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ABOUT THE COVER: For our annual *DIY Fest Issue* cover, **M. Scott Hammond** illustrates aspects of Utah's natural beauty with a pronghorn antelope painting a landscape of sego lilies and honeybees. For more of Hammond's work, check out @mscotthammond on Instagram.

Jamie Christensen

Contributor Limelight
Senior Staff Writer



Jamie Christensen joined *SLUG* as an Editorial Intern in Nov. 2019 and has since contributed as a Writer and Copy Editor. Her attention to detail and thoughtful writing are among the many reasons we're proud work with her! Read Christensen's vignettes on *DIY Fest* performers Bomba Marilé and Pepper Rose on pg. 22.

Nathan Gentry

Contributor Limelight
Photographer



Nathan Gentry has been shooting for *SLUG* since Nov. 2019, bringing his unique, film-photography styles to areas as varied as our *Skate Photo Feature*, online-exclusive event coverage and more. Check out Gentry's photos of *Localized* Co-headliner Mowth on page 26.

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ARTIST SCOTT HAMMOND'S RENDITIONS OF THE NATURAL AND MYTHICAL WORLD VIA PEN AND INK

FOX & RAVEN STUDIO

By Olivia Greene

greeneocg@gmail.com



M. Scott Hammond of *Fox and Raven Studio* is best known for his fantastical, fine line-drawn art pieces. Hammond's love for the natural and visual world grew amid a childhood of climbing trees and pouring over illustrative books. As he studied mythological tales and elaborate encyclopedias in his youth, Hammond would replicate the drawings using a pen. "I spent hours with my

nose in books and somehow knew that was the kind of art I wanted to create," Hammond says. The visual aspect of his imagination was paramount to his relationship with the world and how he placed himself in it as an emerging artist.

While getting his BFA at *BYU*, Hammond honed his natural sketch-

ing abilities into the technical side of creating art. He learned how to draw in a naturalistic and classical fashion, studying the human form in every figure his drawing class made available to him. "They did well [at *BYU*] to teach you how to make a *thing* look like that *thing*," Hammond says. "I learned the technical aspects [of line drawing],



M. Scott Hammond, *The Raven*, Pen and Ink, 2017



M. Scott Hammond, *Mermaid's Terrarium*, Pen and Ink, 2017

but a lot of the dream world parts got lost.” After college, Hammond freelanced as an artist for **Western National Parks** and created renditions of the parks via illustration and typography.

In creating *Fox and Raven Studio*, Hammond built a platform to showcase both his commissioned work and his personal style without creative constraint. Hammond primarily explores line and texture with black ink, including a little color here and there to add visual intrigue. The pieces he creates range from small bursts of drawings about 4–5 inches wide to multiple feet of intricate illustrations. “I like seeing how much you can do with the limitation of just using a pen—you can find a lot of creativity within a smaller scope,” Hammond says. The larger pieces are intended to cause the viewer to return to it time and time again, revealing something new with each encounter. The type of storytelling that detailed, fine-line drawing emotes explores “the subconscious mind, magic and how

humanity has related to nature throughout history,” Hammond says. “We have a strict delineation of civilization and nature, even though we are nature.”

Fox and Raven Studio was founded in Tooele, UT, where his great-great-grandfather settled in 1862. Hammond’s Utah-based art pays homage to his appreciation for the landscape itself and the familial ties he has there. His cover for *SLUG*’s August issue depicts quintessential aspects of the state such as the sego lilies, the pronghorn antelope and the bees that make Utah the “honeybee state.” “When I draw these things, I am meditating on the fur, shapes and textures, but also the way the elements interact with each other,” Hammond says. “I find the personality of each being in relation to its environment compelling and the idea that trees and rocks have spirits that should be honored.” Hammond has also illustrated historic monuments of Ogden and Salt Lake City based on photos he’s taken. The artwork elicited from these places is

printed in the studio and is available as postcards and cardstock prints.

As an artist who utilizes various styles of art and techniques, Hammond encourages other artists to do the same. “How we interpret and self-actualize through the world comes from exploring that sense of wonder and imagination we have as kids and translating that into adulthood,” he says.

Hammond provides wholesale prints to boutiques throughout Northern Utah and offers commissions for original illustrations. Find Hammond’s work at art markets all summer long and through the artist’s website at foxandravenstudio.com.



