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SLUG MAGAZINE SLUG



SaltLakeUnderGround • Vol. 30 • Issue #366 • June 2019 • SLUGMag.com

CONTRIBUTOR LIMELIGHT Colton Marsala - Photographer

Joining the SLUG team in July of 2016, Colton Marsala has photographed an impressive range of stories. From concert/event coverage to features about local businesses, Marsala has approached each assignment and challenge with tenacity and creativity. Shooting concerts is Marsala's favorite type of SLUG photo assignment, and few things get Marsala's adrenaline going like shooting from the pit. In that vein, Marsala values being a SLUG photographer because it allows him to help develop content that keeps people informed with happenings in Salt Lake City, and he loves being a part of something that promotes our community. Marsala believes in SLUG's mission to support and promote smaller organizations—those who work hard at perfecting their craft. You can see Marsala's photo essay on Michael Ori for this month's Local Photography Issue on SLUGMag.com.



ABOUT THE COVER: Brent Courtney works a photo enlarger—which casts light through a film negative and onto photo paper-into a phone booth, celebrating old techniques. The presence of photo-paper trays underscores the many photo-making options we have in a contemporary setting amid digital photography. Find more of Courtney's work via Instagram, @brent_courtney.

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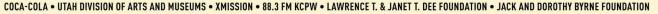












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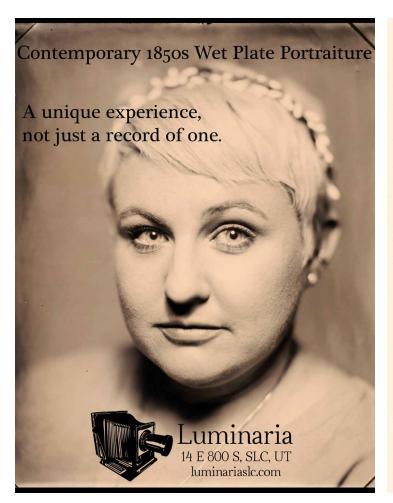






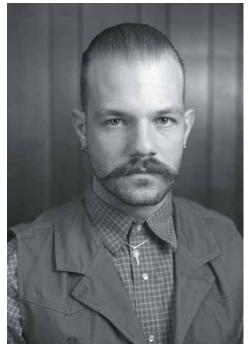


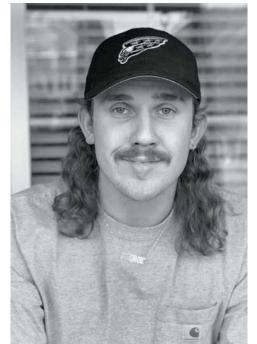


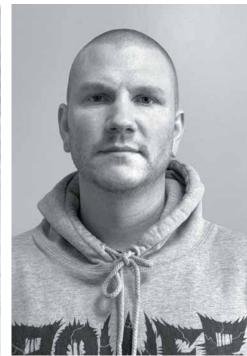
















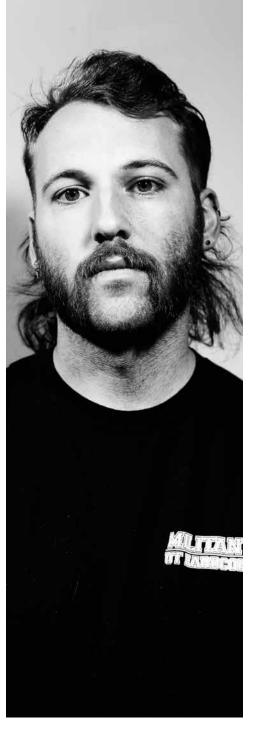
LOCALIZED LIAR'S TONGUE

Photos courtesy of Liar's Tongue Words by Zaina Abujebarah zaina@slugmag.com

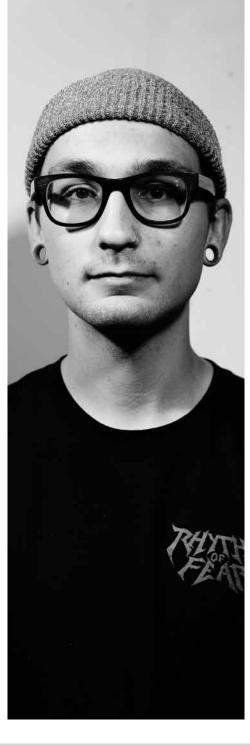
TOP LEFT: McCabe Johnson (Drums) TOP MIDDLE: Mike Collins (Vocals) TOP RIGHT: Tyler Statler (Guitar) **BOTTOM LEFT: Tyler Levie (Bass) BOTTOM RIGHT: Richard Arias (Guitar)** The summer solstice isn't the only thing turning up the heat in the month of June. For this installment of SLUG Localized, metal/hardcore crossover bands and a dose of intense, moody shoegaze are in the forecast, featuring performances from **Liar's Tongue**, **Absent** and **NVM**. Get ready for a night of insane riffs and rowdy fun on June 20 at Urban Lounge for only \$5. SLUG Localized is sponsored by High West Distillery, 90.9FM KRCL and Spilt Ink SLC.

Salt Lake loves heavy music, which isn't a mystery—especially when it comes to the local hardcore scene. However, instead of treading the beaten path, Liar's Tongue carve their own with a thrashier sound. "When we first started, we wanted to mix heavy with thrash to make

a more crossover sound," Tyler Statler (guitar) says. "I think we really did that well, but now we're leaning more towards riffy, groovy, thrashy, fast-paced, two-step shit." Liar's Tongue are multifaceted, and they prove it as they develop and grow their signature take on the genre.







LOCALIZED ABSENT

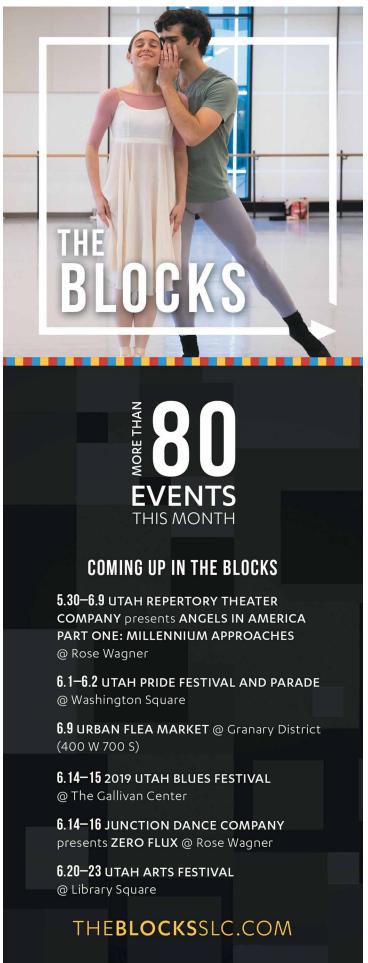
Photos by Logan Sorenson Lmsorenson.net Words by Zaina Abujebarah LEFT: Martin Theisen (Bass). MIDDLE: Dea Giokas (Vocals) RIGHT: Hunter Franks (Guitar).

