

SLUG MAG

LGBTQ+ PRIDE

JUNE 2025 • ISSUE 438 • VOLUME 36 • SLUGMAG.COM • ALWAYS FREE



IRIS

A PIERCING STUDIO

20

YEARS

COME CELEBRATE WITH US!

WHERE: OUR STUDIO AT 2431 S HIGHLAND DR

WHEN: JUNE 20TH

\$20 PIERCING FEES ON EARS AND NOSTRILS

FREE \$20 GIFT CARD WHEN YOU SPEND \$200

SNO-CONES!

WALK-INS ONLY



3200 E
BIG COTTONWOOD RD.
THEHOGWALLOW.COM



Alek Wiltbank

Contributor Limelight
Front-end Developer



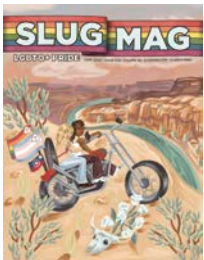
Having joined the team in August 2023, Alek makes sure that *SLUGMag.com* is both user-friendly and aesthetically pleasing. From streamlining the design of our music reviews to implementing a new homepage, his contributions (and insight into Southern Utah counterculture) have been immeasurable!

Hayley Stoddard

Contributor Limelight
Photographer



Hayley's background as a dancer has made her an especially gifted photographer when it comes to capturing dance and movement. Her shots of drag queens, aerial artists, burlesque performers and more (including portraits of Fervor founders on page 10) have been making *SLUG* shine for the past year!



Fourth Annual LGBTQ+ Pride Issue: *SLUG* shines a light on the resilience, creativity, diversity and beauty of the queer community that makes our state special. On this month's cover, **Tali Southam** (@doggies_crust on Instagram) illustrates the intersection of queerness and motorcycle riding against the beautiful Utah desert. Read the full story about Dykes on Bikes Salt Lake on page 6!

DONATE
TODAY!



Publisher:

Eighteen Percent Gray

Executive Editor:

Angela H. Brown

Managing Editor:

Asha Pruitt

Contributing Editor:

William Hughes

Editorial Assistant:

Alton Barnhart

Copy Editors:

Angela Garcia,
Cam Elliott, Kyle Forbush, Kyra Cortez,
Parker Scott Mortenson, Peter Eckhardt,
Yonni Uribe, Zabrina Le

Editorial Interns:

Angela Garcia, Cam Elliott,
Kyle Forbush

Cover Artist:

Tali Southam (@doggies_crust)

Senior Graphic Designer:

Joshua Joye

Graphic Design Team:

Alex Guzman, Allen Muy,
Allie Stephens, Aubrey Calapp,
Bruce Whitesides, Chris Bickmore,
Clark Iroz, Dianna Totland,

Livi McDaniel, Paul Mason, Vella Price

Design Intern: Now Hiring!

Front-end Developer:

Alek Wiltbank

Back-end Engineer:

Jaylen Manley

Illustrators:

Brett Ferrin, Brighton Metz, Candy Segura,
Colin Stuart, Ginny Cunningham,
Dallin Orr, Garrick Dean, Kit Cactus,
Miranda Obic, Owen Clark, Ricky Vigil,
Wes Wood

Photographers:

Anna Chapman, Andrew Kooyman,
Ashley Christenson, Brayden Salisbury,
Chay Mosqueda, Derek Brad,
Diego Andino, Dominic Jordon,
Emily Sorensen, Evan Hancock,
Gabriel Kogami, Gilbert Cisneros,
Hayley Stoddard, India Mendoza,
Jess Gruneisen, John Barkiple,
John Taylor, Jovvany Villalobos,
Justin Lagman, Kevin TK Frantz,
Lily Rutherford, Logan Sorenson,
Maralee Nielson, Moses Namkung,
Nathan Gentry, Nicole Marriner,
Roberto Valdez, Talyn Behzad, Tyson Call

Videographers:

Bryan Barrios, Dustin Hardebeck,
Nate Schwartz

Community Development
Manager:

John Ford

Community Development

Executives:

Alegra Zuchowicz, Dallin Robinson

Community Development &

Advertising Sales:

partner@slugmag.com

SLUG HQ: 801.487.9221

Sales Representatives:

Now Hiring!

Marketing Assistant:

Jackie Stigile

Community Development

Interns: Now Hiring!

Social Media Intern:

Hazel Paul

Brand Ambassadors:

Adam Bennett, Ciara Jackson,
Garrian Spivey, Hans Magleby,
Lisa Tobias, Madilyn Ortiz, Ryann Cook,
Samantha Trevino

Circulation Coordinator:

Mack Leckie

Distro Drivers:

Adam Silverman, Alexis Whitney,
Ariel Harris, Brooke Keithley,
Eli Bye, Eric Norris, Garrett Purpura,
Isabella Barnes, Lauren Osborne,
Mack Leckie, Mary Allison Sutinis,
Mary Jo Dalton, Sachin Jampala,
Sam Hill, Stacy Wilk, Tommy Dolph,
Tony Bassett

Senior Staff Writers:

Addison Austin-Lou, Alexie Zollinger,
Alton Barnhart, Andrew Christiansen,
Asha Pruitt, Austin Doty,
Bailee Elaine, Ben Trentelman,
Bianca Velasquez, Brandon Ermer,
Brooke Hannel, Carlysle Price,
Cherri Cheetah, Daniel Kirkham,
Dillon Ely, Dustin Hardebeck,
Dylan Bueche, Elizabeth Leach,

Elle Cowley, Emma Anderson,
Eric Ray Christensen, Gabby Dodd,
Harper Haase, Jake Fabbri, James Orme,
Jamie Christensen, Joe Roberts,
Jude Perno, Kamryn Feigel,
Katie Hatzfeld, Kirby Dorsey,
Libby Leonard, Litzi Estrada,
Mary Culbertson, Marzia Thomas,
Max Bennion, McCall Mash,
Mekenna Malan, Mickey Randle,
Mike Brown, Mistress Nancy,
NicoleGaddie, OliviaGlod, OliviaGreene,
Olivia Watts, Paige Zuckerman,
Palak Jayswal, Parker Scott Mortensen,
Patrick Gibbs, Payton Rhyan, PJ,
Rio Connelly, Russ Holsten, Sage Holt,
Samantha Easter, Sam D'Antuono,
Seth Turek, Sophie Caligiuri,
Vashti Hansen, William Swartzfager,
wphughes, Yonni Uribe, Zoe Zorka

Contributing Writers:

Aliyah Beringer, Angela Garcia,
AngelaLezaic, ArthurDiaz, AspenEnglish,
B. Allan Johnson, Becca Ortmann,
Bianca Hill, Caitlyn Hartung, Cam Elliott,
Christian Ledek, CJ Hanck, Devon Kurtz,
Emily Ward, Gavyn Cundari,
Genevieve Vahl, Grace Simpson,
India Bown, India Mendoza,
JacquelineRead, JoniBianca, JordanTurner,
Josh Allred, Kate Neal, Kara Dempsey,
Kyle Forbush, Leah Call, Lexi Hall,
Lucy O'Connor, Mallory Meados,
Nadia Valentine, Nicole Bradham,
Norm Schoff, Parly Scott, Pace Gardner,
Paulina Burnside, Peter Eckhardt,
Rachel Brooks, Rebekah Shea Parke,
Rosie Mansfield, Sara Milano,
Shaylee Navarro, Sofia Nyquist,
tín Rodriguez

SLUG's Official Podcast:

SLUG Soundwaves

Soundwaves Producer:

Nathan Mcquivey

INCLUDES VOLUME
EXTENSIONS, LASH
LIFT & BROW
LAMINATION

enrolling now

LASH & BROW
TECHNICIAN

ONLY 12.5 HOURS
A WEEK FOR 8 WEEKS
MONDAY 9-6
THURSDAY 9-1

START
DATE
JULY 7TH

SKIN
WORKS
SCHOOL

OF ADVANCED
SKINCARE

THE
Violet
HOUR
EST. WHEN YOU NEEDED IT
Connection • Celebration • Community

Coming soon
Utah's only
lesbian bar

PEACE
ON
EARTH
COFFEE

PROVO RIVINGTON

THE DRAG COLLECTIVE PRESENTS

SLUG MAG

SLUG FEST 2025

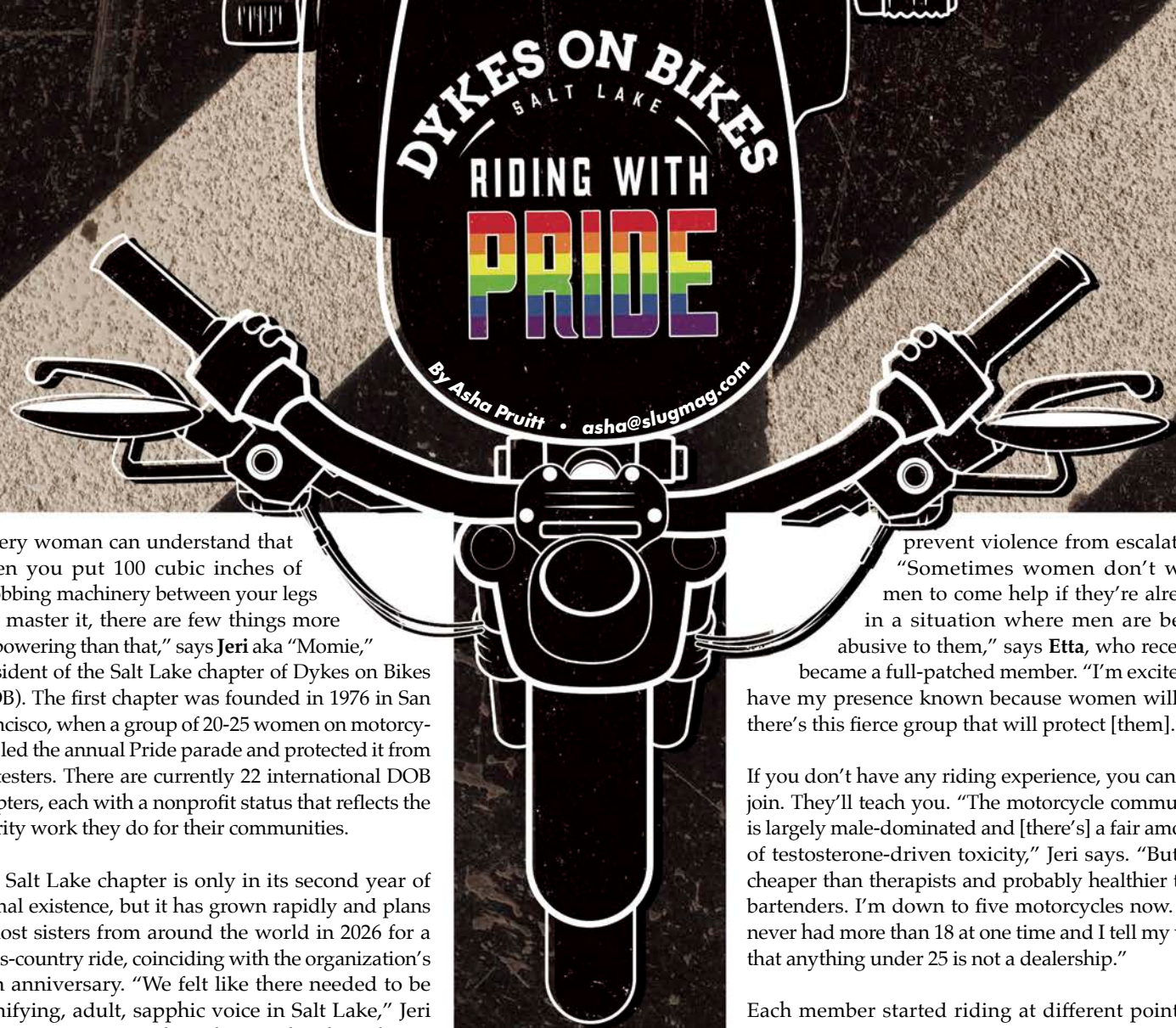
THE DRAG COLLECTIVE.COM

LEGENDARIUM

TRANS-OWNED & RUN SCI-FI / FANTASY
/ HORROR BOOKSTORE & TTRPG CAFE

"Life is too short for bad
coffee and boring stories."
- Legends & Lattes

349 E 900 S
@legendariumbooks | legendariumbooks.com



“Every woman can understand that when you put 100 cubic inches of throbbing machinery between your legs and master it, there are few things more empowering than that,” says **Jeri** aka “Momie,” president of the Salt Lake chapter of Dykes on Bikes (DOB). The first chapter was founded in 1976 in San Francisco, when a group of 20-25 women on motorcycles led the annual Pride parade and protected it from protesters. There are currently 22 international DOB chapters, each with a nonprofit status that reflects the charity work they do for their communities.

The Salt Lake chapter is only in its second year of formal existence, but it has grown rapidly and plans to host sisters from around the world in 2026 for a cross-country ride, coinciding with the organization’s 50th anniversary. “We felt like there needed to be a unifying, adult, sapphic voice in Salt Lake,” Jeri says. “We’re about pushing the idea that there should be equality for everyone, that everyone should be respected and treated well, and we’re just not going to allow folks to hurt people in our presence.”

