

SLUG MAG

ALWAYS
FREE

SLUG MAG

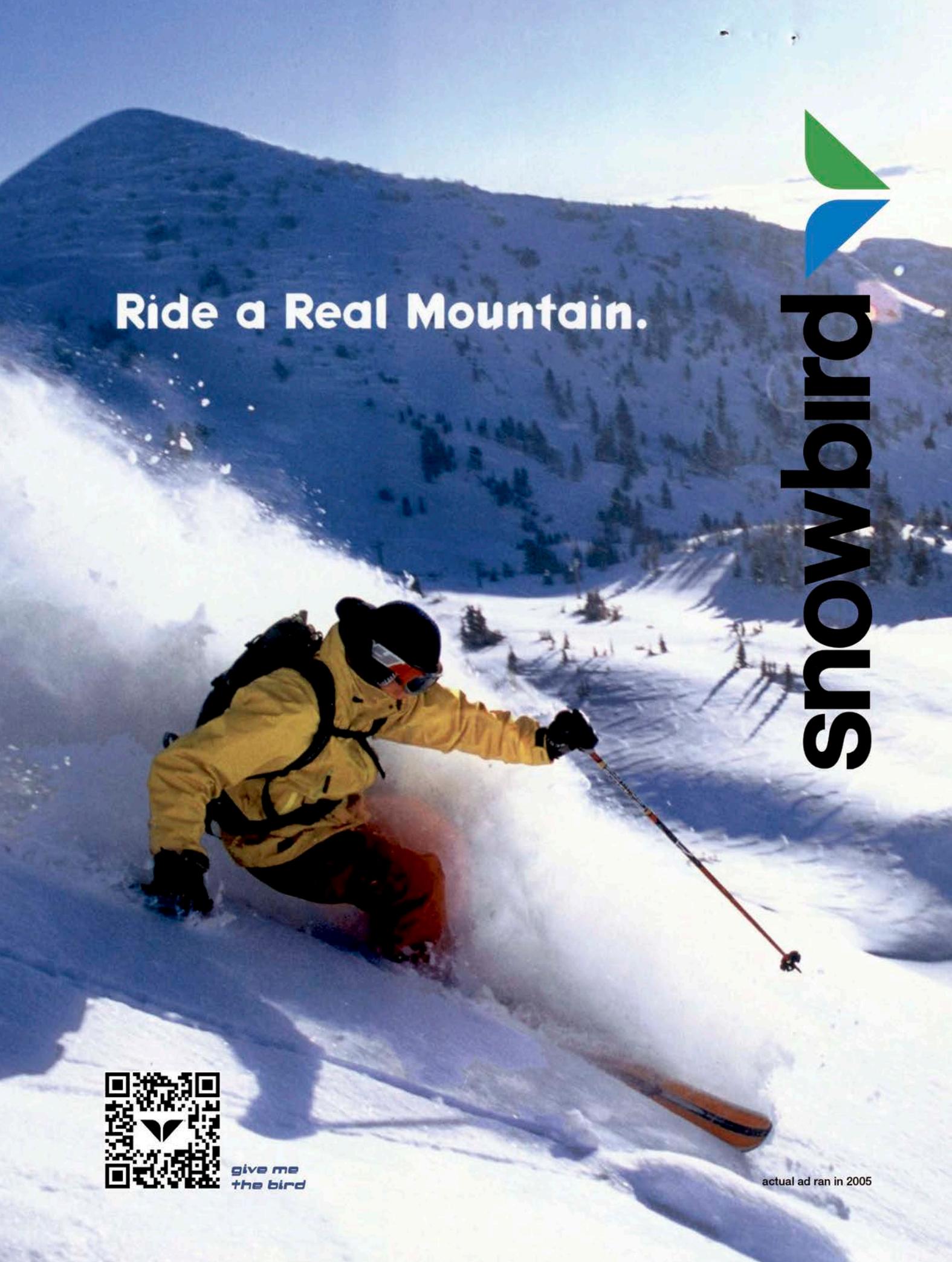
* 40 YEARS ANNIVERSARY *

* U.S. \$2000.00 *
* BEST OF THE 2000s *

LUCKY 37 *

VOLUME 37
FEBRUARY '26

* ISSUE 446
SLUGMAG.COM



Ride a Real Mountain.



give me
the bird

actual ad ran in 2005

SNOWBIRD



**3200 E
BIG COTTONWOOD RD.**

801.733.5567
THEHOGWALLOW.COM

**BEER BITES SPIRITS
LIVE MUSIC**


WED, FEB 4 J-RAD COOLEY


WED, FEB 18 BEN WEISS

THURS, FEB 5 SUN DIVIDE

THURS, FEB 19 REGGAE THURSDAY

FRI, FEB 6 KIRK DATH BAND

FRI, FEB 20 BRAZUCA BAND

SAT, FEB 7 STONEFED

SAT, FEB 21 SKY COUGAR

TUES, FEB 10 IYAH WISE AND
THE INTELLIGENCE

TUES, FEB 24 JARED NELS

WED, FEB 25 J CARMICHAEL

WED, FEB 11 THE COTTONWOODS

THURS, FEB 12 HIVEMIND

THURS, FEB 26 COUNTRY RAMBLE
WITH MORGAN SNOW

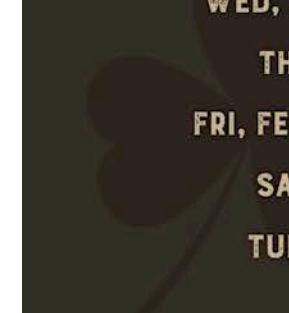
FRI, FEB 13 THE COPPER CHILDREN

FRI, FEB 27 THE PICKPOCKETS

SAT, FEB 14 RIDGELINERS

SAT, FEB 28 THEORETICAL BLONDE

TUES, FEB 17 JON O RADIO







THE FIFTH ANNUAL CRAFT LAKE CITY

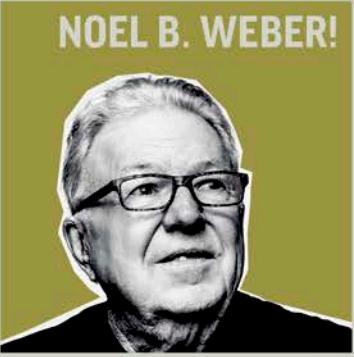
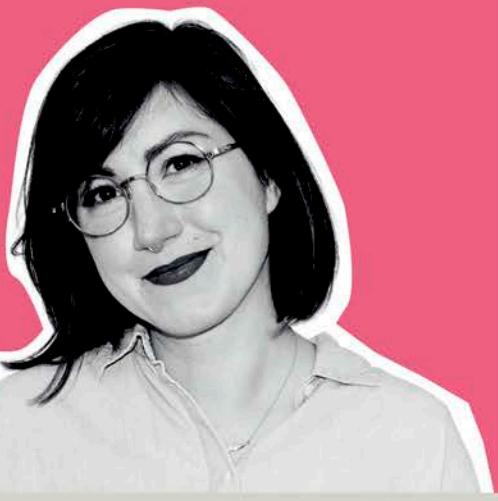
LETTERWEST

FOR PEOPLE WHO LOVE HAND LETTERING

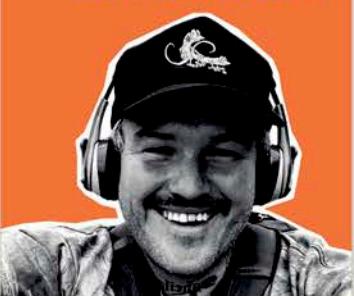
JESSICA HISCHE!

NOEL B. WEBER!

AUSTIN NAMBA!



LETTER QUEEN!



JESSIE NUCIFORA!



BUY YOUR TICKET NOW!



APRIL 10-11, 2026

MIDVALE, UT

THE CRAFT LAKE CITY
**NIGHT
MARKET**
AT LETTERWEST

ARTISANS - VINTAGE - CRAFT FOOD - COMMERCIAL FOOD - PERFORMERS

APPLY
NOW!



FRIDAY,
APRIL 10

MIDVALE, UT

@LETTER_WEST | #CLCLETTERWEST | CRAFTLAKECITY.COM



GEORGE S. AND DELORES DORF ECCLES
FOUNDATION

SLUG MAG

MIDVALE MAIN
ARTS & CULTURE DISTRICT

GEORGE S. AND DELORES DORF ECCLES
FOUNDATION

ARTS & CULTURE DISTRICT

PAPER
GEMS
ARTS

PEARL
ONLINE
COUNCIL

ONE APP

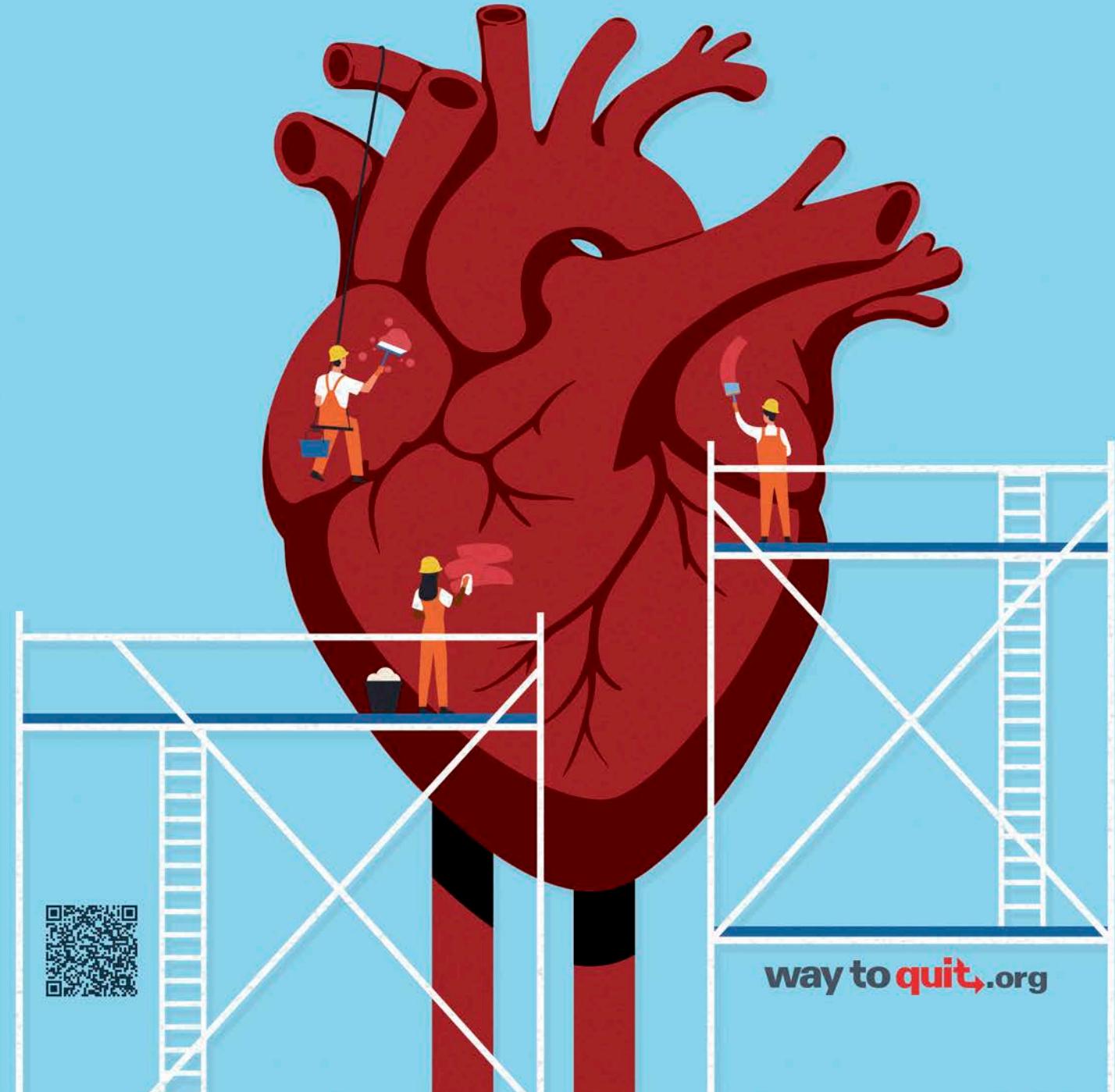
OA

XYZ Type

Quitting nicotine in your 20s and 30s

can cut heart-death risk by up to 90%.

Even a few cigarettes a day can raise your risk of heart disease by 50%. But your body loves a comeback. Just 24 hours after quitting, it begins to heal. And with our free quit tools like patches, gum, and coaching, you can triple your chances of quitting for good.



way to quit.org

SLUG MAG

.COM

SaltLakeUnderGround • Vol. 37
Issue #446 • February 2026

[@SLUGMag](#) | [SLUGMag.com](#)
[youtube.com/user/SLUGMagazine](#)

Hans Magleby

Contributor Limelight
Brand Ambassador, Contributing Writer



As a jack of all trades, Hans Magleby has done it all. Setting a high bar as a lead Brand Ambassador while keeping his ear the music scene, Magleby has become a valuable asset to our team. Keep on rocking, Hans! Check out his review of a Thunderfist track for this month's LMSR on [SLUGMag.com](#).



37th Anniversary Issue — Best of the 2000s: SLUG celebrates 37 years as an independent, alternative magazine with a retrospective of the music, culture and communities that defined the early 2000s in Utah. On this month's cover, tattoo artist **Chuck Spade** (@chuckxspade) rings in 2026 as the year of the horse with an Americana traditional illustration. For good fortune, see what we pulled from the archives on pages 10-18.

DONATE TODAY!



Design Intern: Now Hiring!

Front-end Developer:
Alek Wiltbank

Back-end Engineer:
Jaylen Manley

Illustrators:

Brett Ferrin, Brighton Metz, Candy Segura, Colin Stuart, Dallin Orr, Ginny Cunningham, Garrick Dean, Kit Cactus, Kristen Lake, Miranda Obić, Owen Clark, Ricky Vigil, Wes Wood

Action Sports Photo Coordinators:
Jovvany Villalobos, Kevin TK Frantz

Photographers:

Anna Chapman, Andrew Kooyman, Ashley Christenson, Brayden Salisbury, Brent Landes, Carly Duke, Derek Brad, Diego Andino, Diego Cuevas, Dominic Jordon, Emily Sorensen, Evan Hancock, Gabriel Kogami, Gilbert Cisneros, Hayley Stoddard, India Mendoza, Jillian Meyer, John Barkiple, John Taylor, Jovvany Villalobos, Kevin TK Frantz, Lily Rutherford, Logan Sorenson, Maralee Nielson, Moses Namkung, Nathan Gentry, Nicole Marriner, Roberto Valdez, Talyn Behzad, Tyson Call, Victoria Hills

Senior Staff Writers:

Addison Austin-Lou, Alexie Zollinger, Alton Barnhart, Andrew Christiansen, Asha Pruitt, Austin Doty, Bailee Elaine, Ben Trentelman, Bianca Velasquez, Brandon Ermer, Brooke Hannel, Carlyle Price, Cherri Cheetah, Daniel Kirkham, Dillon Ely, Dustin Hardebeck, Dylan Bueche, Elizabeth Leach, Elle Cowley, Emma Anderson, Eric Ray Christensen, Gabby Dodd, Harper Haase

Videographers:

Bryan Barrios, Dustin Hardebeck, Nate Schwartz

Publisher:

Eighteen Percent Gray

Executive Editor:

Angela H. Brown

Managing Editor:

Asha Pruitt

Associate Editor:

Alton Barnhart

Copy Editors:

Alex Batton, Angela Garcia, Braxton Birrell, Kyle Forbush, Parker Scott Mortensen, Zabrina Le

Editorial Interns: Now Hiring!
Braxton Birrell, Kyle Forbush

Film Festival Interns:

Angela Garcia, Sean Rinn

Cover Artist:

Chuck Spade

Senior Graphic Designer:
Joshua Joye

Graphic Design Team:

Alex Guzman, Allen Muy, Allie Stephens, Aubrey Calapp, Bruce Whitesides, Chris Bickmore, Clark Iroz, Ethan Hutchings, Maggie Van Orden, Paisley Ballard, Paul Mason, Sarah Novotne, Vella Price

Kevin TK Frantz

Contributor Limelight
Photographer



Photographer Kevin TK Frantz is one radical son-of-a-gun! His keen eye for the perfect shot has landed him in the pages of *Thrasher*, with each photograph worth a thousand words — all summed up to be “fucking awesome!” See Frantz shred into action with his skate photo features on [SLUGMag.com](#).

Community Development Manager:

John Ford

Community Development Executives:

Alegra Zuchowicz, Rosalie Wasser

Advertising Sales:

partner@slugmag.com
SLUG HQ: 801.487.9221

Sales Representatives: Now Hiring!

Community Development Interns:

Gabriella Williams, Heather Homewood

Social Media Interns:

Joy Nelson, Madi Madrid

Brand Ambassadors:

Brent Landes, Garrian Spivey, Hans Magleby, Jandro Hickmon, Kenna Gibbons, Lisa Tobias, Ryann Cook, Samantha Trevino, Vivika Corona

Circulation Coordinator:

Mack Leckie

Distro Drivers:

Adam Silverman, Alexis Whitney, Andrea Villamizar, Brandon Arthur, Brooke Keithley, Colin Arthur, Eli Bye, Garrett Purpura, Isabella Barnes, Jacob Henke, John Proffer, Jordan Zabriskie, Mack Leckie, Sam Hill, Stacy Wilk, Tommy Dolph, Tony Bassett

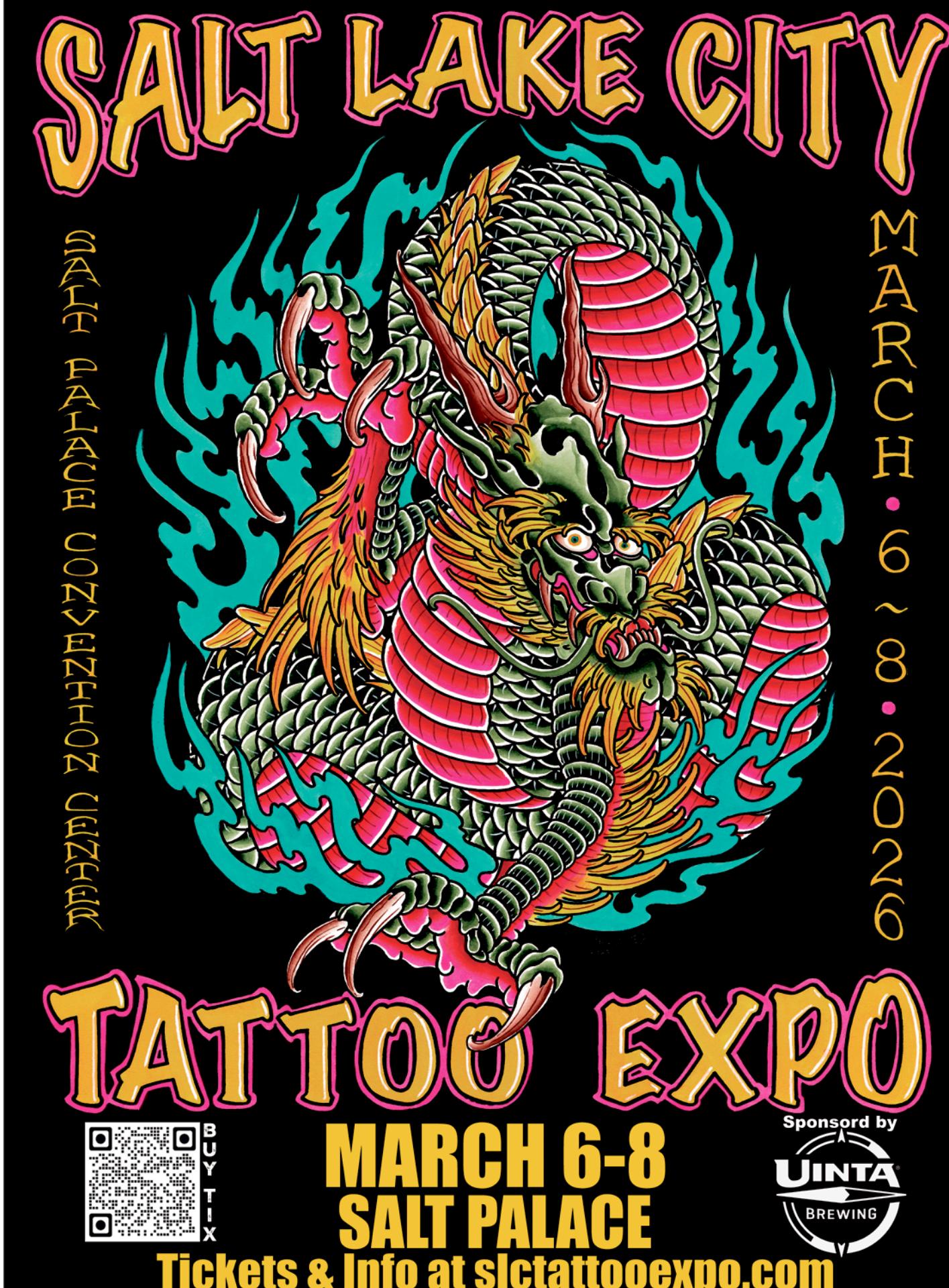
Senior Staff Writers:

Addison Austin-Lou, Alexie Zollinger, Alton Barnhart, Andrew Christiansen, Asha Pruitt, Austin Doty, Bailee Elaine, Ben Trentelman, Bianca Velasquez, Brandon Ermer, Brooke Hannel, Carlyle Price, Cherri Cheetah, Daniel Kirkham, Dillon Ely, Dustin Hardebeck, Dylan Bueche, Elizabeth Leach, Elle Cowley, Emma Anderson, Eric Ray Christensen, Gabby Dodd, Harper Haase

SLUG's Official Podcast:

SLUG Soundwaves
Soundwaves Producer:
Nathan McQuivey

DISCLAIMER: SLUG Magazine does not necessarily maintain the same opinions as those found in our content. Content is property of SLUG Magazine—please do not use without written permission.