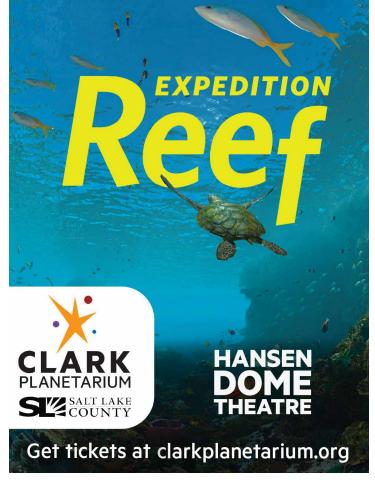
After the mysterious appearance of their Instagram account to the release of their Spring 2019 demo, Absent have made themselves a highly anticipated act in the hardcore scene. While they have only been together since the beginning of the year, they've been quickly working toward recording music, playing shows and even booking a West Coast tour this summer.

When it comes to their sound, Absent stray from the current metalcore trend and are focusing on a crossover approach. By extracting influences and inspirations from bands like Malice at the Palace, Creeping Death, Metallica and

Suburban Scum, they create a thrashy, hardcore, death/black metal-hybrid that creeps and haunts just as much as it pummels and annihilates.

The goal with Absent is changing the mold. "We have no interest in playing the typical beatdown, metalcore shit," Theisen says. While they may get pigeonholed as metalcore due to their thick, heavy metallic sound, the lack of panic chords and inclusion of blackened, thrashy riffs in their place make them stand out in Salt Lake City's heavy music landscape.















"Can you be an artist and a mother?"

SLC multimedia artist Céline Downen (@ celinedownen) asks me this question as a sort of setup, knowing that yes, of course you can—you must. Art subsists on the life of the artist. The brighter, tougher question buried underneath is "What art is made possible by virtue of being a mother?" The Quotidian Details, Downen's exhibition opening at Finch Lane on June 14, offers us so many answers—each one provokes even more questions about our relationship to home, personal space and daily work.

A year ago, Céline Downen set out to document life as both artist and mother. *The Quotidian Details* explores how ingrained Downen's sense of motherhood is in her CÉLINE DOWNEN: For the Love of the Litter
By Parker Scott Mortensen || parker@slugmag.com

TETRAPTYCH ABOVE: From We Share the Same Feeling, 1-4.

art. "Strawberry Season" is a series of 16 cyanotypes made from stray strawberry stems and leaves her children have left lying around her home. "I thought a lot about how birds build nests, using not just twigs but many unexpected materials," Downen says. "In the same way, my workspace seeps out into my home space." For Downen, they're inseparable.

Core to Downen's process is observation. As a mother to two children, Downen finds that her workspace and home seep into each other. All around, she discovers leftovers of her family's days, particularly her children. For instance, rather than throw away the stray strawberry leaves and stems her kids discarded, Downen collected the leaves and created "Strawberry Seasons," making elegant art out of waste. "I challenge myself to use these materials around me," she says. "I'm embracing what my life is rather than trying to put on a façade of being something else, whatever that would be." Visit Finch Lane on 1340 E. 100 South in Salt Lake City, June 14 through Aug. 2, to see The Quotidian Details.











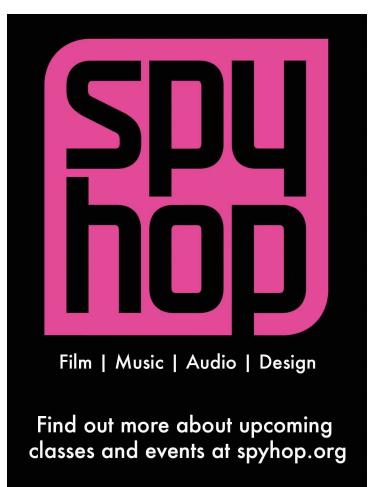
PUPUSAS PILED HIGH at El Viroleño

Wandaha Jamas Bana

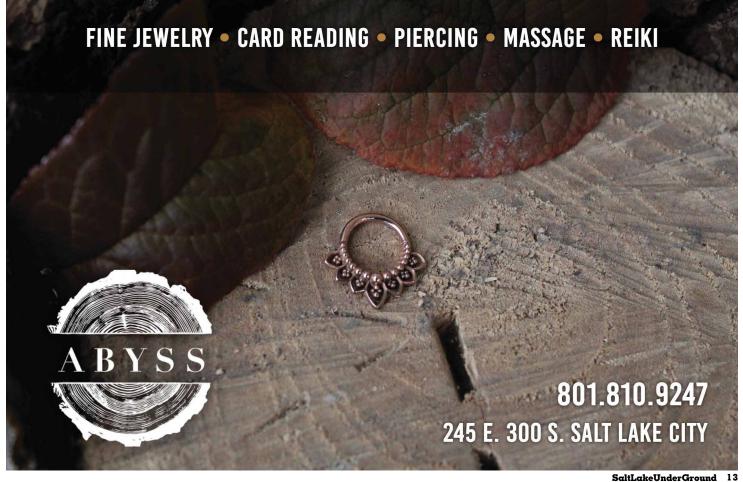
Words by James Bennett bennett.james.m@gmail.com Photos by Talyn Sherer Coming seemingly straight from Central America, El Viroleño puts a local spin on traditional food from El Salvador. The pupusas and tamales are plentiful—the Carne Asada and Chile Relleno plates are comforting and familiar. There is not a single savory offering on the menu that hits a sour note. And where the 800 South corridor may not seem like a food destination to some, diners who choose to venture out that way will

be rewarded with plentiful portions of quality food at rock-bottom prices.

El Viroleño 471 W. 800 South, Salt Lake City 801.595.7021 Monday-Thursday: 11 a.m.-10 p.m. Friday-Sunday: 9:30 a.m.-10 p.m.