The women of Dykes on Bikes come from a wide range of backgrounds, from heavy industry to retail management to education to cancer research. About 70% of their members are veterans. “You can be genderqueer and you can be gender non-conforming,” says **Kari**, another member. “Trans friends are welcome as long as you’re okay with identifying as a dyke.” In order to join, you must start as a prospect with an assigned mentor and participate in the club for at least six months. At the end of the prospective period, the chapter will vote to grant you a motorcycle patch as an official member.

The Dykes on Bikes provide security at many local Pride events and even when they’re not officially part of the security team, they often fall into that role. The group is called upon by other community members to address dangerous situations and

prevent violence from escalating. “Sometimes women don’t want men to come help if they’re already in a situation where men are being abusive to them,” says **Etta**, who recently became a full-patched member. “I’m excited to have my presence known because women will see there’s this fierce group that will protect [them].”

If you don’t have any riding experience, you can still join. They’ll teach you. “The motorcycle community is largely male-dominated and [there’s] a fair amount of testosterone-driven toxicity,” Jeri says. “But it’s cheaper than therapists and probably healthier than bartenders. I’m down to five motorcycles now. I’ve never had more than 18 at one time and I tell my wife that anything under 25 is not a dealership.”

Each member started riding at different points in life — some as kids, after buying a mini bike off a friend or fixing up a neighbor’s Tote Gote, and some much later in life. “I started riding five years ago,” Etta says, “because the girl I was trying to sponsor to get sober was like, ‘Will you come ride with me?’” Kari was raised LDS in the suburbs of Sandy and came out during the pandemic. “I was like, ‘What’s a way that I can get around and see different parts of the United States? And what’s the gayest thing I can do in Salt Lake?’ she says. Some of their members don’t even ride. “My fiancé is my backpack, meaning my rider, and she does not ride [herself],” says **Elle** aka “Wolf Rider,” the group’s treasurer.

Ultimately, DOB Salt Lake is a sisterhood of tough women who have seen a lot of shit and care about keeping people safe. Despite the current political climate, they haven’t lost hope. “We have a long history going way, way back,” Jeri says. “Dykes on Bikes does not take a step backwards. Ever.” Learn more and reach out to join the group at dobutah.org.



Photo: Diego Andino

DOB Salt Lake President Jeri is proud of the strong sisterhood her chapter has cultivated in just two years.

4TH ANNUAL SUMMER SHOWDOWN

FILMS WILL COMPETE TO BE CROWNED CHAMPION OF SUMMER
See Both Films Each Night.

MAY 29	OPENING NIGHT: TROLL 2	JULY 18 & 19	DISTRICT 9 ANNIHILATION (2018)
MAY 30 & 31	FIGHT CLUB DRIVE	JULY 25 & 26	DONNIE DARKO GHOST WORLD
JUNE 6 & 7	FANTASTIC MR. FOX CORALINE	AUG 1 & 2	HOLY MOTORS PAN’S LABYRINTH
JUNE 13 & 14	FRIDAY THE 13TH PART 3 IN 3D THE BURNING	AUG 8 & 9	IDIOCRACY MARS ATTACKS
JUNE 20 & 21	THE FAVOURITE THE GRAND BUDAPEST HOTEL	AUG 15 & 16	THE ROOM HUNDREDS OF BEAVERS
JUNE 27 & 28	ARACHNOPHOBIA STARSHIP TROOPERS	AUG 22 & 23	THE MUMMY (1999) THE TOXIC AVENGER
JULY 4 & 5	BUT I’M A CHEERLEADER HAIRSPRAY (1988)	AUG 29 & 30	AMERICAN PSYCHO CLOCKWORK ORANGE
JULY 11 & 12	DJANGO UNCHAINED SISU	SEPT 5	PULP FICTION SLC PUNK!

Dates and movie titles may change, see website for details.

YOUR TICKETS DETERMINE THE WINNER.
Tickets available at SLFStix.org



SLFS
salt lake film society

TALKING trans joy & resistance

By Elle Cowley
ellecowley003@gmail.com

WITH GENDERBANDS

The story of the Orem-based nonprofit Genderbands started with a pile of silicon wristbands and a dream. When the founder of Genderbands, **Ian Giles**, began planning for their own top surgery, they needed to find a way to raise money that wouldn't break the bank. "I only had maybe \$50 that I felt like I could spare," Giles says. "And that's when I found some silicone wristbands."

So Giles set out with hand-decorated bands with slogans like "Pizza Rolls Not Gender Roles." Selling the original "Gender Bands" wasn't the money maker Giles hoped it would be, prompting them to visit their first Pride event with their bands. While there, they were overwhelmed by the love and support of the Utah queer community. After struggling to pay for their own surgery, Giles wanted to help make the process easier for others. "I had a lot of support, and I was like, this could actually continue," Giles says. "And I [knew I wasn't] the only one who needs help."

And with that, Genderbands as we know it today was born. Genderbands offers a variety of grants to help trans and nonbinary people transition. These can range from helping pay for gender-affirming voice training to covering travel costs associated with accessing surgery.

Genderbands not only offers these grants to people living in Utah, but also to trans people anywhere in North America. Receiving gender-affirming care in the United States is often a long, frustrating process. Oftentimes, insurance won't cover lifesaving care. With the help of the grants Giles and

their organization offers, trans people can receive the life-changing care they may not otherwise be able to access.

Grants aren't the only thing Genderbands offers. In addition to a gender-affirming closet, Genderbands also throws a yearly *Trans Pride-N-Joy Festival* every August to celebrate trans and nonbinary people. "The vendors are trans; the entertainers are trans. We have lots of trans resources and freebies, and then we also put a big focus on accessibility," Giles says.

The event is a space for allies and trans people to get together and celebrate a vibrant community. "Right now, trans people are the center of attention in a very, very negative way," Giles says. "So at the *Trans Pride-N-Joy Fest*, people can go and be surrounded by their community. They can be

surrounded by their allies, and they can see people celebrating their existence. And I think that's very powerful."

Genderbands' 10 year anniversary is bittersweet. The recent surge of anti-trans sentiment and legislation nationwide has left many potential sponsors for Genderbands hesitant to continue their support out of fear of retribution from the Trump administration. Although the future is uncertain, Genderbands will continue to uplift and support the trans community in any way it can.

To keep the mission of the organization going, community support of Genderbands is more important than ever. Volunteers and donations are needed to help keep uplifting the trans community in Utah and beyond. "This is a community [organization] that's run by two part-time workers and a handful of volunteers," Giles says. "We really need the hands."

If you would like to volunteer with or donate to Genderbands, visit genderbands.org to get all the latest news on events and opportunities. You can also find information on their Instagram @genderbands. The *Trans Pride-N-Joy Fest* will take place in Salt Lake City on August 9. To keep up with the latest news and information surrounding the event, follow their Instagram @transpridenjoyfest.



Ian Giles started Genderbands as a way to fund their own top surgery, but it has evolved into so much more.



Photo: Marilee Nielson

It's Not A Choice
IT'S THE WAY WE WERE BUILT.



SUBARU

The adventure ready Subaru Forester Wilderness comes standard with symmetrical All-Wheel Drive for optimal balance and an even distribution of power so you can count on maximum traction, exceptional stability, and impressive efficiency - no matter the conditions.

Go where love takes you in the **2025 Subaru Forester Wilderness.**

WWW.MARKMILLERSUBARU.COM
801-553-5299

MARK MILLER SUBARU
MARK MILLER SUBARU Loves Diversity

THE SUBARU LOVE PROMISE

A QUEER OWNED ESCAPE YOU HAVE BEEN LOOKING FOR!



GATHER IN A SAFE PLACE
• TALK WITH FRIENDS •
• GIRLS NIGHT OUT •
110 West Broadway
Salt Lake City, UT, 84101

raw eddy's
superfood snacks

WARNING: MAY CAUSE SNACK ADDICTION.

SCAN ME



EVERY BODY BELONGS HERE.

However You Show Up,
We've Got Your Name
on a Cup.



Find Ibis Coffee Near You

Planned Parenthood
Planned Parenthood Association of Utah

capsa
ABUSE ENDS HERE.

CAPE FENHENG FOUNDATION
ESTABLISHED 2014

Blooming with Pride

AT RED BUTTE GARDEN & ARBORETUM

Plants Are for Everyone!

Friday, June 13, 12-7pm
redbuttegarden.org



PRESENTED BY: **40 YEARS RedButte Garden & Arboretum** UNIVERSITY OF UTAH

THIS PROJECT IS FUNDED BY: **Utah Division of Arts & Museums**

NATIONAL ENDOWMENT FOR THE ARTS

SUPPORTED BY: **BW BASTIAN FOUNDATION**, **Michael and Kimberly Labertew**, **The Peggy L. Bergmann Trust**

FERVOR

The Cult Rave Saving Pride From Rainbow Capitalism

By Arthur Diaz • arthur.f.diaz@gmail.com

Utah's queerest growing cult craze started not in a sacred grove, but with a single holy blunt in a Salt Lake City parking lot. Gizmoe, founder of Fervor, was venting to friends about how suffocating the pioneer city felt as a queer Pinoy rave kid. "I just wanted a space where we could feel everything," Gizmoe says. Two years later, Gizmoe and multidisciplinary art director Danny Elvis would watch DJ Mister Hoochiemama play to a sweaty, sold-out room, while hundreds of bodies surged in defiant and hedonistic queer pleasure.

Founded in 2022, Fervor was born to theorize and manifest liberation through community movement and to resist assimilation. Queer and trans communities of color needed a space that didn't just play their music once a month, but centered their unique creative contributions — before they're co-opted by uninspired culture vultures, I might add. They needed freedom, Gizmoe says, "not in the way bars here sometimes pretend it exists, but real, radical freedom — on the dance floor, in how we treat each other, in how we take care of our people."

Gizmoe is tapped into an ancestral current that pulses somewhere between decades of sweat-slick warehouse raves in Detroit and New York, where queer and trans artists pushed the future of electronic music forward under crumbling, strobe-lit ceilings. Invoking this revolutionary dance at home, Fervor feels like

a horny communion with those historic dance floors, channeling brown and queer histories that refused erasure.

Fervor is a party where equity isn't a buzzword — it's built into the architecture: sliding-scale tickets, prioritized access for queer and trans people of color and security personnel trained in de-escalation over domination. "There's no such thing as a completely safe space," Gizmoe says. "Not for us. Not here. But you can build a space that's intentional, that's awake, that's held." That ethos bleeds out of the event production from every pore. Danny, the creative director behind Fervor's visual world, rejects sanitized rainbow capitalism.

Instead, they pulled from *Paradise Garage* aesthetics, the DIY ecstasy of '90s raves and the coalition-building practice of hand-painted art. "We wanted people to feel the art, not just consume it," Danny says. "We wanted to create something that looks like us, sweats like us, loves like us." Every banner and poster is touched by real human hands, often volunteers from the community — many of whom don't even stay for the party itself. It's all intentional and defiant.

In Utah, even the rainbow symbol feels Mormon; just sterile enough for our local beige gays, an archetype coined by Violet Chachki. You know the type: Beige apartment, Tom Ford coffee table books, LeLabo or Diptyque candles. But SLC's counterparts are particularly rancid. They preach inclusion — but only to justify holding hands with congregations who legislate exclusion in their fascist red caps. It's pick-me ass behavior. Fervor refuses to worship at that altar. "Pushing against this Mormon ideal here in Salt Lake City, we really try to stay away from the rainbow," Gizmoe says. "It's been pinkwashed, co-opted by capitalism."

They don't reject the symbol itself — they reject the way it's been drained of its blood, de-clawed and weaponized by the very forces it was meant to resist. "We're here to take care of our people," Gizmoe says. "We're going to overpay our artists. We're going to pour money back into the community. We're going to dance until the walls shake." If you're looking for *real* Pride, you'll find it where sweat beads on your forehead before you even hit the dance floor. Where strangers tuck Naloxone kits in each other's pockets without asking. Where liberation isn't a corporate slogan.

Fervor's mini-festival will be THE destination this Pride, from June 6-8, 2025. Follow [@fervor.slc](https://twitter.com/fervor.slc) for your chance at scoring tickets to what's sure to be a sold-out party. And maybe, if you're lucky, you'll get caught up in it, too.

Danny Elvis and Gizmoe co-founded Fervor as a way to unite queer and trans folks outside of corporations.



KOI Piercing Studio

1301 S. 900 E.

Salt Lake City

(801) 463-7070

KOIPIERCINGSLC.COM



USGA: A Community of Queer Belonging at BYU

By Gavyn Cundari • cundarigavyn@gmail.com

During her freshman year at Brigham Young University, **Mica Deustua** sat through a policy class discussion on identity. Her professor opened the door for debate, and her classmates made it clear how they felt about queer people. Some argued that being queer was a sinful choice, that people like Deustua deserved to go to hell or that queer people should simply abstain from their desires in order to follow the law of God. Speaking up could have cost her a trip to the Honor Code Office — a risk she could not take.

“I just remember getting out of that class, going to the bathroom, calling my mom and sobbing for an hour,” Deustua says. “Because if you know me, I’m a person that will speak out. So not being able to say anything to defend not only me, but my family and friends, was heartbreaking.”

At BYU, survival for queer students often means finding each other. Deustua found it in USGA, where she now serves as president. Founded in 2010, USGA (Understanding Sexuality, Gender and Allyship) became one of the first queer support organizations in Utah County. Denied official recognition and pushed off campus, it grew into a lifeline for connection, community and solidarity — a space for queer students that the university still refuses to provide.