SALT LAKE CITY
MARCH 6 ~ 8 • 2026

TATTOO EXPO
Sponsored by
UINTA BREWING

MARCH 6-8
SALT PALACE
Tickets & Info at slnattattooexpo.com

BUY TICKETS

Burt's Tiki Lounge: Where Salt Lake City Got Loud, Weird and Off the Wall

By Jeremy Cardenas • jeremycardenas@netscape.net

Photo courtesy: Jeremy Cardenas

There are bars you remember because they were beautiful and bars you remember because they changed the trajectory of your life. For me, Burt's Tiki Lounge fell squarely into the latter category. From the late 1990s through the mid-2000s, the brick façade and dimly-lit marquee at 726 South State Street were iconic. The joint was quietly one of the most important cultural rooms in town. It wasn't glamorous or polished, but for a generation of locals, it was home.

Despite the name, Burt's wasn't really a tiki bar. The "tiki" aspect felt ironic at best. Aside from palm fronds hung from the ceiling, there was little connection to a tropical fantasy. Inside, the mood was pure dive: low lighting, sticky floors and walls layered with flyers and photographs. One image loomed large: "Burt" himself, nude on a beach with a beer resting on his endowment, wearing a smug grin that told you this was a place to let it all hang out. (There was no real Burt.) The décor told stories not of paradise, but of last night's show and last year's scene. Burt's didn't pretend to be anything it wasn't, and that was the point.

At a time when Salt Lake City nightlife could feel restrained or predictable, Burt's offered an alternative. It was loud, messy and unfiltered. As you walked through the door, you were greeted by Netty Slaughter (rest in peace), her gruff voice reminding you to pay the cover and leave the bullshit outside. She was wary, hilarious and uncompromising — an exact reflection of the bar itself.

Live music was the lifeblood of the lounge. Burt's stage hosted an endless rotation of local and touring acts. Punk, metal, garage rock, rockabilly, ska — if it

fire-breathing spilled into the street, driven by cheap beer and shared exuberance. Burt's could be intimidating at first, but once you were in, you were in.

There was magic in how unpolished it all felt. Burt's didn't chase trends or clean itself up for wider appeal. That authenticity earned recognition beyond Utah, including being named one of America's top dive bars in the early 2000s. Comedian Dave Attell filmed *Insomniac* there, but even that felt beside the point. Burt's wasn't trying to be iconic; it just was.

As the 2000s rolled on, Salt Lake City changed. Development reshaped downtown, nightlife shifted and spaces that nurtured underground scenes grew scarce.



With the bar filled with concert-goers, Burt's Tiki Lounge stands as a memory bank for the good ol' times.



The iconic Burt's Tiki Lounge — Long gone, but never forgotten.

Burt's held on as long as it could, but when it finally closed, it felt less like a business shutting down and more like the end of a chapter.

Today, Burt's exists only in memory — in old photos, faded flyers and stories told by people who swear the shows were louder and the nights longer. Mention its name, and you'll see the smile and pause of recognition. Burt's wasn't perfect, but it didn't need to be. It gave Salt Lake City something rare: a place to be unapologetically itself. And long after the lights went out, it left behind an echo — loud, distorted and unforgettable.



enrolling now

LASH & BROW TECHNICIAN

CLASSIC & VOLUME
LASH LIFT
BROW LAMINATION
FACIAL WAXING
BUSINESS

START
DATE
MARCH
23RD

SKIN
WORKS
SCHOOL
OF ADVANCED
SKINCARE

See our edu disclosures at:
www.skinworks.edu/disclosures

ART CAFE
Woodsy
KAY CO. STUDIO
INTERIOR DESIGN STUDIO & SHOP
 NOURISH
YOUR
CREATIVE
SPIRIT
BOOKS / ART SUPPLIES / EVENTS
53 E 100 N LOGAN UT
© @KAYCO.STUDIO

10% off remote design
services in February
© @KAYCO.STUDIO

40 YEARS IN BUSINESS!

Urban Utah
HOMES & ESTATES

Babs DeLay,
Principal Broker
UrbanUtah.com (801) 201-8824
REALTOR 40 YEARS


SUGAR HOUSE DISTILLERY
ESTD 2013

Locally Distilled
Premium Spirits

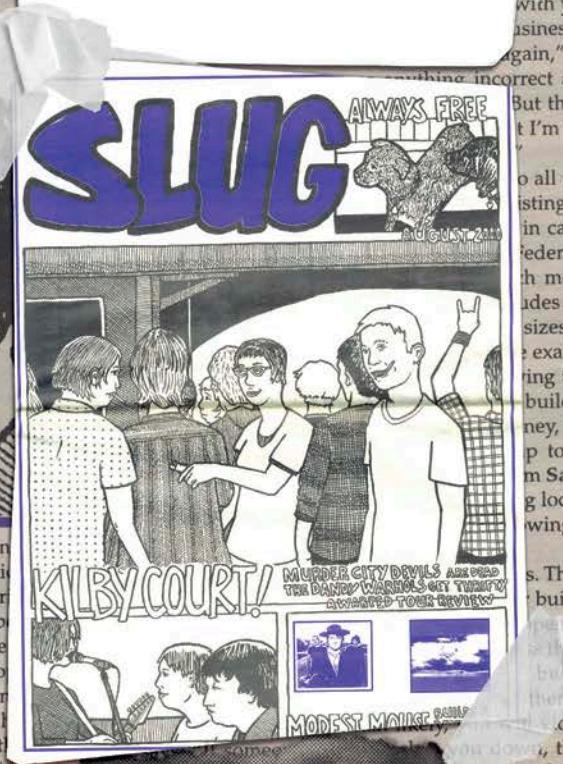
"Without naming names, culturally there is one side and the other," says owner **Phil Sherburne**. "A lot of kids don't fit into the norm. You gotta have somewhere to go, and Kilby's a great place for people who didn't find a home with the Young Republicans. Not to mention the great bands that come here." He continues, "It's not a clique or anything, but it's somewhere else to go besides a dance club. These kids think differently. And it's not just for kids, but for the whole community I hope."

Kilby Court has been the place in Salt Lake to see an entire array of bands you'd

never find anywhere else in this state and one of the few remaining all-ages venues for live music. Visiting bands "appreciate being able to play for a crowd that is actually listening to you, unlike in a bar," says **Rex Shelverton** of the San Francisco group **Vue**. Over 100 shows have happened there since opening almost exactly a year ago on Aug. 9, 1999 with the **Pinehurst Kids** visiting from Portland. The lineups have read like a who's who of up-and-coming indie and smaller label rock bands.

Kilby Court

ISSUE #140: AUGUST 2000
By Brian Staker



Tony Hawk

ISSUE #152: AUGUST 2001

By Mike



Tony Hawk has been pro for nearly 19 years and officially stopped competing in 1999. At 33 years of age, eating well and skating regularly keeps him healthy. "Having a family and business to manage, I can't spend all day at the skate park anymore," Hawk says. When you ride skateboards, injuries are part of the game, and although he says "learning how to fall is the best way to avoid getting hurt," Hawk has knocked out his front teeth, had a few concussions "before the days of good helmets," fractured a rib and broken his elbow. Oh yes, the pleasures of skating.

With skateboarding becoming more and more popular and accepted in mainstream culture, Hawk has taken advantage of the hype and used his name to make "much more than I ever thought possible." He only endorses products that he actually uses or believes in, so don't think that he's some sell-out corporate whore. You might have noticed that damn skateboard video game that everyone has been playing, the *Tony Hawk Pro Skater* game. "It's amazing that a video game finally makes the general public understand the technical aspects of skating," Hawk says.

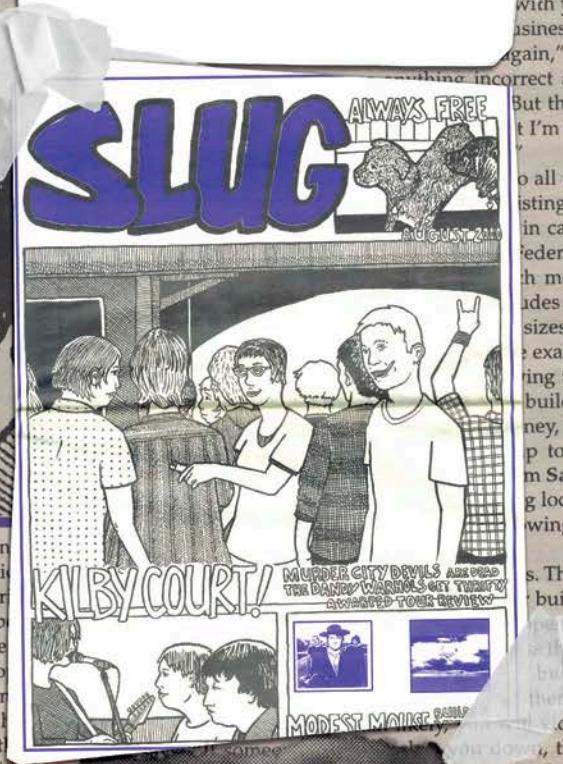
FROM THE SLUG ARCHIVES

occasions, nearby Club Fusion (now Vesuvius) louder than anything emanating from Kilby Court. June 3 was the

