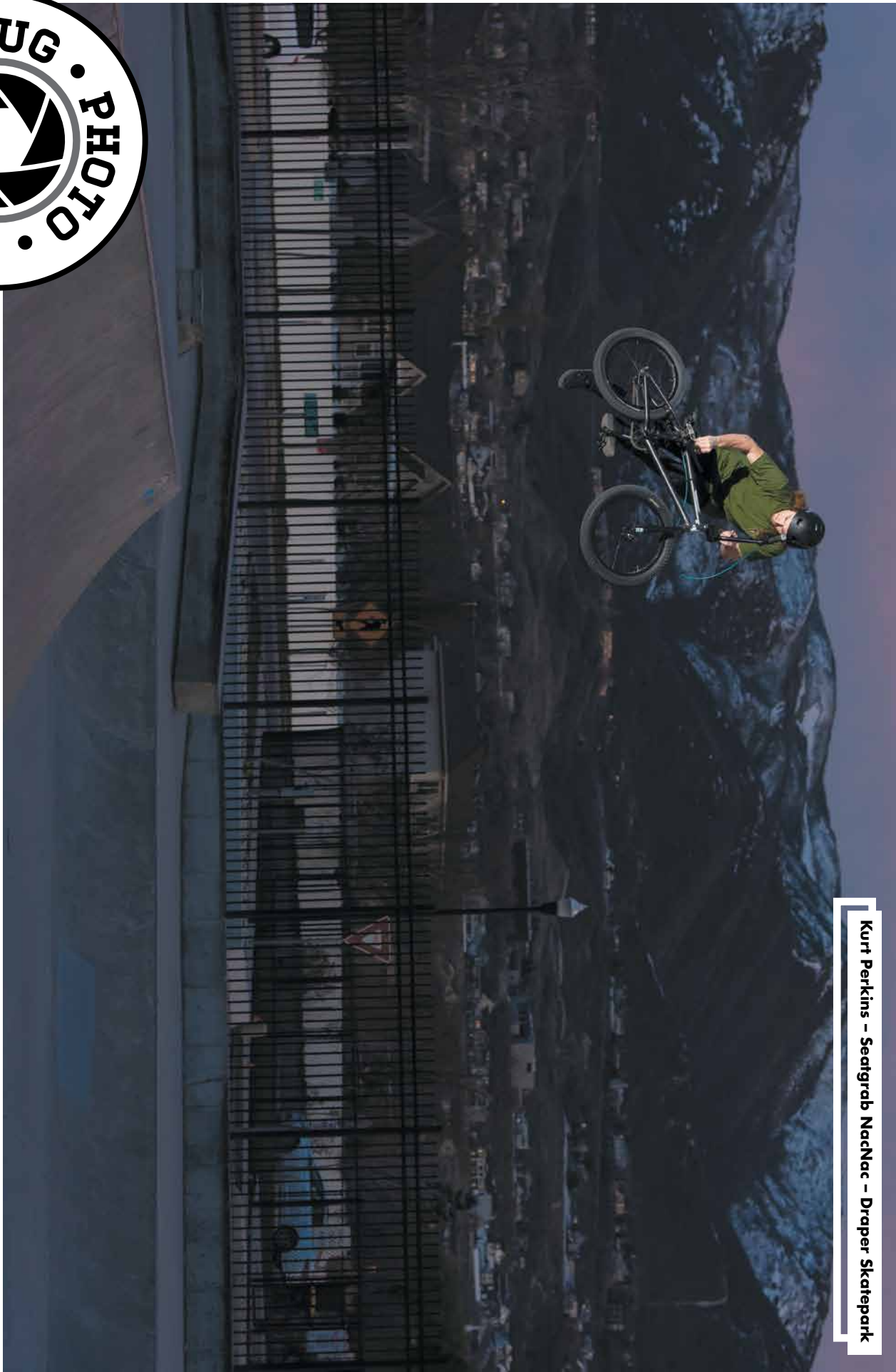




# BMX

I think most "senior" riders like me can agree that calling out tricks to the younger guys then seeing them executed exactly as your imagination sees it is fun. Kurt Perkins is easily one of my favorites—the best riders are the ones who make everything look easy and casual. I was texting with Kurt the day of this photo and suggested he do this trick. He'd never done it on a hip. Within five minutes, he was laying these down, at height, like he'd been doing them for years. It's a difficult enough trick to do on a straight jump, but to do it "topside" on a hip is a wholly different level of difficulty.

By **Andy Fitzgerald** • @theandyfitz



**Kurt Perkins – Seatgrab Naco – Draper Skatepark**



**ALPINE**  
DISTILLING  
PARK CITY

Feeling that Spring weather?  
Check our website for cheerful,  
sunny recipes.

435.200.9537 | @alpinedistilling  
www.alpinedistilling.com

*Book your one-of-a-kind performance  
in a one-of-a-kind space*

**Regent Street  
Black Box**

*Intimate & Flexible Space ~ State-of-the-Art  
Downtown Location ~ Competitive Rates*

*Eccles*  
GEORGE S. AND DOLORES DORE  
ECCLES THEATER

Call 385-468-1030  
visit [artsaltlake.org](http://artsaltlake.org)

**FINE JEWELRY • CARD READING • PIERCING • MASSAGE • REIKI**



**ABYSS**

**801.810.9247**  
**245 E. 300 S. SALT LAKE CITY**



## THE MONARCH EVENT SPACES

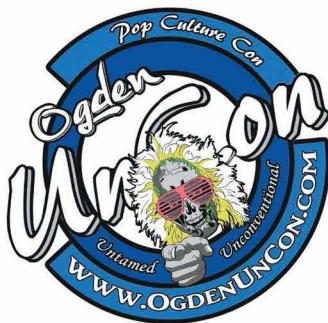


Get creative with your next event! Book now and inspire your guests, friends, employees or community with The Monarch's flourishing artistic energy. [events@themonarchogden.com](mailto:events@themonarchogden.com)



follow our metamorphosis  
[www.themonarchogden.com](http://www.themonarchogden.com)  
f t i  
@TheMonarchOgden

The inaugural 2019 Ogden UnCon pop culture convention on June 7-9 gives creatives a foothold in the industry through two contests for aspiring authors and actors in its Artist Helping Hand Programs.



learn more at  
[www.OgdenUnCon.com](http://www.OgdenUnCon.com)

## \*BEER of the MONTH\*

By Chris and Sylvia Hollands  
[chris.hollands@porchdrinking.com](mailto:chris.hollands@porchdrinking.com)  
[sylvia.hollands@porchdrinking.com](mailto:sylvia.hollands@porchdrinking.com)



Photo: Chris Hollands

**Beer Name: Hayduke**  
**Brewery: Fisher Brewing Co.**

**ABV: 4.0%**  
**Serving Style: 16-oz. draft**

Walking into *Fisher Brewing Company* for beer as the doors open on a Saturday morning may be the perfect way to start the weekend. We ordered up the newest pale ale on tap, and the barkeep served it to us as a nameless beer. They do a fantastic job of turning over their beer, keeping it fresh, all while adding new brews. Each time you visit, you're highly likely to be greeted with new offerings you haven't had yet. (The craft beer community loves this kind of stuff!) *Fisher's* team and Head Brewer **Colby Frazier** like to mix it up to see what works and what doesn't. If a beer is popular, it may get added to more of a frequent rotation.

Taking a seat at the bar, it was interesting to watch as they drew up a fresh sign for the draft list. Within minutes, the brewery's recent creation was labeled "Hayduke." We thought to ourselves, "Why haven't we featured a *Fisher* beer as the 'Beer of the Month'?" Well, the answer is both frustrating and intriguing to fans of great, local craft beer. It's because their beer is consumed by the masses quickly—meaning when it's gone, it's gone. These beers generally do not last long enough to write a proper feature on them. The great news is all of their beers are solid and lovely beverages that are meant to be enjoyed fresh and cold.

### Description:

We were served the Hayduke in a nonic pint glass from the draft line at the brewery. The crisp beverage flowed nicely into the freshly rinsed glassware. A substantial, pristine-white crown of foam capped off the pour. A chameleon in the light, this pale ale touts colors of a hazed, bright-orange and yellowish, wet straw, but with a clean appearance. Aromas hint of earthy hops, pine and grains, which are lost notes in many of today's fruit- or citrus-driven hoppy beers. Each swig gives off a lingering bitterness from the hops and the frosty drink. We pick up citrus fruit rind or young pear as the flavors flow through this medium- to light-bodied brew. The Hayduke is easily drinkable. It seems to be a throwback to many of the early renditions of the style, like craft beer pioneers *Sierra Nevada's* Pale Ale.

### Overview:

We tried the Hayduke next to several other pale ales that *Fisher Brewing Co.* had on tap—it was significant how different each of them were. They all had their own individual characteristics, all fantastic. Being part of the craft beer scene, we get both angles. We love going to our favorite places and knowing what we can get. But we are also curious souls who like to hop into the latest and greatest beers. It's a double-edged sword—*Fisher*, who was part of what seemed to be the first wave of new Utah breweries, has set standards for new and local brew-houses. That standard is to create a welcoming, fun spot where you and your friends can come and have a pint, plus experience an ever-rotating lineup of premium drinks crafted by people who care. While we have tried to time this review so you can still have the Hayduke, even if we missed it by a little bit, you can be rest assured there will be something awesome on tap waiting for you.

