

SLUG MAG



LOCAL PHOTOGRAPHY **ISSUE 399** **MARCH 2022 • ALWAYS FREE**
VOLUME 33 • SLUGMAG.COM



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ABOUT THE COVER: Recalling the drama and excess of '70s glam, Local musician **Sofia Scott** (@sofiascottrocks) graces our *Local Photography* cover in a photograph by **SLUG's Bonneville Jones** (@bonneville_jones). Find more images in this month's *Bold & Beautiful* feature with Sofia.

Maralee Nielson

Contributor Limelight
Contributing Photographer



As a Contributing Photographer, Maralee Nielson enjoys capturing the variety of businesses and events that help make Utah a unique place to live. "I'm always wanting more experience ... and I love that I get the opportunity to learn and connect with the community," she says. We feel lucky to have Nielson's talent and positive attitude on our team!

Gilbert Cisneros

Contributor Limelight
Contributing Photographer



Gilbert Cisneros has been part of our Contributing Photographer team since 2013. In that time, Cisneros has taken a large part in providing photo coverage for our local music scene and more. "The local music element is my favorite part about *SLUG*," Cisneros says. Cisneros' passion and talent for local music coverage is part of what helps keep *SLUG's* content great!

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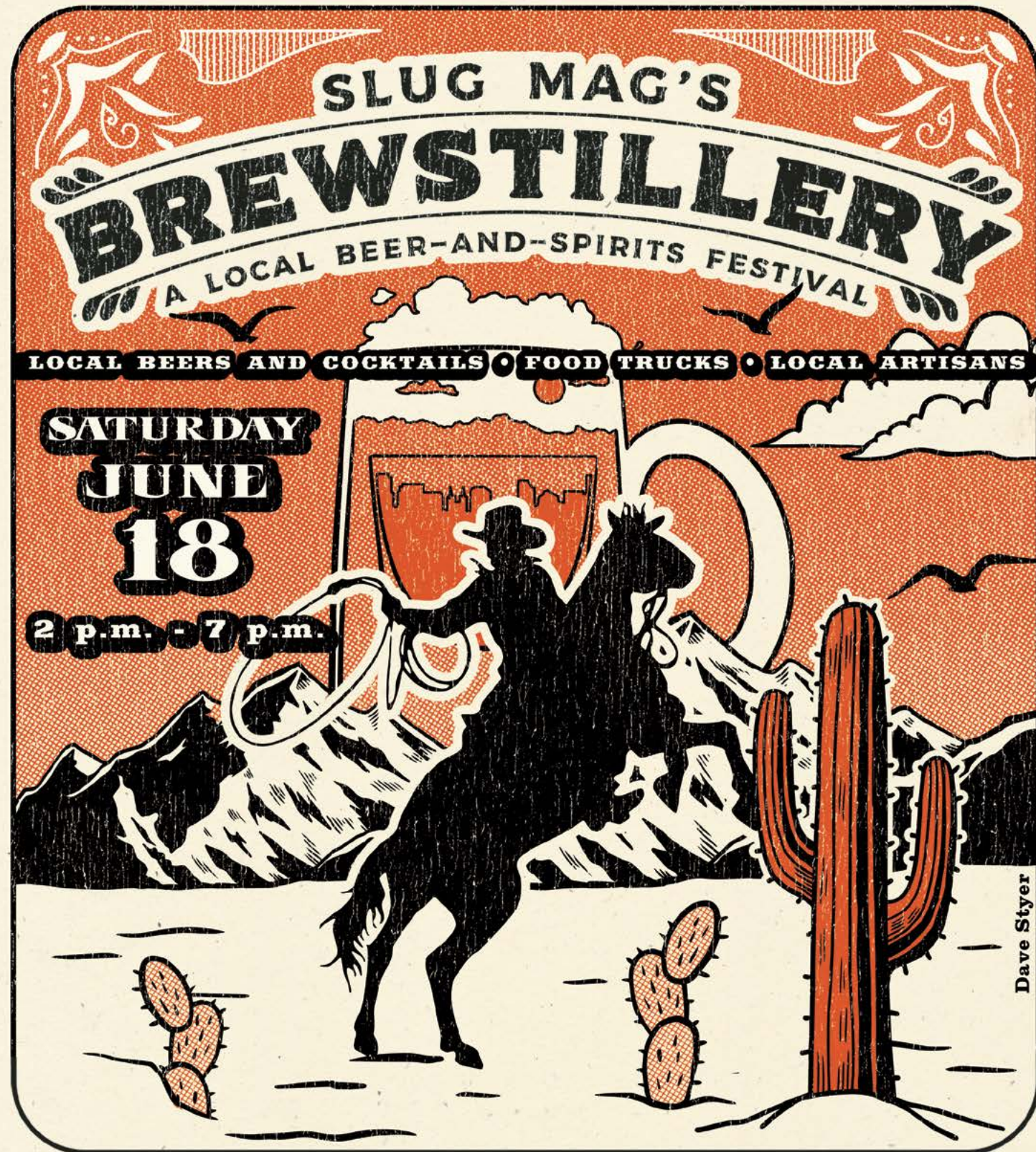
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Diné Navajo landscape photographer Eugene Tapahe follows the spirit of the land; here, Tapahe and his dancers take the Ojibwe jingle dresses to native lands.