M. Scott Hammond, *The Reader*, Pen and Ink with Digital Color, 2019



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UPLIFTING DIY FESTIVAL PARTICIPANTS

with Craft Lake City's Artisan Scholarship and Mentor Program

By SLUG Staff • info@slugmag.com

Launched in 2017, Craft Lake City's *Artisan Scholarship and Mentor Program* has paired *DIY Festival* newcomers with veteran mentors, guiding the beginners through their exciting debut. The Artisan Mentors this year are **Jessica Wiarda (HONOVI)**, **Shivani Lindmeir (The Thrill Village)**, **Andrea Latimer (Bitters Lab)**, **Tiera & Jorrien Peterson (FELL)** and **Jessica Lopour (Abella Blue)**. The DIY-ers awarded with this year's scholarship are **Ashley Finley (The Kindred Apothecary)**, **Amanda Porter (Unaccustomed Beauty)**, **Pamela El Gergi (Habibi Bazaar)**, **Bianca Teh (Oh Hey Paper Co.)** and **Rubi Lopez Escobar (My Escobar)**.

SLUG: At its core, what is the intention of the project? What steps/initiatives/events does the program hold to enact this mission?

Craft Lake City: The *Artisan Scholarship and Mentor Program* is designed to provide five first-time *DIY Fest* exhibitors with custom-tailored business advice from an experienced local maker, as well as waived booth fees for their participation in the *DIY Fest*. The program includes business training, networking opportunities and one-on-one mentorship before, during and after the event. Artisan Mentors act as a bridge between Craft Lake City and Artisan Scholars, providing critical knowledge and experience that helps prepare recipients to exhibit at the *DIY Fest*. Some areas of mentorship include booth display, sales and lead generation, promotion and more.

After being paired, the Scholars and Mentors gathered for a two-hour training/networking meeting at the Craft Lake City office, during which the Mentors each hosted a 20-minute presentation about a topic relevant to early *DIY Fest* planning. Scholars are each allotted five hours of one-on-one training with their Mentors before the *DIY Fest*. After the *Festival*, Craft Lake City invites all Mentors and Scholars to gather to celebrate their successes and discuss their experiences at a group meeting. This year, we wanted to ensure that we captured a broader range of exhibitors to serve as Mentors for this program, encompassing other important *DIY Fest* participant categories such as Craft Food and Vintage Vendors in addition to Artisans.

SLUG: What does CLC look for in selecting the mentors for the program? What role is this person supposed to serve during the duration of the program?



Work from FELL,
one of this year's Artisan
Scholarship Mentor Program
Mentors.

Craft Lake City: We look for Mentors who have well-established local businesses and many years of experience exhibiting at the *DIY Fest*. We find it important to pick Mentors who have a strong track record of being part of the *DIY Fest*. With it being such a huge event (as well as a three-day weekend commitment for most participants), having them be matched with people who have done our market specifically feels very important. We also have relationships with these individuals and have seen their businesses grow over the course of many years. In particular, FELL's origin story is so inextricably tied to their first experience vending at the *DIY Fest*—that was their make-or-break moment, and look where they are now! Every maker's market experience is going to be different, but the fundamentals of preparing for an event certainly carry over. Most of what the Mentors are training the Scholars on are the types of considerations that will lead them to succeed in any festival or market setting.

SLUG: How do you hope to expand the *Artisan Scholarship and Mentor Program* into the future?

Craft Lake City: This year, our big scholarship win was getting sponsored by **Project Rainbow** to offer waived booth fees to an additional five *DIY Fest* exhibitors whose work amplifies LGBTQ+ visibility. We hope to expand the number of people we're able to support with these types of scholarships.



Work from Habibi Bazaar, one of this year's Artisan Scholarship Mentor Program Scholars.

Find more information at craftlakecity.com, and be sure to catch this year's Artisan Scholarship and Mentor Program participants at this year's Craft Lake City DIY Festival August 12-14.



CREATORS OF THE 14TH ANNUAL CRAFT LAKE CITY



With the largest number of vendors to date, *The 14th Annual Craft Lake City DIY Festival Presented By Harmons* returns to the *Utah State Fairpark* with an exciting variety of homegrown DIY-ers. In the following pages, we've highlighted some craft foodies, inventors, performers, vintage curators and members of the next generation of artisans that will be participating in this year's bustling event. Check out craftlakecity.com for more information about *The 14th Annual Craft Lake City DIY Festival*.