Cheers!

You can find *Fisher* and other great local breweries at *SLUG Mag's Brew-stillery* at Trolley Square on May 18. Find tickets at [24tix.com](http://24tix.com).



Curated Film  
Media Education  
Artist Support

## Upcoming Free Film Screenings



**Tuesday | May 7 | 7pm | The City Library**  
**THE WAR AT HOME**

Groundbreaking chronicle of the Vietnam-era protests of the 1960's and 70's.

Post-film discussion on the City Library's CHICAGO 1968 photo exhibition.

**Tuesday | May 14 | 7pm | The City Library**  
**HEADING HOME: The Tale of Team Israel**

The improbable story of Israel's national baseball team making it to the World Baseball Classic.

Winner: Best Documentary-2018 Gold Coast Int'l Film Festival

**Wednesday | May 15 | 7pm | Rose Wagner**  
**UNION PACIFIC**

Cecil B. DeMille's classic, presented as part of the Spike 150 celebration.

Pre-film presentation featuring James D'Arc, Film Historian.

**Tuesday | May 21 | 7pm | The City Library**  
**RAFIKI**

Kenya's banned love story due its positive portrayal of LGBTQ romance.

Post-film discussion organized by Utah Pride Center.

**Tuesday | May 28 | 7pm | The City Library**  
**BEFORE STONEWALL**

The history of the gay and lesbian community before the Stonewall riots in 1969.

Post-film discussion organized by Utah Pride Center.

Watch trailers and see our full schedule  
**UTAHFILMCENTER.ORG**

UTAH FILM CENTER IS GENEROUSLY SUPPORTED BY

ZIONS BANK



lgbtq FILM FESTIVAL

**DAMN these HEELS**

16th ANNUAL

UTAHFILMCENTER.ORG

**JULY / 12-14 / 2019**  
**ROSE WAGNER in DOWNTOWN SLC**  
**EARLY BIRD PASSES now on sale**

## THE STOCKIST

THE PREMIER MENS AND WOMENS SHOP IN SLC • SINCE 2009



NEW ARRIVALS  
EXCLUSIVE BRANDS  
ARTIST RELEASES



THESTOCKISTSHOP.COM

INSTAGRAM.COM/THE\_STOCKIST

875 EAST 900 SOUTH. | 801-532-3458 | M - S 10-8. SUN 11-5

## A BAR NAMED SUE

**FREE GAMES**

• billiards • darts • shuffleboard • ping pong •  
• BREAKING BINGO • POKER • PUB TRIVIA •  
• LIVE MUSIC & DJ'S • WHISKEY • KARAOKE •

8136 S. STATE ST. 3928 S. HIGHLAND DR.  
@abarnamedsuestate @abarnamedsue



MIKE  
BROWN

Old Mike Brown!

By Mike Brown • mgb90210@gmail.com

It's my birthday this month, and I'm turning old. I don't want to divulge exactly how old, so here's a cryptic hint: I'll be drinking 40-ounces of King Cobra malt liquor to celebrate. Birthdays are odd milestones of sorts. There have been times in my younger years when I didn't even consider reaching this milestone. I still adorn myself in pretty much the same wardrobe from my early 20s, and I'm still uninsured.

There were plenty of times where the younger, punk rock me lovingly embraced the "live fast, die young" lifestyle. Not worrying about the future whatsoever seemed to be part of the uniform to the point where, now, my credit score is totally fucked these days. The fact remains: I'm older, though I don't feel any wiser. But I probably am.

Although I'm not quite to the age of required prostate exams or needing regular fiber in my diet (I'm still living off of pizza and Jim Beam for the most part), it's apparent that there's a lot of shit I used to be able to do that I just can't anymore. And you know what? That's OK. Getting old is inevitable. And like my old grandpa used to say to me when he was in his 90s, "This old-man shit sure isn't for [wieners]." Boy, was he right.

SLUG asked me to write about some stuff that I can't do now that I used to be able to do in my younger years. Obviously, the first thing that came to my whiskey-soaked brain was where I can drink. I think there are basically four phases of serious drinking in regard to age. So I'll give you the *CliffsNotes* version.

Phase One: You're in junior high and you steal booze from your friend's parents' liquor cabinet, have no idea how to drink and puke everywhere.

Phase Two: You get older, end of high school, early college years. You drink at house parties, have no idea how to drink and puke everywhere.

Phase Three: You start going to bars and do that for like the next 30 years of your life, have no idea how to drink and puke everywhere.

Phase Four: You get old, realize how much money you wasted drinking in bars, start drinking at home by yourself, and still have no idea how to drink and puke



At the Rose Park Skatepark—now a wise quadragenarian—Mike Brown reflects on the inimitable skills of younger skaters who've not yet reached the twilight years that he has.

everywhere—then die happy.

Regarding Phase Two, I am officially at the age where it's so not cool for me to go to house parties. Remember going to house parties in your early or mid-20s? And sometimes there was a weird, old guy at the party? I do. Me and my friends actually called him that, **Weird Old Guy**. He would always sponge off the keg without paying and try to out-drink us. I can't be the weird, old guy at the houseparty.

Another thing I can't do at my present age is engage in street fights. It's not like I ever did in the first place, but now, if approached with confrontation, I have to rely on my keen wits to de-escalate the situation. Or I can just use a taser. But pretty much any young stud 18–25 could probably fuck me up in matters of fisticuffs these days. I can't even have a pretend slap fight with a friend or play-wrestle with my drunk buddies anymore for fear of pulling a hamstring. So it's best that I start being nicer to people now that I'm old.

I sure as shit can't skate like I used to. This one actually bums me out a bit. It's still fun to roll around the neighborhood—and I never want to morph into the "Dude, I

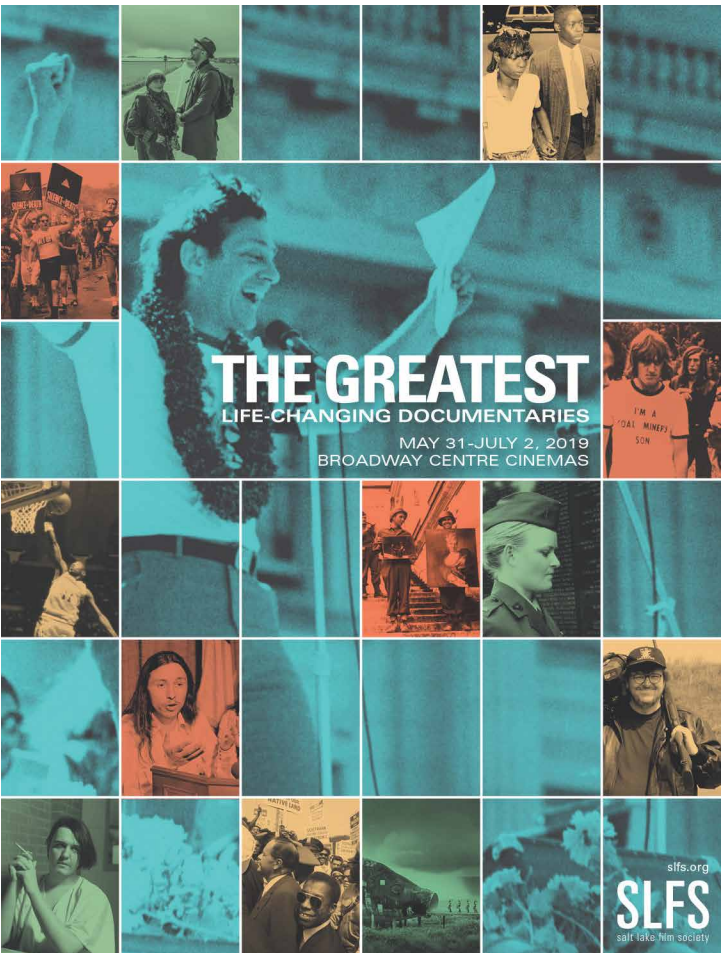
used to skate" guy because that guy at the skatepark is just as annoying as Weird Old Guy at the house party. But a fact's a fact—I said goodbye to my switch heelflips years ago. And hucking myself down a flight of concrete stairs just doesn't have the same appeal to me personally as it used to. Sometimes it's easier to roll to the skatepark on a bike to watch the young bucks.

I still love seeing how crazy fucking good every kid seems to be at skateboarding these days, though—because it didn't seem like that when I was young. When I really got into skating 25 years ago, it seemed like there were only maybe 10 or 15 kids who were super good in the city. There weren't skateparks back then, though, and skater kids would still get spit on. Sure, skating's more glamorous now, but I personally think it's fun to see the progression. OLD! (Side note: I still don't want to see that shit in the *Olympics*.)