EUGENE TAPAHE: A Reclamation of Sacred Lands
 Words by Katie Hatzfeld || katiehatzfeld@slugmag.com

“Remembering Out Sisters, MMIW | Bonneville Salt Flats | Ute, Goshute, Paiute, Shoshone and Navajo,” Digital, 2021.

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Maru Quevedo is a self-taught photographer who began making art as a teen in Argentina. Quevedo's portraiture work and street photography reflect her desire for connection. "Everything I've had a chance to work on or be a part of is because there's been trust built," says Quevedo. "I think my personality wants more of the connection first until I can go shoot and be comfortable behind the lens with that exchange. That takes time."

These qualities became even more important as Quevedo worked with **Local Propagandists** in 2020, documenting the protests over police brutality and having conversations about what that meant. "I think it was an interesting time to practice compassion," Quevedo says. "I want to believe that nobody had bad intentions on capitalizing their photography work through social struggle, but I think those conversations were brought up from the commu-

IMAGES OF TRUST: Maru Quevedo

Words by Parker Scott Mortensen || Parker@slugmag.com

TOP LEFT: "Westside," 35 mm, 2022.

TOP RIGHT: "Justice for Daunte Wright Rally," 35 mm, 2021.

BOTTOM: "Jordan Danielle," 35 mm, 2021.

nities that I was from—how are we presenting, what is it we're saying and how [are] we fail[ing]." This insight was not born recently, and the evidence lies in her work.

Quevedo captures what she feels connected to—that means people, places and moments that may be taken for granted. Her Instagram images are banal and lovely, both

playing right into and resisting the monotony of the platform. There's a wonderful quality about Quevedo that feels resilient to categorization. "I feel like now I'm at a point that I have the chance to start creating my own projects," Quevedo says. "Am I a photographer? I love to document. My camera has been the tool to express myself. It's been like this for a long time."

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801 Salon will be exhibiting Irlanda Trujillo's black-and-white, 35 mm work at *Vis. Optics* in Salt Lake City from March 19 through the end of the month.

A PASSION BEHIND THE LENS: Irlanda Trujillo
 Words by Gabby Dodd || gdodd17@gmail.com

"Shannon Alta," 35 mm, 2020.

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Landon Hale's book, *Punks Not Dead, It's Hiding*, encapsulates portraits of the people at the heart of the punk scene accompanied by letters written during SLC's lockdown.

IN THE PURSUIT OF PUNK: An Interview with Landon Hale
Words by Steve Goemaat || stgoemaat@gmail.com

"Emmaly Dawn Anderson from NARC," Digital, 2021.