Photos By John Barkiple



Sydney channels her natural creativity into her craft of fabricating delicate seashell jewelry, handcrafted with genuine sea shells that she shines and pairs with artfully selected beads. Sydney also designs various, seaside-themed household decor, all inspired by her love of adventures by the ocean. *Seaside Creations By Sydney* combines her passion with her entrepreneurial instincts.

As a little girl, Sydney found a shell with a hole in it on one of her trips to the beach. She strung the shell on a string and wore it as a necklace, which quickly garnered compliments. "I thought how refreshing and fun it is to wear the seashell myself. It brought back memories from my trip just by wearing it. Maybe it can bring the same feeling to others," she says.

Sydney coats her shells in epoxy to shine them and surrounds them with brightly colored beads to complete the piece. Sydney started selling her necklaces, bracelets, earrings and decor at local markets and they were a hit!

Seaside Creations supports Sydney's many passions, such as pageantry and acting, but the most rewarding part for her is seeing people love her creations. Sydney says she's grateful that she can return some of her profits to the community. Her philanthropy has included donating a Christmas tree to the *Primary Children's Festival of Trees*, themed as the Ocean Tree.

You can keep up with Sydney's ventures in crafting, acting and dancing on her Instagram [@sydney_svitak](https://www.instagram.com/sydney_svitak).
—Alexie Zollinger



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8/5 **Fri.** DJ : Spaz

8/6 **Sat.** DJ : Daniel D'artiste
(Los Angeles)

8/7 **Sun.** "The Give-Back" Charity BBQ

8/11 **Thurs.** DJ : Spaz

8/12 **Fri.** DJ : Flash & Flare

8/13 **Sat.** The Shake-Up w/ Robin Banks
& Friends - 1 pm - Patio Party

8/14 **Sun.** DJ : Wakuu (Medium SLC)

8/18 **Thurs.** DJ : Matty Mo & Special Guests

8/19 **Fri.** DJ : Bo York

8/20 **Sat.** DJ : James Beard esq

8/25 **Thurs.** DJ : Blessed 1

8/26 **Fri.** DJ : Flash & Flare

8/27 **Sat.** DJ : James Beard esq.

8/28 **Sun.** February Filth Pop Up



Jessica Wiarda's Honovi Design incorporates Hopi artwork into the silk scarves, chiffons, kimonos, bomber jackets and more that make up her growing catalog. Honovi Design was born in 2018 after Wiarda ran a successful Kickstarter campaign to fund her venture.

"I'll often start with black lines on a white background," Wiarda says. According to her, Hopi art is organically geometric, and many Hopi artists don't have a clear idea of what they are making until they start. Many of Wiarda's designs follow this guidance through repeating patterns or motifs (hard lines encasing flowing, rounded patterns), often swatched in soothing colors and sometimes in bright primaries. "The most skilled artists can paint straight onto pottery and make a perfectly unified composition," she

says. "Many of the Hopi tribe imagery has some Aztec and Anasazi influences within its 2000-year history."

The Hopi tribe is private, and Wiarda sometimes struggles to give herself permission to represent Hopi in her work. "I'm always debating what I should and should not put on apparel that will be worn by natives and non-natives," Wiarda says. "I think it's important for younger generations to see that we are still here, existing and thriving under a society that has systematically tried to silence our voices."

You can find Wiarda's work at honovi.bigcartel.com and at the **Utah Diné Bikéyah Bears Ears Coalition** exhibit, located within *The Leonardo*, through 2023. —Parker Scott Mortensen

HONOVI DESIGN



ARTISANS



SOYMURGA

For **Marcelino Murga**, owner and creator of *SoyMurga*, the opportunity to leave a corporate job and pursue what he loves full time was pivotal to connecting with himself and his community. He also found it was a space to grieve lost loved ones. Selling candles, melts, room sprays and body scrubs, Murga curates scents and sensations he considers essential for making home feel like home.

SoyMurga started as a candle brand and expanded as Murga realized he could channel his passion for fragrance into body care, a passion deeply tied to a need for connection. "I chose to create the products I offer based on a need," Murga says—"a need to enjoy home fragrance without the chaotic headaches that come from chemicals like synthetic waxes and harmful fragrances." *SoyMurga* prod-

ucts are free of phthalates, a group of chemicals generally used to make products more physically flexible and perceived to be only slightly harmful to humans. But, "if we can do without it, why not?" Murga says.