Another side effect of getting old is losing friendships to a couple of really shitty things, death and kids. Sorry to be a Debbie Downer, but as you get older people will die and have kids. Either way, you won't see them again.

Here is another brief list of things I can't really do anymore or get away with due to age, but things I did in my youth: vandalism, shoplift from Wal-Mart, steal beer, smoke weed in a church parking lot, be in a crew or run from the cops.

Just to clarify, none of the side effects in this article suck. It's just how it is. There are lots of awesome things about getting old, like I can rent a car now. And I can finally claim old-school, and there may be a smidgeon of street cred to that.



borosyndicate

BOROSYNDICATE

Glass Gallery & Smoke Shop

DOWNTOWN SLC

60 Exchange Place  
SLC, UT 84111  
(801) 349-1688

Mon - Thur: 11am - 12am  
Fri - Sat: 11am - 2am  
Sun: 12pm - 8pm

MURRAY

5180 S. Commerce Dr  
Unit R Murray, UT  
84107 (801) 281-1109

Mon - Thur: 12pm - 10pm  
Fri - Sat: 12pm - 10pm  
Sun: 12pm - 6pm

Must be 19 with Valid I.D.







# SKATE

This DIY spot was a place to meet up with homies, warm up for the sesh and a place that was just a fun place to skate all around! This photo of Cobe is from my last time going out to this spot before it got torn out.

By CJ Anderson • @cc\_visual

Cobe Harmer – Backside Noseblunt – West Valley City, Utah




See you at  
BREWSTILLERY  
May 18th,  
Trolley Square

Buying? Selling? House Curious?  
Let's talk, I'll buy you a beer.

 Jennie Richau, REALTOR®  
720.975.7070 BeerRealtor.com  
Jennie@urbanutah.com

salt lake acting company

A WORLD PREMIERE JAZZ AGE ROMANCE

**SILENT DANCER**

BY KATHLEEN CAHILL  
DIRECTED BY CYNTHIA FLEMING  
CHOREOGRAPHED BY BALLET WEST'S  
CHRISTOPHER RUUD

APRIL 10 *thru* MAY 12

For tickets call 801.363.7522 or visit [saltlakeactingcompany.org](http://saltlakeactingcompany.org)

 UtahPresents

**THE 2019-20 SEASON  
WILL BE ANNOUNCED SOON!**

Visit [utahpresents.org](http://utahpresents.org) and sign up for our  
email blasts to get the season  
announcement at the end of May!



# FILM REVIEWS

**The Curse of La Llorona**  
**Director: Michael Chaves**  
**Warner Bros.**  
**In Theaters: 04.19**



It seems that while one section of Hollywood continues to create ever-expanding, massive block-

busters with gargantuan budgets, another portion is focusing on delivering a thrilling experience without breaking the piggy bank. Set in the *Conjuring* universe, this real or "real" (however you want to acknowledge it) urban legend based in Mexican culture is the focal point of director Michael Chaves' attempt to make you spill your popcorn or grip your date's arm with unanticipated strength.

Set in the 1970s, Anna Tate-Garcia (**Linda Cardellini**) and her two children are doing their best to move forward in life after the death their husband/father. Anna works in child-protection services, and when a known client appears to be abusing her children, they are taken away—only to be mortally taken away by the demon known as La Llorona. As items move unexpectedly on their own and shadows shift in the back-

ground, Chaves primarily uses standard jump scares to keep the audience engaged in this mild-mannered endeavor. While La Llorona continues her escapades to lure children into water one way or another (i.e., pools, bathtubs, streams, etc. ...), Anna secures the assistance of rogue shaman Rafael Olvera (**Raymond Cruz**) in order to cleanse her house of evil and keep her children breathing.

Many parents ask about whether or not their children can see particular movies. I don't have children, so I take an educated guess. While this movie is rated R, it seems low-key with respect to the absence of the ultra-violence and gore we are used to nowadays with this genre. The filmmaker does his best in trying to connect it to the universe's other films, but nothing truly sticks when it comes to the slight references. It's refreshing to witness a spooky tale in the '70s, which was a time already typified by unsettling, but the lack of technology makes for a slightly unnerving adventure. Will young audiences see similarly aged kids in peril? Absolutely, but it could teach them a life lesson. After all, that's why this entire story exists—to get children to behave. So, on that note, take your offspring to see a mediocre haunt, and maybe they'll walk away better for it—or maybe they'll have the desire to see a truly scary horror flick. —*Jimmy Martin*

**Long Shot**  
**Director: Jonathan Levine**  
**Lionsgate**  
**In Theaters: 05.03**

It appears that whenever **Seth Rogen's** name is mentioned in the cast of an upcoming film, one could easily predict that the contents will embody numerous crude jokes and an abundance of drug humor. Such is the case with director Jonathan Levine's latest romantic comedy, *Long Shot*, but the aforementioned characteristics are not the only elements driving this production.

Rogen stars as Fred Flarsky, a committed journalist with a sharp wit and whose company was recently purchased by a conservative conglomerate, thus sabotaging his career path. On the other side of town, Charlotte Field (**Charlize Theron**) epitomizes success in the world of politics as the youngest Secretary of State and is among the most powerful women on the planet. When the opportunity to run for President arises, Charlotte must discover the best way to please the masses, but her lack of humor has become a noticeable hurdle. In a chance encounter, our two leads cross paths and reconnect via the fact that she used babysit him and he always had a crush on her. Charlotte hires Fred as her speech writer, but, as the two stroll down memory lane and reignite their passions for their crafts, another layer of passion brings them together even closer.

As stated earlier, we do witness the archetypical drug-infused shenanigans that come along with Rogen's presence, but Levine, adding a much-needed sense of authenticity, puts an enormous spotlight on the realities of the ways in which women in the public eye are treated differently than men. During multiple scenes, conservative news anchors are shown being overly offensive, but the sad part about the representation is that is not a far cry from the truth.

As for the chemistry between Rogen and Theron, they surprisingly work quite well with each other. It's a breath of fresh air to see Rogen take on a more serious character, and as for Theron (when is she ever bad?), she takes advantage of the chance to showcase her comedic abilities. It's an endearing tale that will leave you with a grin. Both of them have my vote. Lastly, if you need a local reason to get to the theater, the soundtrack incorporates Utah's own **Thunderfist**, as the film opens with their song "Smoke 'Em While You Can." Can't go wrong with that. —*Jimmy Martin*



**GATHER, MEET, LEARN, RELAX.**

3 CUPS IS MORE THAN A COFFEE SHOP,  
 WE'RE A COMMUNITY.

AND NOW WE'RE PLEASED TO OFFER  
 WINE & BEER EVERY DAY OF THE WEEK.  
 CHEERS!



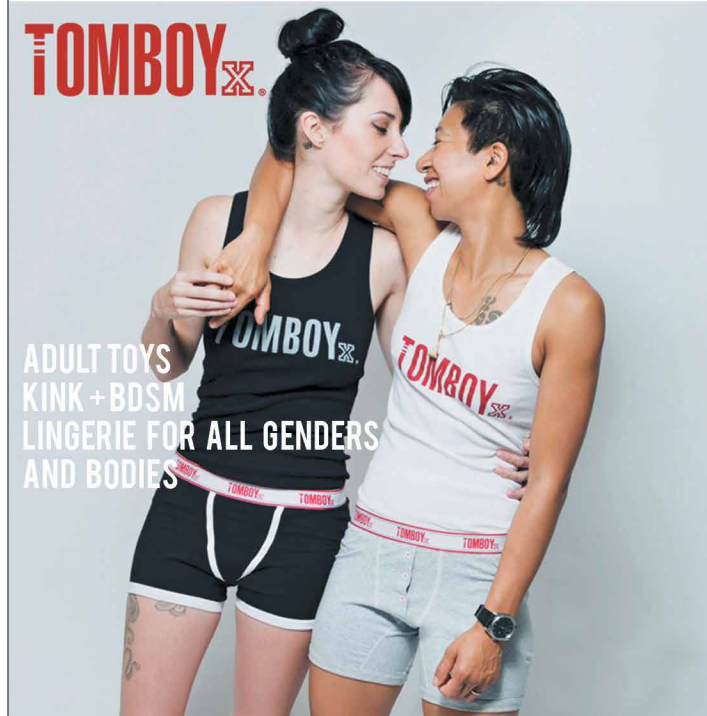
LOCALLY ROASTED COFFEE  
 HOUSE-MADE PASTRIES & GELATO  
 SOUPS, SPECIALTY TOASTS,  
 & OTHER SMALL BITES

[WWW.3CUPS.COFFEE](http://WWW.3CUPS.COFFEE)

4670 SOUTH 2300 EAST  
 HOLLADAY, UTAH  
 385-237-3091

M-F 6-8 • SAT 6-8 • SUN 7-8

## MISCHIEVOUS



559 SOUTH 300 WEST  
[MISCHIEVOUSSLC.COM](http://MISCHIEVOUSSLC.COM)  
 FOLLOW US @MISCHIEVOUSSLC

## SLUG MAGAZINE



We're looking for professional, outgoing and reliable  
 individuals who love to meet new people.  
 This is an advertisement sales position.