BEST OF THE 2000S

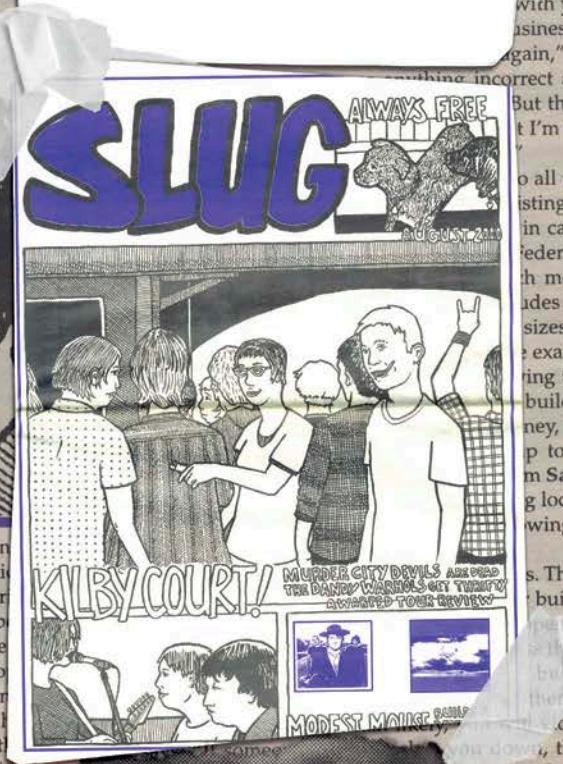
Kilby Court

ISSUE #140: AUGUST 2000
By Brian Staker



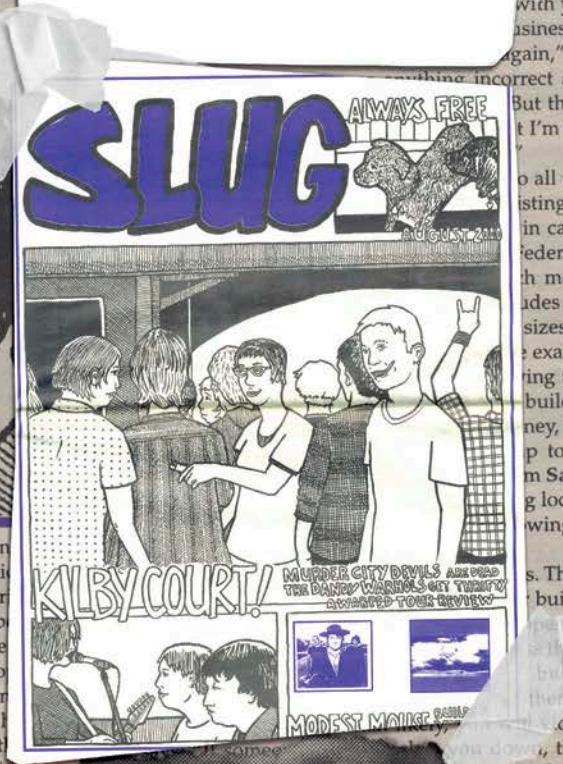
Kilby Court

ISSUE #140: AUGUST 2000
By Brian Staker



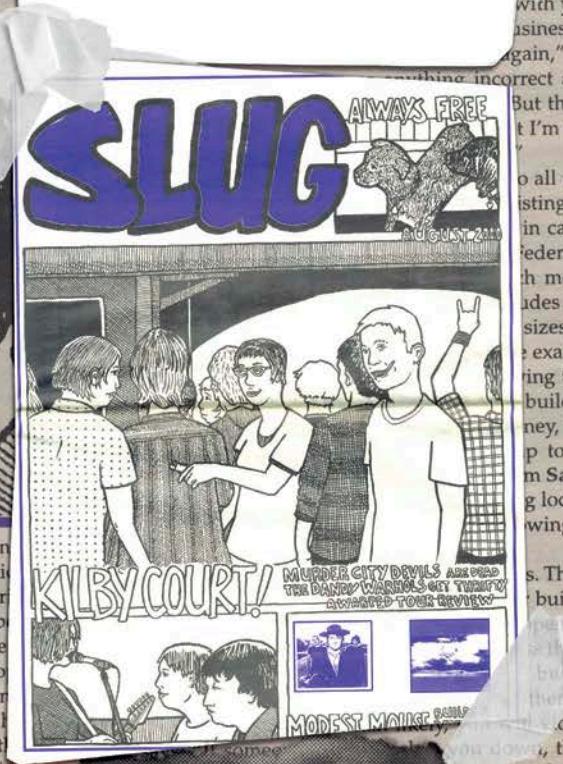
Kilby Court

ISSUE #140: AUGUST 2000
By Brian Staker



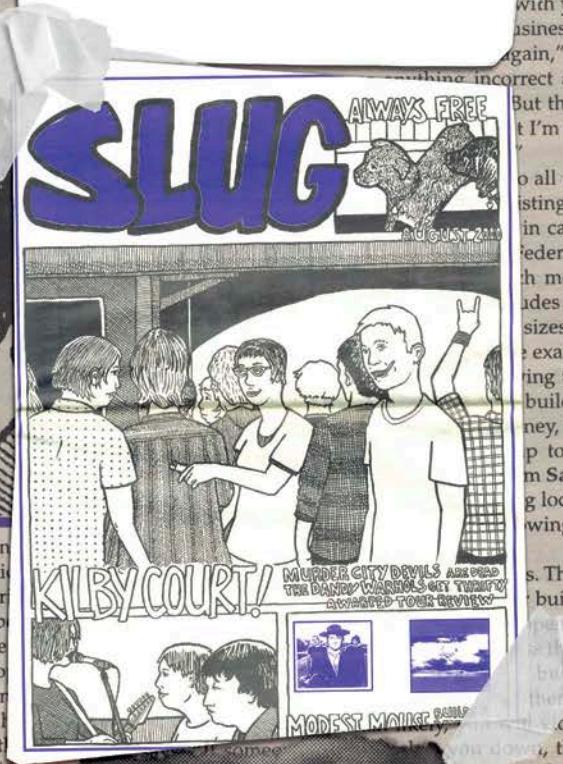
Kilby Court

ISSUE #140: AUGUST 2000
By Brian Staker



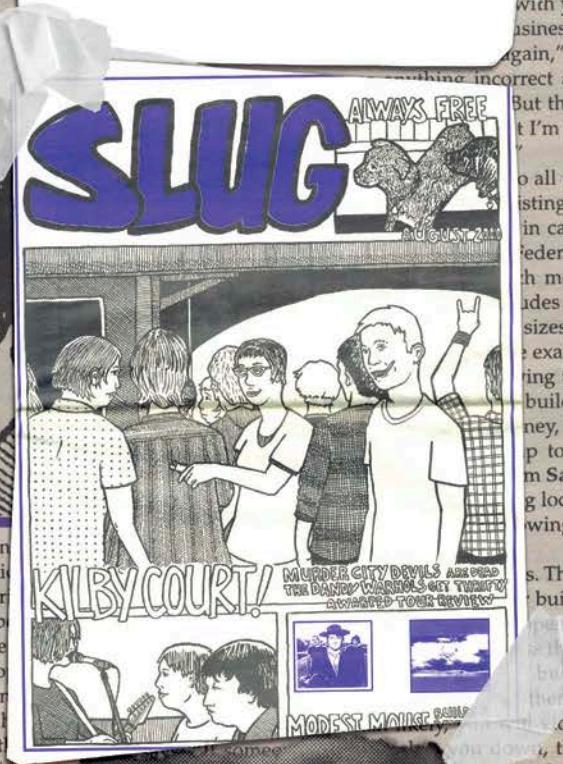
Kilby Court

ISSUE #140: AUGUST 2000
By Brian Staker



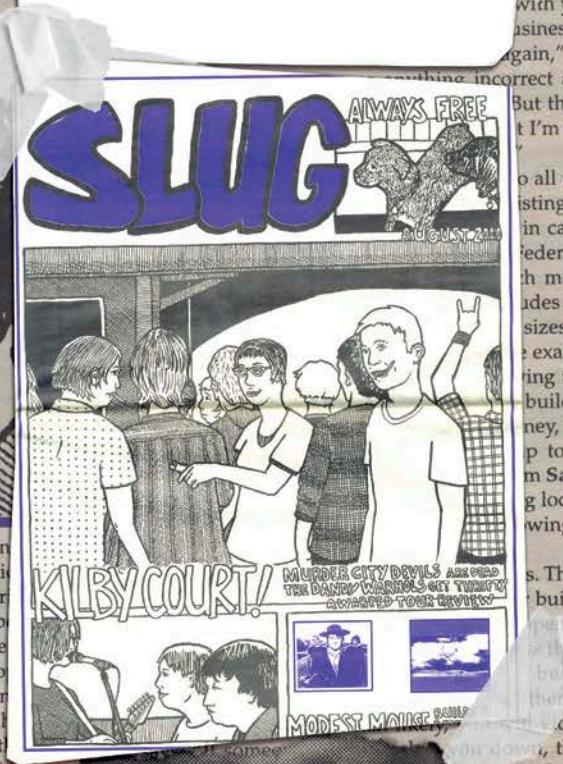
Kilby Court

ISSUE #140: AUGUST 2000
By Brian Staker



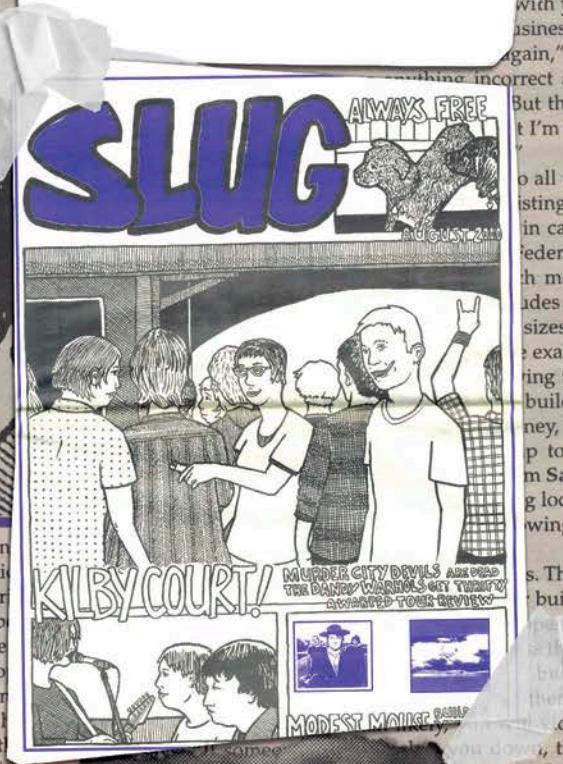
Kilby Court

ISSUE #140: AUGUST 2000
By Brian Staker



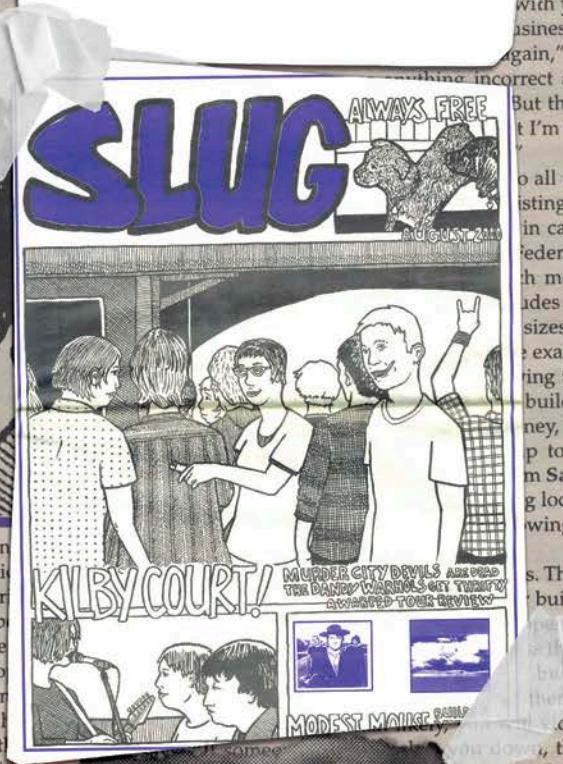
Kilby Court

ISSUE #140: AUGUST 2000
By Brian Staker



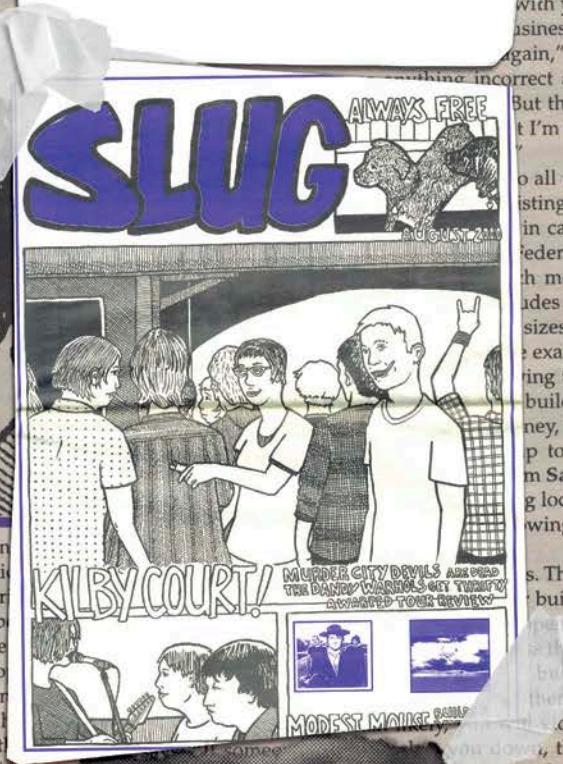
Kilby Court

ISSUE #140: AUGUST 2000
By Brian Staker



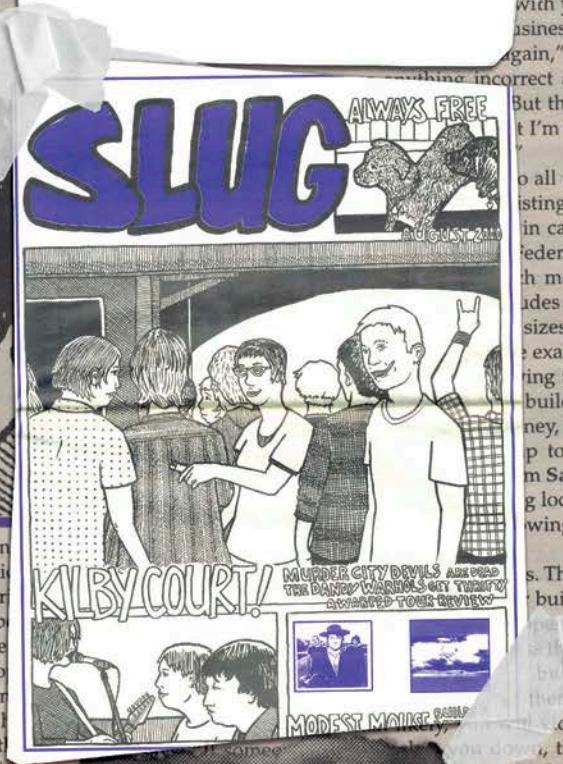
Kilby Court

ISSUE #140: AUGUST 2000
By Brian Staker



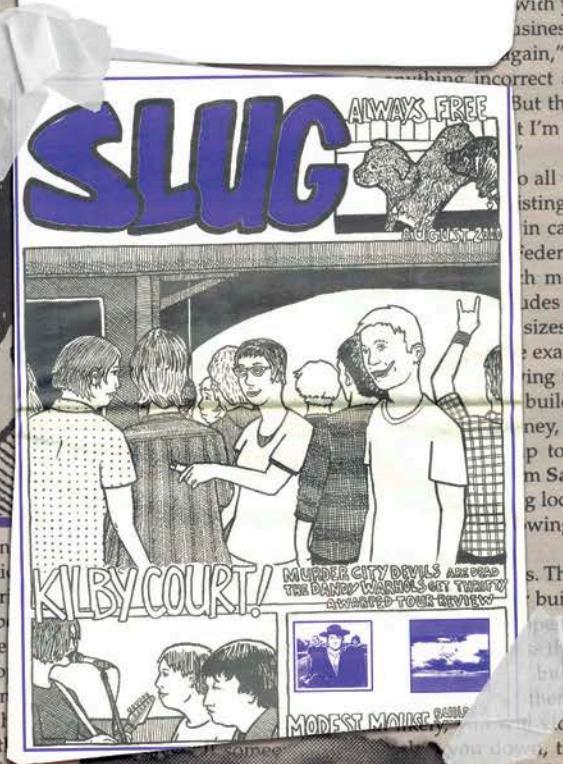
Kilby Court

ISSUE #140: AUGUST 2000
By Brian Staker



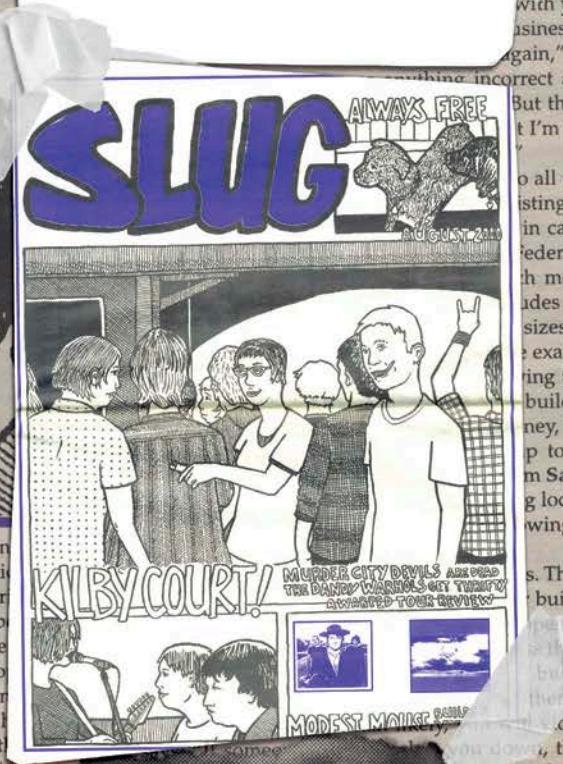
Kilby Court

ISSUE #140: AUGUST 2000
By Brian Staker



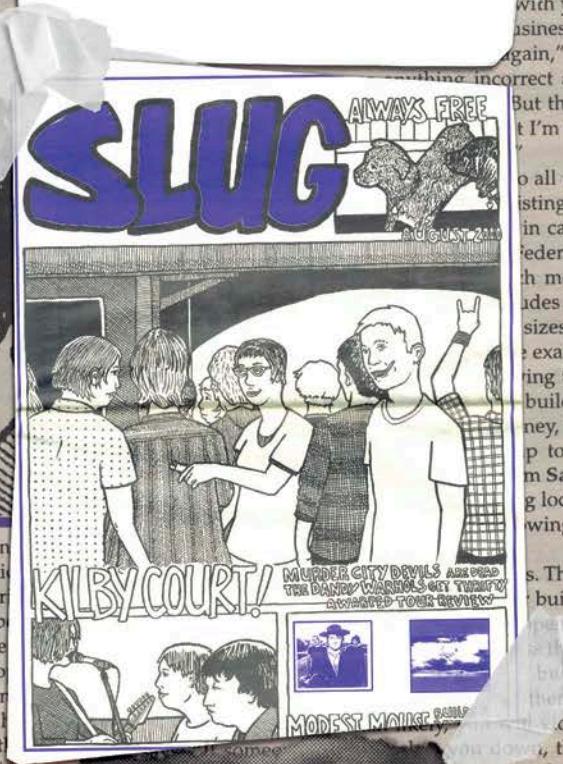
Kilby Court

ISSUE #140: AUGUST 2000
By Brian Staker



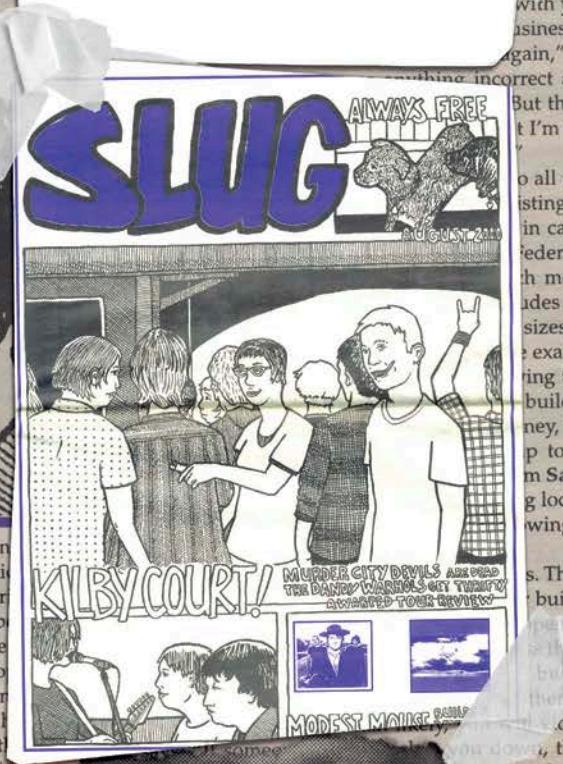
Kilby Court

ISSUE #140: AUGUST 2000
By Brian Staker



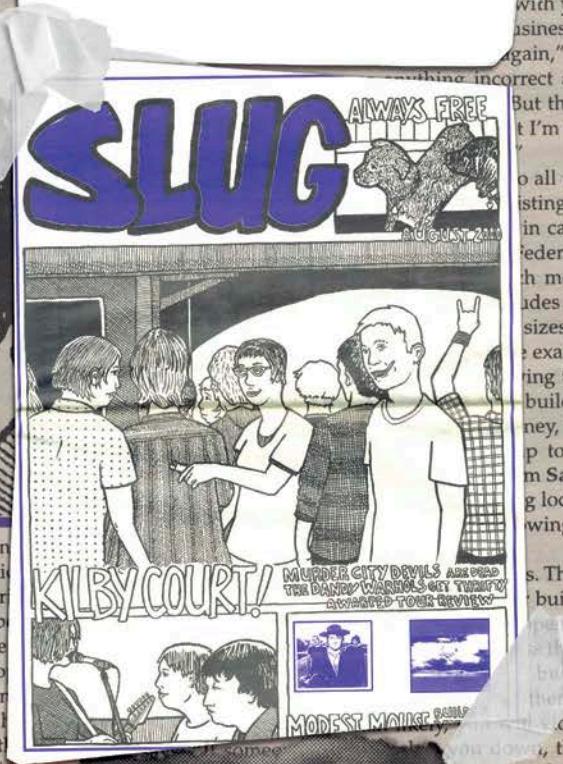
Kilby Court

ISSUE #140: AUGUST 2000
By Brian Staker



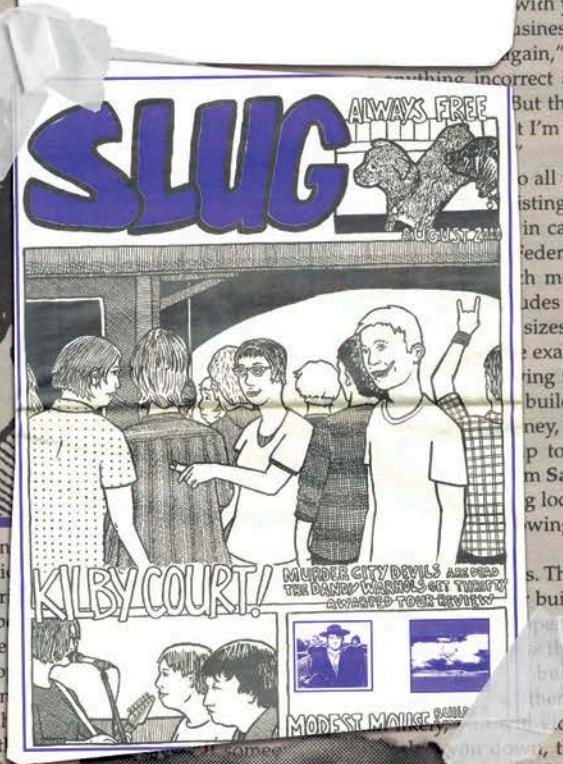
Kilby Court

ISSUE #140: AUGUST 2000
By Brian Staker



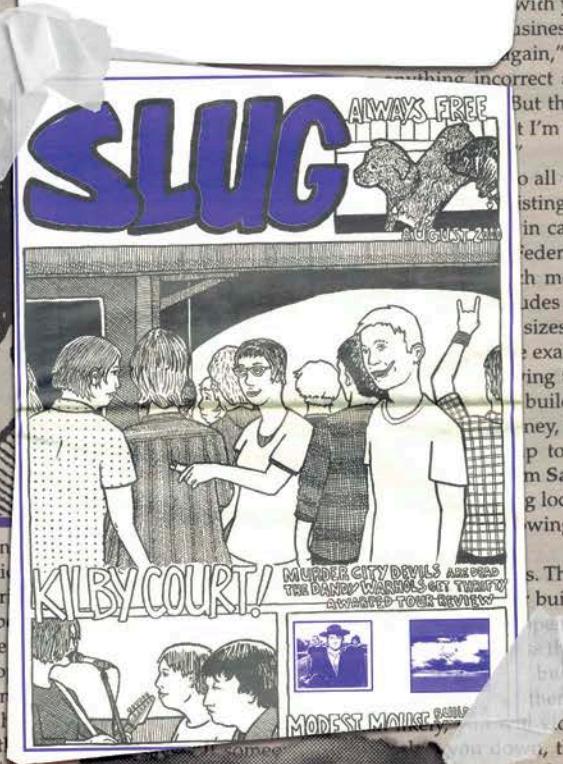
Kilby Court

ISSUE #140: AUGUST 2000
By Brian Staker



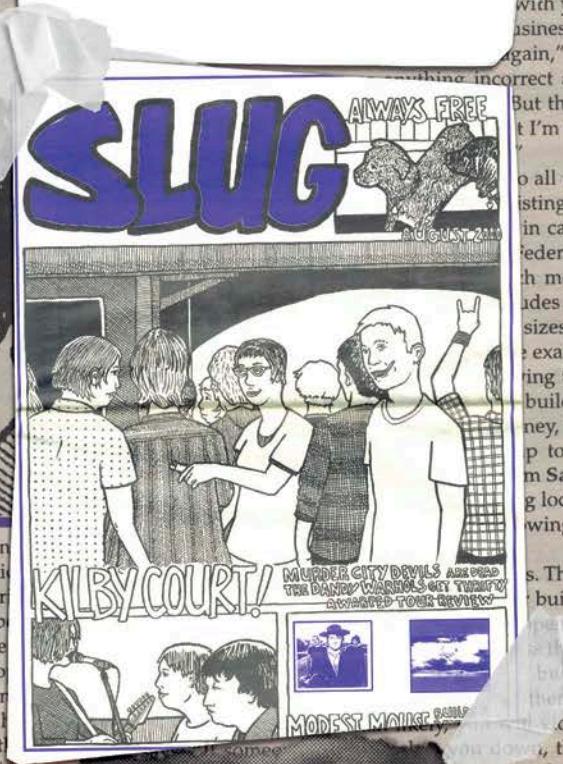
Kilby Court

ISSUE #140: AUGUST 2000
By Brian Staker



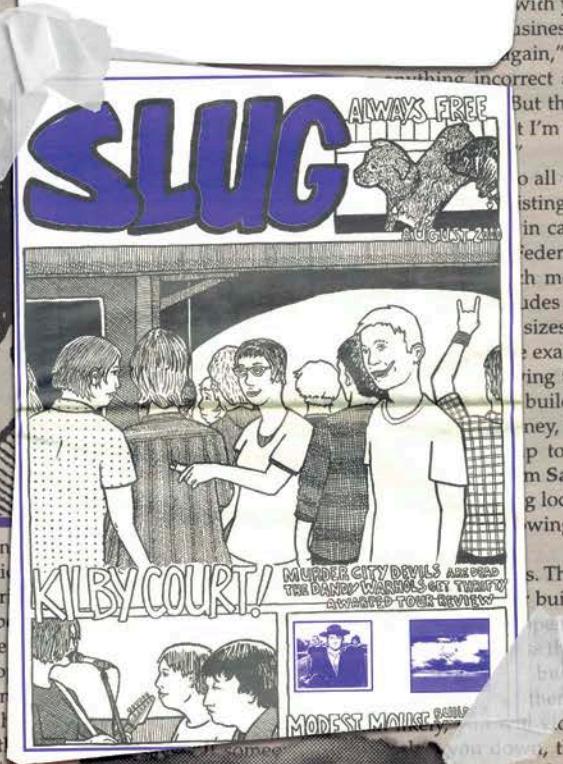
Kilby Court

ISSUE #140: AUGUST 2000
By Brian Staker



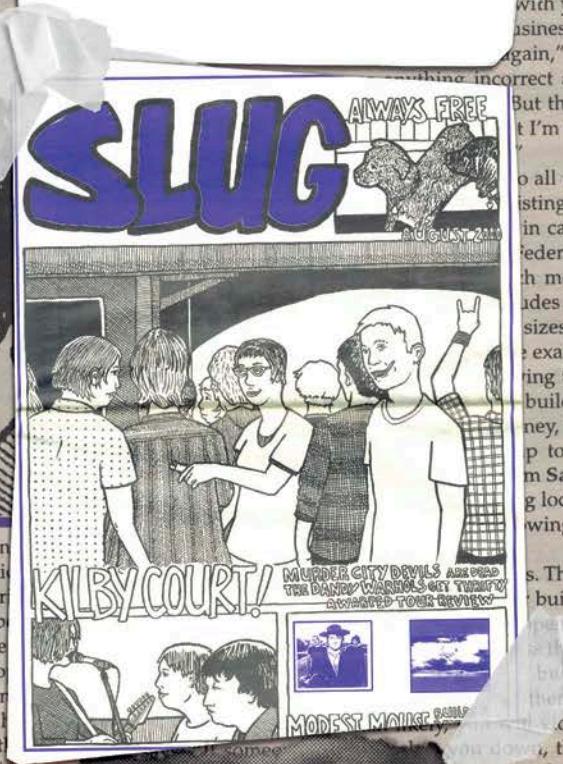
Kilby Court

ISSUE #140: AUGUST 2000
By Brian Staker



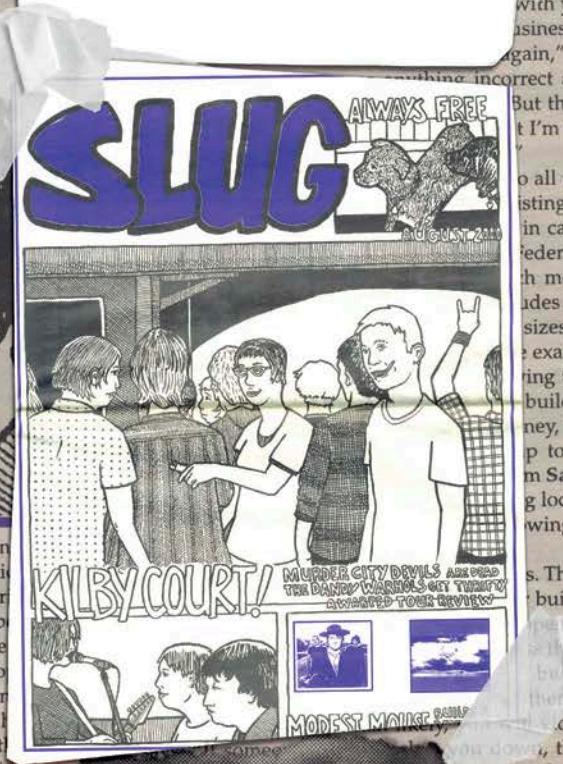
Kilby Court

ISSUE #140: AUGUST 2000
By Brian Staker



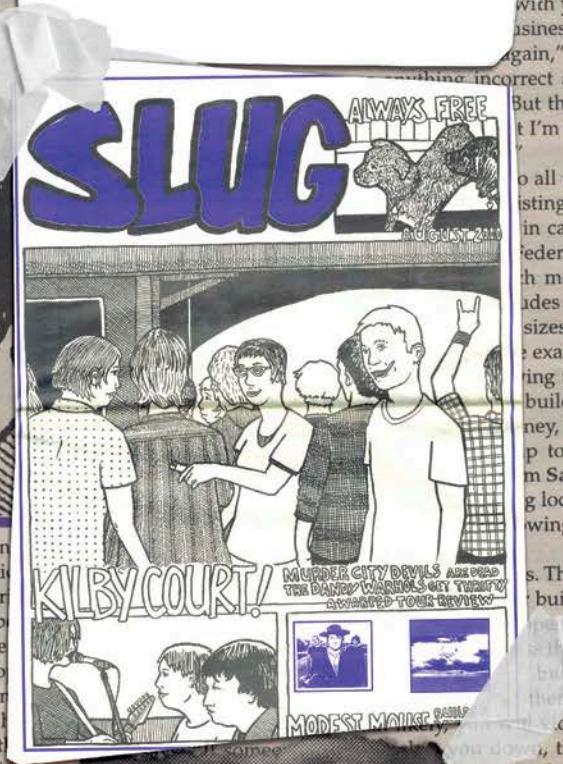
Kilby Court

ISSUE #140: AUGUST 2000
By Brian Staker



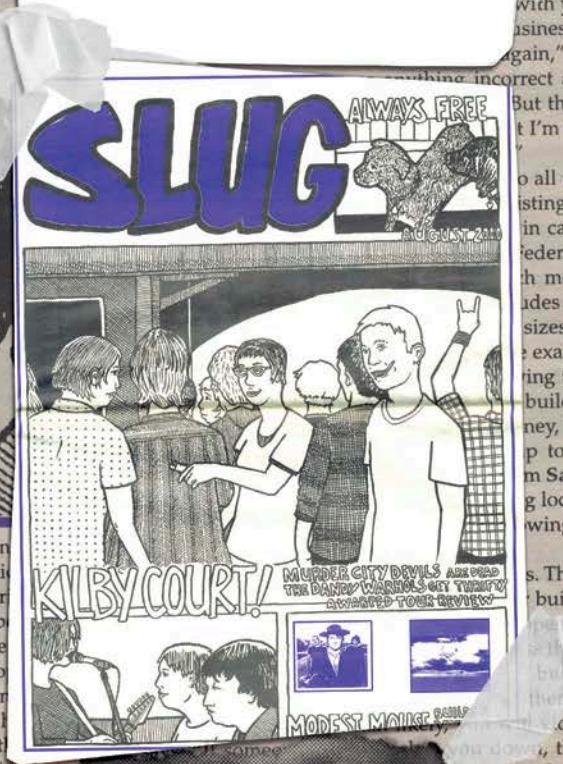
Kilby Court

ISSUE #140: AUGUST 2000
By Brian Staker



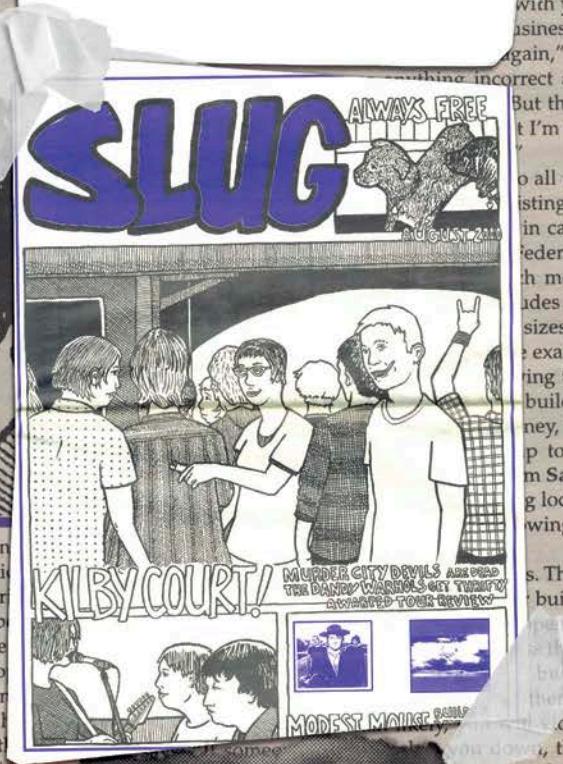
Kilby Court

ISSUE #140: AUGUST 2000
By Brian Staker



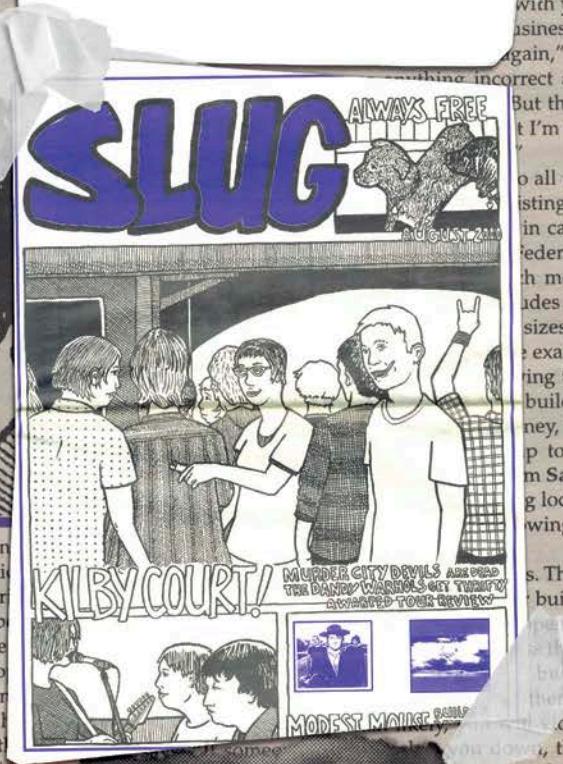
Kilby Court

ISSUE #140: AUGUST 2000
By Brian Staker



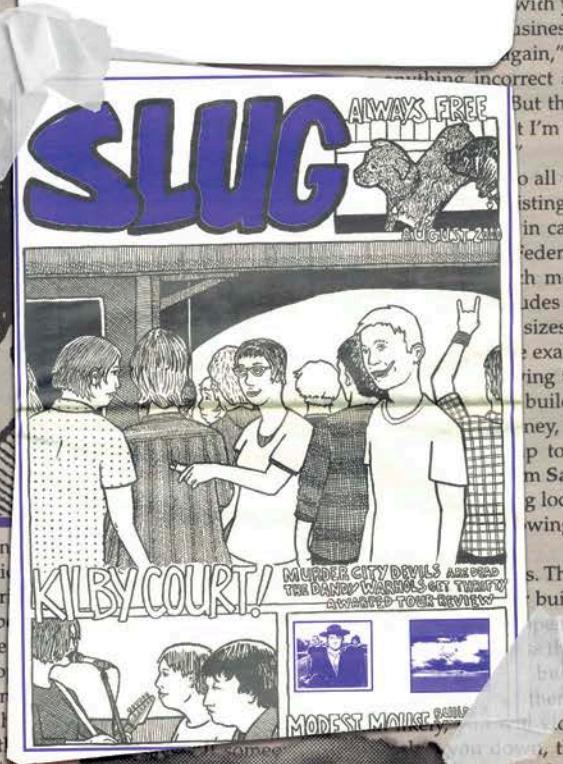
Kilby Court

ISSUE #140: AUGUST 2000
By Brian Staker



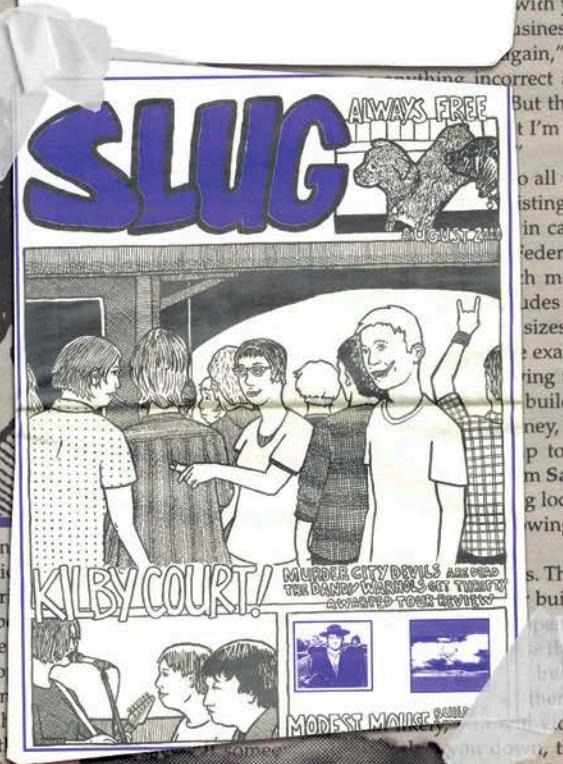
Kilby Court

ISSUE #140: AUGUST 2000
By Brian Staker



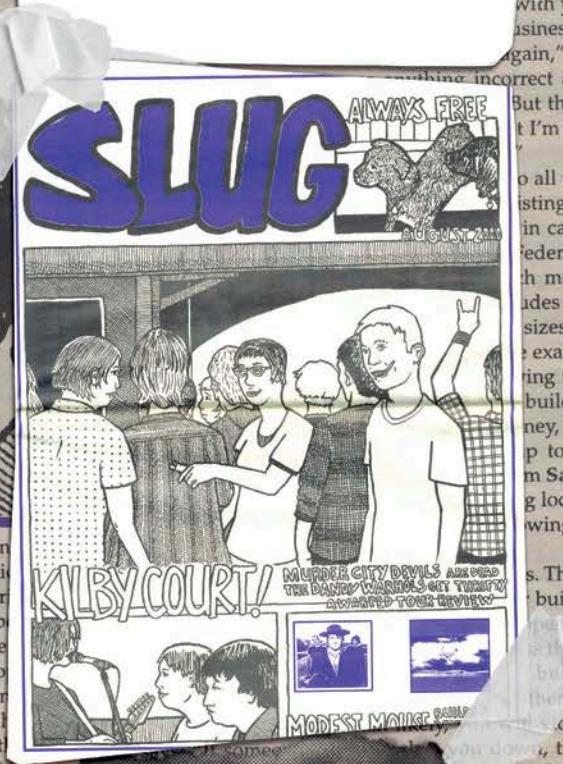
Kilby Court

ISSUE #140: AUGUST 2000
By Brian Staker



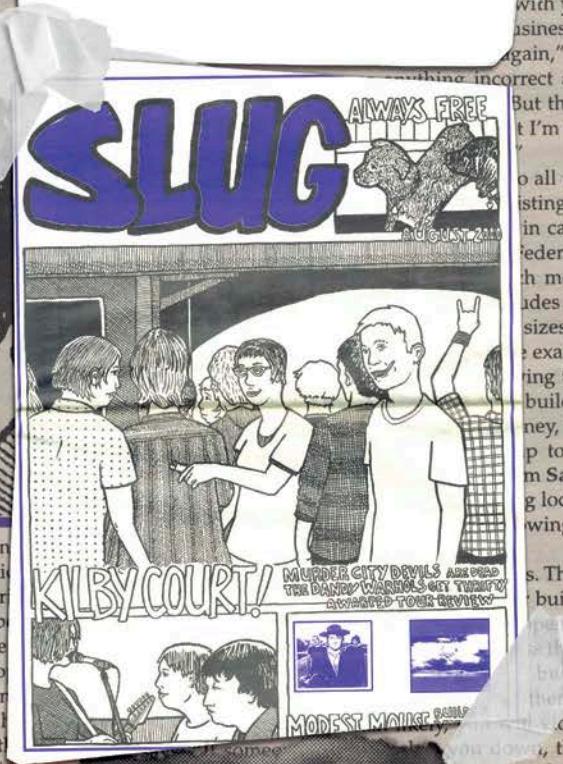
Kilby Court

ISSUE #140: AUGUST 2000
By Brian Staker



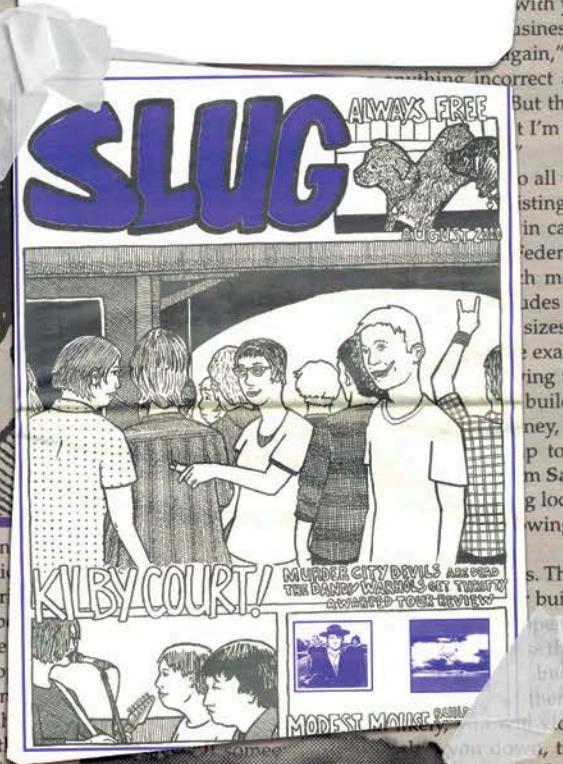
Kilby Court

ISSUE #140: AUGUST 2000
By Brian Staker



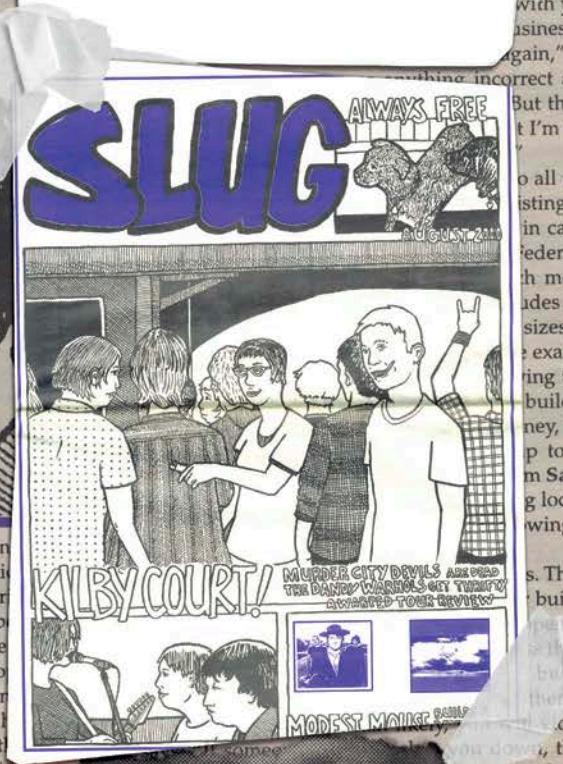
Kilby Court

ISSUE #140: AUGUST 2000
By Brian Staker



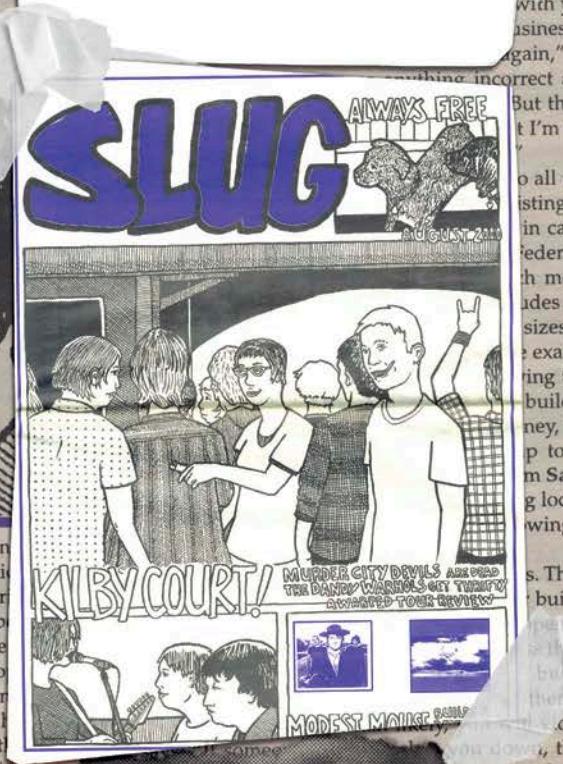
Kilby Court

ISSUE #140: AUGUST 2000
By Brian Staker



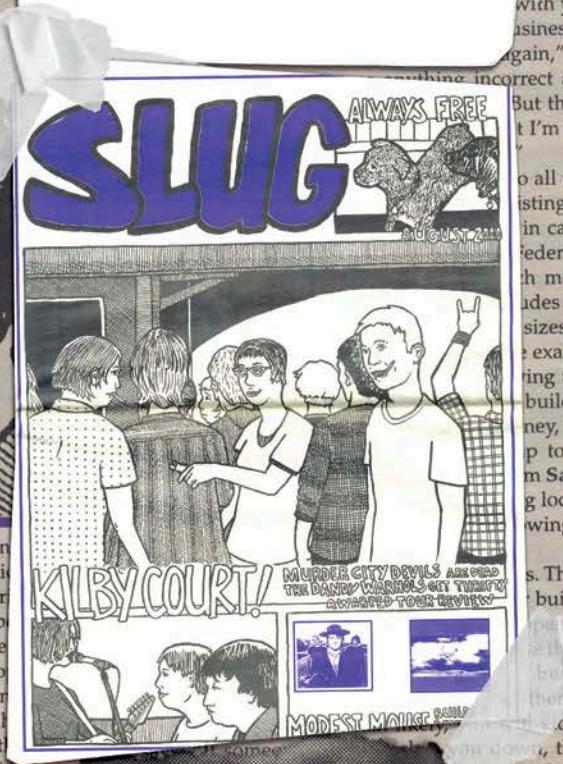
Kilby Court

ISSUE #140: AUGUST 2000
By Brian Staker



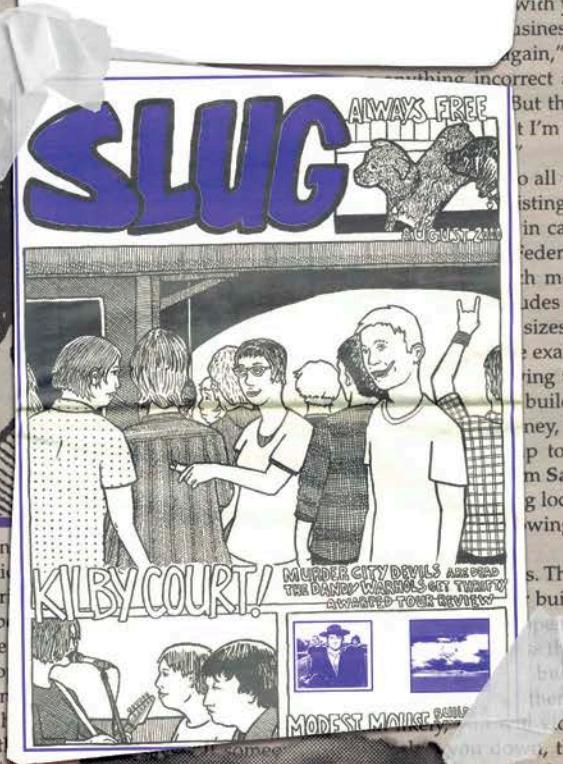
Kilby Court

ISSUE #140: AUGUST 2000
By Brian Staker



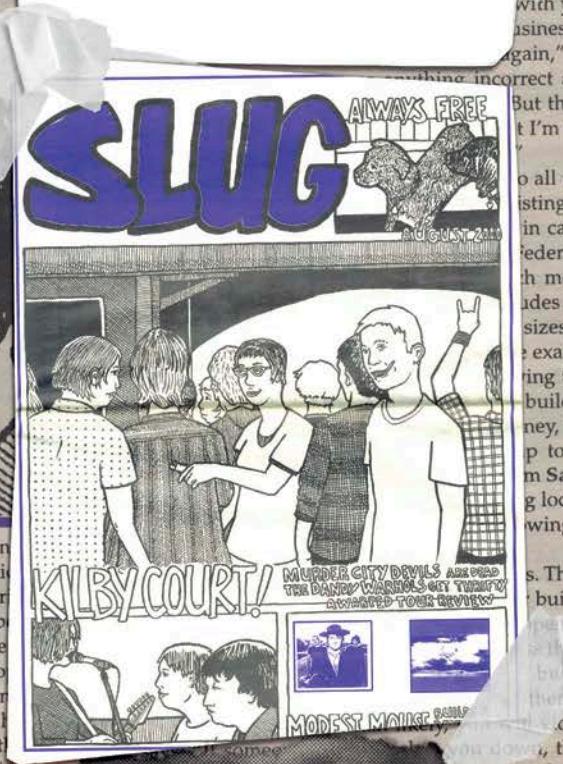
Kilby Court

ISSUE #140: AUGUST 2000
By Brian Staker