SoyMurga products, according to Murga, are known for their earthy blends, such as Morning Flannel—bergamot, eucalyptus, lavender, cypress and pine—and their Latinx-inspired blends, such as Santuario, or sanctuary—Palo Santo, saffron, smoke, driftwood and sage—"a sexy and tranquil fragrance," Murga says.

You can shop *SoyMurga* online at soymurga.com for a variety of curated candles, sprays, melts and body scrubs. Find *SoyMurga* on Instagram @soymurga. —Parker Scott Mortensen



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While mushrooms might not have all the answers to fighting climate change, **Katie Lawson** believes that the fungal perspective needs to be considered. As the founder of Fungal Focus, Lawson seeks to support and expand SLC's mushroom community by providing grow kits and workshops to the public. "We simply can't make comprehensive and effective policies and decisions to protect our environment without a foundational understanding of fungal ecology," she says. "The more people that have the fungal piece of the puzzle, the more complete of a picture we can make."

Lawson had been working on vegetable farms since 2011, but it wasn't until 2016 that she realized she was "missing out on something really important." After attending community mycology workshops, Lawson

realized that she wanted to expand on that knowledge and formed Fungal Focus. She intentionally chose "fungal" in order to keep her options open: "There are so many different aspects of mycology and routes you could take. The real challenge is staying on track and giving adequate time and energy to each project," she says.

Fungal Focus has a number of projects and hopes to continue to scale up: "A lot of the possibilities that fungi have to offer are beyond the scope of what one person can realistically do," Lawson says. "I've found joining forces with like-minded people to be incredibly powerful." She's ready to talk to people of all skill and interest levels at the *DIY Festival*. Visit fungalfocusutah.com to learn more.
—Alexis Perno

FUNGAL FOCUS



DIY ENGINEERS



S.L. CROSSROADS AMATEUR RADIO CLUB

No matter what the video star says, radio isn't going anywhere for the Salt Lake Crossroads Amateur Radio Club (SLCARC). **T Michael Smith**, one of the founders of the club, and outreach team members **James Bennett** and **Mike McAinsh** explain the appeal of radio in preparation for their *Craft Lake City DIY Festival* appearance: "With so much to learn and do in ham radio, you will never become bored with all it has to offer," they say.

SLCARC was founded in 2014 to assist Salt Lake City Emergency Management in disaster communication, but the club offers various options to explore the multifaceted hobby in depth. From helping new hams with "mic fright" to offering a location to obtain licenses, SLCARC is a space for everyone. "Wheth-

er you've been licensed for years or are just starting out in the hobby, you will find a welcoming community of hams at Crossroads who will help answer your questions, provide help with putting up antennas or programming that new radio and make you feel welcome on air," the team says, emphasizing the club's focus on making radio accessible to users with disabilities.

At the *DIY Festival*, SLCARC will be demonstrating how little you need to get involved, with explanations on homemade antennas and how to transform your computer into a receiver. "We hope to inspire our visitors to pay more attention to their personal and neighborhood emergency preparedness," the club says.
—Alexis Perno

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HARPER MADE VINTAGE



Photo courtesy of Jamie Harper

As a longtime thrifter, Harper Made's **Jamie Harper** fell in love with wearing vintage as a middle schooler in the early 2000s. Ever since then, her passion has evolved into Harper Made, a vintage business born at a flea market in 2016. "I love sewing, quilting and making things. My background is in fine art, but I love functional objects, so using found fabrics, textiles and worn-out clothes and turning them into [new] clothing, bags, furniture [or] something useful is very fulfilling," says Harper.

Harper is drawn to the clashing of eras, combining softer, modern hues with flashy, '40s and '50s patterns to explore her sense of style. "I think with found materials, you have to analyze each piece and think about its potential," she says. "I'm thrilled that

so many found and forgotten things are making their way back into our lives. Quilts, afghans and dishcloths that someone long ago put a lot of time and care [into] hold a [certain] weight. Even if you're not into old things, I think there's something within those objects that demands reverence."