Visit [slugmag.com/staff](http://slugmag.com/staff) for more information.

## THE RACE TO PROMONTORY

THE TRANSCONTINENTAL RAILROAD  
 AND THE AMERICAN WEST



## UMFA

UTAH MUSEUM OF FINE ARTS

### Departing soon!

Organized by Joslyn Art Museum  
 and Union Pacific Railroad Museum

Alfred A. Hart, *Scene near Deeth, ca.*  
 April 1869, stereocard, courtesy Union  
 Pacific Railroad Museum

PRESENTING SPONSOR:  
 GEORGE S. AND DOLORES DORÉ ECCLES  
 FOUNDATION

GOLDEN SPIKE SPONSOR:  
 ZIONS BANK

PROGRAMMING & LECTURE SPONSOR:  
 The Hal R. and Naoma J. Tate Foundation





# \* LOCAL MUSIC REVIEWS \*

## Earthworm and Clësh

Self-titled

Self-Released

Street: 10.19.2018

Earthworm and Clësh = Atmosphere + Vinnie Paz + Token



Earthworm and Clësh came back to dominate the local hip-hop scene with their latest release, *Earthworm and Clësh*. Growing from their darker, somber sound that came from their 2016 release, *Welcome Home*, the duo has integrated a jazzier, snappier twist to their already catchy beats, and the delivery of Earthworm's bars is clean and polished. While I've had the pleasure of knowing **Brandon Willobee** (Clësh) and **James McEvoy** (Earthworm) in my personal life, experiencing their music sheds a whole new light on these artists.

The first track, "Kick Back," introduces the first instance of the duo using jazzy undertones as a key element of their sound on this album. A smooth saxophone melody swings through the beat and highlights musical breaks in between Earthworm's lyrics. This moody, low-key piece is a great way to kick off the album, because the second track, "Swanky Kong" is a whole new beast. Compared to "Kick Back," "Swanky Kong" feels a little more mainstream, as the beat hits those key elements of a modern hip-hop track: stompy drumbeats that bounce under the melodic chimes that carry the rhythm of the track, lyrics that annihilate and a flow that swings. There's so much attitude oozing out of this track, it's impossible to not feel tough.

"Off day," nestled perfectly in the middle of the album, is a relaxed track with a calm, lo-fi beat that cradles the lyrics effortlessly. While the lo-fi elements twinkle underneath Earthworm's rhymes, there's still enough elasticity in the drumbeat that it doesn't feel out of place in the album. There's still enough heat under the cool

exterior. This track—and the sinister, maniacal track, "Shit Bump"—are fighting for first place when it comes to my favorite track on the album.

Earthworm and Clësh deliver an array of different soundscapes—from the aggressive, hard-hitting tracks like "Swanky Kong," "Kill 'Em" and "Shit Bump" to the sweet and easy in "Porcelain Rabbit," "Ode" and "Off Day," there's so much diversity sonically on this album—something that makes Earthworm and Clësh stand out. There's something for every hip-hop fan, as they feature hints of lo-fi, jazz and trap sounds to create tracks that can stand strong on their own but make for an album that stands even stronger. This album is solid, through and through, and I'm excited to see what moves Earthworm and Clësh make next. —Zaina Abujebarah

## Lord Vox

Self-titled

Self-released

Street: 03.14

Lord Vox = Radiohead + The Black Keys



From slow, dramatic builds to head-pounding riffage that blows my hair back, Lord Vox's self-titled release is a soulful rock EP that has everything I wanted and more. As a debut release, I honestly couldn't be more impressed. The mixing is excellent, I can clearly hear the intricacies of each instrument, and the band's use of dynamics turn each song into a roller-coaster of thick, fuzzy energy. This EP contains five songs, and each one is full of groove and soul. If you're a fan of no-nonsense rock 'n roll, I can wholeheartedly recommend that you pick up *Lord Vox*.

I've been to a few Lord Vox gigs in the past, so I knew I was going to love this release. I was still blown away by how closely the band's live sound compares to this EP. The reverb is so convincing that if I close my eyes, I can see the three-piece band standing around me, each

member communing through their instrument as though guided by a higher power. Lord Vox have a mystical aspect to their music. Sometimes they're throwing down psychedelic guitar licks ala **Jefferson Airplane**, and other times stripping down to just the bare essentials. Take "Sonic Load," for example. The song begins with a morose, listless melody that swims through stringy guitar strumming until it explodes into a thick groove that surrounds me in a warm wash of guitars and pining vocals. In fact, lead singer **Nahum Reyes** pours so much soul into his vocals that I'm pretty sure a divine glow started coming out of my speakers while I was listening to this record.

Washy jamming and twangy melodies make this debut release from Lord Vox well worth your attention. You can catch the whole album on Spotify, or check out Lord Vox's SoundCloud. Of course, Lord Vox are always tearing it up at local venues, so keep your eyes open for them around town, too! —Alex Blackburn

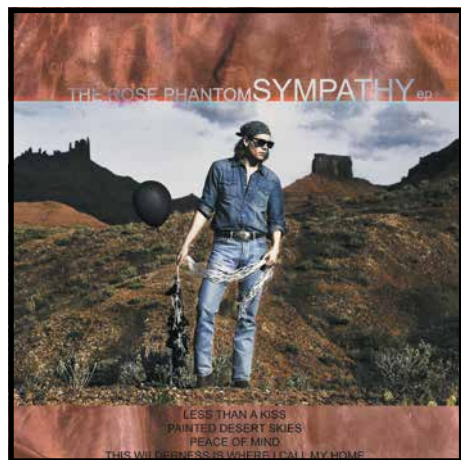
## The Rose Phantom

Sympathy EP

Self-Released

Street: 04.01

The Rose Phantom = Earth + Joy Division



To follow up his *Solace* EP from last year, **Theodor Newsom** is releasing the second half of this musical narrative, the *Sympathy* EP. It's a more agitated release, mostly trading in on the blissful electronics of the series' first release and replacing them with crunchy guitars and a more rockist, punk feeling. The opener, "Less Than a Kiss," wastes no time setting up the impassioned, tortured soul that haunts these tracks. Atop fast, distorted guitar riffs, Newsom laments a lost relationship with his bellowing voice. Of all the **Bowie**-indebted vocalists out there, Newsom is one of the few

to choose the singers' late-period baritone over the characteristic **Ziggy Stardust**-era yelps as a point of inspiration. While not always perfectly in tune, Newsom's full-bodied singing and his willingness to stray from vocal conventions makes him an affecting narrator.

"Painted Desert Skies" aims to carve out the titular images through its droning guitar phrases. The instrumental composition is immaculately produced, and the combination of the low guitar harmonies and the atmospheric electronic backdrop is not unlike driving across the Nevada desert in the final hours of daylight. Newsom's studio skills have always stood out, and the work on *Sympathy* is no different. Though brief, the panning drum intro on "Peace of Mind" is a moment of recorded music perfection. Mood—which is arguably as important of a medium for Newsom as sound—is the product of careful spatial construction, a concept that Newsom displays his understanding of perpetually throughout his music.

Taken together, both the *Solace* and *Sympathy* EPs offer differing emotional and musical portraits of Newsom's work. They're a little too at odds to slide together into a fully cohesive project, but the result does recall the stark first-side/second-side divide that defines many albums from the heyday of Newsom's obvious post-punk and new wave inspirations. Listen to and purchase the albums on The Rose Phantom's Bandcamp page. —Connor Lockie

## Ugly Boys

Do You Like Me?

Self-Released

Street: 02.22

Ugly Boys = Prince + Carly Rae Jepsen + Neon Indian



The music of Ugly Boys is anything but aesthetically displeasing, as their name might suggest. All traces of ugliness are discarded in favor of tight funk performances, glossy production and a cheeky, fun-loving attitude. Their new EP, *Do You Like Me?*, brings together five tracks of poppy R&B that showcase both the musical skill and conceptual specificity of Ugly Boys. The catchiest tracks, like "Met You At a Party" with **Strange Familia** or "Mood Ring," are pure joy. The latter, with its ascending "oohs" and infectious chorus, is the best example of the pop potential of this group.

The most apparent strength of this EP is that Ugly Boys are a group exploding with personality, an aspect even more evident in their live show than on record. They trade off lead vocals like a proper boy band, wear matching outfits onstage and unashamedly flaunt their woes concerning party hookups and relationship troubles. There's a glee to every pristine vocal performance, even if the songs delve into lyrical darkness. "Babe Don't," one of the EP's finest, laments a deteriorating romance. Instead of wallowing in gloomy sorrow, Ugly Boys' vibrant music gives the track a hopeful edge, where the promise of a better life ahead outweighs the momentary displeasure.