12 Read the full "IN THE PURSUIT OF PUNK: An Interview with Landon Hale" feature at SLUGMag.com.

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LOCALIZED THE ZISSOUS

Photo by Bonneville Jones
[@bonneville_jones](#)

Words by Mekenna Malan
[mekenna.malan@gmail.com](#)

SLC punk is alive and well, and this month's *Localized* Co-headliners The Zissous and **MSKING**—along with opener **#1 Babe Team**—are proof. See for yourself for just \$5 at *Urban Lounge* on March 17 (doors at 7 p.m., music at 8 p.m.), and check out the full features for the co-headliners at [SLUGMag.com](#). *Slug Localized* is sponsored by **Riso-Geist** and *Uinta Brewing*.

The four members of The Zissous aren't actually family, but they are united in their love for '70s-era punk (and, obviously, **Wes Anderson** films). "[Our stage names are] also a nod to **The Ramones**, you know, how they all went by **Johnny Ramone**, **Joey Ramone**, **Dee Dee Ramone** ..." says **Georgina**, vocalist and bassist for The Zissous. And though these four SLC punks have only been playing music together for a short time, they're poised and ready to make a name for themselves in the local music scene.

"I've performed my whole life," says Georgina, whose father owned a punk music venue while she was growing up in Wisconsin. "[Casey and I] do stand-up comedy, and I've always done theater and music ... During the pandemic in 2020, Casey bought me a bass for my birthday and taught me how to play." In their debut EP, *She-Devil*, The Zissous perfectly emulate the retro garage-punk from which they draw their influences, lacing heavy-handed bass and head-bopping guitar riffs with sassy lyrics like "Mama needs her cigarettes."

(L-R): Greg Zissou, Rage Zissou, Georgina Zissou and Casey Zissou

Read the full "Localized: The Zissous" feature at [SLUGMag.com](#). 15



LOCALIZED MSKING

Photo by Bonneville Jones
@bonneville_jones

Words by Mekenna Malan
mekenna.malan@gmail.com

(Front to Back): Karlie Bagnani, Miranda “Lew” Lewin and Sam Johnson.

The list of ways MSKING showcases duality is long. Sam Johnson frequented *Warped Tour* growing up, while Miranda “Lew” Lewin was “an indie kid.” Karlie Bagnani is an elementary school music teacher by day and joins her rockstar bandmates on stage by night. The in-your-face riffs they write are paired with ultra-sensitive lyrics. Even their band name itself showcases the contradicting connotations of “Ms.” and “king.” But the three-piece is all on the same page where it counts—they’re super dedicated to their band and the ‘90s grunge-inspired tunes they create.

After meeting each other at *Westminster College*, Johnson and Lewin “bonded over existential dread” and, naturally, formed a band. When Lewin met Bagnani in class—they were both music majors—the stars aligned. “Lew was in the band with me, and then a separate band with Sam. It was

like two overlapping circles of a Venn diagram, which is kind of what we’re all about,” Lewin says. MSKING began releasing singles in 2019 and most recently released an acoustic EP, *lethologica*, in 2021. As passionate musicians who’ve all been trained in music theory, the trio has their sights set high—and they’re dedicated to reaching the top.

“We’ve infiltrated each other’s dreams at this point,” Lewin says. “We know exactly what we want. We want to be a famous band,” she says. “We want to be able to sustain ourselves doing what we love.”

In doing what they love, MSKING is remarkably intentional every step of the way. In addition to writing poignant punk songs, the trio treats every show as a learning experience.

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Bonneville Jones captures divine moments, exhibiting the passions manifested by his subjects in

SLUG's monthly LGBTQ+ column, *Bold and Beautiful*. This month, *Bold and Beautiful* features Sofia Scott.

BONNEVILLE JONES: A Raw Rendition
Words by Kelly Fernandez || talesofevergreenhills@gmail.com

"*Bold and Beautiful: Sofia Scott*," Digital, 2022.