12 Read the full review of El Viroleño at SLUGMag.com.











Established in 2018, EZ\$ is a collaborative gallery located in Salt Lake City's Marmalade district (409 N. 300 West). Founders Amelia **England** and **Trever Hadley** work to make sure that EZ\$ is an intimate space focused solely on photography. EZ\$'s shows thus far have showcased self-portraits, photo diaries, mixed media projects and work that has been altered or designed for singularity.

On June 22, EZ\$ will host a group show containing square photographs from Sam Milianta, Isaac McKay-Randozzi and Jackson **EZ\$ PHOTOGRAPHY GALLERY SHOWS** By Ryan Sanford • ryansanford7@gmail.com

Hogg. All prints shown will have been shot on medium-format film. Both Milianta and Hogg reside in Utah (Salt Lake and Ogden, respectively), while McKay-Randozzi currently resides in Denver.

"It's in the back of Stefahn's Barber Shop and feels magical in the summer," England says. "There's a side door with a lighted sign that says EZ\$. Enter there."

TOP LEFT: Dave Abair, San Francisco, 2016. Photo by Isaac Mckay-Randozzi.

> TOP RIGHT: Ian on Antelope Island. Photo by Jackson Hogg.

> > BOTTOM LEFT: Nich, 2019. Photo by Sam Milianta.

BOTTOM RIGHT: Self portrait in Escalante. Photo by Jackson Hogg.

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Tuesday I June 4 | 7pm | The City Library Tuesday | June 18 | 7pm | The City Library Sunday | June 30 | Dusk | Beer Bar SATAN & ADAM

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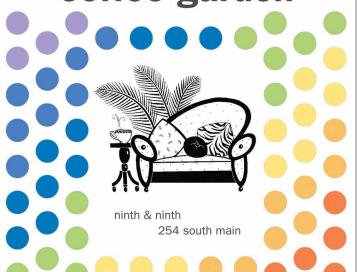
BLOWIN' UP

Tuesday I June 11 | 7pm | The City Library Wednesday | June 19 | 7pm | Rose Wagner I WANT MY MTV - w/ director Q&A

BUT I'M A CHEERLEADER - outdoor screening

Tuesday | June 25 | 7pm | The City Library Watch trailers and see our full schedule THE BIRDCAGE - outdoor screening THE FEELING OF BEING WATCHED UTAHFILMCENTER.ORG





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TRENT NELSON:

Photographer for

By Eric U. Norris eubass@gmail.com

When viewing a photographer's portfolio, you can grasp within the first few seconds what they're trying to communicate through their photos. However, with Trent Nelson (trentnelson.net), predictability is not a niche in which he feels comfortable—beginning as a photographer for local hardcore shows and becoming one of the few visual documenters of the FLDS community, his work is anything but one note. Being rooted in punk and hardcore has taught him not to take everything at face value and that people with whom he never expected to find common ground were actually more relatable than he'd anticipated.

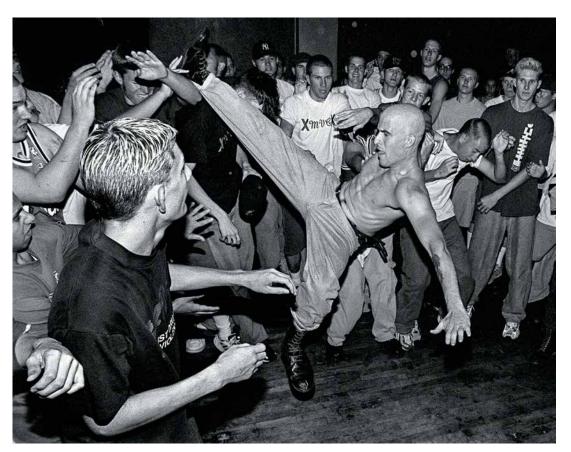
TOP: Hardcore punks and straightedge kids thrash in the pit to the band Ookla the Mok, performing at the Tower Theatre in Salt Lake City on August 16, 1998.

 $265 \; E \; \text{HARVEY} \; \text{WILK BLVD} \; (900 \; \text{S}), \; \text{SLC} \\ \text{ensopiercing.com} \; | \; \text{801.953.0201} \; | \; \text{info@ensopiercing.com} \; | \; \text{SU.953.0201} \; | \; \text{SU.953.0201} \; | \; \text{Info@ensopiercing.com} \; | \; \text{SU.953.0201} \; | \; \text{SU.953.0201} \; | \; \text{Info@ensopiercing.$

MIDDLE LEFT: Uniform Choice at the Word in Salt Lake City, July 1989.

BOTTOM LEFT: Youth of Today at The Speedway Cafe in Salt Lake City, July 1988

BOTTOM RIGHT: SNFU at The Speedway Cafe in Salt Lake City, May 1988.









16 SLUGMag.com

Read the full profile about Trent Nelson at SLUGMag.com. 17

TRENT NELSON:

Photographer for

Continued from page 17





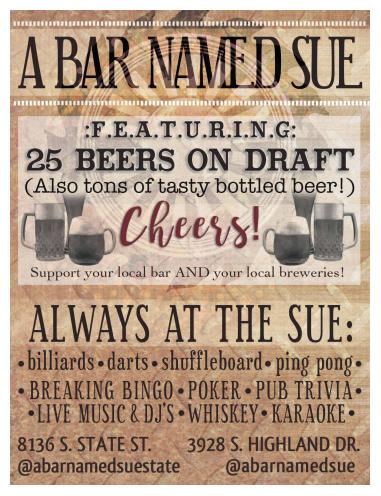


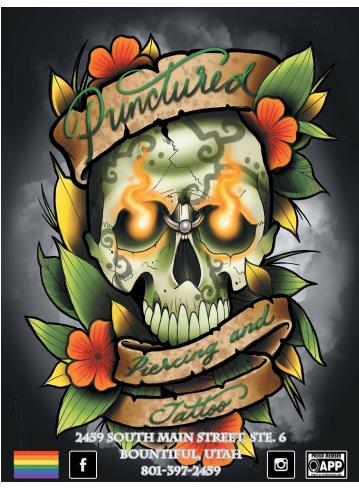
TOP: Members of the Fundamentalist Church of Latter-Day Saints play volleyball at a home in Westcliffe, Colorado, on July 28, 2008. BOTTOM LEFT: A rack of pastel dresses in the sewing room at the Fundamentalist Church of Latter-Day Saints' YFZ Ranch near

BOTTOM RIGHT: Heidi Holm styles her hair in Colorado City, Arizona, on Dec. 1, 2012. Holm and her sister Helen had recently left the Fundamentalist Church of Latter-Day Saints.