The only quality slippage on *Do You Like Me?* is that the Ugly Boys haven't yet found enough variety in their limited sound. This style of slick, mellow funk comes with a certain set of restrictions with regard to time signatures, tempos and instrumental timbres, but the best of these musicians find room for nuance. Whether through exploration of different subdivisions, a greater sonic palette or less restrictive stylistic guidelines, a little more differentiation between each track would better serve Ugly Boys' golden hooks and vocal performances. Still, tracks like "Babe Don't" and "Mood Ring" are pop gems that never tire, and this EP shows nothing but promise for Ugly Boys. Head to their website, [someuglyboys.com](http://someuglyboys.com), for more info about upcoming music, shows and more. —Connor Lockie

Are you in a local band?  
Send us your album with  
"LOCAL" in the subject line, and  
we'll review it:  
[reviews@slugmag.com](mailto:reviews@slugmag.com).

ENS

PIERCING + ADORNMENT

265 E HARVEY MILK BLVD (900 S), SLC

[ensopiercing.com](http://ensopiercing.com) | 801.953.0201 | [info@ensopiercing.com](mailto:info@ensopiercing.com)



# SPRING

Body  
Piercing  
At Sexy  
Blue Boutique

2019

TANNER BENNETT

KENZI MARIE

CHARLY LOWE

JAKE HANSEN

www.blueboutique.com

 Piercings\_blueboutique

Sexy  
**Blue Boutique**

Model:  
Charly Lowe

Sugarhouse  
1383 E. 2100 S.  
801-485-2072

West Valley  
3361 S. Redwood Road  
801-982-1100

Ogden City  
3365 S. Washington BLVD.  
801-334-4228



## MUSIC REVIEWS



### Kevin Morby

*Oh My God*

Dead Oceans

Street: 04.26

Kevin Morby = Leonard Cohen +  
The Beatles + Bob Dylan's Jesus phase



I can't think of a better way to springboard a mid-career solo trajectory than to release a double-album concept record on religion, faith and the ever-present force of God—seems easy. It's good to see that Kevin Morby is staying in the safest possible lane, steering toward the vast open spaces of mainstream music and the new post-millennial-record-buying public ready to lap up these themes like kittens to milk. Seriously, with his fifth solo album, *Oh My God*, Kevin Morby goes there—religion.

Before you readers run for the hills, bury your head in the sand, or simply chose to avoid it, *Oh My God* is not what you think. It isn't born again, preachy treatises, annoyingly dogmatic overreaching or existential-crisis recoveries. Morby tackles these subjects—not as a seeker—nor as a doubter. Morby expertly approaches the subject head on as an elite transparent storyteller at the top of his art. Morby paints with broad celestial strokes from edge to edge. The beauty of this record is that Morby doesn't treat this subject like a weight; he allows the heavy subject to hang like mist.

Morby brings his themes out early and often, including but not limited to: we are born clean, temptation, guilt and redemption. "When I was a child / Nowhere, no how / Nothing was made of fire," Morby sings on "No Halo." "When I was a boy, no rooftop on my joy." Clean. Morby sings of the duality of the storm beneath the weather and the world above the storm—another theme that he returns to again and again. Temptation makes its appearance on the track "Seven Devils." "The trees in my

yard were shaking / Singing, you've been warned / And here comes the storm / If you want to survive, you better take that ride / With the seven devils on my train line." The track is filled with scratchy live guitars that encourage the buildup to the album's ultimate question: "What was I supposed to learn from all this?"

Morby steers us into the cement-like mud of guilt on the track "Piss River." Guilt always starts with the love of our mothers. "See I came for your love but I stayed for your anger / And you rocked me, mama, like a baby in the manger." Morby goes on to sing as if in a conversation with his mother and a higher power: "Oh my God, Mama, I'm scared / I know you are, baby—I am scared, too / Oh my God, Mama, I'm angry / I know you are darling / She's angry, too / Oh, Kevin, She's angry, at you." Every lyric on *Oh My God* is a gold standard in songwriting, as every song floods out like a sermon. If this is what church felt like, I wouldn't miss a single Sunday.

Morby's magical lyrics will get your attention, and the music will hook you immediately. *Oh My God* is filled with brilliant instrumentation, including hums, vibrations, handclaps, flowing, start/stop choruses and a brilliant sleepy saxophone that sneaks itself through several songs. This album plays out like a **Lennon/McCartney** version of the Bible shot through a *Sgt. Pepper's Lonely Hearts Club Band* filter with Bob Dylan's voice. It's sublime. As the end of the album approaches, Morby leaves us with final redemption on the track "Congratulations." "You've survived / You've stayed alive / This life is a killer / But, oh, what a ride." —Russ Holsten

### Magic Circle

*Departed Souls*

20 Buck Spin

Street: 03.29

Magic Circle = Black Sabbath +  
Pentagram + Saint Vitus

These days, it seems like there are so many run-of-the-mill bands out there who want to have that '70s, Black Sabbath, doom metal sound. But Magic Circle aren't your typical doom metal band. The band is heavily inspired by Black Sabbath but add their own original sound, creating an album that had me head-banging from start to finish.

The band members include **Brendan Radigan** (vocals), **Chris Corry** (guitar), **Renato Montenegro** (guitar), **Michael Quartulli** (drums) and **Justin DeTore** (bass). This is Montenegro's debut album with Magic Circle. All of the members in Magic Circle come from

other music projects, some from the Boston hardcore scene (**Rival Mob**, **Mind Eraser** and **Boston Strangler**) as well as other metal projects. Though the artists have worked together on other albums, the members decided to start a project honing in on the Sabbath sound, with their debut full-length back in 2013. While Radigan comes from a hardcore background, he nevertheless showcased his versatile vocal ability.

If you were to Google the album art for, *Departed Souls*, it would be hard to guess whether or not the band really did come from the '70s. *Departed Souls* is the band's third LP, released on 20 Buck Spin. Magic Circle's third album is much more musically refined and faster tempo than their previous work. There are tons of Sabbath-style riffs throughout the entire album. Brendan's high-pitched screams along and Cory's melodic riffs, combined with the heavy rhythm, can be heard throughout the album. Magic Circle come together as a more cohesive unit in this album, versus their earlier releases (the band evolved from sludgy-doom to a cleaner-cut '70s hard rock sound for this album).

The album was mixed by Corry and mastered by **Andy Pearce** and **Matt Wortham** (Black Sabbath, **Rory Gallagher**, **Saxon**) and lends *Departed Souls* a vintage feel with a modernly loud sound. Overall, the album has an upbeat pace. My favorite tracks on the album are "Nightland" (high-paced drums, high-pitched harmonizing vocals and an almost three minute guitar solo featuring riffs from both guitarists) and "Gone Again" (which has a different sound than the rest of the songs on the album with its mellow keyboard and echoing vocals). *Departed Souls* sticks with the traditional doom metal theme of witchcraft, the afterlife and dream realm, ushering the listener into a world of enigmatic darkness.

Magic Circle bring their own originality to the highly saturated and emulated sound of Sabbath. *Departed Souls* breathes new hope into the genre of doom metal. They are able to create new and original songs while still keeping a vintage sound. This is definitely one of the better '70s-style metal albums to be released recently. If you enjoy loud riffs, high-powered metal vocals and solos, *Departed Souls* is definitely worth a listen! —Jean Carmichael

### The National

*I Am Easy To Find*

4AD

Street: 05.17

The National = Arcade Fire +  
Sufjan Stevens + Nick Cave





The National have been around for a long time now, and when bands have been making music for two decades, they can sometimes sink into a style or aesthetic that has been successful for them. Because they have a relatively robust catalog, I know that each album from The National has the possibility of falling onto my ears as a set of relatively inconsequential, brooding, big indie tracks by a collection of morose, upper-middle-class white guys. Fortunately, for me, *I Am Easy To Find* comes off far more positively than I had anticipated.

2017's *Sleep Well Beast* showed The National beginning to experiment with some more jagged, electronic instrumentation that added a sense of liveliness to their sound. With *I Am Easy To Find*, The National choose not only to incorporate these punchy innovations further but to use them to explore lighter, more spring-friendly soundscapes.

The album opener, "You Had Your Soul With You," is a remarkably energetic introduction to *I Am Easy To Find* that does a great job of setting the album's overall tone. With the same gusto that made the intro a highlight, "Where Is Her Head" stands out with its bombastic, crisp percussion and angelic harmonies, and "The Pull Of You" is similarly large and vibrant.

The inclusion of multiple guest vocalists on *I Am Easy To Find* allows for brighter colors and textures to contrast the croon of **Matt Berninger**. Including the additional voices of **Gail Ann Dorsey**, **Sharon Van Etten**, **Lisa Hannigan** and **Mina Tindle** and sharing the position of lead vocals creates bright, rich textural contrasts to Berninger's baritone. "Dust Swirls In Strange Light" doesn't even feature the frontman and instead gives center stage to the **Brooklyn Youth Chorus**, whose place throughout the album seems to reflect the band's attempt to add some exuberance to their beautiful, if not a tad gray, construction of the world.

The two longest songs on the album, "Not In Kansas" and "So Far So Fast," play back to back and impressively manage not to halt the listening experience completely. The first of the two, "Kansas," is a bit slow, but the atmosphere created by the guitar tone, violins and chorus of

vocoded singers make up for the pace. The second archives the best synthesis of The National's past and present timbre on the entire album.