18 Read the full "BONNEVILLE JONES: A Raw Rendition" feature at SLUGMag.com.



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Jackelin Slack has a gift for bringing food, products and other images to life, dismantling the one-dimensionality of photography as her images pop off the page.

JACKELIN SLACK's Knack for Food Portraits and Other Works
 Words by Kelsey Oliver || kelseyoliver@gwmail.gwu.edu

"Hard Light Hot Peppers," Digital, 2022.



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RX FOGARTY:
Reframing Portraiture

Words by Tim Schoof
t.schoof7@gmail.com

TOP: "Peace Will Give Us Our Home Back," Digital, 2016.

BOTTOM LEFT: "Last Words from Varanasi, India," Digital, 2019.

BOTTOM RIGHT: "Stuart Scott Would Have Been," Digital, 2015.

22 Read the full "RX FOGARTY: Reframing Portraiture" feature at SLUGMag.com.

RX Fogarty's *Dear World* project, where subjects write a message that they want to share with the world in black marker on their skin, captured thousands of stories and perspectives, from New Orleans to South Sudan. Locally, Fogarty's work consists of *Portrait Parties*, which feature local guest photographers

and evoke the same intimacy and authenticity that makes *Dear World* compelling, coaxed out with the care-free levity of a friendly kickback. Fogarty's straightforward, minimalist style radiates authenticity, framing people's sincere selves in portraiture.



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Built on stories, the human experience and imagination, portrait photographer Christina Mellor allows viewers to explore their world and others' through a surrealist lens.

CHRISTINA MELLOR: Master of Storytelling
 Words by Brooke Hannel || brookehannel8@gmail.com

"Nowhere to be," Digital, 2021.