18 Read the full profile about Trent Nelson at SLUGMag.com.

Eldorado, Texas, on June 26, 2008.







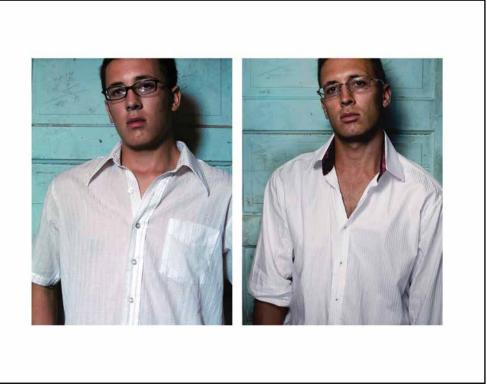
The concept for the DE | MARCATION portfolio emerged when co-creator Amy Jorgenson visited Tucson, Arizona, in January 2016. During her visit, Jorgenson discovered group portfolios of photographers' work from the '70s. These portfolios sparked an idea for Jorgenson, to bring this idea of a collection of today's working photographers back to Utah. Together with Edward Bateman, Head of Photography and Digital Imaging Area at the *University of Utah*, Jorgenson discovered and reached out to a collection of prominent professional photographers who hail from our very own Beehive State. DE | MARCATION is the first attempt to articulate what is happening in photography in Utah. Bound by a red-burnt-orange casing (with print and design help from the Red Butte Press), the physical portfolio wraps around the collection of works like a capsule, cradling this very moment in time for Utah photography. The portfolio currently resides at Granary Arts at 86 N. Main St. in Ephraim, Utah, and will be up until Sept. 27.

TOP: Huigneiider 7 Years, 2011. Photo by Haynes Goodsell.

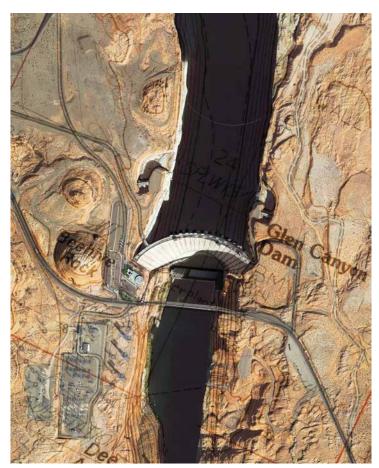
BOTTOM: Joan, 2007. Photo by Samuel Davis.

DE | MARCATION

By Bianca Velasquez bianca@slugmag.com











TOP LEFT: Expanding Foam Insulation, 2016. Photo by Daniel George.

TOP RIGHT: Glen Canyon Dam Topo-Satl, 2017. Photo by Carsten Meier.

BOTTOM RIGHT: Fran, 2015. Photo by Natalie Kirk.









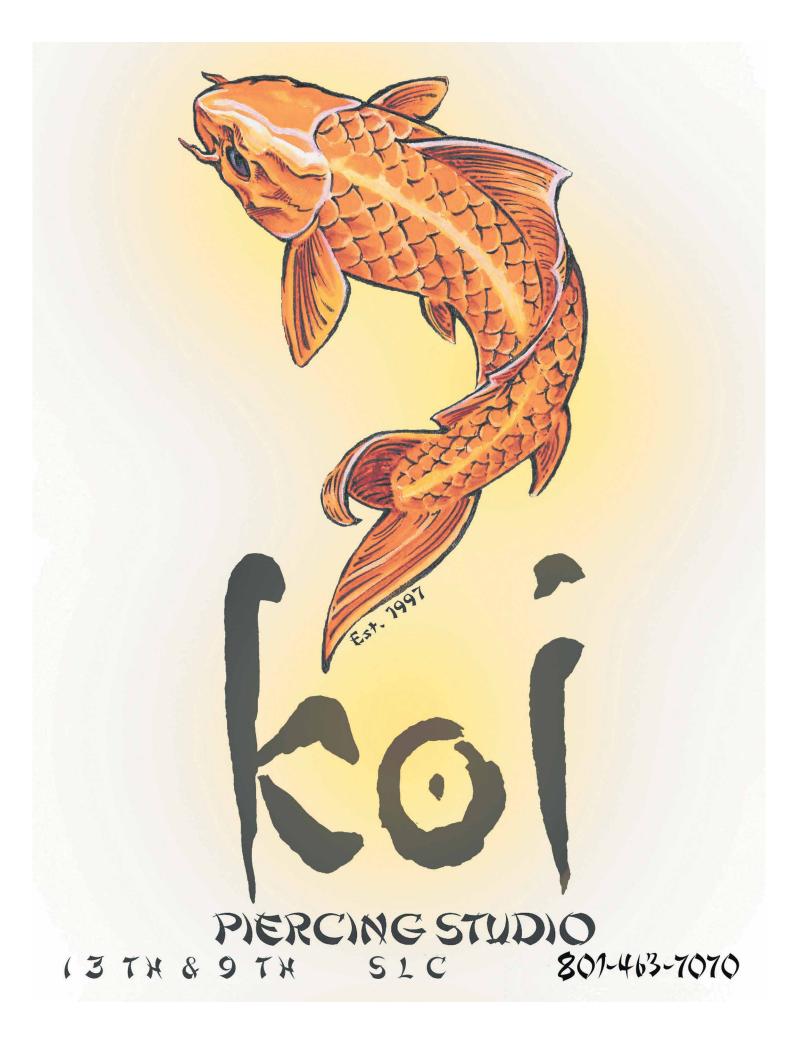
Local photographer Denae Shanidiin (@denaeshanidiin) is truly the embodiment of a multicultural artist. Working in images, ceramics, fashion and activism, Shanidiin expresses her complex Indigenous and Korean identity as it intersects with her place in the story of women and Native invisibility. Focusing on missing and CAPTURING HOME, VISIBILITY AND STILLNESS: Denae Shanidiin and Indigenous Images

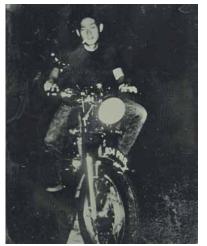
By Paige Zuckerman || paigez@redwillowcounseling.com

From Labor and Beauty Series | Alkaan Sacred Diné Corn Cake 2018

murdered Indigenous people, as well as the beauty of labor and community, Shanidiin's images speak quiet yet soaring truths of pain, love and belonging. Her Labor and Beauty Series I Alkaan, Sacred Diné Corn Cake

2018 tells of the crafting of a consecrated, shared experience. Shanidiin says, "The images reflect a space sacred enough to call home, a place where generations of women are congregated in prayer for intentional purpose, to ensure that our young girls are blessed in the ways that define us as Diné women. It's a beautiful way to love our people, our mother earth and our ancestors."