To highlight other creatives in Ogden, Harper created *Market Market* with **Soft Ceramics** and **Chelbie Hunger Glassworks**. This project will continue in the fall, so keep an eye on Harper Made's Instagram @HarperMade and website HarperMade.com. Don't miss her upcoming pop-up booths at Salt Lake's *Vintage Pop-Up*, *Market Market* and the *Craft Lake City DIY Festival*.
—Birdy Francis

VINTAGE VENDORS



MAEK SHIFT

Throughout **Kimber Watson's** upbringing, two things were consistent—a quirky personality and an attraction to fashion. Watson now runs the SLC-based queer, vintage shop **MAEK Shift**, upcycling pieces that would be on their way to landfills and giving them a new look and purpose.

Watson always had a soft spot in her heart for retro looks and patterns, inspired by the Barbies her aunt had gifted her at age seven. "I grew up in a house where we were supposed to take ourselves pretty seriously. My mom never could quite wrap her head around my quirkiness, even still to this day," she says. "I was totally and completely obsessed with the old sitcoms—I Love Lucy, The Mary Tyler Moore Show and Bewitched."

According to Watson, vintage clothing is rarely practical anymore, with outdated fabrics and overall poor quality. "So, I will take those items—doing my best to keep within the era the garment is from—and rework them so that they are more comfortable for the wearer," she says. "One of my recent ... loves is to take old patterns, redesign them a bit, then sew them out of vintage fabrics and notions. I love that so much because I'm essentially creating vintage items, but it's new, so the longevity and practicality are there."

You can find MAEK Shift at *The Hive Market* in Trolley Square and Park City. Catch her monthly at the *Urban Flea Market*, exhibiting at this year's *DIY Festival* and on Instagram @maekshift.kimber. —Birdy Francis

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Petra Vigil brings the “old world” to Utah with her traditional German-baked goods at *Petra's Backstübenchen*. Vigil was first drawn to baking when watching her mother bake as a child while growing up in Kliding, Germany. After moving to Utah in 1991, she knew she wanted to start her own business. “I didn’t want a store front, so I figured the farmers’ markets would be the right place for me,” Vigil says. “At one point, I did five markets a week!”

Many of Vigil’s recipes are laden with history and have remained the same throughout the decades. She draws the blueprints for many of her confectionaries from a cookbook she purchased when she was 18. “I don’t change the recipes. To hear from customers that it tastes like how they remember it from Germany or their home is the best

compliment for me,” Vigil says.

Lately, her favorite sweet dish to bake is her wide assortment of flavored cheesecakes, which vary by season. “I love flavored cheesecakes,” she says. “I have mandarin orange, blueberry, lemon, chocolate, raspberry, strawberry and, for the fall season, pumpkin cheesecake.”

Vigil showcases many other quintessential German desserts, such as streusels, almond cookies, soft pretzels and snowflake cakes made with shredded coconut and strawberry jam. Vigil sees her business as a passion for preserving a beloved part of the old country, and she cherishes the joy her shop brings to those who visit. You can find *Petra's Backstübenchen* online at petrasbackstubenchen.com/shop for more information. —Ashton Ellis

PETRA'S BACKSTUBCHEN



CRAFT FOOD



PRIME CORN

Guided by the slogan “Pre-Hispanic Vegetarian Food,” **Wendy Juarez** pays homage to the colorful, Pre-Columbian diet of her ancestors through her creations at *Prime Corn*. Prior to the Spanish colonization of what is now Mexico, animal agriculture was nearly nonexistent. Generations of Indigenous descendants have passed down knowledge of the land and its healing herbs and superfoods. Juarez considers herself lucky to have been taught nutritious and flavorful plant-based diets by her mother and grandmother. “I grew up eating corn [prepared] in every possible way—actually, my people are called ‘Children of the Corn,’” she says.

Based out of *Square Kitchen*, Juarez’s cooking process is one of rich tradition. She makes her corn tortillas by hand and offers dishes such as tama-

les, quesadillas, tacos and empanadas. Juarez uses the process of nixtamalization, a word derived from the Aztec language that describes the traditional preparation process she uses for the corn she incorporates into her delectable desserts. “The corn is the base of our diet; we domesticated it, and we developed techniques to get the best of it,” she says.