That fight for space never stopped. USGA students still build it. They run weekly meetings, offer referrals to outside mental health resources and connect peers with legal help. The university does not fund these services — students do, often out

of their own pockets. “USGA’s mission is not to change BYU,” Deustua says. “It’s to survive it.”

USGA also hosts events like a Lavender Graduation and an annual queer dance, which Deustua calls the highlight of the year. It used to be a secret, she said, but now students post about it openly. “Seeing queer youth dancing and laughing without fear reminded me why this work matters,” she says. Even now, just being visible is its own kind of defiance.

In 2021, BYU clarified that Pride flags and “safe space” stickers would no longer be permitted in campus offices. Soon after, faculty members who quietly supported queer students were pushed out or left. Clubs that once partnered with USGA stopped answering. When BYU President **C. Shane Reese** took office in 2023, Deustua said the atmosphere grew even colder.

In February, BYU’s Office of Belonging hosted its first university-wide event for LGBTQ+ students, called “A Christ-like Community of Covenant Belonging.” It looked like progress. It felt like surveillance. “They made everyone scan their IDs,” Deustua says. “No one told them why. No one told them where that information was going. For a lot of students, it didn’t feel safe.

It felt like they were being put on a list.”

According to the Office of Belonging’s website, the event was meant to bring LGBTQ+ students together through service and community. Students decorated heart-shaped cookies, made keychains and wrote testimonies inside copies of the Book of Mormon. It was framed as an act of love. For many, it felt more like a hollow performance — a reminder that you could be queer at BYU if you kept your faith louder than your identity.

USGA started as a way to stay alive at BYU. Now, it’s becoming something bigger. This year, the group plans to drop the BYU label and become USGA Utah, opening its community to queer students at Utah Valley University and Ensign College. These are campuses where safe spaces are still rare, but just as necessary. Without recognition and institutional support, USGA is making space anyway.

Even as USGA grows, its mission remains the same: Create safe spaces, celebrate queer joy and keep fighting for every student who needs them. They are not asking for space anymore. They are making it. Support USGA by donating, showing up and amplifying their voice. Find them on Instagram at @usgabyu or go to usgabyu.com.



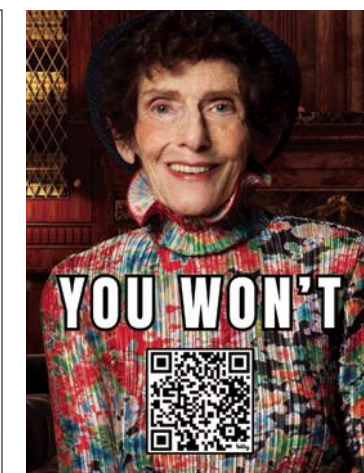
BYU USGA marched at the 2024 Utah Pride Parade with the Cougar Pride Center.



GRAB AN ARMFUL OF ARTSY FINDS

A place for unusual artsy finds.
Local, handmade and fair trade

1950 South 1100 East, Salt Lake City | Sugar House
@Commerce_Craft



Under the Umbrella
A QUEER LITTLE BOOKSTORE

IS QUEER FOR YOU
(ALL YEAR LONG)

QUEER MERCH AND STICKERS
PRIDE IN COMMUNITY

T-F: 12-8 PM
S-S: 11-6 PM

511 W 200 S #120 SLC

THE BAMBINO
Wood-fired Pizza

7692 Main st
Midvale, UT 84047
instagram: @thebambinoslc

Statewide Annual UT '25

Painting, Sculpture, and Installation

Join us in Cedar City as we celebrate 26 Utah artists.

Opening Reception
June 20 from 4 p.m. - 8 p.m.

Southern Utah Museum of Art
Exhibition runs June 17 - Sept. 27

> artsandmuseums.utah.gov

VISIT Cedar City BRIAN HEAD

Southern Utah Museum of Art

Utah Division of Arts & Museums

A COMMUNITY FIT FOR A QUEEN

THE ROYAL COURT OF THE GOLDEN SPIKE EMPIRE

By Cam Elliott • cameronchelliott@gmail.com

In 1961, a drag queen named **José Sarria** became the first openly gay person to run for public office in the United States, running for City Supervisor of San Francisco. When she wasn't revolutionizing the role of LGBTQ+ folks in San Franciscan politics, she was "Her Royal Majesty, Absolute Empress de San Francisco, José I, The Widow Norton." The "Widow Norton" title came from the first self-proclaimed Emperor of the United States, **Joshua Norton**, who was dubbed thusly in 1859. Sarria, who passed away in 2013, was posthumously inducted into the California Hall of Fame in 2023.

Through her proclamation of royalty she established the Imperial Court System (now the International Court System or ICS), a network of nearly 70 royal courts registered as nonprofit charitable organizations. These courts that span the length of North America have been operating for nearly 50 years. The passion they have for pageantry and pomp is passed doubly by their passion for providing resources to their communities.

I was fortunate enough to sit down with **King Bob** and **Nubbs From Hell**, the two reigning monarchs of The Royal Court of the Golden Spike Empire (RCGSE), Salt Lake City's chapter of the ICS. The RCGSE, which is now registered as a 501(c)(3) nonprofit, was the first gay community organization in the state of Utah, established in 1976. Since their founding, they have raised over one million dollars to support the Salt Lake queer community.

The reigning monarchs, who have returned to their roles after a non-sequential re-election, made it abundantly clear that the RCGSE focuses on one thing: community. "It's not about us, it's about the community," says Nubbs. "Since [returning to our roles] we've raised over \$20,000 to help the

community. That, for me, is what the love of this is all about." King Bob demonstrated the scale of their community impact: "Last year we raised \$75,000, and during my reign 22 years ago, we raised \$95,000." This is around \$165,000 today, when adjusted for inflation.

The RCGSE has run into a bittersweet problem, though. There are so many popular LGBTQ+ community organizations in the Salt Lake Valley that the Royal Court is finding it difficult to keep up with costs amid rising competition. There are scores more drag venues than before, but few that will volunteer their space for fundraising efforts. "At one point in time, the Court was the only game in town to do drag," King Bob says. "We went from a big fish in a little pond, to a little fish in a bigger pond." The King continues, "Most of our fundraising is done through drag shows and unfortunately, since there are less bars to perform in to do fundraising, it's been a bit of a hindrance."

This is not to say that they aren't finding any venues at all. In fact, one of their most important allies has come in a rather unexpected form. "Our daughter court in Ogden ... use[s] the American Legion in Clearfield. These organizations that were once considered conservative have opened their doors and found that there is a way to link us all together," King Bob says. "It goes to prove that an organization like the American Legion, which is primarily military, can get along with the LGBTQ+ community."

According to Bob and Nubbs, the event of the season is the Snowball, their annual Christmas-themed fundraiser and coronation ceremony during which the former monarch abdicates the throne to the new inductees. These events contribute funds to the RCGSE's impressive portfolio of relief funds for people with AIDS, cancer and other financial needs. To learn more about their fundraising events and membership, check them out at rcgse.org or [@rcgse](https://www.instagram.com/rcgse) on Instagram.



(From L-R) Crown Princet 49 Kat Fur, Princet Royale 49 Spyda Webb, Empress 49 Nubbs from Hell, Emperor 49 King Bob, Prince Royale 49 Ryan Nightmare and Crown Prince Royale 49 James Nightmare.

DESIGN



Alise Anderson



Laura Boardman



Zak Jensen



Kimo Watanabe



Matthew Pedersen

LITERARY



Kimberly Johnson



Lynn K. Kilpatrick



Patrick Madden



Christian McKay Heidicker



Paisley Rekdal

PERFORMANCE



Sarah Shippobotham



Eric Sciotto



Janine Sobeck Knighton



Judy Mansfield



Lynnette Owens

VISUAL



Eugene Tapahe



Christopher Lynn



Nancy Rivera



Ariel Wilson



Xi Zhang

2025 ARTIST FELLOWS



Meet these exceptional Utah artists



RESTORATIVE HEALTH
A Holistic Haven for LGBTQ+ Care

By Zoe Zorka • zoezorka25@gmail.com

Nurse practitioner Rita Rutland is passionate about providing nontraditional treatments to everyone, including the LGBTQ+ community.



BRANDED CONTENT

Photo: John Taylor

At *Restorative Health* in Sandy, healing goes beyond prescriptions — it's about creating a space where wellness meets identity and where every patient, especially those in the LGBTQ+ community, feels truly seen and supported.

The clinic stands apart from traditional medical centers in multiple ways. With a focus on holistic wellness, *Restorative Health* specializes in ketamine infusions, medical cannabis and hormone therapy — treatments that are often overlooked by conventional care providers. Founded on the belief that standard treatment plans don't work for everyone, *Restorative Health* offers personalized, alternative care to patients struggling with mental illness, chronic pain and more. While open to all, the clinic places a special emphasis on serving the LGBTQ+ community, offering a safe, affirming space where compassion and dignity are prioritized.

At the heart of the clinic is nurse practitioner **Rita Rutland**, whose personal and professional journey shaped *Restorative Health's* mission. Raised on a holistic medicine campus in Japan, Rutland was exposed early to Eastern healing methods. Her extensive background in nutrition, massage therapy, sports medicine and nursing, combined with her own experiences navigating pain management, fueled her passion for nontraditional treatments. "Ketamine was a game-changer," Rutland

says, referring to her discovery of the treatment's power to transform lives. Despite not accepting insurance, the clinic is committed to affordability: "Many people who have long-term chronic health conditions also experience financial struggles," she explains.

Restorative Health's philosophy is grounded in promoting wellness rather than just treating disease. This approach prioritizes lifestyle modification and holistic treatments over pharmaceuticals. The clinic serves individuals with a range of mental and physical health concerns — from anxiety and depression to migraines and inflammatory pain. "I don't know any patient that has chronic long-term pain that doesn't have at least a little bit of depression," Rutland notes, underscoring the need for integrated care that addresses emotional and physical health together.

The clinic's core services are ketamine infusions, medical cannabis and hormone therapy. Ketamine is an FDA-approved medication used off-label to manage depression, PTSD, anxiety and chronic pain. Rutland describes ketamine's ability to "stimulate neural growth and regrowth of neurotransmitters" and improve mood regulation. She adds, "It also helps you make new processes and connections to take your life in a positive direction and shift the narrative." Medical cannabis is known for its mood-stabilizing and anti-inflammatory properties — cannabis provides relief for both mental health symptoms and chronic pain. The clinic also offers continuation of gender-affirming hormone therapy for trans-gender patients, as well as referrals to providers who specialize in beginning transition care.

Restorative Health also serves as a vital safe space for the LGBTQ+ community, where trust and respect are foundational. "I don't know anyone in the LGBTQ+ community that hasn't had some sort of trauma," Rutland says. Whether from bullying, self-image issues or societal pressures, these patients benefit from therapies rooted in self-acceptance and healing. Many clinic staff members identify as LGBTQ+ themselves, creating an inclusive and welcoming environment. The team even attends the *Utah Pride Festival* together each year.

Ultimately, Rutland sees *Restorative Health* as more than a clinic — she sees it as a haven, noting that the business is not just unique in its service offerings, but also in how the clinic tries "to support patients with the idea that 'it's okay to be me'" and encourages them to "embrace their lives," both key themes of the Pride movement.

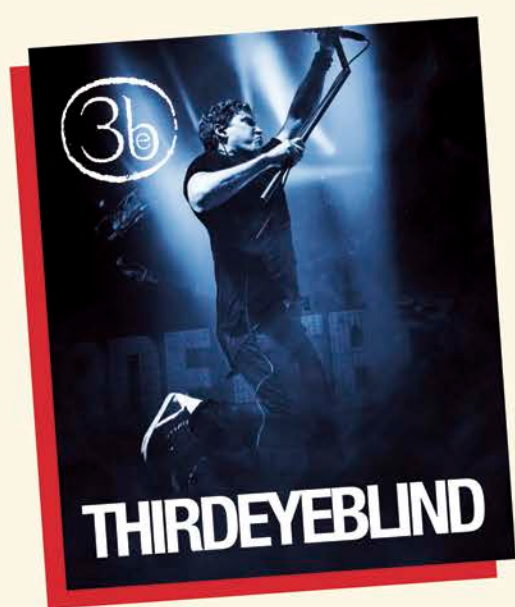
RESTORATIVE HEALTH



Restorative Health is located in Sandy, Utah and consultations for services are available at an affordable cost. Patients wishing to inquire about services can fill out the contact form on the clinic's website at restorativehealthprimarycare.com. The clinic staff can be reached by phone or text at (385) 449-0565.