Etsuko Kato is a local Utah photographer from Japan who works with alternative processes.

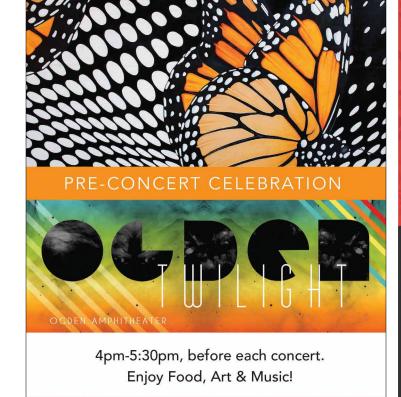
TOP LEFT: "Kanamasa" (ambrotype), from ongoing series Tamahii no yadoru basho, featuring loved ones of Kato's friends who've passed. The work originates from digital photos of the subjects and manifests as physical objects with healing spirits.

ETSUKO KATO: Preserving culture and memory through photo sakuradamacy.com

TOP MIDDLE "Mr. Curtis" (tintype), from impacted the Tohoku area of Japan. Tamahii no yadoru basho.

TOP RIGHT: "Ishinomaki 38.417572,141.304978" (albumen prints), from the series Memories of a disaster

BOTTOM: "Arahama Kaigan 2018" (archival pigment prints), from the series Superimposed self-interest over Altruism about the power of nature and the 2011 about documenting the 2011 tsunami that tsunami that impacted Tohoku.



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24 Read the full profile about Etsuko Kato at SLUGMag.com.







PERFORMATIVE PHOTOGRAPHY: Jamie Harper

Words by Connor Lockie connor@slugmag.com

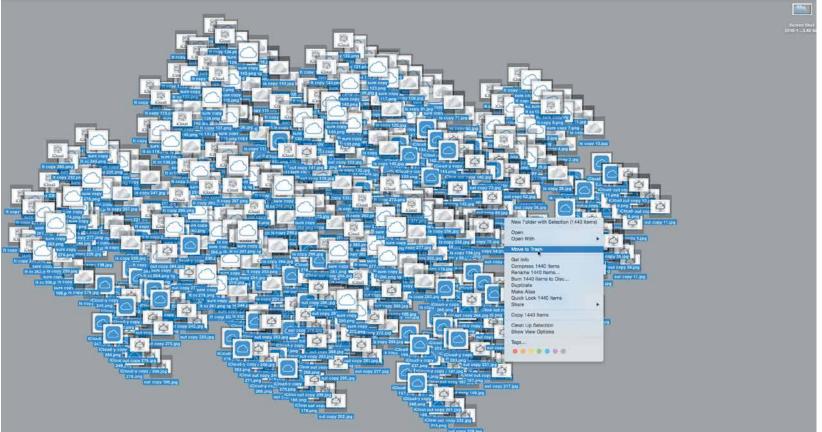
"The act of photographing is kind of aggressive and male," says photographer Jamie Harper (@jamielovegood), noting the detached way in which landscape photographers typically address their subjects. "That's what [Landscapes for Her] is about—I'm

making these landscapes pink to overtly indicate that women have a place within photographing the land," compounded by a commentary that "women are born consumers"—hence the use of a stereotypical pink color scheme.









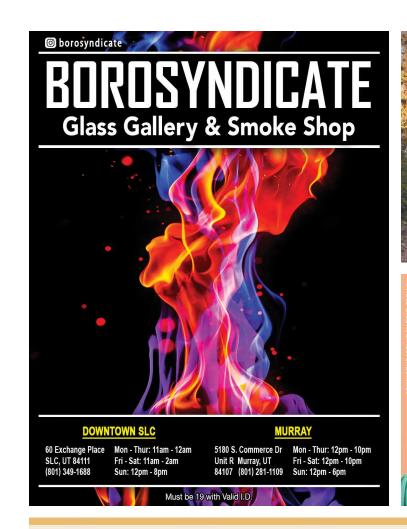


TOP LEFT: No. 4. TOP MIDDLE: No. 3.

TOP RIGHT: No. 2.

BOTTOM: It sure is iCloudy out. 28 Read the full profile about Tiana Birrell at SLUGMag.com. In 2017, Tiana Birrell (tianabirrell.com) obtained a MFA for Photography at the Art Institute of Chicago. Also, a Digital Matters Fellow, Birrell's latest art installation, Drifting through the Digital, represents a tangible way of exploring the digital realm. Birrell states that her piece is "an attempt to bring invisible

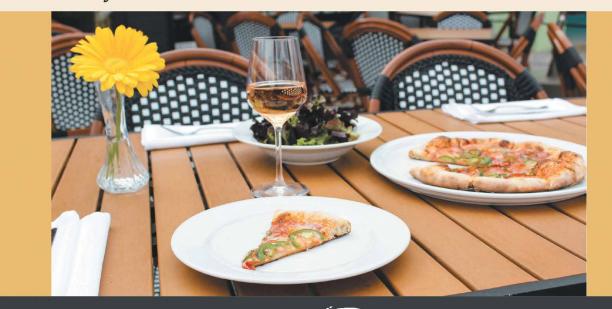
structures and infrastructure to visibility." Her work explores the physical channels that feed the West's increasing demand for data storage. Birrell's exhibit will be available for viewing at the University of Utah's Marriott Library through June 1.







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"Honestly, I don't need to be a fan to cover any sport because its not about that for me. Its about telling stories of athletestheir struggle, their failures, their victories and documenting the growth," Wilson says.