Juarez is keen on educating people who visit *Prime Corn*’s website or social media pages with anecdotes about Aztec mythology and nutrition facts on various food items she uses in her dishes. More information can be found on her Instagram, Facebook and TikTok pages @primecornfood and on her website, primecornfood.com. —Ashton Ellis

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There are several elements at play in bomba, the dance and musical style traditional to Puerto Rico, but at the center of the craft is pride and passion, something of which Bomba Marilé has a considerable amount.

The ensemble consists of six members—**Miriam Padilla Vargas, Isaías Alavéz Martínez, Omar Gonzalez, Liliana Rodriguez Muriel, Manuel Padro** and **Mel Espin**—and was formed in 2017 as a way to connect the individuals with their Afro-Puerto Rican culture. “It’s been a mission of ours to share the diversity and beauty of Puerto Rican culture with those here who may have never heard of bomba,” says Vargas.

Bomba rhythms originated in African countries and were brought to Puerto Rico as a way to create communi-

ty among groups who did not share a common language. Bomba music contains a complex history, performed at both celebrations and funerals, and is also a vessel for rebellion and uprising during times of injustice.

The main components of bomba are the Barril, the Cua, Maraca, the Singer and the Dancer. Much of the dance and song is improvised, with the drum rhythms marking accents for the Dancer while the Singer adjusts the song depending on the crowd’s energy. “Some rhythms are playful and flirtatious, other rhythms are spiritual and strong,” says Vargas.

To learn more about bomba and Bomba Marilé, check out their performance Aug. 13 at the *Craft Lake City DIY Fest* and visit their website, bombamarile.com. —*Jamie Christensen*

BOMBA MARILÉ



PERFORMERS



PEPPER ROSE

Raised on a foundation of rock music and traditional folk, singer/songwriter Pepper Rose has found strength and encouragement through the community of open mic nights. Taking inspiration from the talented artists around her—especially local women in music—Rose gained the confidence to perform with her band **Spirit Machines** and produce her own musical work.

As a biracial, female artist, Rose has experienced the nuances and immobilizing fears of not quite fitting in. Propelled by an initial deep shyness, Rose decided that her stage fright would never again hold her back from pursuing a future in music. She says, “Music is the best way I have to deal with all the negativity—inner strength is really driven by connection and compassion,

and I feel that when I am playing.”

As she’s refined her sound, Rose now finds herself at the crossroads of folk-rock and indie music. She enjoys the long-form storytelling of folk but also leans toward artists like **Black Sabbath** and upbeat indie bands such as **Camera Obscura**. Regarding her musical projects, she says, “I have Spirit Machines as my outlet for everything heavy, so I can be as adorable as I want to as Pepper Rose without feeling like I am leaving anything out.”

Be sure to check out Rose’s unique, genre-defying sound at *Craft Lake City’s DIY Festival* on Aug. 12. More info can be found on her Instagram [@pepper.rose.sl.c](https://www.instagram.com/pepper.rose.sl.c). —*Jamie Christensen*



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Milk Money

Localized

By Sage Holt • sage@slugmag.com

It's no secret that SLC's music scene is severely eclectic, all thanks to bands like **Mowth**, **Milk Money** and **frick**, who add their unique sounds to the city's musical landscape. Check them out for yourself at SLUG's August *Localized* showcase for just \$5 at Urban Lounge on August 18 (doors at 7 p.m., music at 8 p.m.). *SLUG Localized* is sponsored by *Riso-Geist* and *Uinta Brewing*.

Melded from the hearts and minds of four lifelong friends, Milk Money emerged just over three years ago in 2019. However, that's far from the beginning of these guys' musical careers. Band members **Dan Fletcher** (vocals), **Trevor Hale** (guitar), **Byron Colindres** (bass) and **Drew Davenport** (drums) have been playing off and on in multiple bands for approximately 20 years. "We grew up playing hardcore together, and we always joked about having a dad rock band when we got old," says Fletcher. Fast forward to 2019 when three of the four band members became dads (excluding Hale, the band's staple successful single guy)—it was time for them to initiate "operation dad rock for moms."