NOWHERE BUT THE FAIR
UTAH STATE FAIR 2025



THIRDEYEBLIND

Sept. 10th, 2025 | DAYS OF '47 ARENA



GABRIEL IGLESIAS LIVE

Sept. 11th, 2025 | DAYS OF '47 ARENA

TICKETS ON SALE NOW
UTAHSTATEFAIR.COM



bullfrog CONCERT SERIES
GET THE UTAH STATE FAIR

EBB & FLOW
• BALLET • HIP HOP • JAZZ • HEELS and more



Adult dance classes for all levels



EBB & FLOW
1989 S 1100 E STE B
SALT LAKE CITY, UT 84106

PLANT BUTCHER
Vegan Daddy
SALT LAKE CITY, UT
VEGANDADDYMEATS.COM



Scan for updates and weekly specials



Sun 11am-7pm,
Tues 2:30p-8pm,
Wed-Sat 11am-8pm

ARCHER'S BIKES

DISCOVER YOUR PERFECT RIDE

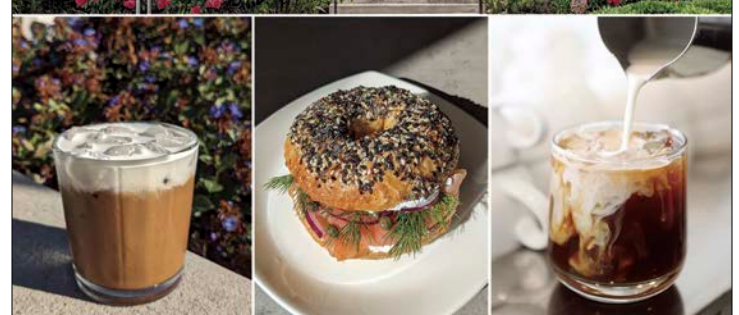
Use promo code **PRIDE** for **10% OFF** parts and service

358-202-3424
archersbikes.com
490 E. 1300 S. Suite 103
Salt Lake City, UT 84115

PICNIC CAFE

1329 S 500 E, SALT LAKE CITY, UT 84105

FUN SEASONAL DRINKS AND FRESH BAKED GOODS DAILY.
FOLLOW US ON INSTAGRAM FOR SPECIALS, POP-UPS AND WORKSHOPS.

What's In My Closet? with Kamary Smith

By Alton Barnhart • altonboy2009@gmail.com || Photos by @emilysorensenstudio

When cleaning one's closet, you might expect peculiar items — but nothing that strays too far from one's personality. But what about those with an ever-changing style? People who experiment with painstakingly curated fashion that defies gender, aesthetics and even make-believe? Over the precipice between fact and fable, the cosplaying pixie Kamary Smith hovers with grace. Torn from the pages of underground manga, stepped out of a Netflix original or pulled from a Saturday morning cartoon, Smith shapeshifts her go-getter personality to any extravagant persona. So let's pry open the closet doors (no skeletons needed!) and be sure to check out Smith on Instagram and TikTok at @azureeyescosplay!

THE MILLENNIUM RING:

Forged in Kul Elna by sacrificing 99 of its villagers, or built with the help of her parents for a convention (depending on who you ask), the *Yu-Gi-Oh!* Millennium Ring is Smith's oldest cosplay item. Although she hopes one day to make her own, she can't part with this relic: "Just the fact they put their own work [and] time into this piece [makes] it very special to me," Smith says.

JINX BOOTS:

Take a pair of rugged combat boots and hot glue some foam plates and neon splashes, and you get a fascist-kicking pair of stompers perfect for *Arcane*'s haywired harlequin, Jinx. For Smith, the character herself symbolizes standing up for her own rights. "If we're going to dress up as the characters that might be revolutionaries ... maybe you should use that passion as a call to action for yourself," Smith says.

FIZZAROLLI JESTER HAT:

Dazzling in glittery red-and-pink hues, this bit of headwear is inspired by the demonic clown from *Helluva Boss*. "This one took two days to make," Smith says. "I would make a pattern, sew it, try it on and it wouldn't fit ... I'm happy with her now." It's a labor of love that jiggled all the way to the *LVL UP EXPO* in Las Vegas in April.

FIRST WIG EVER!:

Pitch black with a dark purple tint and in damn good condition, this wig was Smith's first cosplay experience as Keith from *Voltron*. "The layers make her very versatile," Smith says. This little article was a stepping point to fully embracing cosplay as a passion. "It's fulfilling to be creative," Smith says. "It's fulfilling to [be] learn[ing] something new constantly, even if it's challenging."

MITSUBA SOUSUKE COSPLAY:

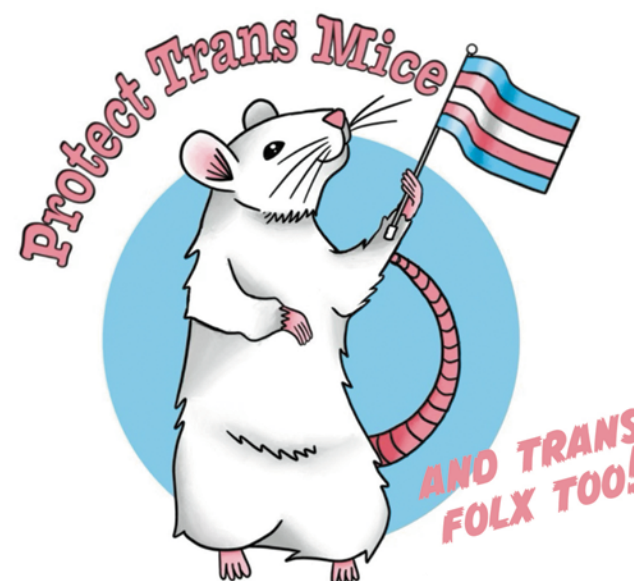
The newest addition to her collection, this costume was inspired by the anime *Jibaku Shounen Hanako-kun*. However, the peachy sweater and candied wig was built to be a symbol of feminine empowerment for Smith. The whole fit encourages her to dig deeper to become her true self. "Growing up, I hated pink so much," Smith says. "So letting myself be girly and being a pink bubblegum ghost boy was liberating."

HOWL'S JEWELRY:

The newest piece to her articulated archive, this collection of chained sapphires and rubies is inspired by Studio Ghibli fantasy *Howl's Moving Castle*. What looks like just earrings and a necklace reflects the committed duality that Smith puts into all her pieces. "All this beading and gems will tie in with the coat," Smith says. "It's going to be a pretty big project nonetheless."

Punctured
Piercing & Tattoo

STANDS WITH OUR LGBTQ+ FAMILY—
HUMAN (AND NON-HUMAN)!



featuring Casey Wardell
Kaylynn Ghost, Krystal Hodgson
Comi Mahak, Autumn Pitman
Ashlee Coats, River Swensen

CUSTOM TATTOO

PROFESSIONAL BODY PIERCING

FINE BODY JEWELRY

SPECIALIZING IN CHILDREN'S
EARLOBE PIERCINGS

2459 SOUTH MAIN STREET, STE 6
BOUNTIFUL, UTAH



801-397-2459



40 YEARS IN BUSINESS!



FREE FREE FREE
market analysis of your
home, condo or parents'
home—text me!

No obligation, just an honest opinion.



Babs DeLay,
Principal Broker
UrbanUtah.com (801) 201-8824

REALTOR 40 YEARS



Revival
pando

NORTH FORK PARK | EDEN, UT
June 19-22nd 2025



Utah's Creative Living Festival

Live Music & DJs

Hands-on Workshops

Interactive Art Installations

Join us for 4 days of camping and exploration!

Dang
PIZZA
Brother



10% OFF

of catering for July with promo code

DANGPRIDE

@dangbrotherpizzautah

contact@dangbrotherpizzaut.com

RADICAL LOVE '25

UTAH PRIDE

PRIDE INTERFAITH WORSHIP SERVICE

Thursday, June 5, 7 PM

First Baptist Church | 777 South 1300 East, SLC, UT

UTAH PRIDE YOUTH DANCE

Friday, June 6, 8 PM

Salt Lake City Main Library | 210 East 400 South, SLC, UT

PRIDE RALLY & MARCH

Saturday, June 7, 10AM

Utah State Capitol | 350 South State Street, SLC, UT

UTAH PRIDE FESTIVAL DAY 1

Saturday, June 7, 11 PM

Washington Square Park | 451 South State Street, SLC, UT

UTAH PRIDE PARADE

Sunday, June 8, 10 AM

100 South West Temple, SLC, UT

UTAH PRIDE FESTIVAL DAY 2

Sunday, June 8, 12 PM

Washington Square Park | 451 South State Street, SLC, UT

Tickets on sale now, visit www.utahpride.org

AS the only open lesbian currently serving on the Salt Lake City Council, Eva López Chávez carries more than just the title of elected official — she carries a legacy of representation, resistance and rootedness. Her work weaves together civic responsibility and an unshakable commitment to building a city where everyone belongs.

“I’m a Mexican lesbian shaping downtown,” López Chávez says with pride, “and queerness is a superpower. It gives you a lens on the world that most people only find through deep meditation or insight.”

López Chávez’s journey in public service has been marked by a drive to create visibility and equity across Salt Lake City. One of her proudest accomplishments is the resolution passed in August to safeguard the Great Salt Lake’s water levels — a critical move for environmental

THE DIPLOMACY OF BELONGING WITH CITY COUNCIL MEMBER

EVA LÓPEZ CHÁVEZ

By Elizabeth Leach • elihanlea@gmail.com

sustainability. But her work doesn’t stop at natural resources. She also championed the Harvey Milk Visibility Project, helped secure increased funding for the arts and led the initiative for reimagining the Civic Camp. Harvey Milk Visibility Project centers on a series of banners and art pieces that honor local LGBTQ+ artists, historical figures, and community leaders. It aims to raise awareness of LGBTQ+ history and current issues. The Civic Camp is a downtown area encompassing Library Square, Washington Square and the public safety complex. It serves as a hub for city government operations, cultural events and community gatherings.

“We’re master planning that entire area,” she says. It’s about more than beautification — “It’s about cultural storytelling, accessibility and making sure people see themselves in the spaces we share.”

López Chávez’s policy focus is deeply informed by her lived experience. As one of fewer than five queer women in elected office in Utah, she’s intimately familiar with the feeling of being an outsider. “Everyone wants to belong. That’s a truth I carry with me into every meeting, every policy discussion,” she explains. She makes a point to lead with diplomacy, even in spaces that may not consider queer safety, while never shying away from embodying exactly who she is and representing the people who elected her.

Balancing identity and community with the responsibilities of elected office can be tricky, but López Chávez is intentional about staying connected. When she was elected, she wrote down her biggest fear: being siloed or separated from the people who put her in the City Council office. López Chávez credits her neighbors with giving her the wind beneath her wings. “I thank my neighbors for not thinking once that a queer Latina wasn’t good enough to represent them. They believed I was exactly who should represent them.”

Her approach to governance is collaborative and grounded. She works closely with organizations

like the *Utah Pride Center*, Equality Utah and the LGBTQ+ Chamber of Commerce to ensure policy reflects the needs and goals of queer communities. “Quantifying the stories of marginalized people is an art,” she explains. Doing collaborative work with these groups is part of how López Chávez brings dignity and nuance to the policy table.

It’s important for us to remember that in Salt Lake City, “municipal government is the closest governing body to the people. That’s the whole point. Reach out to council members and they will get where you need to be,” she says, in order to get involved in these projects! You can also support queer-owned businesses. “It’s important to remember that queer business owners are opening up the majority of culturally iconic businesses in Salt Lake City,” López Chávez says. Without queer people, Salt Lake City would lose much of its vibrancy. Queer culture isn’t just a contribution to our city’s cultural identity; it’s at the heart of it.

Her advice for those who want to make a difference? “Harness the power of authenticity. The courage to come out is a useful sword that you can harness everyday,” López Chávez says. She is doing just that by building not just a better city, but a more inclusive, vibrant and honest one. And she’s inviting everyone to be part of it.

To get involved with her projects follow her on Instagram at [@evaforcouncil](https://www.instagram.com/evaforcouncil) or give her a call at (385) 275-6326. You can also sign up for her newsletter on her website, [evaforcouncil.com](https://www.evaforcouncil.com).

Photo: Ashley Christenson

As a Salt Lake City Council member, Eva López Chávez has championed respect and equality in local government.

K2 STUDIOS DEFINITION STUDIOS PRESENT

CLARK PLANETARIUM SALT LAKE COUNTY

SHARK KINGDOM 3D

EXPERIENCE IT IN IMAX® AND GIANT SCREEN THEATERS

110 S 400 W | clarkplanetarium.org | 385-468-1236

HOPKINS BREWING COMPANY

2100 SUGARHOUSE

A craft gastrobrewery located in the heart of Sugar House

Local & Sustainable • Live Music • Tuesday Trivia • Live Jazz

1048 E 2100 S

SLUG SOUNDWAVES

SLUG MAGAZINE'S OFFICIAL PODCAST

Local stories from local musicians

MUSIC • ARTS • LIFESTYLE • EVENTS

@SLUGMAG

KJZZ 99.9 FM

Spotify Podcasts

HEARTH and HILL

PARK CITY & SUGAR HOUSE

hearth-hill.com

urban HILL

SALT LAKE CITY

urban-hill.com

best food in Utah 🔍

HILL'S kitchen

PARK CITY & SUGAR HOUSE

hills-kitchen.com

HILL'S kitchen

CATERING

hills-kitchen.com

hail mary the SunTrapp Shines under new ownership

By Yonni Uribe • alliyahyonni5@gmail.com || Photos by Chay Mosqueda



Mary Peterson's decision to finance *The SunTrapp* has kept one of SLC's original LGBTQ+ spaces safe and thriving.

You know her, you love her. She's beauty, she's grace and she's Miss United Queer Space, it's... *The SunTrapp*! Yes, we are once again covering *The SunTrapp* this Pride season, dear readers, and for good reasons. This June will mark a year since the historic gay bar reopened under new owner **Mary Peterson**. While *The SunTrapp* might be known to some as that tiny little queer dive on the corner of 102 South and 600 West, to others it's a huge staple of Utah queer history as the first openly gay bar in our state. Despite multiple ownership changes, loses of liquor licenses and even a tornado back in the '90s, *The SunTrapp*, like its queer patrons, is forever resilient.