Some of the songs here revert a bit to some of The National's previous work, but even *Trouble Will Find Me* leftover "Rylan" is surprisingly successful in the context of *I Am Easy To Find*, despite it representing former songwriting ideologies. The album's title track is stunning enough (I'm a sucker for a children's chorus) that I don't even mind that it feels a bit regressive in comparison to some of the album's more instrumentally adventurous tracks.

All of that said, at over an hour long and 16 tracks, *I Am Easy To Find* could have used a more heavy-handed editing phase. The songs that feel more classically within The National's moody sonic wheelhouse—slow burns like "Roman Holiday," "Hey Rosey" and "Hairpin Turn"—just don't keep up with the more dynamic songs on the album.

I'm not sure *I Am Easy To Find* will be an album that converts the band's skeptics, but the dashes of color and excitement added to The National's already proven formula of introspective indie rock make the best case for a change of heart as the group has ever offered. This album is an interesting case of the cover doing a great job of representing the music within—the image, in black and white, is of a resting **Alicia Vikander** that represents the band's musical essence, and impressionistic paint strokes on top introduce new palettes of color to the diegesis of The National's musical career. —Evan Welsh

# TR/ST

*The Destroyer – 1*

**House Arrest/Grouch Records**

**Street: 04.19**

**TR/ST = Joy Division + Crystal Castles + Cut Copy**



Canadian-born artist **Robert Alfons** is the mastermind behind the darkwave electro-pop creation TR/ST. Now relocated in the eclectic Los Angeles, California, TR/ST has released his next unique twist on experimental music, *The Destroyer – 1*. The release comes after a five-year hiatus and is scheduled to be separated

into two parts, starting with *The Destroyer – 1* that introduces eight tracks, set for release on April 19. That release is to be followed by an additional eight-track album, *The Destroyer – 2*, in November of this year. Alfons has claimed that fans can expect the release to be much more melancholic than its predecessor, which is interesting, as much of the tracks featured on the *Destroyer – 1* are quite dark. Tracks from both releases will be performed during his upcoming tour, which covers Europe and parts of the U.S.

The album starts off dark and intimate with a solid bassline and swell of synthesizers featured in my favorite track "Colossal." Joined by grimy vocal tones, "Colossal" touts an operatic sound that builds on a solid, techno bassline. The second track, "Gone," contains a similar bass line and tempo continued from the opening track, although it also brings a lighter melody and a warmer tone to the album. This track feels more like a danceable pop anthem than others found on *The Destroyer – 1*.

The transition from "Gone" to the third track, "Unbleached," and then on to "Bicep" is so fluid and sensual, as each track seems to get deeper and fuller with each passing bar. "Bicep" is an amazing central anthem for the album, and is another of my favorites. Its transition to "Grouch" is another flawless one by Alfons. "Grouch" is carried along faster with an increase of tempo, and it feels like a modern-day release of the classic dance anthem "Sweet Dreams" by **Eurythmics**. "Poorly Coward" brings the album back down to a more industrial level with grinding sounds like an old **Nine Inch Nails** track that we all wanted to hear at our favorite, local, exotic clubs.

*The Destroyer – 1* is reminiscent of preceding goth and electronic musicians—combining the grit of rock, the sweetness of pop, the rhythm of electronica and the emotion of post-punk. Influenced by the vocals, beats and rawness of '80s rock artists, the album is gritty and grimy—and the industrial influences are easily identified. TR/ST is seamlessly able to get listeners swept up in the high of a moment and seamlessly shift that into darker emotion with ease by using only a slight fluctuation of tempo or a shift of keys.

I truly enjoyed the listening experience that TR/ST offers in *The Destroyer – 1*. It's industrial, dark and danceable, all at once. As a listener, I was taken along on a journey of musical intimacy and creativity, while also thrown onto a rollercoaster of emotion. This is some of Alfons' best work, and the TR/ST hiatus was worth the wait. A sensual symphony, *The Destroyer – 1*, holds a cacophony of sounds and emotions—as to be expected from an artist such as TR/ST. —Kamryn Feigel

Find more reviews at  
**SLUGMag.com.**

Your downtown SLC business may qualify for

# XMission Fiber

Call XMission to learn more!  
801-539-0852

xmission.com

Corrective Skincare®

GET EXCITED TO USE YOUR SKINCARE EVERYDAY, BECAUSE YOU SEE RESULTS!

CORRECTIVESKIN.COM

801.694.8676  
FOR A FREE CONSULTATION

# SLUG SOUNDWAVES

SLUG MAGAZINE'S OFFICIAL PODCAST

Local stories from local musicians

MUSIC • ARTS • LIFESTYLE • EVENTS

SLUGMAG.COM STITCHER • iTunes

# WITH WAFFLES & EQUALITY FOR ALL

# PIG & A JELLY JAR BELIEVES IN THE POWER OF LOVE AND BRUNCH

<b>OGDEN</b> 227 25th St. 801.605.8400	<b>SALT LAKE CITY</b> 401 E. 900 S. 385.202.7366	<b>HOLLADAY</b> 1968 E. Murray Holladay Rd. 385.695.5148
--	--	--

PIGANDAJELLYJAR.COM



# DAILY CALENDAR

Visit [SLUGMag.com](http://SLUGMag.com) to submit your local event listing for free and view our full Daily Calendar.

## Thursday, May 2

**CLC: Handmade Journal Workshop – West Elm**

Taking Back Sunday – *Complex*

After #MeToo: A New Frontier – *Dorsey & Whitney*

Disney's Aladdin – *Eccles*  
Osatia, Away at Lakeside, Esther Lane – *Kilby*

Emotionscapes: Large Paintings By Bill Reed – *Local Colors of Utah*

CloZee – *Metro*

Spy Hop Annual Benefit – *Rose Wagner*

Leekyung Kang – *Sugar Space*

Beehive Bazaar  
Handmade Art Fair – *Bright Building*  
Rio Grande Concert Series – *Gateway*

## Friday, May 3

**Napoleon Dynamite 15th Anniversary – East High School**

Taking Back Sunday – *Complex*

Monolord,  
The Ditch & The Delta,  
Sleeping Tigers – *Kilby*

Soju – *Metro*

Sweetheart Come – *Rose Wagner*

Bad Suns – *The Depot*

The Leonardo da Vinci Days – *Leonardo*

Nick Waterhouse – *Urban*

## Saturday, May 4

Tech N9ne – *Complex*

Tom Odell – *Complex*

Rozy, Mynas,  
Jezus Rides A Riksha,  
Space Cruizers – *Kamikazes*

Winter – *Kilby*

The Bouncing Souls – *Metro*

Community Plant Sale – *Northwest Community Center*

Mindy Gledhill – *State Room*

Jai Wolf – *The Depot*

LÉON – *Urban*

Cassy Joy Garcia In Conversation – *Weller*

Folk Hogan – *Hog Wallow*

## Sunday, May 5

Vandoliers, Cory Branan – *Metro*

Cinco de Mayo – *Sugar Space*

The Japanese House – *Complex*

Written In Fire – *Urban*

## Monday, May 6

Dance Gavin Dance – *Complex*

Open Blues and More Jam – *Hog Wallow*

Splurge – *In The Venue*

Bass Drum of Death – *Metro*

Wild Belle – *Urban*

## Tuesday, May 7

**SLAY SLC: A Kiki in Wonderland – Impact Hub**

Lolo Zouaï, Jean Deaux – *Kilby*

I Prevail – *Complex*

My Life With The Thrill Kill Kult – *Metro*

Siete de Mayo – *Mountain West*

Vicious Rumors – *Urban*

Planned Parenthood All-Women Comedy Show – *Wiseguys*

## Wednesday, May 8

Snow Tha Product – *Complex*

Project Time – *Local Artisan Collective*

Silver Snakes – *Metro*

Bruno Major – *Urban*

J-Rad Cooley – *Hog Wallow*

## Thursday, May 9

Slow Mass, Hoofless, City Ghost – *Diabolical*

Rob Vicious – *Complex*

The Bee: Parenting – *Metro*

Columbia Jones – *Pale Horse Sound*

Tammie Brown – *Urban*

Morgan Snow – *Hog Wallow*

## Friday, May 10

Magic Sword – *Kilby*

The Viva La DIVA Show – *Metro*

SuperBubble – *Hog Wallow*

Savage Daughters,  
Horrible Penny, Pillars – *Beehive*

## Saturday, May 11

Death Cab For Cutie,  
The National Parks,  
Joshua James,  
Ritt Momney,  
Picture This,  
Palace of Buddies,  
Breakfast in Silence,  
The Backseat Lovers,  
Drew Danburry – *Kilby*