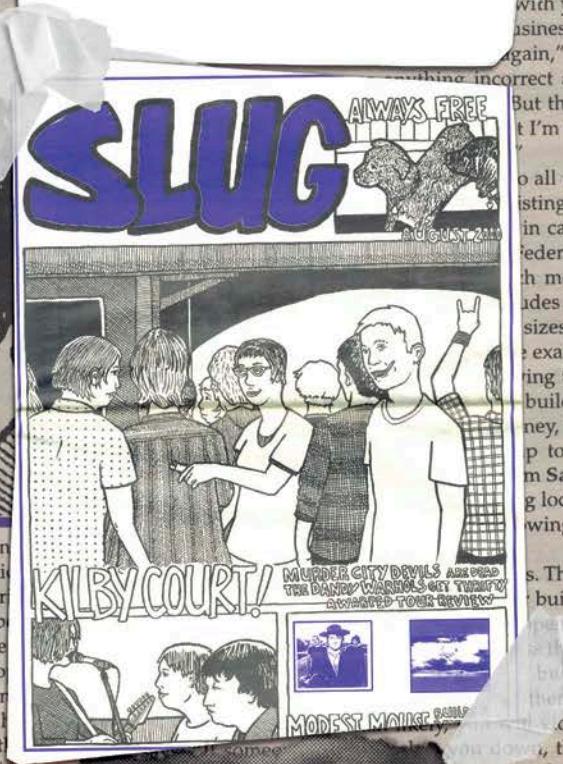
Kilby Court

ISSUE #140: AUGUST 2000
By Brian Staker



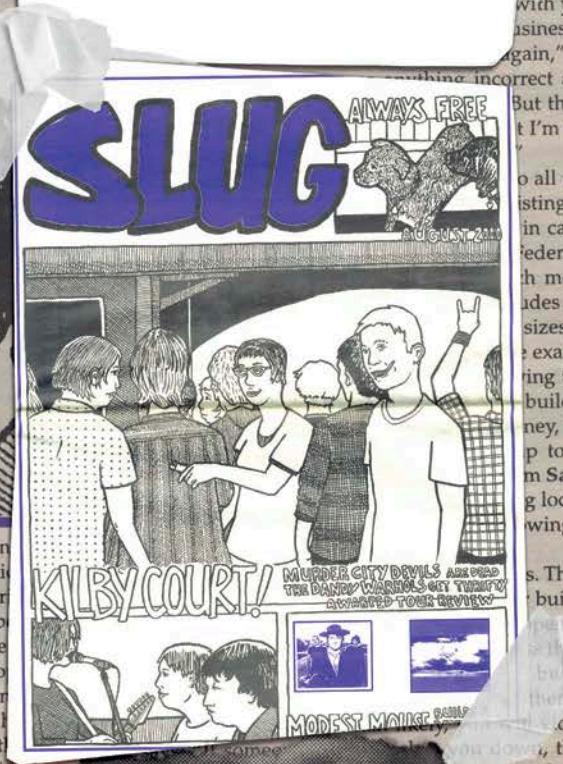
Kilby Court

ISSUE #140: AUGUST 2000
By Brian Staker



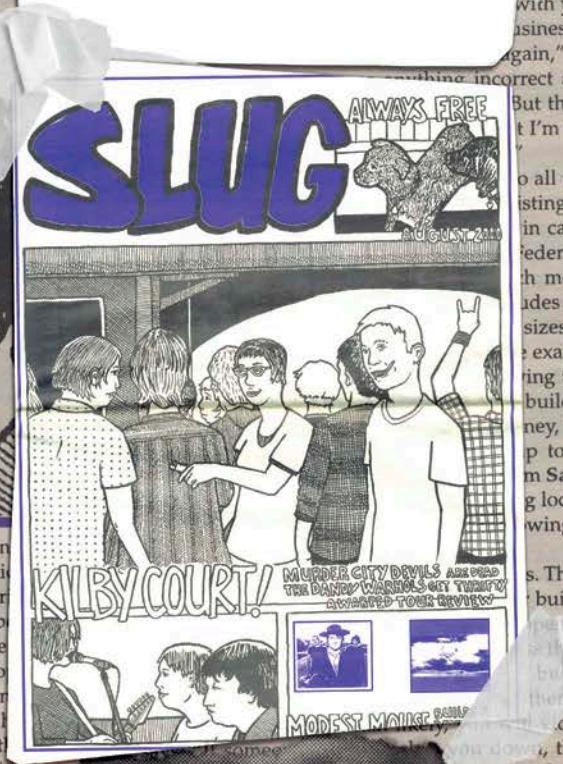
Kilby Court

ISSUE #140: AUGUST 2000
By Brian Staker



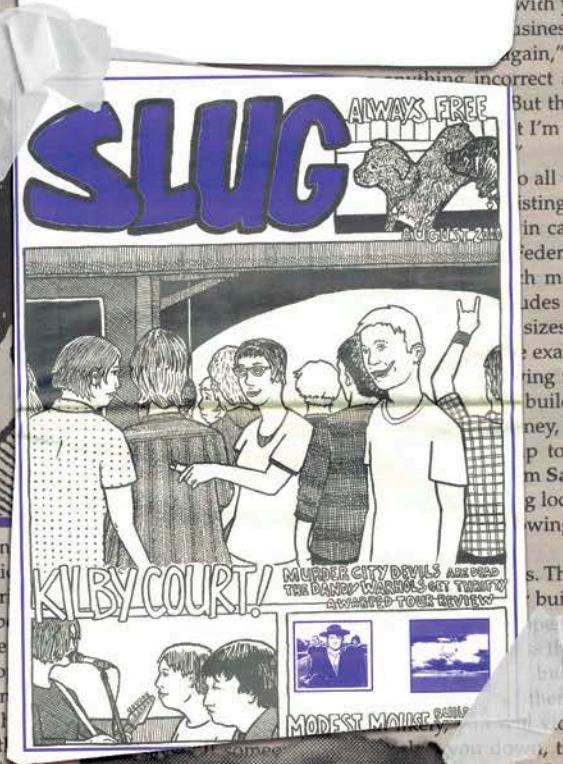
Kilby Court

ISSUE #140: AUGUST 2000
By Brian Staker



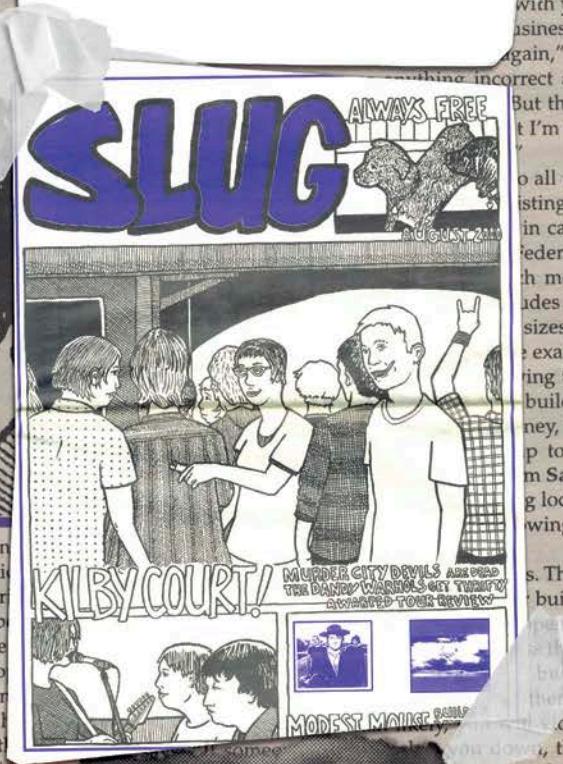
Kilby Court

ISSUE #140: AUGUST 2000
By Brian Staker



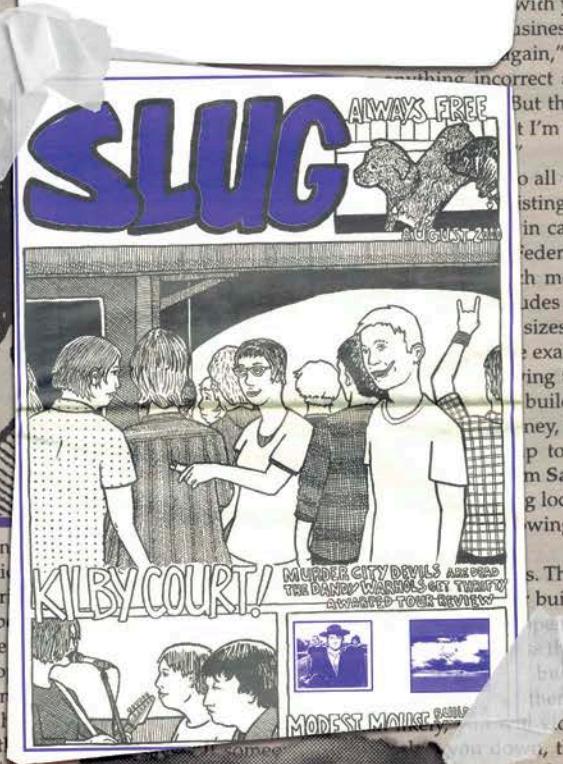
Kilby Court

ISSUE #140: AUGUST 2000
By Brian Staker



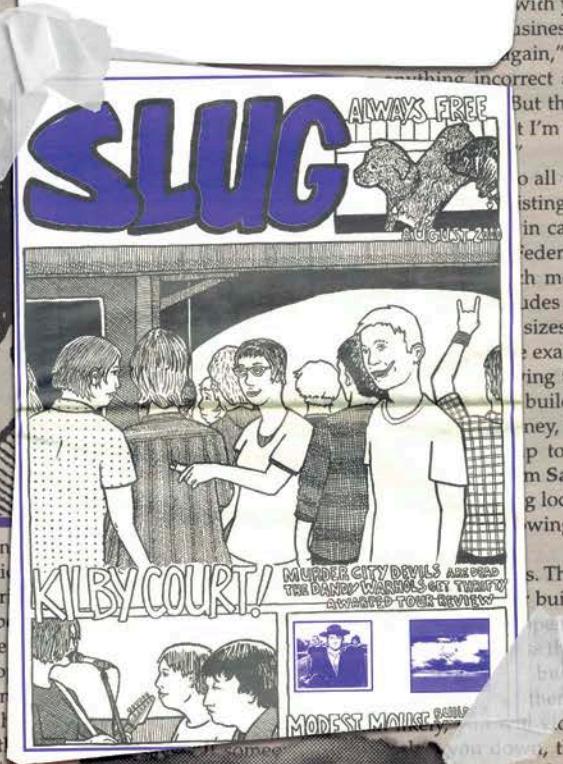
Kilby Court

ISSUE #140: AUGUST 2000
By Brian Staker



Kilby Court

ISSUE #140: AUGUST 2000
By Brian Staker



BEYOND BREASTS...

Story by Joey Marquart

Illustration by Joey Marquart

"It doesn't take a penis to hold a fucking guitar," says Kelly Green, guitarist and singer for the punk band **Teen Tragedies**. In a town where roughly one out of every five bands has a female musician — and maybe one out of 10 boasts a female band leader — some girls wonder if playing is a man's job. "Because I'm a girl, I always have to prove it," Green says. "But I don't think my music has anything to do with gender," she says.

Victoria Johnson, the guitarist and vocalist for the all-girl band **The Basement**, is used to proving herself. "Male musicians have

really low expectations of females," she says. When a male coworker teased that he'd never met a girl who could do a guitar solo, she called him on it, promising to give him a lesson in female rock on their next break. **Liza Law** is a tough guitar player whose intelligent lyrics can barely be heard over the hard sounds of **Nell Nash**, her band. "We're calling bullshit on these motherfuckers," she says, when asked about men who don't take female musicians seriously. "We need to re-learn issues of gender ... to redefine what it means to be girls."

FROM THE SLUG ARCHIVES

they said a lot of boys who knew the lingo, the codes, the rules, the last !

BEST OF THE 2000s

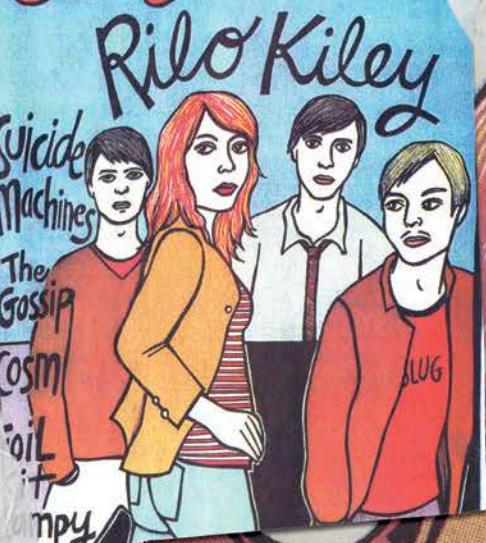
An Interview with Rilo Kiley

ISSUE #175: JULY 2003

By Josh Scheuerman

SLUGmagazine

July 2003
Vol. 14 issue 17
Always F



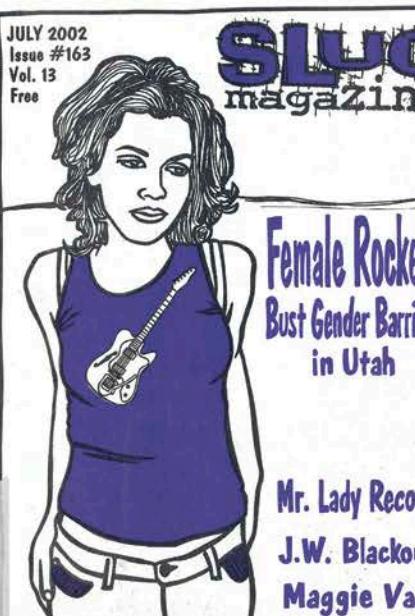
I recognized money and time as both a despairing image and an answer to many of **Jenny Lewis'** lyrics in the last two albums. "I think my fears and anxieties take on a different word, face or emotion," she says. "Those are pretty consistent. I think this new record will have some war references, as I was watching the war on television." While some artists might scoff at the idea of being political or saying what's on their mind, this is exactly what many believe being an artist is all about.

"It's a really scary thing to expose yourself and then

Female Musicians with an Agenda

ISSUE #163: JULY 2002

By Joey Marquart



girls, it's crucial to expose your political ideas," she says. "Personally, I don't give a fuck. I'm going to say what I want to say and hopefully, the right people will hear, understand and relate to what I'm saying. More than anything else, I'm just afraid for the future of our country. That's why it comes up in our songs, because I'm scared for my own life." Lewis has every reason to be afraid for the future of America, but musically, Rilo Kiley already has two astounding releases under its belt and will return for a third this year.