Davey Wilson's (daveywilson. com) head-turning and inspiring

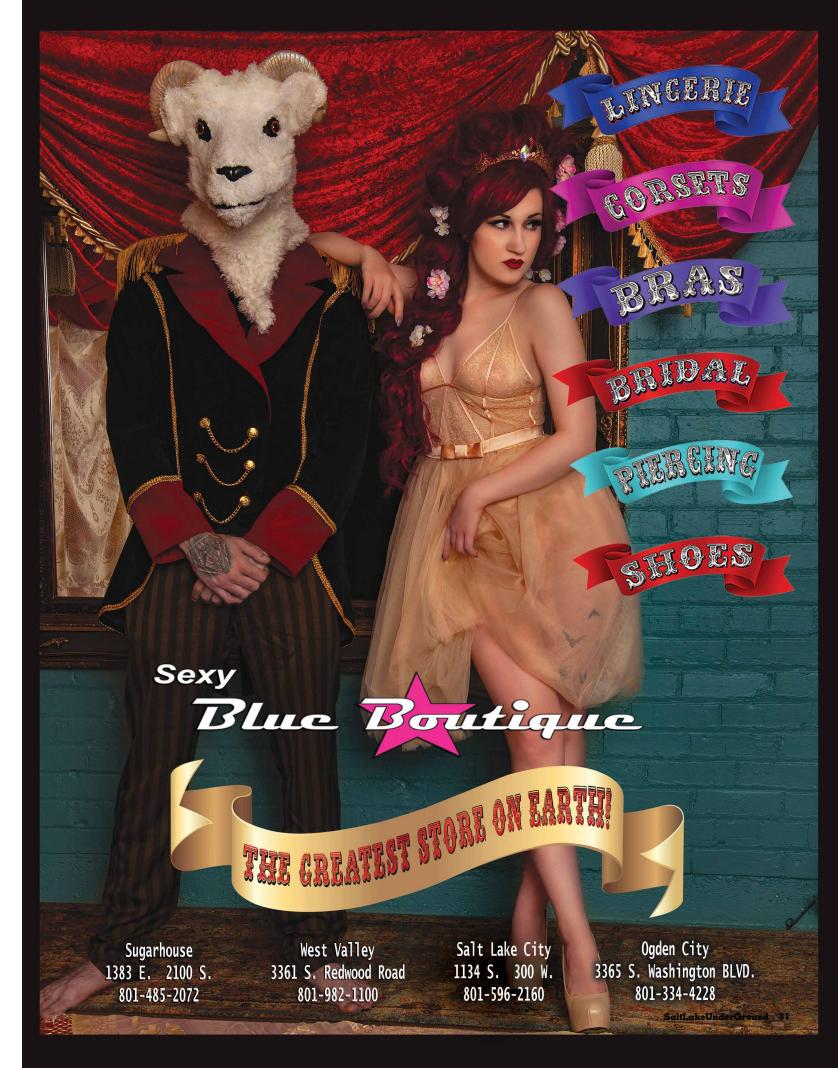
SHOTS FIRED: Davey Wilson's Fully Immersed Photography
Words by Steve Goemat || stgoemat@gmail.com

photographs come from a much deeper place than just looking through a lens. By using different creative techniques and approaches to unique storytelling, Wilson's photos leave a massive impression.

TOP: Hagens Berman Axeon's Cole Davis takes a fast turn in the *Redlands Stage 4 Crit*, 2019.

BOTTOM LEFT: *U23 World Time Trial* Champion, Mikkel Bjerg, warms up for the *Amgen Tour of California TT*, 2018.

BOTTOM RIGHT: Utah Warriors' AJ Tuineau dodges a tackle from Glendale Raptors.





Michael Ori (orimedia.com), founder of local Salt Lake creative firms Ori Media and Studio Elevn, has some simple advice for aspiring photographers: "Share your knowledge and work your ass off." I think that advice perfectly describes what Ori has been accomplishing

COMMUNITY ORIENTED COMMERCIAL PHOTOGRAPHY: My Chat with Michael Ori Words by Caroline Jackson • caroline.e.jackson@gmail.com

within the photography community for 16 years now. With his series of portraits such as that of **Kennedy** Mallard above, Ori captures the soul within those

he photographs. He describes it as an evolution of himself, and something that he never would have imagined himself doing in the past.



June

07 Michelle Moonshine

14 Uvluv

15 Scenic Byway 16 Mel Soul, 3pm

21 MiNX

22 Herban Empire

28 Gorgeous Gourds 27 Mountain Country Follow Us!

July

05 JT Draper 06 Simply B

12 Steve Bosco 13 Cory Mon

19 Memphis McCool

20 Will Baxter Band

26 Christian Mills Band

30 Tony Holiday

Cider Pickin' Thursdays

Bluegrass Jam with the Pick Pockets

21+ VENUE

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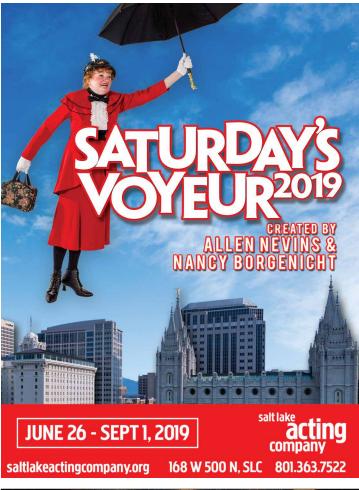
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32 Read the full profile about Michael Ori at SLUGMag.com.



Ah, summertime! 'Tis the season where the nights get warmer and shorter. If you live in Utah, there's so much shit you can do that you can't or won't always do during the three inferior seasons. Whatever you like to do is fine, but for this article, I thought I would share with you warm readers what a lot of my friends and I like to do in the summertime.

The first and probably most popular summertime activity I'll address is complaining about the temperature via Facebook. Complaining about the temperature is so hilarious to me because we can't do shit about how hot it gets.

Another one of my favorite summertime activities is chillin' out in the kitty pool. Real swimming takes too much energy, and I'm lazy. I like lounging in six inches of cool-cold backyard hose-water with my legs over the edge and sipping on some tall boys. Although, I

MIKE BROWN'S GUIDE TO SUMMERTIME!

Words by Mike Brown • mgb90210@gmail.com | Photo by Kaylynn Gonzalez

Though Mike Brown claims he's too lazy to go "real swimming," we were able to expand, deepen and fill with water his "kitty pool." We've heard of wearing sunglasses inside, but he's taking it to the next level wearing sunglasses underwater ...

don't know why they are called kitty pools because I've never seen a cat use one. Most cats hate water—they should call them little-people pools, in my opinion. [Editor's note: Yeah, we know.]