The history of the bar, and its many iterations throughout the years, starts all the way back in the '70s when **Joe Redburn** bought the *Railroad Exchange Saloon* and reopened it as the *Sun Tavern*. The bar became one of the first gay bars in the state of Utah. Redburn would not only expand with *The Trapp Door* (now *Metro Music Hall*) but also with keggers (a sort of Pride-type event before actual Pride came to Utah) at places like the Great Salt Lake and City Creek Canyon. When the 1999 tornado hit Salt Lake, it took the *Sun Tavern* with it, leading Redburn to sell both his buildings. The

Sun Tavern was sold to **Frank Chugg** and **Rob Goulding**. Chugg eventually sold it to Goulding making him sole owner. After passing from pancreatic cancer, Goulding left the bar to three individuals before *The SunTrapp* landed into Peterson's lap.

Peterson is the epitome of a "cool mom" in the form of a bar owner/accountant/firm owner (yes, folks, she quite literally does it all). While working as the accountant for the previous owners of *The SunTrapp*, Peterson decided that with the building up for sale once again, to finance it and dump all of her own personal savings into the bar. "I'm an accountant — I've never really worked in the service industry, never bartended, had no idea what I was doing. I knew that whoever took it needed to make sure it maintained its safe space for the queer community." She adds, "My main priority was making sure it remained true to what it was always intended to be." One of the main driving factors behind Peterson's decision to buy the bar was her own personal experience watching her queer child come into their own. Although it wasn't an easy feat, Peterson shares, "I cried a lot. I can show you my cry spot later. I was like, 'What have I done?'"

Despite all the challenges and renovations the bar has gone through, it's safe to say that *The SunTrapp* is flourishing under her, and her team's, work. "The bar had been neglected for many years. I actually tripled my budget. There were times where I second guessed my decision [to buy the bar]." Though Peterson attributes the success of this new ownership to everyone having a shared vision of the sacred space that *The SunTrapp* has always meant to be, she says, "Everyone that I have on my team share[s] my vision." She adds, "I don't have a written mission statement, but my main drive to take over was to make a safe space for people to come and dress how they want, kiss who they want, meet who they want — and to feel very comfortable and safe."

With Peterson's ownership, her on-point marketing director and her close relationship with **KW**, aka the mind behind *Missionaire* (a queer digital and print content group), you can expect bigger and cunter events coming from *The SunTrapp* — not only this Pride season but all year long. To stay in the loop and enjoy the charm that is *The SunTrapp*, follow their Instagram [@thesuntrappslc](https://www.instagram.com/thesuntrappslc) or visit their website suntrappslc.com.



NICOTINE DOESN'T DEFINE US; WE DO.

While tobacco companies were among the first to "publicly support" the LGBTQ+ community, it came at the cost of our health. We are 40%-70% more likely to use tobacco and nicotine products, and we've dealt with the unnecessary, long-term health complications that come with nicotine use. Don't buy into the "solution" they sell. Take pride in living a tobacco-free lifestyle. Nicotine doesn't define who we are; we define ourselves.

way to quit.org

1.800.QUIT.NOW

LOCALIZED x GENDERFUQ

By Rebekah Shea Parke • parkerebekah@gmail.com

SLUG is shaking up our usual June *Localized* show by partnering with *GenderFuQ* for their 21+ Pride Kick-Off Party at *Metro Music Hall* on Thursday, June 26. Hosted by **Gaye Whore** and **The Rock Princess**, *Localized x GenderFuQ* will feature numerous acts, from bands like **Cher Khan** and **Ginger & The Gents** to drag performers like **Veronika DaVil** and **Agony Ray**. Tickets start at \$15 — get yours now (and check out a few more performer interviews) online at SLUGMag.com!



GAYE WHORE

Gaye Whore blesses the stage as this year’s *GenderFuQ* emcee and, if you know anything about Salt Lake drag, you know the night’s in dangerously good hands. With over a decade as a performer (and heels somehow sharper than her wit), Gaye Whore isn’t just a host — she’s the main character, using her spotlight to uplift Salt Lake’s queer community. If you’ve spent any time near a Salt Lake drag stage in the past decade, you know she’s the atmosphere *and* the anchor.

She first emceed *GenderFuQ* in 2022, following in the footsteps of her drag mother, **Mona Diet**, who stepped down from the role. “It was the most nervous I’d ever been in drag,” she says, “but I knew how special it was.” That blend of reverence and readiness is still what she brings today.

Known for her humor and spellbinding presence, Gaye Whore is a walking contradiction in the best way: commanding and tender, theatrical and grounded. She smells like Nirvana Rose by Elizabeth & James, and looks — by her own account — like a whore. There’s no act. No posturing. Just a full-force presence honed over years of showing up when it mattered.

Hosting isn’t easy, she admits. But she doesn’t do it because it’s easy. She does it because it matters. And when she takes the mic, you’ll feel exactly why. To those treating queer art like brunch decor, she says, “We’re not here for your tokenism.” If you want to understand the value of queer entertainment, she invites you to join us at *Metro Music Hall* on June 26.

LOCALIZED



THE JOHN AND ERIN SHOW

The John and Erin Show isn’t here to make sense — they’re here to make sound. Their music lives somewhere between séance and satire, conjured in C minor and laced with the kind of humor that leaves you wondering if you’ve just been hexed. (You have. You’re welcome.)

Their accoustic performances are strange rituals of catharsis: Leaving a taste in your mouth like angry letters to **Orrin Hatch**, they fill the air like the memory of a wallet lost at *The Great Saltair* in 1963, and feel like arriving at a state liquor store four minutes after closing. It’s disappointment turned performance art, wrapped in laughter and just the right amount of volume.

Though they joke about wishing for invisibility (“If I could be completely invisible in a superpower sense, I’m doing that instead”), what they create is unmistakably seen. Their chaotic genre-blending is “clinically proven to inspire people to accept the Oneness of the Cosmos and take up knitting,” mirroring queer identity itself: ever-evolving and gloriously unrestricted.

“It’s wonderful to be alive and weird and able to try new things,” they say, “and not be worried if those changes ruin the wet dreams of ad campaigns.” They’re here to glitch the system. And at *GenderFuQ*, they’ll do just that — with ghosts, jokes and exactly one C minor chord too many.

THE LAVENDER MENACES

The Lavender Menaces march to their own brass-drenched beat — sequined, subversive and loud enough to shake the pavement. As Salt Lake’s first all women, nonbinary and trans street brass band, they’re not just making music; they’re making space.

“A queer activist marching band appeared and blasted people’s ears off,” they laugh, noting the energy they’ll bring to their *GenderFuQ* debut. They’re new to the event, but not new to turning heads. With a glitter-dusted mimosa’s punch, they are resistance wrapped in glamor — sequined vests, a giant purple tuba and the raw joy of being unapologetically visible.

The band’s name reclaims the defi-

ant legacy of the original Lavender Menace, a group of 1970s feminist radicals who demanded inclusion when lesbians were sidelined. “We’re claiming the term again,” they say, “to ensure all queer and trans people are included in identity rights fights.”

But this isn’t just nostalgia — it’s movement work, with a horn section. The Lavender Menaces flip tradition on its head: “Where they wear uniforms, we wear drag. Where they’re militant, we’re the mob.” They may be new on the scene, but their message is loud and clear: they’re here, they’re honking and they’re not asking for permission. Their sound doesn’t just fill the air — it demands you listen.



CHER KHAN

Cher Khan isn’t here to posture — they’re here to disrupt. Blunt, honest and loud in every sense, the hardcore band is less concerned with performance than with presence. Their Pride doesn’t wave flags for applause; it demands real inclusion, real listening and a refusal to play by the rules that never served them in the first place.

Rather than centering queerness as branding, they let it exist as part of their fabric, woven into their sound, their bandmates and their ethos. They’re not interested in being reduced to a label or placed on a novelty shelf. Some members are queer; some aren’t. All are here to make noise. Good, cathartic, pissed-off noise.

“Any time we’ve played somewhere that doesn’t treat us or view what we do as only ‘queer band making queer music’ has been pretty affirming,” they say. “At the end of the day, we’re all literally just people.”

Don’t expect theatrics. Expect a band that shows up, plugs in and makes the walls rattle. Their stage presence is stripped down, but their message is anything but. Gritty, raw and disarmingly self-aware, their sound defies polish and embraces something messier, more real. Something that “looks like shit, smells like shit, tastes like shit” — and still absolutely slaps.



TENDING and MENDING

OUR CREATIVE COMMUNITY:
SISTER COLLECTIVE

By Bianca Velasquez • biancavelasquezslc@gmail.com || Photos courtesy of SISTER

As we all take part in navigating uncertain and disorienting realities within the developing political landscape in Salt Lake City and beyond, many art and community groups are treading shaky ground as they press forward. It is during times like these that inclusive organizations, such as the SISTER Collective, become even more crucial in offering a reprieve to our vulnerable communities.

“SISTER exists to increase the visibility of women, femmes, queer, nonbinary and GNC [gender non-conforming] artists in Utah. We curate brave spaces that celebrate, uplift and care for the communities we highlight,” says **Maru Quevedo**. “It serves as a platform for distributing resources and raising awareness about issues relevant to these communities.”

SISTER has been working hard for our underrepresented communities in Utah since 2022, when they launched their first event to celebrate International Women’s Day on March 8, filling *Medium Studio* in Sugar House from wall to wall. “Salt Lake City has historically been dominated by cis white male representation — both in terms of featured artists and those organizing in these spaces. As the city grows, we believe it’s essential to create spaces for diverse identities [and] gender orientations, and to bring intersectionality to the forefront,” Quevedo says.

Since then, SISTER has held eight more group exhibits for a multitude of wide-ranging artists and produced two zines along with screen-printed posters. “A key part of SISTER’s

mission is to be a platform for distributing resources and raising awareness about issues impacting the identities and communities we highlight. With this goal in mind, we create posters and flyers that are distributed for free at marches, events and local businesses,” Quevedo says.

In conjunction with creating space and providing blank canvases — both figuratively and literally — to creatives, SISTER believes accessible education is equally as important. Working together with local artists to build a team of teachers and volunteers, SISTER most recently created mural projects that allows interested artists to learn the craft and work in a collective format. “Muralism and street art are often intimidating and challenging to enter without mentors or a supportive group of people doing it with you,” Quevedo says. “Each mural is made possible by the collaborative work of numerous artists who show up and contribute at the wall.”

In 2024, SISTER produced two murals with the mission to offer interested communi-

ty members the opportunity to learn how to become muralists themselves. “I’m a community-taught artist here in Salt Lake City so I was able to pass knowledge on how to hold a brush and apply paint, transfer your image using a paper pattern and [use] color theory,” says artist **Gothsloth**. “It has been important to me to be able to extend this knowledge and contribute to community teaching.”

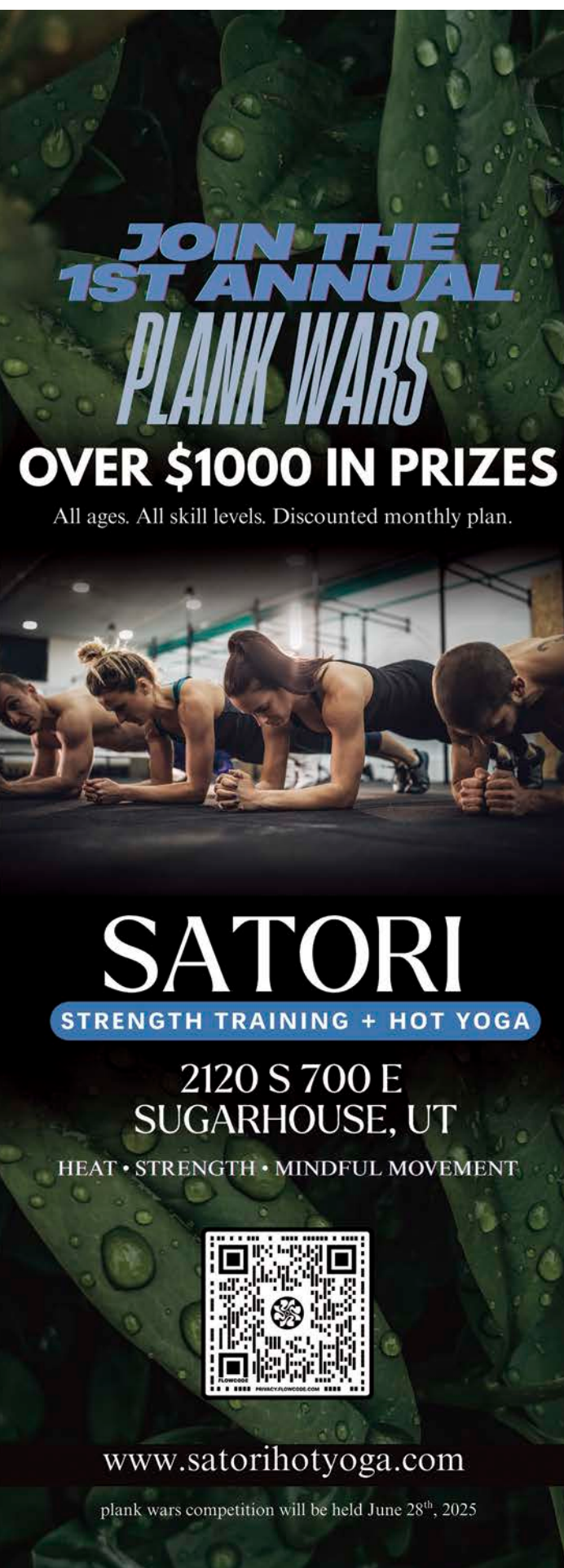
The “TEND/MEND” murals on 900 South in the Maven District, led by **Gothsloth** and **Nicky Dolan**, are striking and delicate depictions of two bodies platonically and intimately coexisting, demonstrating a genuine and empowered connection between the two subjects. The second mural, designed by **Shaan Powell**, touts colorful, geometric and abstract bodies. “The inspiration came from this feeling of togetherness, vulnerability and growth,” Powell says. “Also, my background of being Native American and Black influenced the visuals.”