scarier to expose your

political ideas," she says.

"Personally, I don't give

a fuck. I'm going to say

what I want to say and

hopefully, the right people

will hear, understand and

relate to what I'm saying.

More than anything else,

I'm just afraid for the

future of our country.

That's why it comes up

in our songs, because I'm

scared for my own life."

Lewis has every reason

to be afraid for the future

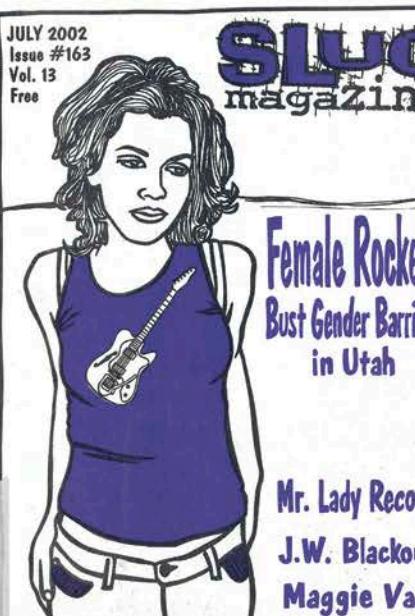
of America, but musically,

Rilo Kiley already has two

astounding releases under

its belt and will return for a

third this year.



girls, it's crucial to expose your political ideas," she says. "Personally, I don't give a fuck. I'm going to say what I want to say and hopefully, the right people will hear, understand and relate to what I'm saying. More than anything else, I'm just afraid for the future of our country. That's why it comes up in our songs, because I'm scared for my own life." Lewis has every reason to be afraid for the future of America, but musically, Rilo Kiley already has two astounding releases under its belt and will return for a third this year.

scarier to expose your

political ideas," she says.

"Personally, I don't give

a fuck. I'm going to say

what I want to say and

hopefully, the right people

will hear, understand and

relate to what I'm saying.

More than anything else,

I'm just afraid for the

future of our country.

That's why it comes up

in our songs, because I'm

scared for my own life."

Lewis has every reason

to be afraid for the future

of America, but musically,

Rilo Kiley already has two

astounding releases under

its belt and will return for a

third this year.

girls, it's crucial to expose your political ideas," she says. "Personally, I don't give a fuck. I'm going to say what I want to say and hopefully, the right people will hear, understand and relate to what I'm saying. More than anything else, I'm just afraid for the future of our country. That's why it comes up in our songs, because I'm scared for my own life." Lewis has every reason to be afraid for the future of America, but musically, Rilo Kiley already has two astounding releases under its belt and will return for a third this year.

scarier to expose your

political ideas," she says.

"Personally, I don't give

a fuck. I'm going to say

what I want to say and

hopefully, the right people

will hear, understand and

relate to what I'm saying.

More than anything else,

I'm just afraid for the

future of our country.

That's why it comes up

in our songs, because I'm

scared for my own life."

Lewis has every reason

to be afraid for the future

of America, but musically,

Rilo Kiley already has two

astounding releases under

its belt and will return for a

third this year.

girls, it's crucial to expose your political ideas," she says. "Personally, I don't give a fuck. I'm going to say what I want to say and hopefully, the right people will hear, understand and relate to what I'm saying. More than anything else, I'm just afraid for the future of our country. That's why it comes up in our songs, because I'm scared for my own life." Lewis has every reason to be afraid for the future of America, but musically, Rilo Kiley already has two astounding releases under its belt and will return for a third this year.

scarier to expose your

political ideas," she says.