Municipal Ballet Co. After-Party – *Clubhouse SLC*

Carnifex – *Complex*

Passion Pit – *Complex*

Labeled Fest – *SLC Library*

Mural Fest – *Commonwealth Room*

Snow Patrol – *The Depot*

Mountain Boogaloo – *Hog Wallow*

Wags to Wishes Gala – *The Union*

## Sunday, May 12

Theories – *Kilby*

Pound, Hemwick,  
2-Headed Whale, Dearth – *Funk n' Dive Bar*

Lil Debbie & Dev – *Metro*

The Unlikely Candidates,

IRONTOM – *Urban*

## Monday, May 13

Lord Dying – *Urban*

## Tuesday, May 14

Omar Apollo, Mk.Gee – *Kilby*

Kill Tony – *State Room*

Walk Off The Earth – *Depot*

Julia Jacklin – *Urban*

## Wednesday, May 15

Hellogoodbye, Hala – *Kilby*

Scenic Byway – *Metro*

Falling In Reverse – *Depot*

King Dude – *Urban*

## Thursday, May 16

**SLUG Localized: Martian Cult, Umbels, Coolaid – Urban**

West Side Story – *Grand Theatre*

Slaughter to Prevail,  
Alumni – *Kilby*

The Violet Temper – *Metro*

Girl Child – *Salt Lake Arts Academy*

Libations at The Leonardo – *Leonardo*

John Davis,

Mythic Valley – *Hog Wallow*

## Friday, May 17

Flaural, Tenkaras – *Kilby*

The Wild Reeds – *Metro*

Hope and Healing Gala – *Publik Space*

Kevin Morby – *State Room*

Elle King – *The Depot*

Microwave Mountain – *Urban*

## Saturday, May 18

**SLUG Mag's Brewstillery – Trolley Square**

Sylar – *Complex*

Allman Brown,  
Aisha Badru,  
Branson Anderson – *Kilby*

Orphans Cabaret – *Shades of Pale*

Triggers & Slips – *State Room*

Half Halloween Party – *Urban*

Scoundrels – *Hog Wallow*

Insane Clown Posse – *Complex*

## Sunday, May 19

Omni, Rebel Rebel, Odd Equals – *Kilby*

Mr./Ms. Leather SL,UT  
Titleholder Contests – *Metro*

Utah Leather Pride 2019 – *Sun Trapp*

Castle – *Urban*

## Monday, May 20

Catbamboo,  
Mannequin Mishap – *Kilby*

Deicide – *Metro*

My Mom is Dead: A Comedy Extravaganza – *Quaker Meeting House*

Dawnlit, Bath,  
Gastonmustdie – *Urban*

## Tuesday, May 21

Luke Redfield – *Kilby*

Xiu Xiu, Durian Durian,  
Muzzle Tung – *Urban*

Foxing, Now Now – *Complex*

The Faint – *Metro*

## Wednesday, May 22

**CLC: Royal Icing Cookie Decorating Workshop – Harmons City Creek**

Sego, Uncle Reno,  
Super Yung Adult – *Kilby*

Board Game Night – *T.F. Brewing*

The Twilight Sad – *Urban*

## Thursday, May 23

Derek Hough Live! – *Eccles*

Sincerely, The Universe – *Kilby*

Zac Ivie, SayD, Coyotl,  
Gunz N Butter – *Urban*

Chip Jenkins – *Hog Wallow*

Dark Funeral – *Metro*

## Friday, May 24

Jorja Smith, Kali Uchis – *Complex*

Combo Chimbita,  
Prince Of Queens, Musor – *Kilby*

\*NSYNC vs Backstreet Boys  
Tribute Dance Party – *Depot*

Machine Guns N Roses – *Urban*

The Whiskey Rebellion – *Hog Wallow*

## Saturday, May 25

Mastiv,  
Jezus Rides A Riksha,  
Seven Second Memory,  
Seeking Tragedy – *City Limits*

The Greeting Committee,  
Haley Blais – *Kilby*

Mikael Lewis – *Snowbird*

Repo! The Genetic Opera,  
Shadowcast – *Tower*

Front Row Film Roast of Spider-Man – *Brewvies*

Backwash – *Hog Wallow*

Riverside – *Metro*

## Sunday, May 26

Traitors, Bodysnatchers – *Kilby*

## Monday, May 27

The Pretty Flowers, Rebel Rebel – *Kilby*

Crazy White Boy, Adam Calhoun,  
Demun Jones – *Urban*

Skeletonwitch – *Metro*

## Tuesday, May 28

Hieroglyphics – *Complex*

Liz Cooper & The Stampede – *Kilby*

Lion's Law, Press Gang Union,  
Mandalore – *Beehive*

The Teskey Brothers – *Urban Arts Gallery*

## Wednesday, May 29

Dizzy Wright – *Complex*

Full Of Hell, Primitive Man,  
Genocide Pact – *Kilby*

Mariana's Trench – *The Depot*

Sebadoh, Flower – *Urban*

## Thursday, May 30

Pearl Earl – *Kilby*

Miss City Weekly – *Depot*

## Friday, May 31

RIVALS – *Kilby*

Jared & The Mill – *State Room*

NAV – *The Depot*

## Saturday, June 1

West Side Story – *Grand Theatre*

Spirit Adrift – *Kilby*

SLC Pride 2019: Kim Chi – *Metro*

The Bear's Den – *State Room*

Parachute – *Depot*

Black Joe Lewis & the Honeybears,  
Amasa Hines – *Urban*

## Sunday, June 2

INTER ARMA – *Kilby*

SLC Pride 2019: Reyna – *Metro*

Real Estate – *Urban*

INTER ARMA, KEN mode,  
Thantifaxath, Wayfarer – *Kilby*

## Monday, June 3

Archspire, Inferi, Virvum,  
Wormhole – *Kilby*

Heartland: Woodland Creatures,  
Dance Party – *Urban*

## Tuesday, June 4

Immortal Bird – *Kilby*

Cosplay Bracelets and Necklaces – *Local Artisan Collective*

CJ Ramone, Mean Jeans – *Urban*

## Wednesday, June 5

West Side Story – *Grand Theatre*

Cupidcome, Men In The Kitchen,  
Ani Christ – *Urban*

## Thursday, June 6

West Side Story – *Grand Theatre*

Greenmont, Small Lake City,

Saving Sydney, New Limbo – *Urban*

## Friday, June 7

**Pick up the new issue of SLUG – Anyplace Cool**

Knuckle Puck, Citizen – *Complex*

West Side Story – *Grand Theatre*

Bailen, Hailey Knox – *State Room*

Toad The Wet Sprocket – *Depot*

Dubwise – *Urban*

OmUnitymoons Takeover,  
Nght Wlklr, Nine, Deseptic – *Urban*



ADMISSION IS FREE  
AND OPEN TO THE PUBLIC  
DOORS AT 6 PM  
MUSIC STARTS AT 7  
OPENER 7 PM | HEADLINER 8:30 PM

# RIO GRANDE CONCERT SERIES AT THE GATEWAY PLAZA

## THURSDAYS IN MAY

**MAY 2** CAYUCAS  
CAPE FRANCIS

**9** UGLY BOYS  
IVOURIES

**16** CUB SPORT  
DIVORCE COURT MUSIC

**23** SLOTHRUST  
BROTHER

**30** GEOGRAPHER  
MANATEE COMMUNE

WE'RE SHUTTING DOWN RIO GRANDE STREET  
AND FILLING UP THE OLYMPIC PLAZA WITH  
LIVE MUSIC, FOOD TRUCKS, CRAFT BEER, AND  
MORE. BLANKETS AND PICNICS WELCOME.

[ShopTheGateway.com](http://ShopTheGateway.com)

10 N. Rio Grande | [f](https://www.facebook.com/ShopTheGateway) [ig](https://www.instagram.com/ShopTheGateway) @ShopTheGateway