The other thing I like about kitty pools is that they are the Swiss Army knife of summer activities. You can utilize those things for way more than just lounging. Dump a couple bags of ice in that fucker, and you

got a big-ass backyard beer chiller. And after you're done lounging in it, you can throw a bunch of Jell-O pudding packets in there—and bam! Backyard pudding wrestling! That's a tough one to top for summertime activity, and if you are having a backyard barbecue—another popular summertime activity—you just killed two birds with one stone by having awesome pudding wrestling for entertainment and then pudding for dessert!



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ROB THOMAS

LITA FORD

ANBERLIN JUNE 22ND FEED ME

THE STRUTS

CARLY RAE JEPSEN JULY 1ST

CHASE ATLANTIC AUGUST BURNS RED

DROP IT LIKE IT'S HOT

DANIEL SLOSS



Coca Cola Live NATION ticketmaster

JUNE 14TH

JUNE 6TH



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BUILT TO SPILL

TOOTS AND THE MAYTALS

REEL BIG FISH AND

GRATEFUL SHRED

REVEREND HORTON HEAT

DIE ANTWOORD

THE WATERBOYS STIFF LITTLE FINGERS

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34 Read Mike Brown's full column at SLUGMag.com.



Visit SLUGMag.com to submit your local event listing for free and view our full Daily Calendar.

Friday, June 7

Knuckle Puck, Citizen - Complex

The Pour - Hog Wallow Year Of The Fist, Darklord, Thunderfist - Kilby

BERLIN - Metro

Free Kittens:

A Stand-Up Comedy Show

- Urban

Michelle Moonshine - The Garten

Saturday, June 8

Avatar - Complex

Triggers & Slips

- Garage Will Baxter Band

- Hog Wallow Heart & Soul Music Stroll

Ilan Bluestone - Sky SLC - Imperial Park Andrea von Kampen,

ROADIE - Kilby

ARIZONA - Depot

88 Palms, Nightfreq Resident DJs – Urban

Sunday, June 9

Bryan McPhearson

- Garage Slow Caves, Mighty, '90s Television - Kilby

Orphans Cabaret. The Delphic Quorum, Coyote Playground

- Sand Trap

Monday, June 10

Nordic Daughter, Folk Hogan, Mantis Jackson - Metro MONO.

Emma Ruth Rundle - Urban

Tuesday, June 11

Rob Thomas - Depot Mother Lights, Durian Durian, The Gontiks, Levi Conner – Urban

Wednesday, June 12

Betty Who - Complex 36 SLUGMag.com

Simply B - Hog Wallow Mimi Knowles, Zac Ivie, Micah Willis - Kilby Path to the Pacific

- Marriott Library

JERK!, Crimson Riot Metro

The Garcia Project - State Room

The Jasons – Underground Royal Thunder, Dead Now, Eagle Twin - Urban

Thursday, June 13

CLC Presents: Herb-Infused Balms

- West Elm Brother Chunky

- Hog Wallow The Bee - Metro

The Ataris, Wicked Bears

Friday, June 14

Tacocat, The Paranoyds - Kilby

Aquaria, Gia Bianca Stephens, Skye - Metro

Ariana Grande VS. Taylor Swift - Depot

Saturday, June 15

Opulence - Club 90 Aly & AJ - Complex 5th Annual Utah Blues Festival – Gallivan Boys Ranch, Benyaro

Garage

Groovement - Hoa Wallow The Sardines, Say Hey, Valentine & The Regard

- Kilby The Brothers Comatose

– State Room Stonefed - Urban Bee Fest SLC 2019 - Wasatch Community

Gardens

Sunday, June 16

Sincere Engineer, Heart Attack Man, Rome Hero Foxes - Kilby Dead Meadow, Lord Vox

Futurebirds - State Room

Rising Appalachia - State Room

Monday, June 17

Operators, Doomsquad - Kilby

Death Bells – Urban

Tuesday, June 18

David Gray - Eccles Path to the Pacific

- Marriott Library Bucket of Witches, Hannah Jane Butterfield - Piper Down

Kid Congo & The Pink Monkey Birds, Slim Cessna's Auto Club, Brain Bagz - Urban

Wednesday, June 19

Pint & a Half - Hog Wallow

Ritual Talk, Static Replica – Kilby

No Quarter (Led Zeppelin Tribute) - Metro

Charly Bliss, Emily Reo – Urban

Thursday, June 20

SLUG Localized: Liar's Tongue, Absent, NVM - Urban

Rooney - Kilby American Aquarium, Brandy Zdan - Metro 2019 Utah Arts Festival - Library Square

Friday, June 21

MiNX - The Garten Emily Brimlow, Brooklyn Kohl - Kilby American Football - Metro Lita Ford - Depot Sticky Fingers – Urban

Saturday, June 22

Blackbear - Complex Party Nails, PRXZM, Le Voir - Kilby

Anberlin - Depot

Art and Craft Supply Swap - Local Artisan Collective Strong Words, Durian Durian,

Officer Jenny - Urban

Herban Empire - The Garten

Sunday, June 23

Mythic Valley - Garage

Yeasayer, Oh, Rose - Urban 2019 Utah Arts Festival

Monday, June 24

- Library Square

Ritt Momney, Blue Rain Boots - Kilby

Tuesday, June 25

RENT - Eccles No Vacation - Kilby Tasche & The Roaches, Joseph Berg - Metro The Felice Brothers,

Wednesday, June 26

Johnathan Rice - Urban

RENT - Eccles Nathan Spenser - Hog Wallow Suit Up, Soldier - Kilby Turkuaz – State Room

Thursday, June 27

China Doll - Garage The Boys Ranch, The Poppees, The Voice Collective, Jane Lyon – Kilby

Friday, June 28

The Lovely Noughts – Garage Meander Cat - Hog Wallow

Grapetooth,

James Swanberg – Kilby

Jamestown Revival, Ian Noe - State Room

Feed Me Presents – Depot

Gorgeous Gourds

– The Garten Earth, Helms Alee – Urban

Saturday, June 29

Mystery Skulls - Complex SonReal - Kilby The Emo Knights - Metro Trash Bash, Flash & Flare – Urban