"Personally, I don't give

a fuck. I'm going to say

what I want to say and

hopefully, the right people

will hear, understand and

relate to what I'm saying.

More than anything else,

I'm just afraid for the

future of our country.

That's why it comes up

in our songs, because I'm

scared for my own life."

Lewis has every reason

to be afraid for the future

of America, but musically,

Rilo Kiley already has two

astounding releases under

its belt and will return for a

third this year.

girls, it's crucial to expose your political ideas," she says. "Personally, I don't give a fuck. I'm going to say what I want to say and hopefully, the right people will hear, understand and relate to what I'm saying. More than anything else, I'm just afraid for the future of our country. That's why it comes up in our songs, because I'm scared for my own life." Lewis has every reason to be afraid for the future of America, but musically, Rilo Kiley already has two astounding releases under its belt and will return for a third this year.

scarier to expose your

political ideas," she says.

"Personally, I don't give

a fuck. I'm going to say

what I want to say and

hopefully, the right people

will hear, understand and

relate to what I'm saying.

More than anything else,

I'm just afraid for the

future of our country.

That's why it comes up

in our songs, because I'm

scared for my own life."

Lewis has every reason

to be afraid for the future

of America, but musically,

Rilo Kiley already has two

astounding releases under

its belt and will return for a

third this year.

girls, it's crucial to expose your political ideas," she says. "Personally, I don't give a fuck. I'm going to say what I want to say and hopefully, the right people will hear, understand and relate to what I'm saying. More than anything else, I'm just afraid for the future of our country. That's why it comes up in our songs, because I'm scared for my own life." Lewis has every reason to be afraid for the future of America, but musically, Rilo Kiley already has two astounding releases under its belt and will return for a third this year.

scarier to expose your

political ideas," she says.

"Personally, I don't give

a fuck. I'm going to say

what I want to say and

hopefully, the right people

will hear, understand and

relate to what I'm saying.

More than anything else,

I'm just afraid for the

future of our country.

That's why it comes up

in our songs, because I'm

scared for my own life."

Lewis has every reason

to be afraid for the future

of America, but musically,

Rilo Kiley already has two

astounding releases under

its belt and will return for a

third this year.

girls, it's crucial to expose your political ideas," she says. "Personally, I don't give a fuck. I'm going to say what I want to say and hopefully, the right people will hear, understand and relate to what I'm saying. More than anything else, I'm just afraid for the future of our country. That's why it comes up in our songs, because I'm scared for my own life." Lewis has every reason to be afraid for the future of America, but musically, Rilo Kiley already has two astounding releases under its belt and will return for a third this year.

scarier to expose your

political ideas," she says.

"Personally, I don't give

a fuck. I'm going to say

what I want to say and

hopefully, the right people

will hear, understand and

relate to what I'm saying.

More than anything else,

I'm just afraid for the

future of our country.

That's why it comes up

in our songs, because I'm

SALT LAKE SHOWS SOME SKIN

OUR FIRST TATTOO

For many individuals living within the Utah state lines, Salt Lake City serves as a sanctuary from an otherwise by-The-Book society. Many members of SLC's subcultures do abide by a sort of writing, though — that of ink on flesh. You can spot tattooed youth anywhere from *Sage's Cafe* and *Albee Square* to the mall and McDonald's. Whether you view tattoos as a lifelong symbol of dedication to a movement or a hip fashion statement that will make the girls at East High swoon, the caliber of tattoo artists in SLC rivals that of any major city in the world. That is why, on Feb. 27, 28 and 29, Salt Lake City will

be hosting its first-ever tattoo convention.

Put together by *Lost Art Tattoo*, this year's convention ain't gonna be no wall-flower amongst the dozens of annual international tattoo conventions. "Ten years ago, this probably wouldn't have worked," says CJ Starky of *Lost Art*. "People weren't getting sleeves and back pieces — there wasn't the quality. But at this convention there will be eight international booths from four different continents. We've been planning this for a year now, and the time is right. Lots of good shops are thriving."

FROM THE SLUG ARCHIVES

BEST OF THE 2000s

Mastodon Has the Ability to Rule Us All

ISSUE #196: APRIL 2005

By Chuck Berrett

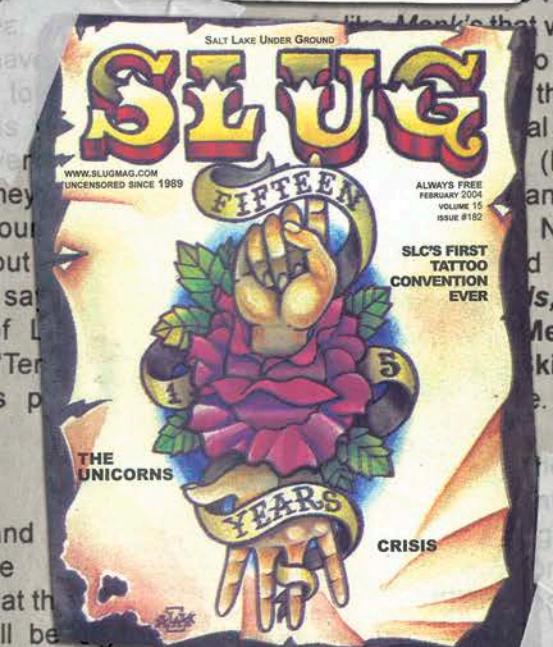


Last year proved to be another year of destroying the planet for Mastodon. *Leviathan* was released in 2004, an album that is just as complex, indefinable and crushing as 2002's equally acclaimed *Remission*. In a conceptual manner, Mastodon re-tells Herman Melville's tale of *Moby Dick*. The epic story of a man driven to manic obsession by his hunt for a great yet fictional white whale is just as twisted and gargantuan as the music of Mastodon. Last month, I had the honor of conversing with vocalist and bassist Troy Sanders about his band's decision to follow the theme of

Salt Lake Shows Some Skin

FEBRUARY 2004: ISSUE #182

By Jennifer Nielsen



Red Canyon Lodge

LUXURY MOUNTAIN WEDDINGS



ESCAPE TO THE WILD BEAUTY OF FLAMING GORGE

LAKESIDE WEDDINGS



LODGE CELEBRATIONS



21 GUEST CABINS



STUNNING VIEWS



RESTAURANT & CATERING



CUSTOM COCKTAILS



GIFT & ICE CREAM SHOP



HIKING & BIKING TRAILS



OUTDOOR PATIOS



ADVENTURE GEAR



PRIVATE FISHING LAKE



LOCAL VENDORS
TAILORED TO YOUR EVENT



redcanyonlodge.com

manager@redcanyonlodge.com

435-889-3759

PORTFOLIO

It seemed like a long three years of anticipation for the 2005 Ladytron album, *Witching Hour*. Rich guitars blending into a harder rock sound was a surprise, yet the band flattened their integrity through the same richness of analog synths and gentle female vocals. **Reuben Wu** says it was a conscious effort to hold on to the original sound of Ladytron. "There is as much synth as there is on our previous records," he says. "We've just been able to experiment with the sound and broaden our range of instrumentation."

Adding guitars to *Witching Hour* came naturally to the band. "We use synths as a foundation and build on top of that," Wu says. "We don't try to stay within one realm of instrumentation. It's all sound. We treat a guitar like a synthesizer, but with strings."

With three out of the four members being DJs, it seemed natural for Ladytron to slip in some vinyl scratching, blending the beats in the vein of **Portishead**. Wu says they tried, but it was a "bad idea." What about male vocals? Wu suggests listening very carefully to "International Dateline." The subtleness of male vocals rewards the listener paying close attention.

An Interview with Ladytron
ISSUE #214: OCTOBER 2006
By Lynne Scott

SLUG
Ladytron

FROM THE SLUG ARCHIVES

BEST OF THE 2000s

Ken Sanders: The Pimp of the Printed Word
ISSUE #228: DECEMBER 2007
By Erik Lopez

SLUG MAGAZINE

BEST OF THE 2000s

In one form or another, Ken Sanders has been involved with books and the book business his whole life. But the transformation from bibliophile to book seller is as interesting as any printed matter that Sanders sells on his shelves. "I read books omnivorously from the time I could read," Sanders says. "I don't ever remember a time when I did not read books."

Born in 1951, Sanders' obsession with books started at a young age. At Woodrow Wilson Elementary, Sanders read every book in the school's library that interested him — from the fantasy fiction of **Lewis Carroll** to the morose horror stories of **Edgar Allan Poe**. In class, Sanders would receive boxes of books from the Errol book shipments, which is something like the Scholastic Book Fairs of today. Every week he would get a weekly reader, and every month he would order bunches of 25-cent paperbacks. "[Most kids] would end up getting a book or two. I had more books than the whole rest of the class combined," Sanders says. "To me, it was a lifeline." Thanks to his early attachment to books, Sanders became a serious book collector by age 14.

Ken Sanders: The Pimp of the Printed Word
ISSUE #228: DECEMBER 2007
By Erik Lopez

SLUG MAGAZINE

BEST OF THE 2000s

Ken Sanders, a man with a long white beard and a large mustache, is sitting in a chair, holding a glass of wine. He is surrounded by books and a dog. The background is a collage of various images, including a car, a cityscape, and a person.

THE STOCKIST
est. 2009

GENUINE QUALITY GOODS
FOR HIM, HER AND HOME
CRAFTED AND CURATED

9th & 9th Main St.
Salt Lake City Park City
thestockistshop.com

Support Local

SLUG MAGAZINE

NOW HIRING!

Inquire about positions at SLUGMAG.COM/OPPORTUNITIES

Aces High Saloon
Salt Lake City
OUTLAW PUNK & METAL BAR
WWW.ACESHIGHSALOON.COM

OATMEAL COOKIE LATTE
TRES GATOS COFFEE

Utah SKI Gear
Rentals & Demos

Adults Starting At \$19/Day
Kids Starting At \$14/Day
BOOK ONLINE

WORSHIP YOUR MEAL

GOAT HEAD
cafe & eatery

702 S 300 E, SLC | (385) 490-2898 | SLCGOATHEAD.COM

DINE-IN | PICK UP | TAKE-OUT | DELIVERY

The History of

Today, LDS Church members adhere to the *Word of Wisdom* quite strictly... but it wasn't always that way. Back when Salt Lake City was in its infancy, the church and its members proved to be both active and vital in the movement to keep Utah soaked in booze. Economically, it was a great way to attract people to Utah's ever-growing populace.

A Mormon (one that was oft accused of killing people) started the first Utah brewery. Indeed, the infamous **Orrin Porter Rockwell** established the *Hot Springs Brewery and Hotel* in 1856. Rockwell himself was a colorful character: He was

the personal bodyguard to both **Joseph Smith** and **Brigham Young**, and with his **Manson**-like beard and intense, thunderous eyes, he turned out to be as intimidating as he looked. During a speech given by Vice President **Schuyler Colfax** in 1869, Rockwell blurted out, "I never killed anyone who didn't need killing." This certainly makes sense when you take into account the fact that he was arrested for the murders and attempted murders of multiple men, including notable Western figures such as **Lilburn W. Boggs**, **Lot Huntington** and **John Aiken**.

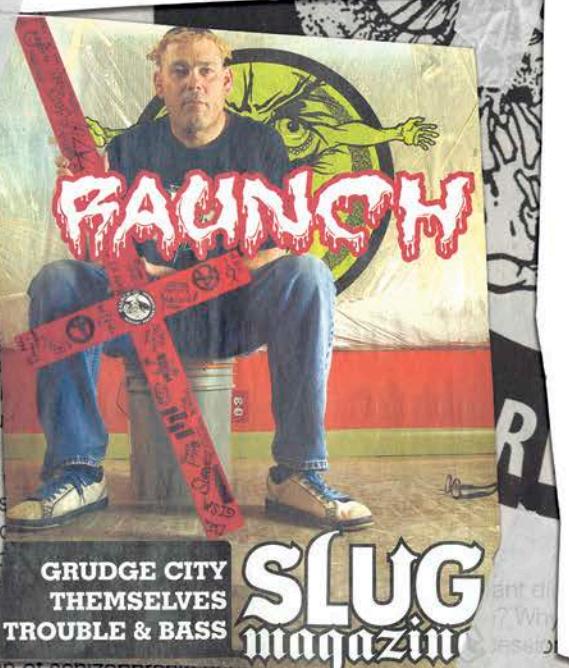
FROM THE SLUG ARCHIVES

BEST OF THE 2000S

The Rebirth of Raunch Records

ISSUE #252: DECEMBER 2009

By Ryan-Ashley Workman



Brad Collins is going full-on with the resurrection of *Raunch Records*, knowing all too well what a financial gamble it may be. His reasoning is not for any kind of "get rich quick" aspirations, and he acknowledges that others may question the intentions of this business endeavor. "There's been a couple guys that are going, 'You're a dope! What are you doing it for?'" Collins says. "As far as the [current] economy goes, most people are saying, 'You're crazy!' Even the distributors that sell the music are saying I'm crazy... I'm 52 fuckin' years old. Am I going to relate to the 16-year-old [customers]? I'm not sure yet."

Raunch Records opened its first location on July 4, 1984 on the corner of 400 South and 400 West. The building that housed *Raunch* would soon after be known as Positively Fourth Street, which was also the home of rehearsal studios and the legendary *Painted Word* all-ages music venue, which brought in most cool, touring bands of the time if the neighboring *Speedway Café* couldn't accommodate them. It was in the worst part of town at the time, hidden by a now non-existent overpass, just south of Pioneer Park.

The History of Beer in Utah

ISSUE #234: JUNE 2008

By Evan Sawdey



PIER
— JEV



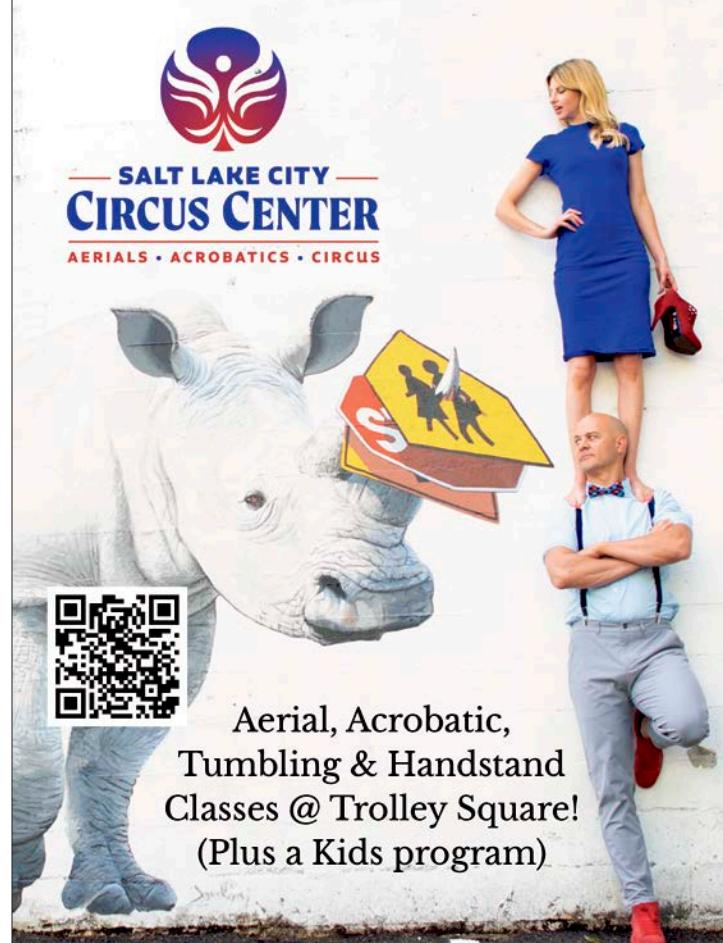
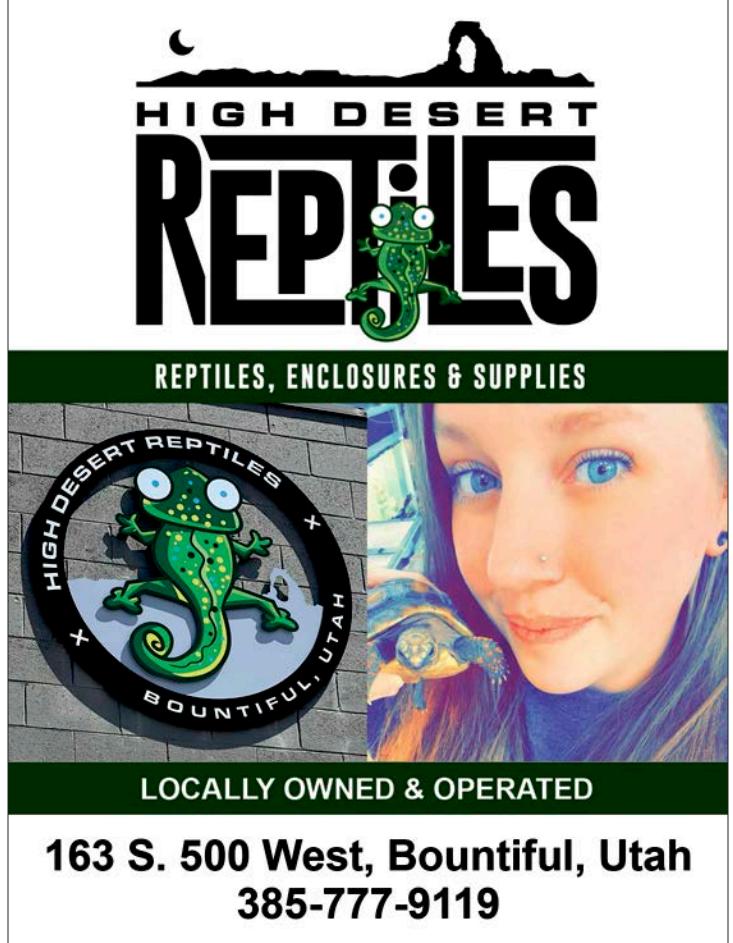
@IRIS_PIERCING_STUDIOS

2431 S HIGHLAND DR SLC, UT 84106



A Wasatch
Front Favorite
FOR OVER 70 YEARS!

Fresh food.
Friendly faces.
Find it all at your
local Warrens!



For 37 years, *SLUG Magazine* has been amplifying Salt Lake City's thriving alternative and underrepresented music, arts, events and community subcultures with thoughtful media coverage and event curation.

To mark this incredible anniversary, *SLUG* will be holding a one-of-a-kind night of live music where 37 local artists will perform one song each on Saturday,

Feb. 21 at Metro Music Hall. Doors open at 7 p.m. and the party starts at 8 p.m. — purchase your tickets today for just \$15!

In anticipation of our biggest event of the year, *SLUG* asked each performing band or artist a few questions about their music, plus some just for shits and giggles!



Sat, February 21 | Metro Music Hall, 615 W 100 S, SLC
21+ | \$15 Advance | SLUGMAG.com | Doors @ 7 p.m.



RAJ AND WILL



SEAN BAKER'S RECYCLED STARDUST



SLUG: Who is your favorite Utah celebrity or local legend?

Wicked Temple: Corky from KBER's Salt Lake Soundcheck.

IMAG!NARY FRIENDZ: Sammy Brue.

Emily Hicks: Heather Gay, Whitney Rose and Angie K from The Real Housewives of Salt Lake City.

TREESON: The Used.

Red Bennies: Jeremy Devine.

UltraVatic: The Sinclair dinosaur.

VAL/IN/TIME: Ken Sanders! He's been selling important books to the community for 50 years!

Secondhand Sun: Dan the PC man from PC Laptops! Or Tony Johns, the most drop-dead gorgeous guy in this state of Utah. Or Philip Seymour Hoffman — he did his own stunts.

CHAC XOL: Lara Jones and the wizard of Liberty Park.

SLUG: Describe your music style as if it were a cocktail.

Raj and Will: An old fashioned mixed with PVC shavings and social engineering.

The Glitter Bombs: A pop rock-dusted snow cone flavored with absinthe and tiger's blood.

Flat Rat: Survival water.