SARTAIN & SAUNDERS PRESENTS

MAY



## SARTAINANDSAUNDERS.COM

### SALES

05.01.19 // THE COMPLEX  
**BEACH FOSSILS**  
GEORGE CLANTON, WHY BONNIE  
05.01.19 // THE DEPOT

**THIS WILD LIFE**  
SLEEP ON IT, CROOKED TEETH  
05.02.19 // IN THE VENUE

**CAYUCAS**  
CAPE FRANCIS  
05.02.19 // THE GATEWAY

**BAD SUNS**

05.03.19 // THE DEPOT

**JAI WOLF**

05.04.19 // THE DEPOT

**THE JAPANESE HOUSE**

05.05.19 // THE COMPLEX

**SNOW THA PRODUCT**

05.08.19 // THE COMPLEX

**UGLY BOYS**

IVOURIES  
05.09.19 // THE GATEWAY

### KILBY COURT 20TH

ANNIVERSARY WITH

**DEATH CAB FOR CUTIE**

05.11.19 // KILBY COURT

**CUB SPORT**

DIVORCE COURT  
05.16.19 // THE GATEWAY

**KEVIN GARRETT**

05.17.19 // IN THE VENUE

**JENNY LEWIS** **SOLD OUT**

05.18.19 // THE COMMONWEALTH

**SLOTHRUST**

BROTHER,  
05.23.19 // THE GATEWAY

**XAVIER WULF**

BEAU YOUNG PRINCE  
05.23.19 // IN THE VENUE

**GEOGRAPHER**

MANATEE COMMUNE  
05.30.19 // THE GATEWAY

**PARACHUTE**

06.01.19 // THE GATEWAY

### DILLON FRANCIS

06.06.19 // OGDEN AMPHITHEATER

**LANY**

SASHA SLOAN  
06.11.19 // GREAT SALT AIR

**BETTY WHO**

LOOTE  
06.12.19 // THE COMPLEX

**SUBLIME**

WITH ROME/SOJA  
06.12.19 // GREAT SALT AIR

**ALY & AJ**

ARMORS  
06.15.19 // THE COMPLEX

**TOGETHER PANGAEA**

VUNDABAR  
06.19.19 // IN THE VENUE

**NICK MURPHY**

FKA CHET FAKER  
06.20.19 // OGDEN AMPHITHEATER

**PUP**

RATBOYS  
06.28.19 // IN THE VENUE

## METROMUSICHALL.COM 21+

### CLOZEE

05.02.19 // AXEL THESLEFF

**SOJU**

05.03.19 // GIA BIANCA

**THE BOUNCING SOULS**

**THE BRONX**

**SKINNY LISTER**

05.04.19 // SHARP SHOCK

**VANDOLIERS & CORY BRANAN**

05.05.19 //

**BASS DRUM OF DEATH**

05.06.19 //

**MY LIFE WITH THE THRILL KILL KULT**

05.07.19 // CURSE MACKAY

**SILVER SNAKES**

05.08.19 // THE GREAT SILENCE

**THE BEE // PARENTING**

05.09.19 //

### VIVA LA DIVA SHOW

05.10.19 // ONCE UPON A DIVA

**VIVA LA DIVA SHOW**

05.11.19 // ONCE UPON A DIVA

**LIL DEBBIE & DEV**

05.12.19 // FATT G

**SCENIC BYWAY**

05.15.19 // TOUR KICKOFF

**THE VIOLET TEMPER**

05.15.19 // SWARMER

**THE WILD REEDS**

05.17.19 // JENNY O

**VIVA LA DIVA SHOW**

05.18.19 // ONCE UPON A DIVA

**VIVA LA DIVA SHOW**

05.19.19 // DAY SHOW

**MR./MS. LEATHER**

**SLUT CONTEST**

05.19.19 // NIGHT SHOW

**DEICIDE**

05.20.19 // ORIGIN

## THEURBANLOUNGESLC.COM 21+

**TERROR JR**

05.01.19 // KOSSISKO

**JEREMY ENIGK**

05.02.19 // TOMO NAKAYAMA

**NICK WATERHOUSE**

05.03.19 // BEN PIRANI

**LEON**

05.04.19 // MORGAN SAINT

**WRITTEN IN FIRE**

05.05.19 // WILD CREATURE

**WILD BELLE**

05.06.19 //

**VICIOUS RUMORS**

05.07.19 // TRUCE IN BLOOD

**BRUNO MAJOR**

05.08.19 //

**TAMMIE BROWN**

05.09.19 // COMEDY SHOW

**JOSHUA JAMES**

05.10.19 // KILBY COURT 20TH PARTY

**GIRAFFULA**

05.11.19 // DAVID MOON

**THE UNLIKELY**

**CANDIDATES & IRONTOM**

05.12.19 //

**LORD DYING**

05.13.19 // YEAR OF THE COBRA

**JULIA JACKLIN**

05.14.19 //

**KING DUDE**

05.15.19 // KATE CLOVER

**SLUG LOCALIZED**

**MARTIAN CULT**

05.16.19 // UMBELS, BANDAID

**MICROWAVE MOUNTAIN**

05.17.19 // PAYOUT BEAST

**HALF HALLOWEEN**

05.18.19 // MATTY MO, BO YORK

**CASTLE**

05.19.19 // DUDE COUGAR

**DAWNLIT**

05.20.19 // BATH

**XIU XIU**

05.21.19 // DURIAN DURIAN

**THE TWILIGHT SAD**

05.22.19 // KATHRYN JOSEPH

**ZAC IVIE**

05.23.19 // SAYD, COYOTI

**MACHINE GUNS N ROSES**

05.24.19 // THE ZOO

**CRAZY WHITE BOY**

ADAM CALHOUN / DEMUN JONES

05.27.19 //

**THE TESKY BROTHERS**

05.28.19 //

**SEBADOH**

05.29.19 // FLOWER

**BLACK JOE LEWIS**

06.01.19 // AND THE HONEYBEARS

**REAL ESTATE**

06.02.19 //

**HEARTLAND:**

WOODLAND CREATURES +

DANCE PARTY

06.03.19 //

## KILBYCOURT.COM ALL AGES

**HOT MULLIGAN**

05.01.19 // BELMONT

**OSATIA**

05.02.19 // AWAY AT LAKESIDE

**MONOLORD**

05.03.19 // DITCH & THE DELTA

**WINTER**

05.04.19 //

**LOLO ZOUAI**

05.07.19 // JEAN DEAUX

**MAGIC SWORD**

05.10.19 //

**KILBY COURT 20TH**

ANNIVERSARY WITH

**DEATH CAB FOR CUTIE**

05.11.19 // KILBY COURT

**THEORIES**

05.12.19 //

**OMAR APOLLO** **SOLD OUT**

05.14.19 // MK GEE

**HELLOGOODBYE**

05.15.19 // HALA

**SLAUGHTER TO PREVAIL**

05.16.19 // ALUMNI

**FLAURAL**

05.17.19 // TENKARAS

**ALLMAN BROWN**

05.18.19 // AISHA BADRU

**OMNI**

05.19.19 // REBEL REBEL

**CATBAMBOO**

05.20.19 //

**LUKE REDFIELD**

05.21.19 //

**SEGO**

05.22.19 // UNCLE RENO

**SINCERELY, THE UNIVERSE**

05.23.19 // HORRIBLE

**COMBO CHIMBITA**

05.24.19 // PRINCE OF QUEENS

**THE GREETING COMMITTEE**

05.25.19 // HALEY BLAIS

**TRAITORS**

05.26.19 // BODYSNATCHERS

### THE FAINT

05.21.19 // CHOIR BOY

**EXTREME MIDGET**

**WRESTLING**

05.22.19 // CHOIR BOY

**DARK FUNERAL**

05.23.19 // BELPHEGOR

**RIVERSIDE**

05.25.19 //

**SKELETONWITCH**

05.27.19 // SOFT KILL

**SLEEP**

05.28.19 // BIG BUSINESS

**NIGHT GLITTER**

05.29.19 // LORD VOX

**GENDERFUQ**

05.30.19 // PRIDE KICK-OFF

**SLC PRIDE 2019**

**NAOMI SMALLS**

05.31.19 //

VISIT OUR WEBSITES FOR ADDITIONAL SHOW INFO

# IRIS

P

STUDIO  
GALLERY —

@IRIS\_PIERCING\_STUDIOS

— 2431 S HIGHLAND DR SLC, UT 84106 —





# BONANZA

MUSIC • ART • CAMPING

SATURDAY **EMPIRE OF THE SUN** 06.22  
**BLACKBEAR • ALUNAGEORGE • BIG WILD**  
**WHETHAN • MISSIO • HARRY HUDSON**  
**PHANTOMS • ELLEY DUHE • DOUNIA**  
**MANILA KILLA • SHY GIRLS • TIM ATLAS**

FRIDAY **DJ SNAKE** 06.21  
**GRIZ • MACHINE GUN KELLY**  
**SMOKEPURPP • TWO FEET • YUNGBLUD • NOMBE**  
**CARLIE HANSON • FORD • EMILY BRIMLOW • L8LOOMER**

SUNDAY **G-EAZY** 06.23  
**CHROMEO • BISHOP BRIGGS • SIR SLY**  
**SOB X RBE • CHARLOTTE LAWRENCE**  
**CROOKED COLOURS • RYAN CARAVEO • SHAED**  
**COSMO'S MIDNIGHT • WIN AND WOO • CARLY ROSE**

**LNE**  
LIVE NITE EVENTS

JUNE 21-23, 2019 • RIVERS EDGE CAMPGROUND • HEBER CITY, UT  
TICKETS & MORE INFO AT [BONANZACAMP.UT](http://BONANZACAMP.UT)



## REGGAE RISE UP MUSIC FESTIVAL

AUGUST 23-25TH, 2019  
HEBER CITY, UT | RIVER'S EDGE CAMPGROUND

SAT **Slightly Stoopid** 8.24

**MATISYAHU • THE GREEN**  
**IYA TERRA • PASSAFIRE • BALLYHOO!**  
**KASH'D OUT • SUMMER SURVIVORS • TRIBE OF I**

FRI **Rebolution** 8.23

**NAHKO AND MEDICINE FOR THE PEOPLE**  
**COLLIE BUDDZ • MORGAN HERITAGE • MIKE LOVE**  
**XIUHTEZCATL • PACIFIC DUB • THE GREEN LEEFS**

SUN **Dispatch** 8.25

**STEPHEN MARLEY • XAVIER RUDD**  
**THE MOVEMENT • TWIDDLE • PROTOJE**  
**THE ELOVATERS • HERBAN EMPIRE • TALIA KEYS**

[REGGAERISEUPUTAH.COM](http://REGGAERISEUPUTAH.COM)