Sunday, June 30

Duncan Phillips Artist Showcase – Garage

Weathers, Lee DeWyze

Metro

– Kilby The Dickies, The Queers

Electric Six, Kyle Shutt

Monday, July 1

Carly Rae Jepsen

Tuesday, July 2

Remo Drive, Slow Pulp, Heart To Gold - Kilby

As Cities Burn. All Get Out, Many Rooms Metro

Culture Abuse – Urban

Wednesday, July 3

The Freak Out - Twist

Thursday, July 4

Murray Fun Days – Murray Park

Friday, July 5

Pick up the new issue of SLUG - Anyplace Cool

Ocean Allev - Kilby Ones to Watch, The Noise Depot

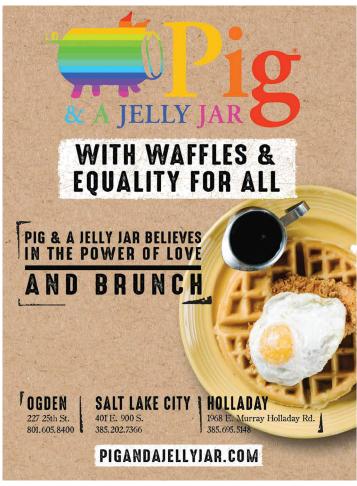


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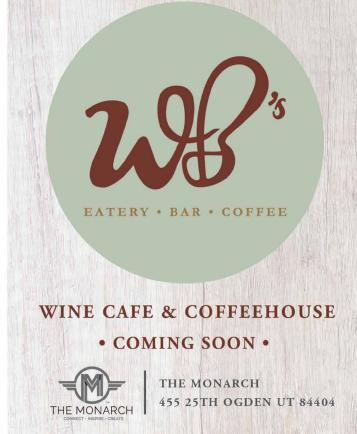
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PARACHUTE
06.01.19 // THE DEPOT
DILLON FRANCIS
06.04.19 // OGDEN AMPHITHEATER LANY SASHA SLOAN 06.11.19 // GREAT SALTAIR

BETTY WHO ALY & AJ

TOGETHER PANGEA VUNDABAR

07.20.19 // IN THE VENUE HIPPIE SABOTAGE KYLØ, TISHMAL

STILL WOOZY
ELWAY
07.27.19 // THE COMPLEX
BUILT TO SPILL
07.27.19 // THE DEPOT YOUNG THE GIANT
THE ACES, SEGO
08.01.19 // GALLIVAN CENTER MATT AND KIM

RATBOYS
06.28.19 // IN THE VENUE
GNASH
ANNA CLENDENING
06.29.19 // IN THE VENUE
JENNY LEWIS
07.11.19 // DEER VALLEY RESO
WASHED OUT
DEER HUNTER
07.12.19 // OCDEN AMPHIT 0712.19 // OGDEN AMPHITHEATER 08.02.19 // OGDEN AMPHITH
THE FLAMING LIPS SUMMER SALT THE GROWLERS
07.18.19 // OGDEN AMPHITHEATER
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06.07.19 // FLASHGFLARE
NORDIC DAUGHTER
FOLK HOGAN
MANTIS JACKSON
06.10.19 //
JERK!
06.12.19 // CRIMSON RIOT
THE BEE
06.13.19 //

NO QUARTER 06.19.19 // LED ZEPPELIN AMERICAN AQUARIUM
06.20.19 // BRANDY ZDAN 06.21.19 // VIVA LA DIVA SHOW 06.22.19 // ONCE UPON A DIVA 06.25.19 // MIDNIGHT PALM
THE EMO KNIGHTS
GOLDEN GIRLS LIVE!
07.23.19 // EARLY & LATE SHOWS 06.29.19 //
THE DICKIES
& THE QUEERS
S 06.30.19 //
AS CITIES BURN
07.02.19 // ALL GET OUT

07.06.19 // **THE ARISTOCRATS** 07.10.19 // THE BEE STEETH METATOUR TRINITY THE TUCK BOBAFLEX 07.21.19 // ARTIFAS GOLDEN GIRLS LIVE! 07.24.19 // EARLY & LATE SHOWS
BLACK PISTOL FIRE //

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FREE KITTENS: STANDUP 06.07.19 // STAND UP COMEDEY 88 PALMS DJ SET 06.07.19 // NIGHTFREQ & FRIEI MONO 06.07.19 // EMMA RUTH RUND

MOTHER LIGHTS

STONEFED 06.15.19 06.15.19 //
DEAT // BELLS
06.17.19 //
KID CONGO & THE PINK
MONKEY BIRDS //
SLIM CESSNA'S AUTO CLUB
06.18.19 // BRAIN BAGZ
CHARLY BLISS
06.18.19 // EMILY REO
SLUG LOCALIZED
LIARS TONGUE //
ABSENT // NVM
06.20.19 // STRONG WORDS
06.22.19 // FINAL SHOW YEASAYER 06.23.19 // OH, ROS

ROYAL THUNDER LUBE 06.26.19 // TOUR KICKOFF THE ATARIS
06.13.19 // WICKED BE TRASH BASH 06.29.19 // FLASH&FLARE ELECTRIC SIX 06.30.19 // KYLESHUTT **CULTURE ABUSE** CASH'D OUT **CHILD OF NIGHT**

THE CHASM

SHAWN JAMES

SPIRIT ADRIFT

0601:19 // PINEWALKER

INTER ARMA

06.02:19 // KEN MODE

ARCHSPIRE

06.03:19 // INTER!

IMMORTAL BIRD

06.04:19 //

NEOROMANTICS VEAR OF THE FIST
06.07.19 // DARKLORD
ANDREA VON KAMPEN
06.08.19 // ROADIE SLOW CAVES 06.09.19 // MIGHTY MIMI KNOWLES 06.12.19 // ZACIVIE

THE SARDINES
06.15.19 // SAY HEY

SINCERE ENGINEER // GRAPETOOTH
HEART ATTACK MAN
06.16.19 // ROME HERO FOXES
OPERATORS
06.17.19 // DOOMSQUAD
RITUAL TALK
06.30.19 // LEE DEWYZE HEART ATTACK MAI
061619 // ROME HERO FOXES
0PERATORS
061719 // DOOMSOULD
RITUAL TALK
06.1919 // STATIC REPLICA
ROONEY
06.20.19 // BRIMLOW
06.21.19 // BROOKLYN KOHL
PARTY NAILS
PRXZM
06.22.19 // LE VOIR RITT MOMNEY 06.24.19 // BLUE RAIN BOOTS NO VACATION 06.25.19 // SUIT UP, SOLDIER 06.26.19 // THE BOYS RANCH

REMO DRIVE 07.02.19 // SLOW PULP OCEAN ALLEY PRIESTS 07.06.19 // HARRY AND THE POTTERS 07.09.19 // TYKE JAMES AND THE MOSS 07.12.19 //

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