BANSHEE TWIN, Cathode (SLC Synth Alliance), CHAC XOL, CLUB MUNGO, crimcore, Emily Hicks, Eyes of Eva, Flat Rat, Gage Brigance, Graveyard Violet, IMAG!NARY FRIENDZ, Lab Animals, Midnight Jaguaz, Number One Babe Team, Purr Bats, Raj and Will, Red Bennies, Runestomper, Saemore, Sean Baker's Recycled Stardust, Seasonless, Secondhand Sun, Shecock, SLC Demons, Star Carmen, Sylke, TAO Ensemble, Tempting, The Glitter Bombs, The Painted Roses, The X'd, TREESON, UltraVatic, Vicious Souls, Wasatch Valley Drifters, Wicked Temple, VAL/IN/TIME

Wasatch Valley Drifters: You can drink any kind of booze to our music.

The Painted Roses: An Irish coffee in a gas station to-go cup at the ski resort parking lot.

Number One Babe Team: Mezcal-infused Zelda Heart Potion.

Purr Bats: Black Lotus: three opposite flavors with a red wine float. Long-lasting on the battlefield.

T.A.O. Ensemble: Fizzy Lifting Drink, ayahuasca and Egyptian embalming liquid.

Shecock: A double shot, bottled in bond Rye Manhattan with a luxardo cherry.

SAEMORE: A Velvet Lantern: aged gin, elderflower, a twist of blood orange, a dash of lavender and sparkling rosé.

SLUG: If you had a time machine that could only be used for heists, what object would you steal from the past?

Eyes of Eva: The Ark of the Covenant.

Star Carmen: The Voynich Manuscript, a mysterious text with weird language and drawings.

crimcore: Frank Zappa's journal.

Seasonless: Joseph Smith's Golden Plates.

Demons: Another beer mug from Ya' Buts.

Tempting: The light cycle from *Tron Legacy* — we'd love to get drunk and drive that baby around.

BANSHEE TWIN: Scully and Mulder's wardrobes.

The X'd: The Holy Grail.

CLUB MUNGO: The ear Mike Tyson bit off.

SLUG: You just pulled a bad fortune from a fortune cookie. What does it say?

Lab Animals: "Catastrophic failure; meltdown imminent."

Graveyard Violet: "We've been trying to reach you regarding your car's extended warranty."

Vicious Souls: "Unfortunately, you will be hungry again in one hour."

Midnight Jaguaz: "The SAIM, after emerging, has decided that you are extra. Report for disposal."

Cathode from the SLC Synth Alliance: "Gaze long enough into an abyss, and the abyss will gaze back into you."

Runestomper: "Please don't eat the paper again."

Sylke: "Your parents secretly hate you."

Gage Brigance: "The road you're on will work — just not how you planned."

Sean Baker's Recycled Stardust: "I shit your pants."



CROSSWORDS ARE FOR LOVERS

DOWN

1. FDR alphabet organization
2. Female bear in Spanish
3. Meal between breakfast and dinner
4. Not fake
5. Improvise
6. Most populous country until 2023
7. Hispanics
8. Choice of headwear?
9. __;DR
10. Popular dating app
11. Startled squeels
12. Sage plant
13. Opposite of "on"
14. Fake meat
15. Moved from one place to another, by train
16. Shout at the end of the 2019 World Series
17. A woman in white
18. Manhattan street that ends at Central Park
19. "Island" in Spanish
20. Purple flowering vine plant
21. 1st tennis grand slam of the yr
22. Oboe or bassoon
23. "Dream" in German
24. Where Black Panther and Iron Man are from, in short
25. Sand paper characteristic
26. Univ. in Eugene
27. Golden ____
28. Serves a purpose
29. What may happen if you laugh too hard
30. River in Russia
31. Jenny from the block
32. Fanning or Woods
33. Empire state
34. Law that allows for time off due to medical or family reasons
35. Mr in Spanish
36. Shape with no corners, abbr.
37. PCT lingo for "be yourself"

ACROSS

1. The 38th state
2. Things you wear
3. Rocky Mtn college with a ram mascot
4. The horse Mr. ____
5. "____ and the chocolate factory"
6. Rejects often or what someone does at the end of a large tomato harvest
7. State that was the deciding vote to end prohibition
8. What you may go into after spending too much on an apple device?
9. Upstate New York airport code
10. Country between CHN and JPN
11. Where you can find Los Angeles, Los Gatos, and Los Banos
12. Largest salt water lake in the W. Hemisphere
13. Masculine "the" in French
14. Smaller than a gal or a pt
15. Social security or short stop
16. Type of light bulb
17. Actress who plays Pam Beesly
18. Pop the question
19. Billy ____
20. SLC soccer team
21. Zero in tennis
22. Year in Spanish
23. Blue green color
24. Man at the altar



They say home is where the heart is. Well, the heart of Design Within Reach (DWR) is style for your home that endures. The prominent furniture retailer, which opened its first Utah store at City Creek Center in November, exists to provide access to authentic modern design, inspiration and high quality, generational pieces fit for building lasting spaces.

DWR was founded in San Francisco in 1998 by **Rob Forbes**, who identified that many iconic pieces, like the popular Eames lounge chair and ottoman, were “out of reach” for most homeowners, due to industry exclusivity and long delivery times. “Rob’s mission was to give people access to the best in modern design,” says **Omar Nabil**, DWR’s Creative Director. “We do that by curating what we think has importance and will make a meaningful difference in people’s lives.”

Nobil calls the Eames chair an “integral, critical part” of DWR’s central assortment. The womb chair by **Eero Saarinen**, originally designed for Knoll, is another. Both pieces, which have been around for over 70 years, represent renowned classics by historically significant designers.

DWR places emphasis on the word “modern” in the term “midcentury modern.” Nobil says, “As we think about design, we don’t compartmentalize. We only market products that can live up to these historically significant icons, and our goal is to always have them live together.” This “dynamic, eclectic mix” of designers past and present can be found in every vignette, or setup, at each DWR store.

With their new store in City Creek Center, Design Within Reach continues to be a prominent furniture retailer.



which intentionally complements the solid wood of the Noguchi Table base in the Salt Lake City store.

“The materials that really resonate for us as a brand are largely natural materials,” Nobil explains. “We’re a brand that leans heavily into high-end and luxurious upholstery textiles and natural fibers. Structurally, we use a lot of solid wood and natural stones.” DWR’s commitment to excellent craftsmanship means their pieces are meant to last and be moved from home to home or generation to generation.

Besides traditional living room furniture, DWR’s new store has a litany of bed and bath pieces, lighting options, rugs, fine art and décor. And if you’re not sure how to put it all together in one space or home, they offer personalized interior design services free of charge, coming equipped with a 3D home rendering system for composing your ideas.

At DWR, you’re not just purchasing furniture, you’re investing in both storied and cutting-edge works of art that will last a lifetime and maybe more. In their current state of expansion, Nobil says establishing a storefront in Salt Lake City was a must. “We want to make sure we’re bringing access to the best in modern design to parts of the country where there’s a cultural interest in design and the arts,” he says. “And we see Salt Lake City as emblematic of that.”

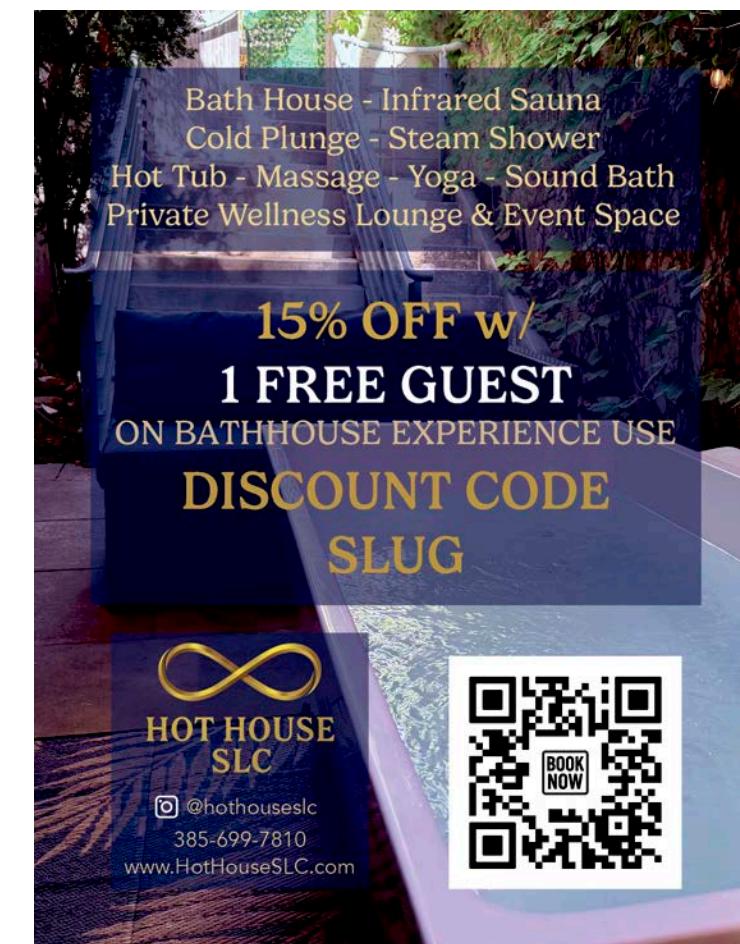
DWR’s spring collection launches this month. You can shop online at dwr.com or visit the store at 51 S Main St., #162.



STYLE YOUR HOME FOR GENERATIONS DESIGN WITHIN REACH



By **Kyle Forbush** • [@kisle_writes](https://www.instagram.com/kisle_writes)
Photo courtesy of Design Within Reach



TRADICIÓN, CALIDAD Y SABOR EN CADA RINCÓN



February 2026

A Flash of Clarity

By Nichole Huntsman • nicholehuntsman@gmail.com

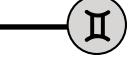
"Suddenly a mist fell from my eyes and I knew the way I had to take." —Edvard Grieg

ARIES: 
Divine Sacrifice

Creation and destruction require one another. Horns are caught between branches, so keep your blade strapped to your side. Sharpened words will fall edge-wise. Be prepared to free yourself from the thicket, but do your best to remain calm. The branches may be beneath you.

TAURUS: 
Territorial Rights

Don't let the chaos invade your private space. You need room for decompression and reflection this season. Protect the order in your life. Gift yourself with an intentional approach to your waking hours: perhaps light and sound baths for a slow rise to the day. The days will move more smoothly if you've created a predictably controlled environment.

GEMINI: 
Iceberg Ahead

You're being told to maintain the status quo and trust the experts, but the boiler room is overheating. A survival instinct kicks in when you see the deck tipping. Remain disagreeable by withdrawing your feedback. There will be a certain satisfaction watching them rearrange deck chairs, especially when you already told them what to expect.

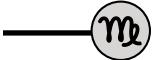
CANCER: 
Black Waters

Why search for distant waters when your pool holds the deepest? Reckless self-abandonment leads to self-destruction. Take back your birthright and do

not trade your God-given gifts for security. Radical ownership of your life will demand new contracts. Your autonomy is not up for negotiation.

LEO: 
Trust Issues

It's time for delegations and shared duties. The devil is in the details, and micromanaging will prove futile. There's more than one way to bring this project to fruition. Don't expect everyone to cooperate with your plan or sacrifice without reciprocity.

VIRGO: 
Crash Averted

Forgive trespasses and release resentments; waiting and watching will prove beneficial. There will be strange turns of events that will shift outcomes.

Your past embarrassments were due to oversights. Patience in the process, dear one.

LIBRA: 
Witnessing from a Distance

Distractions arise from afar. Keep your mind focused on what you can control and avoid meddling in others' crises. Harness your early morning verve to tackle the difficult. When Mercury stations retrograde at the end of February, you'll be glad you pushed through the distractions.

SCORPIO: 
Crisis Management

Stay in your lane. You're not responsible for holding the world together or saving anyone. Avoid over-involvement for your own peace and recognize old enemies as teachers. Let

karma make her final judgments, so you can get some sleep.

SAGITTARIUS: 
Give and Take

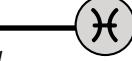
Messy obligations may overtax you this month. Did you miss reading the fine print? Focus on your personal agenda. Keep a close eye on your energy and reject demands that pull you from hard center. If your intentions are being questioned, you might want to question your intentions.

CAPRICORN: 
Be Cool

What an odd experience. Lay down the old battle axe; you're about to be given a new weapon of choice. Alternative methods will appear and you have a chance to be unorthodox. But don't forget that the rulers of the game are changing. They might not be as powerful this year.

AQUARIUS: 
Do You Remember Me?

Where's the feeling? It's the end of an era — lost but not forgotten. Pretending is fraud. Someone is waiting for you on the last page, and they're bored with the chaos. Old comrades and parties are writing the story in reverse. These are only endings beginning again.

PISCES: 
Hand Over the Well

The immaterial and material — you're seeing both. Is it worth reaching for the grasp? You must watch both the flow and the go. "Move!" you say. But the shimmering stones under the surface stand stiller. It will take your will to raise them to the present.

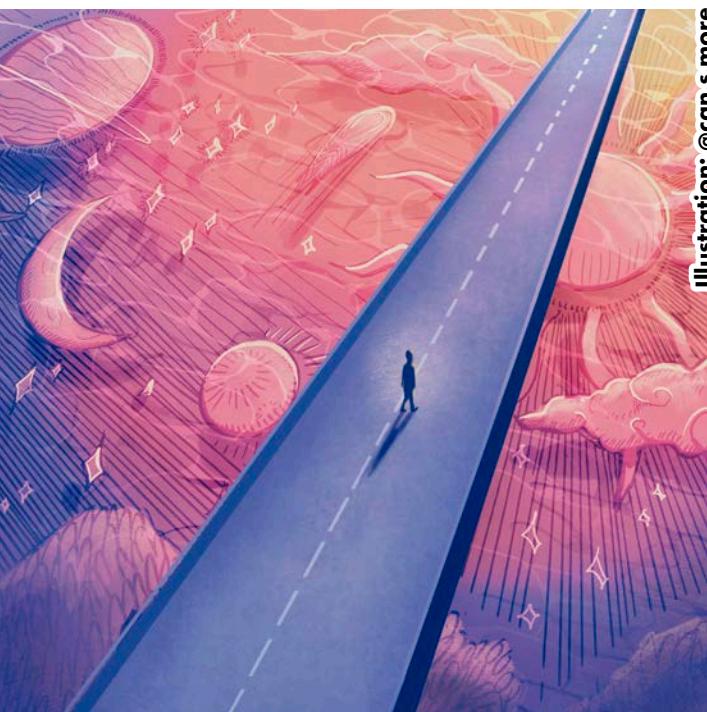


Illustration: @can.s.more



KOI Piercing Studio

1301 S. 900 E.
Salt Lake City
(801) 463-7070



How

Outdoorsy

is Changing Travel

By Grace Simpson
simpson.ograce@gmail.com

Photos courtesy of Outdoorsy

BRANDED CONTENT

Outdoorsy offers a modern twist on the classic American road trip through an Airbnb-style marketplace for RVs and camper vans. With over 30,000 vehicle options across all 50 states and Canada, Outdoorsy makes road trips and outdoor exploration accessible for everyone, from first-time adventurers to seasoned travelers.

The company was founded just over a decade ago by Jeff Cavins and Jennifer Young, who both felt it was time to leave corporate America and have a closer connection with the outdoors. They sold their houses, put their possessions in storage and started touring the country with an Airstream trailer and truck they purchased. After staying at many RV parks and campgrounds and speaking with thousands of vehicle owners, the two saw a clear opportunity for a peer-to-peer marketplace similar to Airbnb, but centered around RVs and campers.

Bryan Rucklos, Outdoorsy's Head of Growth, explains how Outdoorsy turns dormant vehicles into opportunities for both travellers and hosts. "RVs are sizable assets that people are constantly not using, but costs like registration, storage, insurance and maintenance continue whether or not you're using them," he says. Rucklos adds that Outdoorsy helps turn this financial burden into an opportunity. "It's not just something hanging over their head," he says. "It becomes a revenue driver."

Since its founding, Outdoorsy has grown exponentially, now offering tens of thousands of RV and camper van options hosted by owners across the country. Over the past 12 months, the company

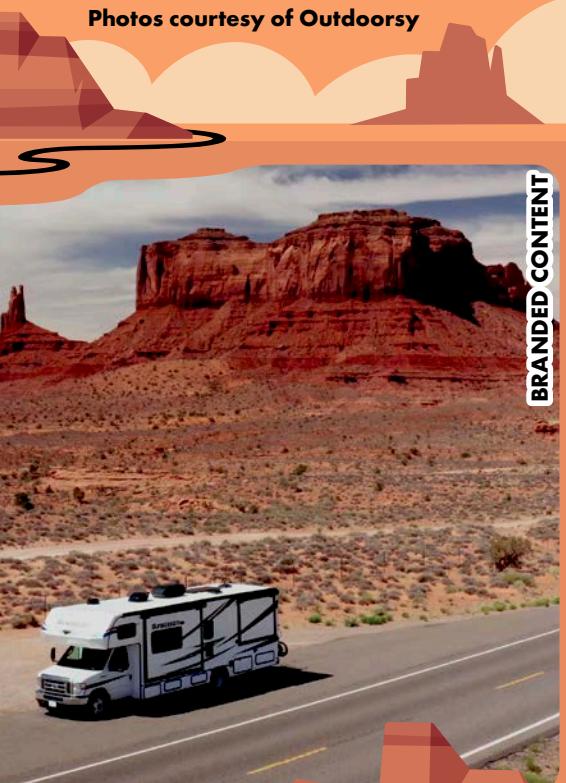
has also pushed to increase the quality of its inventory by carefully curating vehicles and raising standards across the platform. Many hosts enjoy the personal side of the experience while meeting guests and learning how their RV will be used. "They get a fair amount of joy in that handoff process," Rucklos says.

The mission of Outdoorsy resonates strongly in Utah, home to five national parks and world-renowned outdoor recreation. But the appeal in Utah goes far beyond national parks. "It's not just a family of four going away for a long weekend," Rucklos says. Utah renters use the platform for hunting and fishing trips, off-road cycling in Moab, ski trips between resorts and multi-day camping trips that require gear storage and flexibility. RV travel offers that flexibility in travel for families, adventurers or those just looking to explore. Plus, renting an RV is almost always at a lower cost than hotels, making trips feel like "effectively free lodging," as Rucklos puts it.

Outdoorsy's selection spans vintage Airstreams, haulers, fifth-wheelers and Class A, B and C motorhomes, as well as towable options like trailers. These are all vehicles not offered by mainstream RV rentals or major vehicle fleets. With countless vehicle options, every renter is sure to find one that fits all of their needs. Pet-friendly, kitchens, baths, entertainment systems and storage can all be accommodated based on renters' needs. Some hosts will even deliver and set-up the RV, removing excess stress for renters.

2026 will be a huge year to travel in the United States. Route 66 is celebrating its 100th anniversary, plus America's 250th birthday and the World Cup will bring many travelers across states. Outdoorsy is positioning itself as a preferred way to explore the country for events like these. For many, it's also a smarter alternative to ownership. "People either use us to test before they buy, or they've done the math and realized renting just makes more sense," Rucklos says.

If you have your own vehicle you're looking to rent out, you can sign up as a host with Outdoorsy for free and be paid weekly. Or are you a traveller ready to hit the road? Use the promo code SLUGMAG to get \$100 off any RV rental, valid through June 30. Head to outdoorsy.com to browse RV options and read more about their mission.



Outdoorsy combines the luxury of an Airbnb and the mobility of camping.



GRAB AN ARMFUL OF ARTSY FINDS

COMMERCE & CRAFT

SUGARHOUSE

A place for unusual artsy finds.
Local, handmade and fair trade

1950 South 1100 East, Salt Lake City | Sugar House
@Commerce_Craft

ADVERTISE WITH SLUG MAG

Scan to learn more

YOU WERE NEVER MEANT TO BLEND IN, YOUR WARDROBE SHOULDN'T EITHER.

willowbirds

A curated mix of secondhand contemporary, designer, and vintage at wallet-friendly prices.

Follow us for more info @willowbirds_shop

Use "SLUG30" for 30% OFF

ProteinRx™

Yeast Protein Isolate
Extracted from Baker's Yeast

30g Protein | 160 Calories | 1g Net Carbs

EXCELLENT SOURCE OF FIBER & PROTEIN

UNFLAVORED | SUPPORTS MUSCLE & RECOVERY

Utah Proud

WIFE'S PLACE

WOMEN & FAMILY OWNED SINCE 1959

POOL TABLES • CORNHOLE • PIN BALL • NO COVER
\$2 COORS CANS • PATIO YEAR ROUND • BOARD GAMES
CHEAP DRINKS • UNPRETENTIOUS • NO MENU

465 South 700 East, SLC • 21+ ONLY

TREEFORT MUSIC FEST
A FESTIVAL OF DISCOVERY

GESE

MACHINE GIRL

COBRAH

WALICE

ST. PAUL & THE BROKEN BONES

SAMIA

DISCOVER HUNDREDS MORE!