24 Read the full "CHRISTINA MELLOR: Master of Storytelling" feature at SLUGMag.com.

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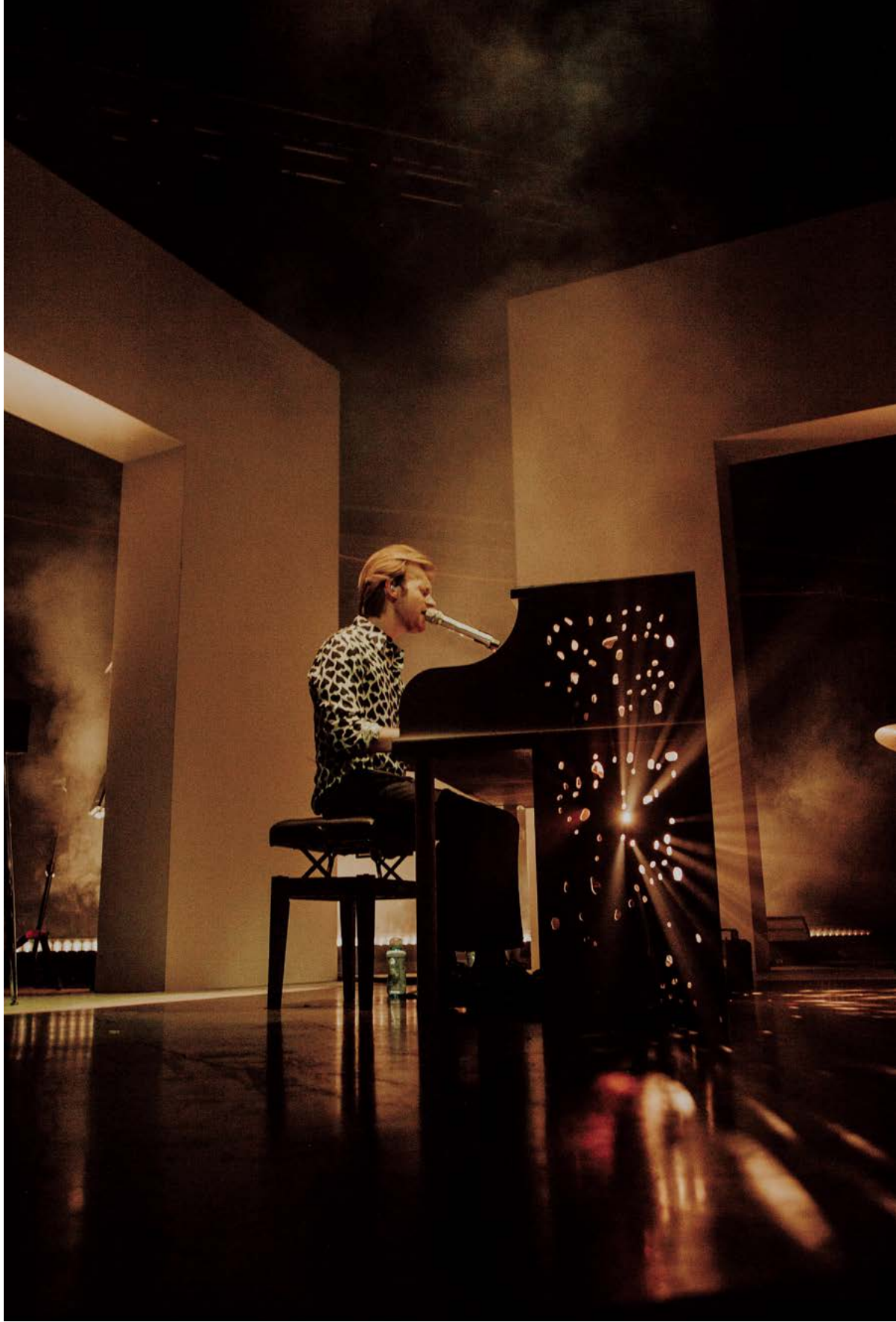
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- 3/13 **Sun.** *The Shake-Up w/ Robin Banks & Friends*
- 3/17 **Thurs.** *St. Patty's Day w/ DJ Jennylee*
- 3/18 **Fri.** *DJ : Flash & Flare*
- 3/19 **Sat.** *LVRS SLC Party*
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- 3/24 **Thurs.** *DJ : Radical Jones*
- 3/25 **Fri.** *DJ : Bo York*
- 3/26 **Sat.** *DJ : Flash & Flare*
- 3/27 **Sun.** *DJ : Spaz - R&B set.*
- 3/31 **Thurs.** *DJ : Key 1*





VANESSA HOLT: | Words by Austin Doty
 An Eye of the World | rdotytwo@gmail.com

“FINNEAS at The Depot,” Digital, 2021.

For local concert photographer Vanessa Holt, concerts have always been where she feels most at home. She says that everyone has their safe

space, and hers is a night at a show. “[It’s] like losing yourself in a way ... how every night the artist puts on something different,” Holt says.



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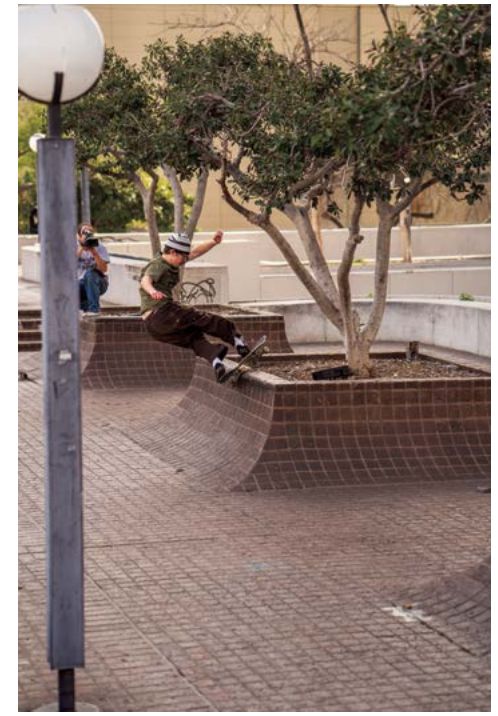
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This set of photos comprises Chay Mosqueda, Britton Larsen, Cal Ross and Scott Rutherford's skate tour alongside the coast of California.