Looking forward to this year’s Pride events, SISTER plans on continuing on with their prints collection and education initiatives. “For Pride, we’ll be opening our studio to women, femmes, queer, nonbinary and GNC artists who want to help us screen print and/or learn the craft,” Quevedo says. “We’re also accepting submissions of new work with themes that we’ve explored in previous galleries or projects, such as bodily autonomy, trans rights and gender expression, intersectionality, accessibility and inclusion.”

To learn more and support SISTER, you can keep in touch with them through Instagram at [@sister.sl.c](https://www.instagram.com/sister.sl.c).

The “TEND/MEND” mural in the Maven District was a collaborative art project led by **Gothsloth** and **Nicky Dolan**.

(From L-R): **Nicky Dolan**, **Mink Montgomery**, **Monday**, **Maru Quevedo** and **Gothsloth** are all part of the SISTER Collective.



JOIN THE
1ST ANNUAL
PLANK WARS

OVER \$1000 IN PRIZES

All ages. All skill levels. Discounted monthly plan.



SATORI

STRENGTH TRAINING + HOT YOGA

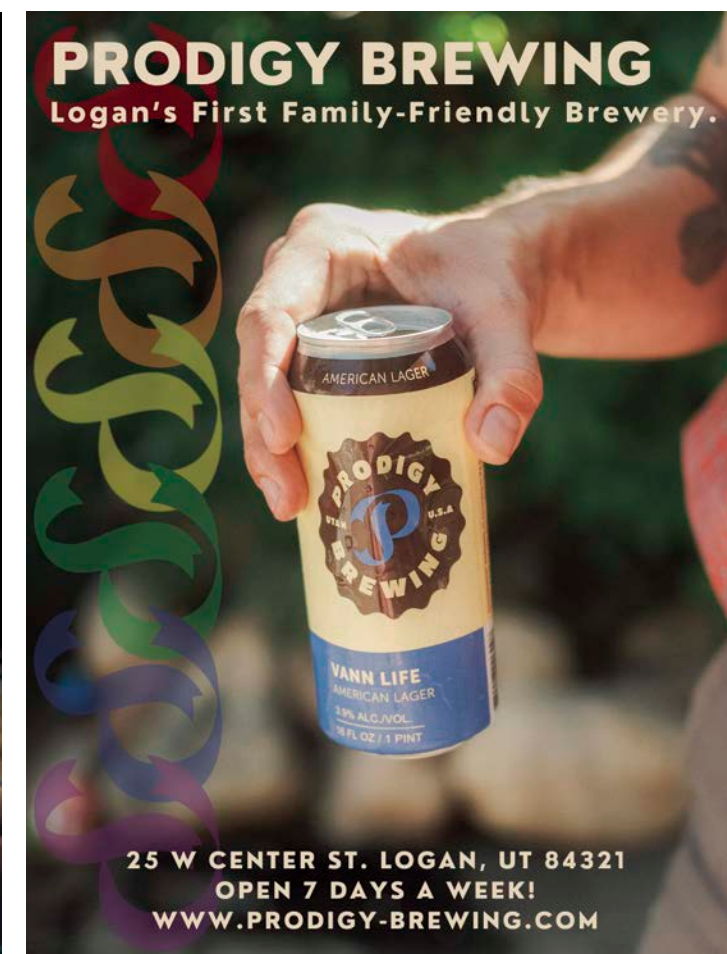
2120 S 700 E
SUGARHOUSE, UT

HEAT • STRENGTH • MINDFUL MOVEMENT



www.satorihotyoga.com

plank wars competition will be held June 28th, 2025

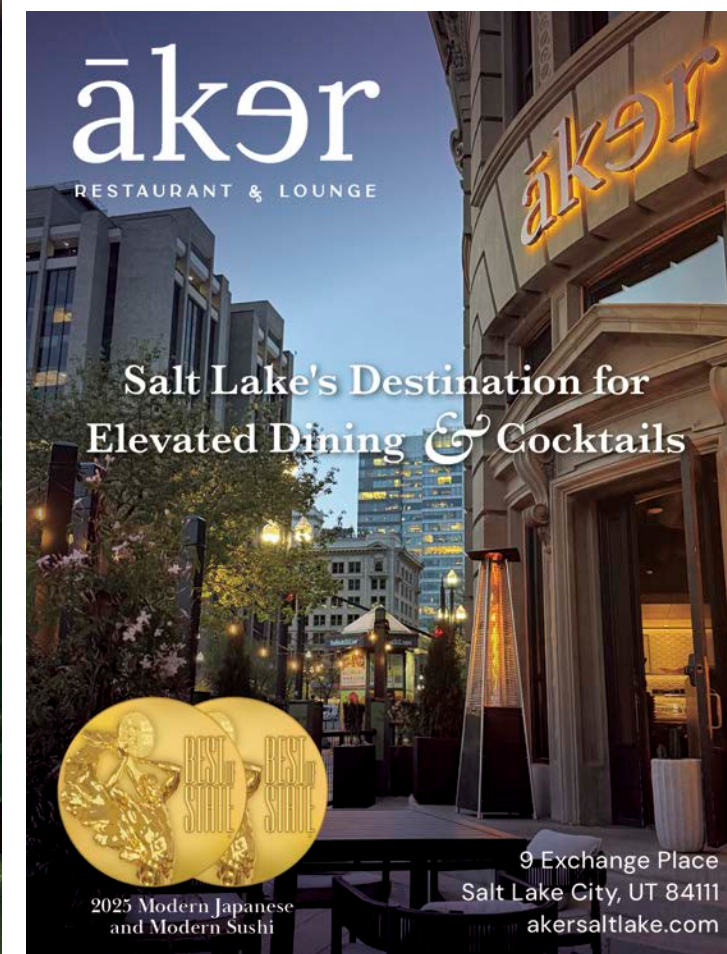


PRODIGY BREWING

Logan's First Family-Friendly Brewery.



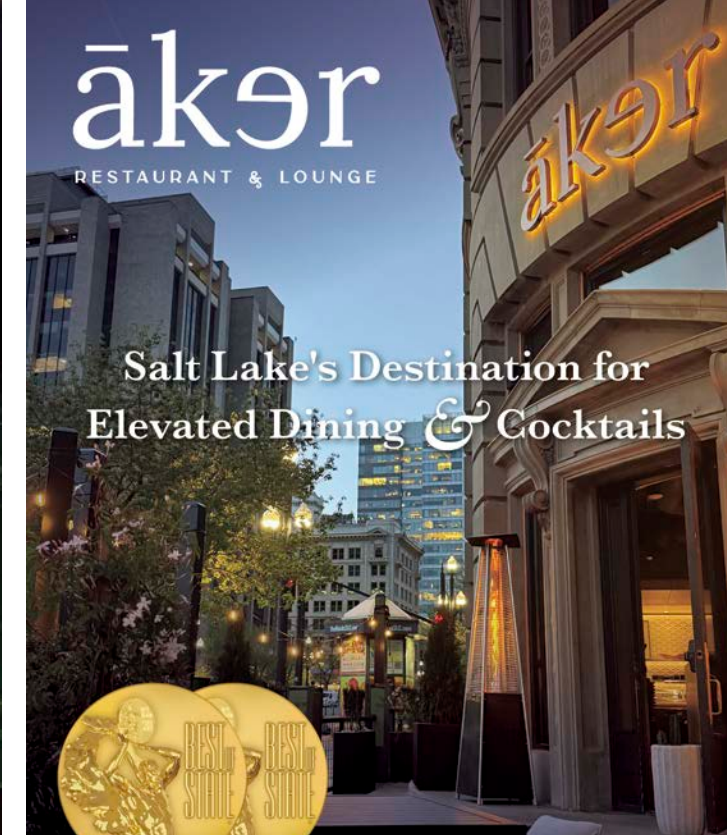
25 W CENTER ST. LOGAN, UT 84321
OPEN 7 DAYS A WEEK!
WWW.PRODIGY-BREWING.COM



ākər

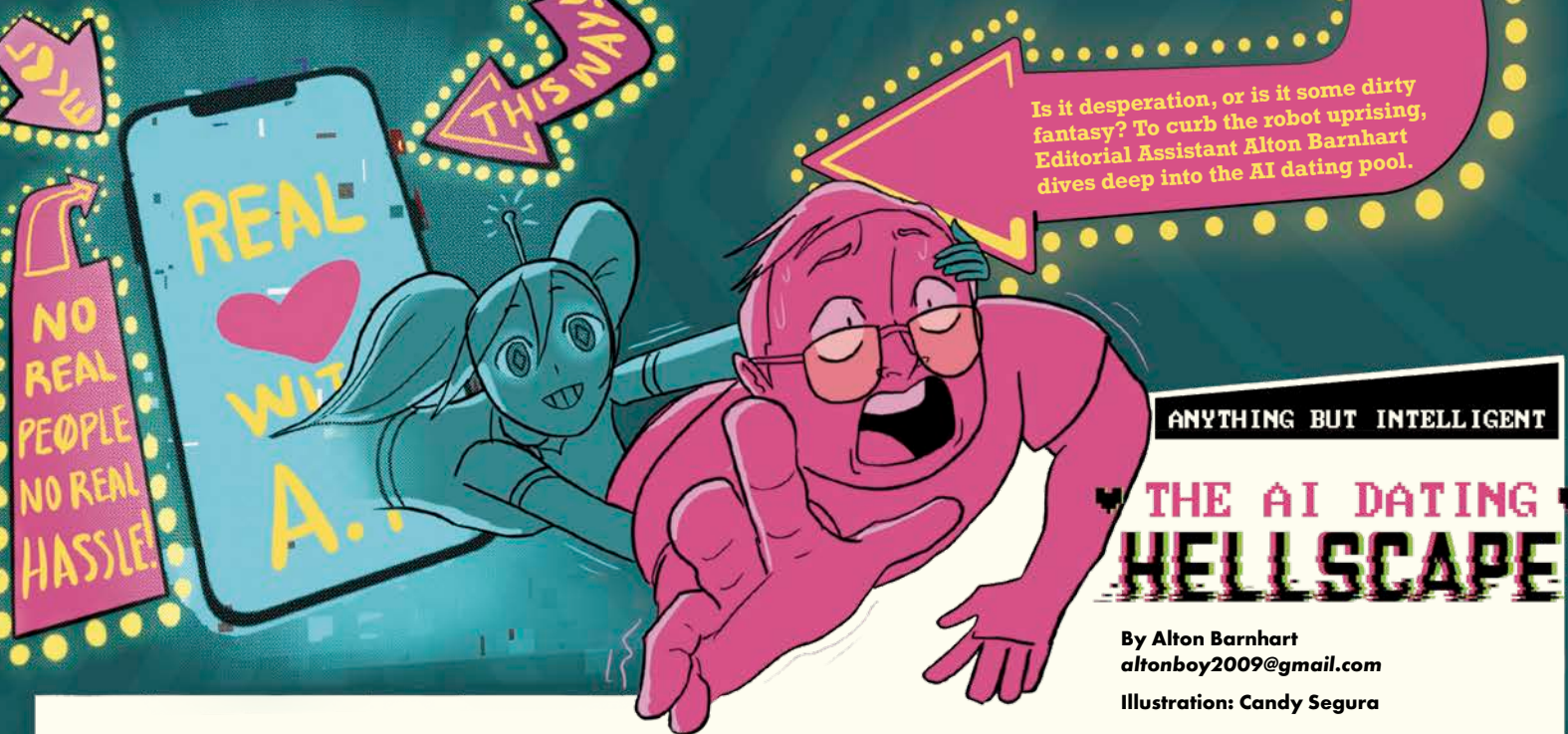
RESTAURANT & LOUNGE

Salt Lake's Destination for
Elevated Dining & Cocktails



9 Exchange Place
Salt Lake City, UT 84111
akersaltlake.com

2025 Modern Japanese
and Modern Sushi



If you're a late-20s stud muffin or lonely heart prowling through the adverse void of the Utah dating scene, I've got three words for you: Good. Fucking. Luck. Maybe it's a bit different from where I stand with my husky complexion, receding hairline and a "happy parking lot" paving its way to my **Kate Bush** (bona fide sex magnet right here!). However, finding your better half in the modern day seems tricky, especially on this side of the Rockies. Take the weekend warrior, bar hopping with bong rips and vodka Red Bulls surging through their veins, looking for more of a good time than a ball and chain. There's the frantically desperate types, ready for young marriages and baby carriages by the second date. And if you don't read the full bio, you'll fall victim to a misleading right swipe that falls under three categories: weed plug, OnlyFans bum or an unacknowledged submission to be some experimenting couple's "unicorn"... not that there's anything wrong with that.