Growing up, music dominated the lives of the musicians in Milk Money, so much so that it became the sole passion and purpose behind their lives. "I've always been around music—my dad was in a band with his high school friends for like 30 years. They would practice at our house, so sometimes I would play with them,"



Lifelong friends and musical collaborators (L-R) Byron Colindres, Dan Fletcher, Drew Davenport and Trevor Hale came together in 2019 to create "dad rock for moms" as Milk Money.

says Hale. Bandmate Colindres also professes an obsession with music from an early age: "I learned that I loved [music] but I didn't know why. It wasn't until third grade when **Nirvana** came out that I realized, 'Oh Shit! This is amazing songwriting and it's pissing people off,'" he says. As a non-Mormon growing up in Provo, Colindres took comfort in the angst of hardcore rock. For Fletcher, much of his music education was brought on by his electric guitar-wielding older brother. As Fletcher's interest deepened, his brother became maddened by his tag-a-long sibling and urged Fletcher to learn a different instrument. "He hated the fact that I wanted to play because he wanted to play, so he pushed me toward [the] bass and ... I've been playing ever since," says Fletcher.

Each member has inspirations galore when it comes

to finding a sound for their band. When the quartet wound up together in a tiny practice space, Milk Money realized that perhaps there's more behind the band than just playing music. "Because of the way we got together and how comfortable we were with each other, we decided [to] see what we have fun playing. If we're having fun, let's keep doing it; if it's not fun, let's not play that," says Hale. Through this understanding, their band became a retreat from the stress and the daily duties of life. "We long passed the point of caring how many streams we have or how many followers we have," says Fletcher. "I like to joke that this is our midlife crisis band. We all came together because we needed a change. Instead of buying a Porsche, we started a band."

Pair Milk Money's many years of mastering hardcore rock with their close-knit, impenetrable bonds and you get an extremely entertaining band fueled by fun and passion with a sonic vibe like the love child of **Linkin Park** and **The Used**. Curated by Milk Money for Milk Money, these guys don't mind if you aren't into their vigorously upbeat percussion, scratchy vocals, punky guitar and moody melodies. "We're not being in a band for other people—we're in a band for ourselves. If other people like it, awesome, but we're not going to stop hanging out with each other," says Hale. So whether or not you're a fan of Milk Money, this band isn't going anywhere.

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SLUG MAG

Illustration by @mirmsy

MOWTH

By Sage Holt • sage@slugmag.com

Localized

Mowth is a band to be reckoned with. Their fierce charisma and laid-back attitude give them a unique outlook that is unadulterated by the harsh forces of life. Band members **Jordan Clark** (guitar), **Rachel Clark** (vocals), **Callie Crofts** (bass) and **Zach Bryant** (drums) have known each other for a number of years, forming friendships with one another before eventually forming the band they know and love. This punky, alternative rag-tag group of friends is full of authenticity and outrageous amounts of fun.

The members of Mowth were destined to be in the music scene—each one flaunting a gifted musical career and following the same dream of being in a band. It wasn't until after Mowth found themselves recording together in the studio that the band came alive. Mowth's influences bounce between each member's tastes, many of which revolve around '90s punk and grunge bands. "I was into ... **Garbage**, **Veruca Salt**, **Courtney Barnett**, **The Distillers** and **Bikini Kill**," says Rachel. "Let's do something really fun and different; let's get away from the digital realm and go back to rock and roll."

Mowth's sound is indeed a melting pot of musicality, but it's not only music from which Mowth draws inspiration. As ex-Mormons, their first EP, *New Religion*, delves into the harsh reality of a prominent Utahn fate: What it's like to find substance and purpose in life after exiting



Photo: Nathan Gentry

As Mowth, (L-R) Jordan Clark, Rachel Clark, Zach Bryant and Callie Crofts create vibrant, '90s-inspired rock full of authenticity and outrageous amounts of fun.

the LDS church. "It's called *New Religion* because we basically had to leave a cult and start over from scratch," says Rachel.

Each Mowth member has a distinct reason for the passion behind their playing, from seeking a therapeutic release to the connection with the crowd found at live shows. You might not always be able to make lemonade out of the lemons, but you can make music. "I think that life makes us feel stuck ... sometimes, so making people feel any emotion is a win for me," says Crofts. Rachel continues, "Music to me is therapy—when I'm on stage, it's like just throwing down [and] getting out all the feelings, the emotions, the anger and just letting it rip through the crowd." At other times Mowth acts as a musical buffer to

combat the tireless routine of an everyday job. "These days, I've been so stuck in the engineering world that focusing on Mowth gives me a lot of joy," says Jordan.