MARCH 25-29, 2026 | DOWNTOWN BOISE, IDAHO



SLIM **SPROUT**

PHOENIX VINE
PLANTS & POTS

MORE THAN JUST A PLANT STORE

- INDOOR HOUSEPLANTS, PLANTER POTS, & ACCESSORIES
- FUN PLANT EVENTS & WEEKLY WORKSHOPS
- REPOTTING SERVICE AVAILABLE IN STORE
- PET FRIENDLY SPACE!

+1 801 590 9567

EVERYDAY 10:00 AM - 5:00 PM

3540 S MAIN STREET, SSLC, UTAH

FLOWERS FADE. PLANTS GROW.

IN STORE VALENTINE'S WEEKEND: FRIDAY, FEB 13 - SUNDAY, FEB 15




PHOENIX VINE
PLANTS & POTS



THE CRAFT LAKE CITY NIGHT MARKET

AT *ZITTERWEST*




FRIDAY,
APRIL 10
6 P.M. - 9 P.M.

LEARN MORE! 

 MIDVALE, UT

ARTISANS - VINTAGE - CRAFT FOOD
COMMERCIAL FOOD - PERFORMERS

Craft Lake City Utah Division of Arts & Museums George S. and Dolores Doré Eccles Foundation SLUG MAG MIDVALE MAIN Arts & Cultural District PAPER GINK GO PEARL CITY ARTS ONEAPP XYZ Type

TACOS ARE A LOVE LANGUAGE AT LONE STAR TAQUERIA

By Christian Ledek | sea.ledek@gmail.com
Photos by Diego Cuevas

There's a certain type of restaurant that exists purely to be photographed. You know the ones: neon signs telling you how to feel, tacos stacked too tall to eat, menus that read like a branding exercise. *Lone Star Taqueria* is not that restaurant. *Lone Star* does not care about your ring light, your caption or whether the salsa matches your aesthetic. *Lone Star* cares about one thing only: feeding you well, consistently and without unnecessary commentary.

Sitting on Fort Union Boulevard, *Lone Star Taqueria* has been quietly holding its ground since the mid-90s, long before "street tacos" became a personality trait. Walking in feels like stepping into a place that knows exactly what it is and has zero interest in reinventing itself to impress strangers on the internet. The decor is casual, a little chaotic and unmistakably lived-in. It's like your favorite hoodie that somehow still looks cool no matter how many times you've worn it.

I wanted to try a wide range of menu items to see if I could pinpoint a favorite. I ordered four tacos: Pescado, Carne Asada, Carne Deshebrada and Pollo Asado (\$2.69 each) and topped it off with some Chips & Salsa (\$2.09). The tacos arrived quickly with warm tortillas, generous fillings and

the quiet confidence of food that knows it's about to be eaten, not analyzed.

I bit into the fish taco first, and it was exactly what I wanted it to be — lightly battered, flaky, still juicy, tucked into a soft corn tortilla with crunchy cabbage, pico and a drizzle of that jalapeño-cilantro sauce that somehow manages to be creamy, bright and addictive. It's the kind of taco that doesn't ask you to pause. It wants momentum.

The chips and salsa got bites in between (and sometimes at the same time) as the tacos for texture mix-ification. The chips were thick, sturdy and crunchy. I think it's impossible for them to snap under pressure or disintegrate mid-dip. The green salsa I went with struck a perfect middle ground of just spicy enough to wake everything up without hijacking the meal.

Next up: the carne asada, well-seasoned and chopped into pieces that actually fit the tortilla. The flavors were clean and savory, elevated by nothing more than a squeeze of lime and a hit of their green salsa. It's simple in a way that only works when the fundamentals are nailed.

The carne deshebrada leaned fully into com-

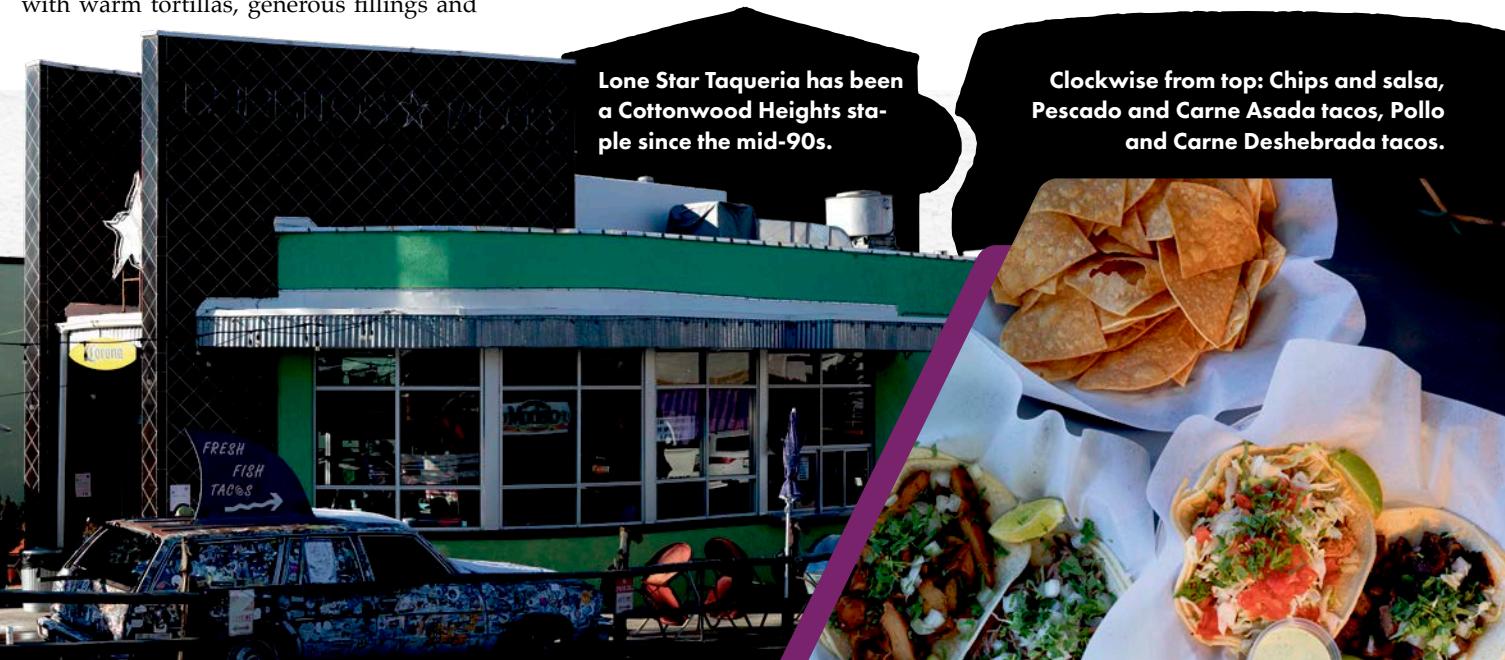
fort territory and might have been my favorite. It was tender, slow-cooked and rich in savory flavor. This is the one you order when you want something that feels familiar without being boring. The pollo asado rounded out my lineup, and sure, chicken can sometimes feel like the safe choice. This one, however, held its own as juicy, well-marinated and grilled with just enough char to add depth. Each of the protein options at *Lone Star* are balanced and quietly dependable.

What became clear halfway through my meal is that *Lone Star* isn't trying to surprise you; it's trying to satisfy you. Every taco feels intentional, built for repeat visits. There's no weak link, no filler order, no sense that anything exists just to pad out the menu. The food is designed to be craved, remembered and ordered again without hesitation.

Lone Star Taqueria proves that longevity comes from knowing what you do well and continuing to do it well. Just solid tacos, made with care, that keep people coming back because they work, every single time.

**2265 Fort Union Blvd,
Cottonwood Heights**

**Mon-Thur: 11 a.m.-9 p.m.
Fri-Sat: 11 a.m.-9:30 p.m.**



FUCK AROUND **CENTRAL 9TH MARKET** **FIND OUT**

**161 WEST 900 SOUTH • SALT LAKE CITY
@CENTRAL9THMARKET**

ART BY @CLAYCAVENDER

**AN IMAX
ORIGINAL DOCUMENTARY**

THE ULTIMATE FIGHT FOR SURVIVAL

LOST WOLVES OF YELLOWSTONE

**WORLD PREMIERE
ONLY AT**

CLARK PLANETARIUM **SALT LAKE COUNTY**

SLUG MAG

WAXING IS FOR EVERYBODY

Inclusive skin care for all bodies and all genders. Skin care studio in Murray specializing in waxing, vajacials, and intimate skin repair. Every service delivered with care, consent, and zero judgment.

Book Your Appointment!

poppywildbeauty.com | 801-702-3156
4770 S 900 E, Suite 109, Murray, Utah 84117

HOLIDAY RIVER EXPEDITIONS **AFFINITY TRIPS**

BIKERAFT.COM **1.800.624.6323**

SaltLakeUnderGround 33

DAILY CALENDAR

Need a last-minute date idea for your Valentine this month? Scan the QR code for even more local events on our daily calendar!



Tuesday Feb, 3

Briscoe — The State Room

Friday Feb, 6

Goth Night — The Beehive
Lobster Knockout — The

Depot

Local Kin — Kilby Court

Peter Pan Goes Wrong

— Jewel Box at Hale

Centre Theatre Sandy

The Charm Bar

— The Local Artisan Collective

The Importance of Being

Earnest

— The Theater at Mount Jordan

With Andrea — Kilby Court

Saturday Feb, 7

Another Quiet Morning

— Kilby Court

BATTLE OF THE

BANDS - NIGHT #4

— The Pearl on Main

Brian Wilson Tribute

Night — The Urban Lounge

BUNUEL — Metro

Music Hall

Flamingosis

— The State Room

Galentines Night Of Fun

And Felting Hats!

— The Local Artisan Collective

GOLDN: KPOP Dance

Party — The Depot

Silver and Sweets

— The Local Artisan Collective

Sunday Feb, 8

27 Club: A Musical

Tribute Show

— The DLC at Quarters

Among Wolves album

release — Pearl on Main

Fire Hawk

— Leatherheads Sports Bar

Monday Feb, 9

Olivia Barton

— Kilby Court

Tuesday Feb, 10

Clue (Touring)

— Eccles Theater
GHOST — Delta Center

Wednesday Feb, 11

Sasha Haydn — Kilby Court

Thursday Feb, 12

ARKONA — Metro

Music Hall

Breakfast Biscuit — Kilby

Court

Jeris Johnson — Urban

Lounge

Oskar & Julia — Kilby

Court

Valloween! The Soakers

MPNK Willow & Pirates

of the Promised Land

— Aces High Saloon

Friday Feb, 13

Anything for Love: a one

woman cabaret, starring

Sequoia — The Urban Lounge

Cyril Neville

— The State Room

FIIG, Bone Thrower &

Glory Trip

— Aces High Saloon

Khamari — Soundwell

Pink Floyd's Dark Side

Experience live with The

Discographers — The

Depot

SLC Creatures &

Features Market

— Murray Armory

Saturday Feb, 14

Freya Skye — The Complex

Marbling Jewelry

— The Local Artisan Collective

Seventh Seal — The DLC

at Quarters

Sunday Feb, 15

Club 90s Presents Heated

RivalRave (18+)

CLUB XCX — Urban

Lounge

DYKED — Metro Music

Hall

Exhorder Lucidal Phobia

Slowhole & Exclusionist

— Aces High Saloon

Monday Feb, 16

ERNEST — The Complex

STRAWBERRY FUZZ

— The Urban Lounge

Thursday Feb, 19

CORONER

— Aces High Saloon

SAVAGE MASTER

— Kilby Court

Friday Feb, 20

Rivers of Nihil — Urban

Lounge

Thursday Feb, 26

Infamous Stringdusters

— The Commonwealth Room

Saturday Feb, 21

Annika Wells / Rachel

Bochner

— The DLC at Quarters

Clover County

— Kilby Court

No Horizon

— The Pearl on Main

SLUG Magazine's 37th

Anniversary Party

— Metro Music Hall

Sunday Feb, 22

BAD OMENS

— Delta Center

Charlie Berens — Eccles

Theatre

The Narcs

— The DLC at Quarters

Monday Feb, 23

ERNEST — The Complex

STRAWBERRY FUZZ

— The Urban Lounge

Tuesday Feb, 24

Brandi Carlile

— Delta Center

Sabaton — The Union

Wednesday Feb, 25

Rivers of Nihil — Urban

Lounge

Thursday Feb, 26

Benee — The Complex

MIGUEL — The Complex

Nekrogoblikon

— Metro Music Hall

Salt Lake City Tattoo

Expo 2026 — Salt Palace

Convention Center,

Exhibit Hall #5

Young Dubliners Hot

Toddy Tour — The Depot

Pick up the new issue

of SLUG

— Anyplace Cool

Submit Your Event to

SLUG's Daily Calendar

— SLUGMag.com



New Zealand singer-songwriter Benee 3/6 @ The Complex

SLUG 37TH ANNIVERSARY

37 LOCAL BANDS 1 NIGHT. 1 SONG EACH

Illustration: @lokohearts

2026 LINEUP

BANSHEE TWIN • Cathode (SLC Synth Alliance) • CHAC KOL • CLUB MUNGO • crimcore • Emily Hicks • Eyes of Eva • Flat Rat • Gage Brigance • Graveyard Violet • IMAGINARY FRIENDZ • Lab Animals • Midnight Jaguarz • Number One Babe Team • Purr Bats • Raj and Will • Red Bennies • Runestomper • Saemore • Sean Baker's Recycled Stardust • Seasonless • Secondhand Sun • Shecock • SLC Demons • Star Carmen • Sylke • TAO Ensemble • Tempting • The Glitter Bombs • The Painted Roses • The X'd • TREESON • UltraVatic • Vicious Souls • Wasatch Valley Drifters • Wicked Temple • VAL/IN/TIME

Sat, February 21
21+ | \$15 Advance
SLUGMAG.com

Metro Music Hall, 615 W 100 S, SLC
Doors @ 7 p.m.

TICKETS

RISO-GEIST
RISOGRAPH STUDIO

SLUG MAG

yelp

PARK CITY WINE FESTIVAL

MOTHERLODE PARK CITY



STILL FAMILY OWNED
Still Local

At Harmons, we love locals. After all, we've been locally owned since 1932.

That's why we offer over 2,800 local items from farmers, artisans, and community craftspeople. Because the more we support our neighbors, the better it is for all of us. Just look for the tag to shop local!

HARMONS
NEIGHBORHOOD GROCER®

harmonsgrocery.com



THE 18TH ANNUAL
CRAFT
LAKE CITY
DIY FEST

PRESENTED BY
HARMONS
NEIGHBORHOOD GROCER®

**AUGUST
7, 8 & 9, 2026**



LOCAL ARTISANS - VINTAGE
CRAFT FOOD - MUSIC
STEM - PERFORMERS
YOUTH ENTREPRENEURS
KID AREA - DOG PARK

**APPLY
NOW!**



**UTAH STATE
FAIRPARK**

S&S
PRESENTS

FEBRUARY 2026

Del Water Gap LOW TICKETS 2.9 The Depot | **Snow Strippers** LOW TICKETS 2.13 The Complex | **Khamari** LOW TICKETS 2.13 Soundwell
East Forest - 2.26 The Complex | **Badflower** - 2.27 The Complex | **Alex Sampson** - 3.4 Soundwell
BENEE - 3.6 The Complex | **Peaches** - 3.11 The Complex | **The Strumbellas** - 3.13 The Complex
Steinza - 3.13 Soundwell | **Indigo De Souza** - 3.14 Soundwell | **ARIES** - 3.19 Soundwell
Jonah Kagen LOW TICKETS 3.20 The Complex | **ALEXSUCKS** - 3.20 Soundwell | **Landon Conrath** - 3.27 Soundwell
Yellow Days - 3.27 The Complex | **Machine Girl** - 3.28 The Depot | **The Wonder Years** - 3.28 The Complex
LANY - 3.28 The Delta Center

KILBY COURT

David Ramirez 2.3
Weakened Friends 2.4
Local Kin 2.5
With Andrea 2.6
Another Quiet Morning 2.7
Olivia Barton 2.8
Sasha Hadyn 2.10
Oskar & Julia 2.11
Breakfast Biscuit 2.12
Over Under 2.13
Braden Bales x Ezra 2.14
Beauty School Dropout 2.16
The Ramona Flowers 2.17
Savage Master 2.18
The Hit 2.19
90.9FM KRCL Presents: Clover County 2.21
Taraneh 2.22
SPYHOP: Boxed Hair Dye, Slugghead, Evelyn 2.23
If and When 2.25
Camp Ghost 2.26
Wilbere 2.27
Noah Rinker SOLD OUT 2.28

METRO MUSIC HALL

BUÑUEL 2.6
Heated Rivalry Dance Party LOW TICKETS 2.7
ARKONA 2.11
2016 Party 2.13
IDYKEDI 2.14
Irene the Alien & Jane Don't LOW TICKETS 2.20
SLUG's 37th Anniversary Party LOW TICKETS 2.21
LIGHTS 2.24
Cecret So LOW TICKETS 2.26
FETISH - CABARET 2.27
Daft Disko [french house & disco party] 2.28
Nekrogoblikon 3.5
The Emo Night Tour 3.6
The Browning 3.7
Sappho After Dark- Noche de Lucha 3.13
All Your Friends: The Indie Party! 3.20
POPSCENE Presents: VANDELUX 3.25
NINI COCO of RuPaul's Drag Race 18 3.27
Eidola 3.28
The Menzil LOW TICKETS 3.29
Metalachi 4.4
Ty Segall 4.17
Chet Faker 5.11
Osees 9.6

URBAN LOUNGE

SOS: The Recession Pop Party 2.7
Jeris Johnson 2.11
Anything for love Starring: Sequoia 2.12
NewCityMovement **Love Is The Answer** LOW TICKETS 2.13
club xcx: everything is romantic LOW TICKETS 2.14
Samm Henshaw 2.17
Damien Jurado 2.18
SZA DANCE NIGHT 2.20
A Wilhelm Scream 2.21
Strawberry Fuzz 2.22
Rivers of Nihil 2.24
Mat Kerekes LOW TICKETS 2.27
DRAMA LOW TICKETS 2.28
Capstan 3.2
Corb Lund LOW TICKETS 3.5
FREE SHOW: Musor Single Release 3.6
Beehive Prom 3.7
GRIZZ CLL 3.15
Pixie and the The Partygrass Boys 3.17
Dark Divine 3.18
The Warped Band 3.19
Clay Street Unit 3.20
CRIMEWAVE: A POST-PUNK & DARKWAVE PARTY 3.21
Band Of Skulls 3.23
Night Cap 3.25



FOR MORE INFO VISIT SNSPRESENTS.COM



TOO MANY COOKS ONLY ONE KITCHEN

Derek sued the Governor to make Utah the first state to federally legalize marriage equality (Kitchen v. Herbert). Now it's time to fight in Congress!

In Congress, Derek will fight for:



UNIVERSAL HEALTH CARE.

It's past time for Medicare for All. Everyone deserves quality care without fear of going bankrupt.



A MORE AFFORDABLE UTAH.

Always pro-union and on the side of organized labor, Kitchen knows we need to invest in small businesses, raise wages and make housing affordable for working families.



STRONGER PUBLIC EDUCATION.

Kitchen is a teacher at heart and knows we must fund school meals, end book bans, support teacher unions and bargaining rights and invest in student pathways.



A PROTECTED ENVIRONMENT.

Protecting the Great Salt Lake, clean air and public lands preserves what makes Utah unique.



DEREK
KITCHEN
FOR CONGRESS



LEARN MORE

Facebook kitchenforutah
Instagram kitchenforutah
X derekkitchen
Website derekkitchen.com



SCAN ME • ORDER NOW



VIEW SPECIALS ONLINE
deeprootsharvest.com

Keep out of reach of children. For use only by adults 21 years of age and older. (RD397) © 2025 Deep Roots Harvest, Inc.

flower • edibles • vapes • disposables • concentrates

deep
roots
harvest®
NEVADA'S CANNABIS COMPANY