TAKE ME BACK TO LOS ANGELES: SLC Skating the West Coast
 Words by Chay Mosqueda || dmosqueda.photography@gmail.com

Cal Ross - BS Noseslide to BS Tailside to Pop shuvit out - Los Angeles, CA

TOP LEFT: Scott Rutherford - Rock to Fakie - Bakersfield, CA

TOP MIDDLE: Britton Larsen - 5-0 - Burbank, CA

TOP RIGHT: Britton Larsen - Sugarcane - Greco Banks Los Angeles, CA

BOTTOM: Britton Larsen - Backside Boardslide - Los Angeles, CA



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The Greeting Committee 3/1 // Claud 3/2 // Sky Olson Trio 3/3 // Lonely Heights 3/4 //
 Angie Petty 3/5 // Maita 3/6 // Drain 3/7 // Clair Rosinkranz **SOLD OUT** // 19 Miles Per Hour
 3/9 // Beach Death 3/11 // Koo Koo Kanga Roo 3/12 // Drug Church 3/12 // Wild
 Powwers 3/14 // Lala Lala 3/15 // No Such Animal 3/16 // Jack Symes 3/17 // Buppy.
 3/18 // The Districts 3/19 // Penelope Scott **SOLD OUT** // Mo Lowda & The Humble + Okey
 Dokey 3/22 // Maisie Peters **SOLD OUT** // Night Club 3/24 // Paul Cherry 3/25 // Spirit Of
 The Beehive 3/26 // Grocer 3/27 // Evolfo 3/28 // Laundry Day 3/29 // Papercut Party
 3/30 // Greet Death 3/31 // Pillow Queens 4/1 // The Dangerous Summer 4/4

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Metropolis: Waaheed 3/4 // Cannibal Corpse 3/5 // Broadway Diva! 3/11 & 3/12 // Fit
 For A King - The Dark Path 3/15 // Fired Pilots Album Release 3/17 // Broadway Diva!
 3/19 & 3/20 // Shawn James 3/24 // The Pickpockets 3/25 // Gary Numan 3/26 // Kat
 Von D 3/28 // Princess Goes To The Butterfly Museum 3/30 // MEUTE 4/3 // Brother
 Ali 4/6 // Viva La Diva! 4/9 & 4/10 // The Brain Jonestown Massacre 4/13 // The Emo
 Night Tour 4/14 // Viva La Diva! 4/15 & 4/16 // Typhoon 4/17 // Cunninlynguists X
 Sadistik 4/18 // Rehab 4/20 // Beast In Black 4/25 // Big Thief 4/30 // DEHD 5/3 //
 Harry Mack 5/5 // Front Line Assembly 5/11 // Destruction 5/12

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Cop Kid 3-2 // Bnny 3/4 // Heidi N Closet 3/5 // College Radio 3/6 // Man On Man 3/7
 // Immolation 3/8 // Leif Vollebekk 3/10 // Stillhouse Junkies 3/11 // Choir Boy 3/12 //
 Kevin Griffin Of Better Than Ezra 3/13 // Smile On The Sinner 3/15 // Tenci 3/16 //
 MsKing / The Zissous 03/17 // Andy Shauf 3/18 // Deafheaven 3/19 // Defeated
 Sainity 3/20 // Geographer 3/22 // Dance W/ The Dead 3/24 // Barns Courtney 3/25 //
 Taylor Swift Vs. Olivia Rodrigo Night! 3/25 // The Reverend Peyton's Big Damn
 Band 3/26 // Silver Synthetic 3/28 // Porches 3/29 // Delta Sleep 03/30 // We Were
 Promised Jetpacks 3/31 // Tylor & The Train Robbers 4/3 // Ours 4/4

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