For Mowth, this year's theme is success, with the band playing a string of local shows and out-of-state festivals as well as releasing new music and videos. "We had a great year with lots of memories, so let's show it off," says Crofts. Although there have been great highs, it's not all sunshine and rainbows as a band for Mowth. "A lot of the time I do have the best job, but on the flip side, you get burnt out—the creative energy is just so spent some days," says Jordan. Rachel adds, "Not only do you have to be the creators, but the businessmen, as well."

Going forward, Mowth still has a ton of exciting things coming up. You can catch them playing shows around town or relentlessly working through the creation and promotion of their upcoming album, *Vagabondage*. "Our gratitude for the community that has welcomed us and let us have a place to express ourselves is beyond any measure," says Rachel. You can catch Mowth live at *SLUG Localized* along with co-headliner **Milk Money** and opener **frick**. on August 18 at *Urban Lounge* for *SLUG*'s final *Localized* showcase at *Urban* before moving the monthly shows to *Kilby Court*. Find them on Instagram @thebandmowth and stream their music on Apple Music or Spotify.

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Faye Webster - 8.01 The Depot | Inner Wave - 8.02 Soundwell | Angel Dust - 8.03 The Beehive

Local Natives/Lucy Dacus - 8.04 Ogden Twilight | The Wild Hearts Tour - 8.06 Twilight Concert Series The Shins - 8.06

Ogden Twilight | Thundercat - 8.06 The Union | Show Me The Body - 8.08 The Beehive The National - 8.09 Ogden Twilight

The Decemberists - 8.11 Twilight Concert Series | Black Pistol Fire - 8.13 Soundwell King Lil G - 8.14 The Complex

Cuco - 8.16 Twilight Concert Series | The Devil Wears Prada - 8.20 The Complex | Beach House - 8.25 Twilight Concert Series

Vein.fm - 8.28 The Beehive | Murder By Death/Amigo The Devil - 8.29 The Depot | Modest Mouse - 8.30 Ogden Twilight

Creeping Death - 8.30 The Beehive | Vista Kicks - 8.31 Soundwell

KILBY COURT

8.02 Blair Street
8.04 The Sleeves
8.05 Narcotic Wasteland (JRC)
8.06 Death Bells
8.08 Loving **SOLD OUT**
8.10 Soap
8.11 Silvana Estrada
8.12 Ian Sweet
8.13 Dad Bod
8.14 Bodega
8.16 Standards (JRC)
8.17 Emily Wolfe
8.18 Sanguisugabogg
8.19 7WingMoney
8.20 Enterprise Earth (JRC)
8.23 The Districts
8.24 Little Bird
8.25 The Bellywether Syndicate (JRC)
8.26 Day Drinkers
8.27 Happy Valley Rockers
8.31 Meltt

METRO MUSIC HALL

8.02 Remember Jones (JRC)
8.05 Marlo Suzanne (JRC)
& The Galaxy Band
8.06 Park Jam Benefit
8.07 Agent Orange
8.10 Church of the Cosmic Skull
8.11 Creators Grid
8.12 METROPOLIS: DJ Minx
8.13 Red Fang
8.14 Norma Jean
8.18 The Emo Night Tour
8.19 Marlo Suzanne (JRC)
& The Galaxy Band
8.25 Crucialfest 11 - Day 1
8.26 Crucialfest 11 - Day 2
8.27 Crucialfest 11 - Day 3
8.28 Crucialfest 11 - Day 4
9.06 Ignite
9.08 Gary Numan
9.11 Potterless
9.13 Miss May I

URBAN LOUNGE

8.01 Blacktop Mojo
8.02 Hotel Mira (JRC)
8.03 DeVotchKa
8.05 Black Joe Lewis & The Honeybears
8.06 Florist
8.07 The Beths
8.10 Mystic Braves
8.11 Read Southall Band (LNE)
8.12 Fonteyn: Backyard Show
8.12 WholesomCo
8.15 Steve Von Till
8.17 The KVB (JRC)
8.18 SLUG Localized: Milk Money
8.19 She Wants Revenge (JRC)
8.22 Secret Walls
8.23 GZA
8.25 The Dear Hunter (Postfontaine)
8.26 NOCHE DE VERANO SIN TI
8.27 Nouvelle Vague
8.29 The Aristocrats (JRC)
8.31 Cults



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