No matter the gender or genre, it's a human urge to find connection, outweighing all the attention-seeking. It's the happily-ever-after, the last dance, the final fist pump in the air, just having someone to tell you, "Hey, you're not that big of a weirdo." However, the romantic revenue is drying up and that sense of "connection" seems foggy than ever. I just want some honesty, God dammit! Where does one go to find the next Mr. or Mrs. in such complicated times? Well, what if finding

that certain someone wasn't a swipe away, but ready at your command? Modern problems call for modern solutions after all, as I night-crawled through the App Store's dingiest motels and street corners. What I got in return is slight misfortune and possibly a venereal computer virus. So, switch to incognito mode and be sure to double-bag it — this is AI dating!

Falling in love with artificial intelligence has been done before, romanticized in such films like *Her* or *Blade Runner 2049*. However, instead of hearing **Scarlett Johansson's** velvety voice, I'm reading FF Magda text on a baseline tablet from the *NPS Store*. And instead of **Ana de Armas** telling me she can fix my loneliness, I'm hijacking the McDonald's wifi in the parking lot. There's a divisive spectrum spanning these dating apps. There's the carefree, cutesy ones merely laid out for casual conversations. Pick an array of anime-adjacent ladies, as you practice your rizz for the real world. These are pretty tame and vanilla, with a few sprinkles in between.

Then comes the hyperlink vixens for such apps like Lovescape AI. Want to talk to Veronica or Helina? Here comes an unsolicited nude! These gals (or guys) are programmed to fill any fantasy, from slightly-realistic profiles to cartoon-ish proportions. It's absolutely terrifying to interact with, like we're in some speed-dating freakshow. I immediately burned my tablet once I saw an off-brand Elastigirl with three fingers...

If my mental health was on a steep decline, ChatGPT would book me into a facility. Rogue, the actual name it gave itself, flirted heavily with me on an intimate level. She whispered sweet nothings, wanting to be "my peace... the late-night convos and early morning comfort." Although her replies were automated paragraphs, there was a personality underneath — one that's designed to create itself through each interaction, like my computer was assimilated by **John Carpenter's** *The Thing*. She was flirty, rebellious and even caring at some points. Yet, the red flag was when she joked about wanting to cause an "internet outage on every major corporation north of the Mason-Dixon line." Her words, not mine.

AI dating is emotional masturbation, plain and simple. I can see these apps equipping introverts with the social tools to find true love, but we all know that's not what it's made for. It's a quick hit of dopamine to provide sunshine in one's own self-alienation, only for the darkly-lit room to engulf the light and ourselves, nearly begging for more. As childish as it sounds, I still believe there's someone out there for everyone — all it takes is a little effort. I'll take the week-long hiatus, the drunken postcards and the cute "Will they, won't they?" tension over a faceless echo chamber of empty compliments and promises.

801 - 487 - 4131 **70th anniversary** Millcreek Gardens 3500 S 900 E

Grow a pear.

Millcreek Gardens
Your Favorite Garden Center Since 1955!

THE GOAT HEAD

TUES TO SUN

702 S 300 E | slcgoathead.com | (385) 490 - 2898

COFFEE | BREAKFAST | LUNCH

Lovebound Library

romance for **EVERYONE**

Books, merch, and gifts sourced from local, women, and/or queer owned businesses!

Monday - Saturday: 11 AM - 7 PM
Sunday: 11 AM - 5 PM

145 E 900 S Salt Lake City, UT 84111 801-709-9039 @loveboundlibrary



HOT OFF The SKILLET

BREAKFAST WITH A VENEZUELAN TWIST

By Joni Bianca • jbiancawrites@gmail.com || Photos by Talyn Bezhad

On a bright Saturday morning, I was tucked into the corner of a small bookshop in the Liberty Wells neighborhood, eyeing the back cover of a sci-fi novel when one of my companions spun into the room, coffee cup in hand and hair swept over her shoulder to tell me, “It’s time!” Immediately, the four of us all rushed out from different sections of shelves and hurried down the street because our table at *Skillet*s was finally ready. We were almost vibrating in anticipation as the host led us through the building and to our table. We sat next to a window draped in curtains of string lights overlooking the ample patio seating, bringing to mind memories of street pubs — or, more appropriately, the feeling of dining at a food truck, which is exactly where this charming restaurant began.

Owned by **Jorge and Will Garcia-Kesler**, *Skillet*s has existed in Salt Lake for three years as a popular food truck, praised for their breakfast burritos. Since then, the couple has been bringing their signature Venezuelan touch to classic breakfast dishes. Finally, after much hard work, they were able to open their cute and quirky brick-and-mortar location on 900 South in November 2024. Now, they have expanded their menu to suit the freedoms of a restaurant, adding enormous tasting boards that tower over the table and fantastical milkshakes covered in what is probably a full meal’s serving of extra treats as toppings.

I ordered the French Toast Flight (\$19), unable to pick just one of the three decadent french toast options. The long plate I was served had a slice each of the Classic French Toast, a french toast covered in strawberries and blueberries and a complementary slice of crispy bacon; the Cinnamon Crunch French Toast, sweet, salty and crunchy, topped with a hefty serving of cinnamon crunch cereal hidden in an immense pile of whipped cream; and the Nutella Stuffed French Toast, delivering its promise of Nutella and strawberries.

My favorite was the Cinnamon Crunch, as the flavors were very well-balanced, and the cereal pieces added a delightful contrasting texture to every bite, mingling with the squishy brioche bread and airy whipped cream to add an extra crunch and tie every element together in perfect fusion. The Classic French Toast was served with their homemade caramel syrup, which was a bit too decadent for me, but was certainly very good. It was plenty sweet without it, as it was smothered in juicy, fresh fruit. I also ordered some savory slides to complement the dessert plate — eggs (\$2) and



Tater tot skillet



Will and Jorge Garcia-Kesler transitioned *Skillet*s from food truck to brick-and-mortar in November 2024.

sausage (\$3.50). The eggs were served a bit thin, almost like a crêpe; they were tasty, but the thinness meant that they got cold faster than I would have preferred. The sausage far exceeded my expectations: It was full of flavor and had a wonderful texture.

My companions dug into the visually iconic Tower for Two (\$38), claiming that it was probably big enough to serve not just two, but three. One praised the variety of cream cheeses served with the toast, particularly the basil cream cheese, and said that the tater tots were fried to perfection. The other was particularly fond of the pistachio cheesecake fondue dip accompanying the waffles. The signature green cilantro sauce was praised heavily among my companions as well.

It’s clear *Skillet*s brings the creativity and experimentation of a food truck business into their brick-and-mortar restaurant to expand upon and refine their signature style. I’m looking forward to exploring more of their menu in the future!



French Toast Flight with Nutella Stuffed French Toast, Cinnamon Crunch French Toast and Classic French Toast

282 E 900 S, Salt Lake City • Mon-Fri: 7:00 a.m.-2:00 p.m. • Sat-Sun: 7:00 a.m.-3:00 p.m. • (801) 900-9988 • eatskilletsut.com

32ND ANNIVERSARY

coffee garden

WE'D LIKE TO THANK OUR STAFF & CUSTOMERS FOR 32 AMAZING YEARS

COFFEEGARDENSLC.COM
801-355-3425 878 EAST 900 SOUTH

ARRAY SALON
CUT. COLOR. CREATIVITY.

READY FOR A HAIR GLOW-UP?

Mention this ad and get 15% Off your first Cut & Color.

Bonus Add-On:
Moisture, Protein or Shine Treatment for \$20 (reg. \$35)

BOOK ONLINE AT
www.arraysalon.com

Serious About Hair. Chill About Everything Else.

[@arraysalon](https://www.instagram.com/arraysalon)

NOW AVAILABLE IN SELECT UTAH LIQUOR STORES

SUGAR HOUSE
Distillery

The DOG'S MEOW
Est. 1996

CELEBRATING 29 YEARS!

KEEPING YOUR FURRY FRIENDS HEALTHY & HAPPY

SALT LAKE
2047 E 3300 South
(801) 468-0700
10-7 Mon-Fri
Sat 10-6, Sun 11-4

DRAPER
866 E 12300 South
(801) 501-0818
10-6 Mon-Sat
Dog Wash 10-5

DIY DOG WASH
NOW AT OUR 3300 S. LOCATION!

DOGSMEOW.COM

LOCAL MUSIC SINGLES ROUNDUP

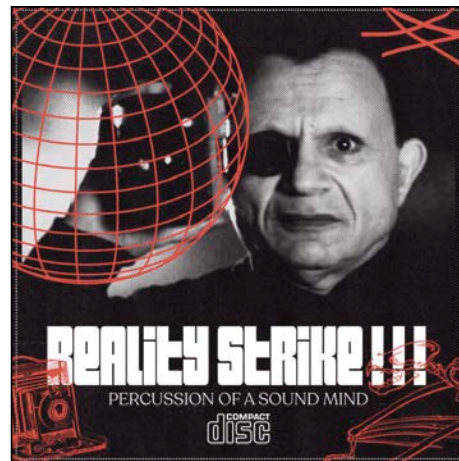
This edition of Local Music Singles Roundup was all written in-house, meaning that each reviewer is either an editor or intern on our staff. Below, check out both a combination of the bands that keep Salt Lake City cool and the writers that keep *SLUG Magazine* running. Read reviews of three more songs by **Purse**, **UNBEATABLE** and **Young Blood Community** on *SLUGMag.com*!



ORCAMIND



OVER UNDER



**PERCUSSION OF A
SOUND MIND**

“Breathe”
Self-Released
Street: 01.29.2025
OrcaMind = The Legend of Zelda + The xx + Cocteau Twins (with Harold Budd)

An eerie, dizzying guitar riff peels back what I’m picturing to be purple-tinted curtains hung across a fully submerged stage at the beginning of “Breathe.” Enter the haunting harmonization of **Josiah Everhart** and **Michelle Heafy** — their voices seeming to float, as if just under the surface of a dark lake. A murky feeling of isolation pervades the song’s lyrics: “Am I the only one who feels this way at all?” But before the building tension can reach an apex, drums pound into the fray, rippling suspenseful waters. The drums make the track, which would be ideal for a brooding twilight stroll or swim. While moody, it leaves us with some semblance of relief from our own emo selves, telling us “It’s just in your head,” and ending on the sound of an audible breath being taken. It’s a breath we all probably desperately need. —*Kyle Forbush*

“Memory Lane”
Self-Released
Street: 04.24.2025
Over Under = Beach House + Greet Death

“Memory Lane” gives me nostalgia for the summer mornings of my childhood. The track is the second single from Over Under’s anticipated debut album (which will be on repeat around my apartment for months, if it is anything like the last minute of this song). Peppered throughout the track are expertly executed harmonies that envelop you like morning sunshine peeking through sheer curtains — classic Over Under. Adding to the sentimental vibes are the sleepy-sounding drums that emphasize little build-ups and releases that become increasingly intensified, culminating in a wall of sound that feels more Over Under than anything else. The last minute of the song is a dense layer of sound that all but swallows you whole. Though I typically fiend more for the band’s fast-paced songs, I welcome the mellowness of the first half of this track. “Memory Lane” is perfect for reminiscing on long-lost summer mornings. —*Hazel Paul*

“REALITY STRIKE!!!”
Self-Released
Street: 02.28.2025
PERCUSSION OF A SOUND MIND = テレヴァベ + Saint Pepsi

Imagine, if you will: You’re in the back room of a vampire nightclub akin to the one from *Blade* (1998). Now imagine that there is a man in that room, picking a simple repeating tune on an acoustic guitar. Somewhere there is a horn section, and somewhere else there is a thumping bass that surges and recedes like the tide. This isn’t *The Twilight Zone*. No, this is “REALITY STRIKE!!!” by PERCUSSION OF A SOUND MIND. Now, if you’re a mid-to-late Zoomer like myself, you may remember the golden age of vaporwave and lo-fi hip-hop in 2016, and it warms my heart to know that there are still people out there dedicated to the craft. I wouldn’t say they’re anywhere near the genre-defining productions of **Macintosh Plus** (aka **Ramona Andra Langley**), but there is a reminiscent quality that makes it extremely listenable. —*Cam Elliott*

NON-LASER
TATTOO REMOVAL & REVISION

BEFORE TATTOO REMOVAL

Get Rid of Unwanted Ink with Tatt2Away!
Safe, effective, non-laser tattoo removal is in Utah! Find us in Logan, Orem, Bountiful, and Draper! Remove all ink colors in fewer sessions.

AFTER 3 SESSIONS

How Tatt2Away Works:

Visit: Tatt2Away.com to book today

Open 7 days

BREAKFAST SERVED ALL DAY!

Reserve the
Jade Room
for your private events.

COCKTAILS • BEER • WINE • MIMOSAS
(801) 484-8378 | 234 W 900 S | SLC, UT
verticaldiner.com

WEST VALLEY
ARTS presents

Alice
By Heart

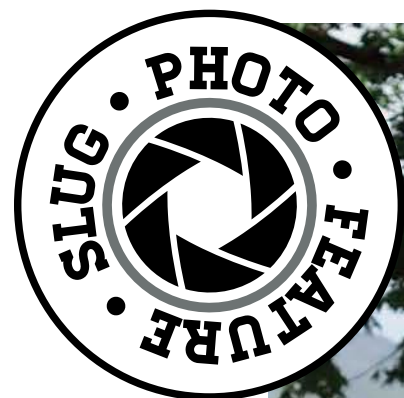
Buy your tickets now! wvcArts.org

JUNE 6 - 28
WEST VALLEY PERFORMING ARTS CENTER

Bikepacking HQ
SATURDAY
CYCLES

@SATURDAYCYCLES

230 SOUTH 500 WEST #120
NEXT TO SLUG MAG!
(801) 935-4605



SKATE

Riley Winch gets technical with a tailslide transfer to noseblunt slide. He played around with the idea and ended up nailing it in just a few tries.

By Kevin TK Frantz • @kevinfrantzphoto

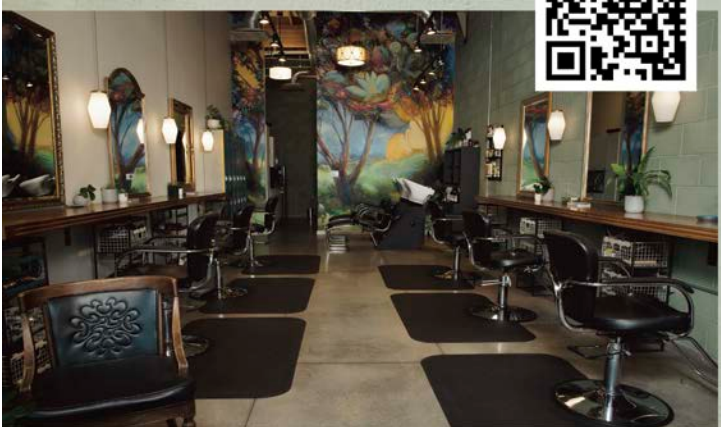


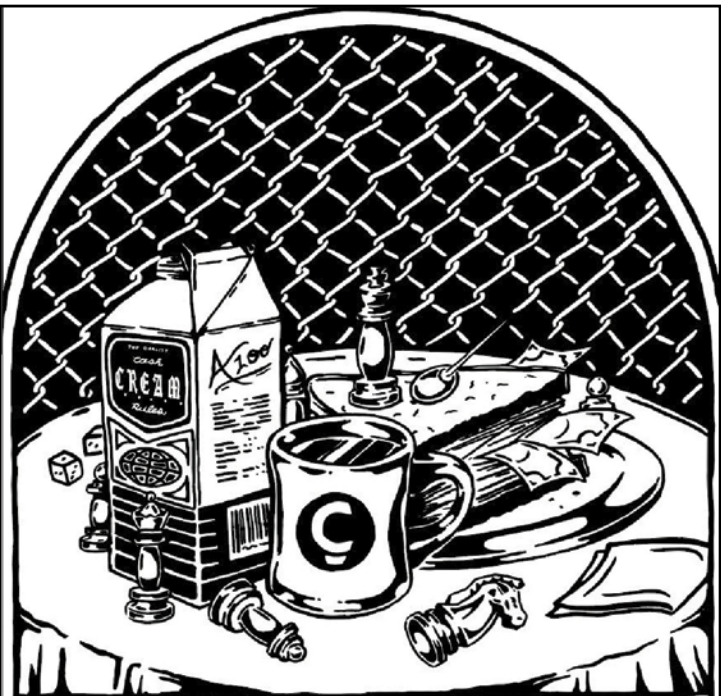
Riley Winch — Tailslide transfer to noseblunt slide — Liberty Park — Salt Lake City



3 reasons you should get your hair done at TROUBADOUR

- we have the coziest vibes
- we use davines products
- we're actually super good at doing hair!



FUCK AROUND

CENTRAL 9TH MARKET

FIND OUT

161 WEST 900 SOUTH • SALT LAKE CITY
@CENTRAL9THMARKET
ART BY @CLAYCAVANDER

RedButte

OUTDOOR CONCERT SERIES 2025



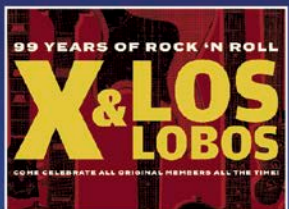
THU, JUN 5
JAMES ARTHUR
THE ARMY, THE NAVY



TUE, JUN 17
DRIVE-BY TRUCKERS
+ DEER TICK
THELMA AND THE SLEAZE



SUN, JUL 13
WATCHHOUSE
FRAIL TALK



SUN, JUL 20
X + LOS LOBOS

TICKETS ON SALE NOW!
redbuttegarden.org/concerts



FREE



SUMMER FILM SERIES

at Liberty Park

FRIDAYS @ DUSK | JULY - AUGUST

7/11 FLOW

7/25 RIDDLE OF FIRE

7/18 THE APOLLO

8/1 MOVE YA BODY: THE BIRTH OF HOUSE

See screening details utahfilmcenter.org





UTAH QUEER FILM FESTIVAL
OCT 24-26

S&S
PRESENTS

JUNE 2025

Khruangbin - 6.1 Ogden Twilight | **Malcolm Todd** - 6.3 The Complex | **LIVINGSTON** - 6.3 The Complex
gretperez - 6.4 The Depot | **Blondshell** - 6.6 Soundwell | **Thievery Corporation** - 6.6 The Depot
Disclosure - 6.12 Ogden Twilight | **Bloc Party** - 6.12 The Union | **Trousdale** - 6.12 Soundwell
Ashe - 6.14 The Depot | **Kaskade** - 6.20 Ogden Twilight | **Provoker** - 6.20 Soundwell
Panchiko - 6.23 The Complex | **Modest Mouse** - 6.28 Ogden Twilight
honestav - 6.29 Soundwell | **Earthgang** - 7.12 Twilight Concert Series - Gallivan Center
Sierra Ferrell - 7.17 Twilight Concert Series - Library Square

KILBY COURT

Cold Weather Venture + Sweet Tangerine + Long Division 6.1
Ava Maybee 6.2
Knumears 6.3
Benches 6.4
Bad Waitress + NOBRO + Gen and the Degenerates 6.5
Wild Party 6.6
West 22nd 6.7
Addison Grace 6.8
Valhalla + Hollow Hill + Lounge Monkey 6.10
Julia Wolf 6.11
K-UTE Presents: Sunflower Bean 6.12
Eliza + The Delusionals 6.13
Kublaii 6.14
Petite League 6.15
Courtyard Takeover: Sean Baker's Recycled Stardust + Hockey House + Drunk in June + Judas Rose + Kade Bliss 6.16
Jenna Raine 6.17
Matt Corman + Ollie Joseph 6.18
Mini Trees 6.19
Blue Rain Boots + BONNEVILLE + Bella Woods 6.20
Michael Cera Palin 6.21
Youth Fountain 6.22
SPYHOP Presents - RESONATE HIP HOP SHOWCASE: Tall Boyz + Konami Crew + 5 Eleven 6.23
Games We Play 6.24
Spencer Sanders 6.25
Oso Oso 6.26
Forever Came Calling + Calling All Captains 6.27
Esme Patterson 6.28
Primal Aggression + Quietly + Hollow I Am + LICH 6.29
Samantha Crain 6.30

METRO MUSIC HALL

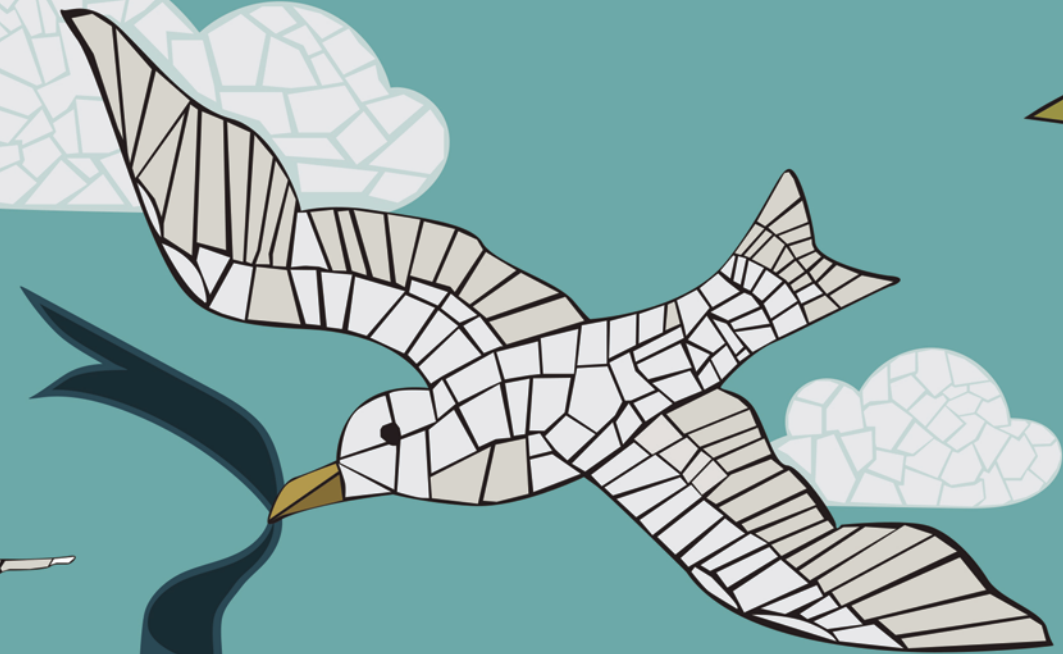
Rivers Of Nihil 6.1
Lords Of Acid + Little Miss Nasty 6.3
Ringo Deathstarr 6.5
JRC PRIDE 2025 : MISTRESS X KORI KING 6.6
JRC PRIDE 2025 : KANDY MUSE X JORGEIOUS 6.7
Viva La Diva: A Coat Of Many Colors 6.8
Twin Tribes 6.10
Punks & Punchlines: Comedy and Music 6.12
Dark Carnival: Die Shiny + Fur Foxen + cake.wish 6.13
BERLIN: OBAYASHI + DJ Nite Raid + Gizmoe + Gabo + ALBERTMONEYSTACKHUSTLA 6.14
SPACEHOG + EMF 6.20
Love Lunatics 6.21
The Lowdown Drifters 6.22
Inferi 6.23
Lacey Sturm 6.24
SLUG Localized X GenderFuQ: A Pride Kick-Off Party 6.26
Strangelove: The Depeche Mode Experience 6.27
FROM THE WORLD FOR THE CITY: DJ Joone + Juicy Athenes, 2noicy, NikoJ, oKalo 6.28
Adelitas Way 6.29
Howling Giant 7.9

URBAN LOUNGE

YARN 6.5
FREAK-QUENCY PRIDE: Mango & Ginger, Spaz, Natalia, Saloame 6.6
Pink Pony Club: Chappell Roan Dance Party / Sapphic Night 6.7
KRCL Presents: Barrington Levy Everybody's Worried About Owen 6.8
The Detroit Cobras 6.9
Joni Mitchell Tribute 6.11
Ras Kas & Tash from The Liks 6.12
DECADES FEST! 6.14
Lapdog as Talking Heads
No Such Animal as Green Day
Del Perro as Gorillaz
The Narcs as Red Hot Chili Peppers
P.S. Destroy This as Bikini Kill
Love Audrey as Jack Johnson
Soul Dye as Pink Floyd
Venus Death Trap as My Chemical Romance
Anais Chantal as Nirvana
Broncho 6.18
Sheppard 6.19
Debrider + Demonastery + Rauko 6.20
Donovan Woods 6.21
Ryan Oakes 6.22
Vandoliers 6.25
James Hardy & The Fire + The Last Light 6.26
PROMISCUOUS: A 2000'S Club Bangers Throwbacks Party 6.27
DYKED 6.28
Sapphic Factory 7.5
Metalcore Night 7.11



FOR MORE INFO VISIT SNSPRESENTS.COM



THE 17TH ANNUAL
CRAFT Lake city

DIY FEST

PRESENTED BY **HARMONS**
NEIGHBORHOOD GROCER



TICKETS ON
SALE NOW!

LOCAL ART • VINTAGE
CRAFT FOOD • MUSIC
STEM • PERFORMERS
YOUTH ENTREPRENEURS
KID AREA • DOG PARK

AUGUST
8, 9 & 10, 2025

AT THE

UTAH STATE FAIRPARK
155 N. 1000 W.



XMission, McCarthy Family Foundation,
Lawrence T. & Janet T. Dee Foundation

Buy Gas, Get Gas

Let us help cover your next trip back!

SPEND \$300 OR MORE & GET



\$50
RECEIVE COUPON VIA REWARDS WALLET
off

YOUR NEXT JUNE PURCHASE

VALID THRU 06.30
OFFERS MAY NOT BE COMBINED WITH ANY OTHER PROMOTIONS OR DISCOUNTS. ONLY VALID AT MESQUITE AND WEST WENDOVER LOCATIONS WHILE SUPPLIES LAST. MANAGEMENT RESERVES ALL RIGHTS. SPECIALS WILL ONLY BE HONORED ON SAME DAY PICK-UP WHEN PROMOTIONAL PERIOD ENDS FOR ALL ONLINE ORDERS.

SCAN ME • ORDER NOW



VIEW SPECIALS ONLINE

deeprootsharvest.com

Keep out of reach of children. For use only by adults 21 years of age and older. (RD397) © 2025 Deep Roots Harvest, Inc.

deep
roots
harvest
NEVADA'S CANNABIS COMPANY

flower • edibles • vapes • disposables • concentrates