

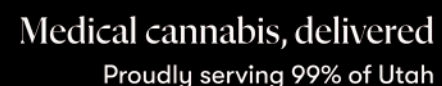
SLUG * MAG

August * 2026



18TH ANNUAL CRAFT LAKE CITY DIY FEST

Always Free * Vol. 37 * Issue 452 * SLUGMag.com



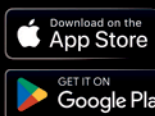
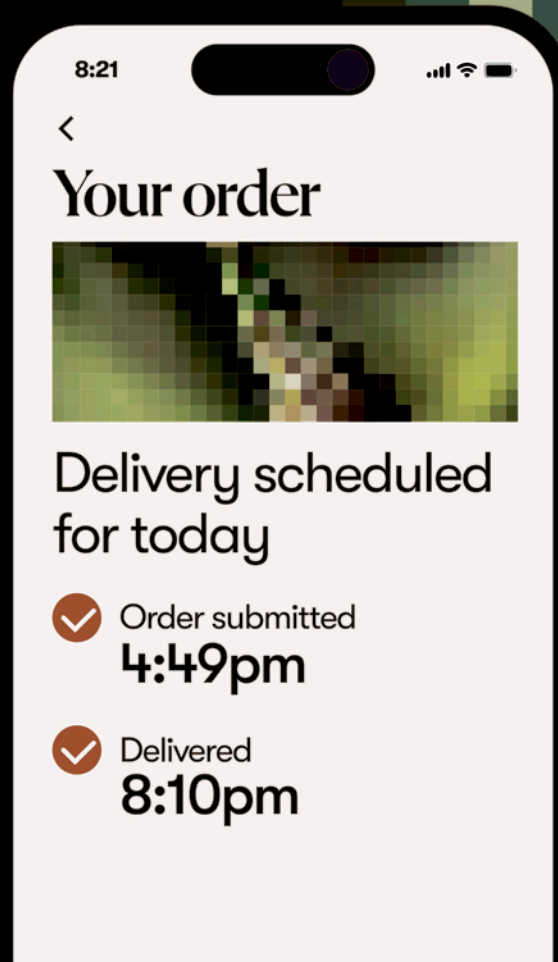
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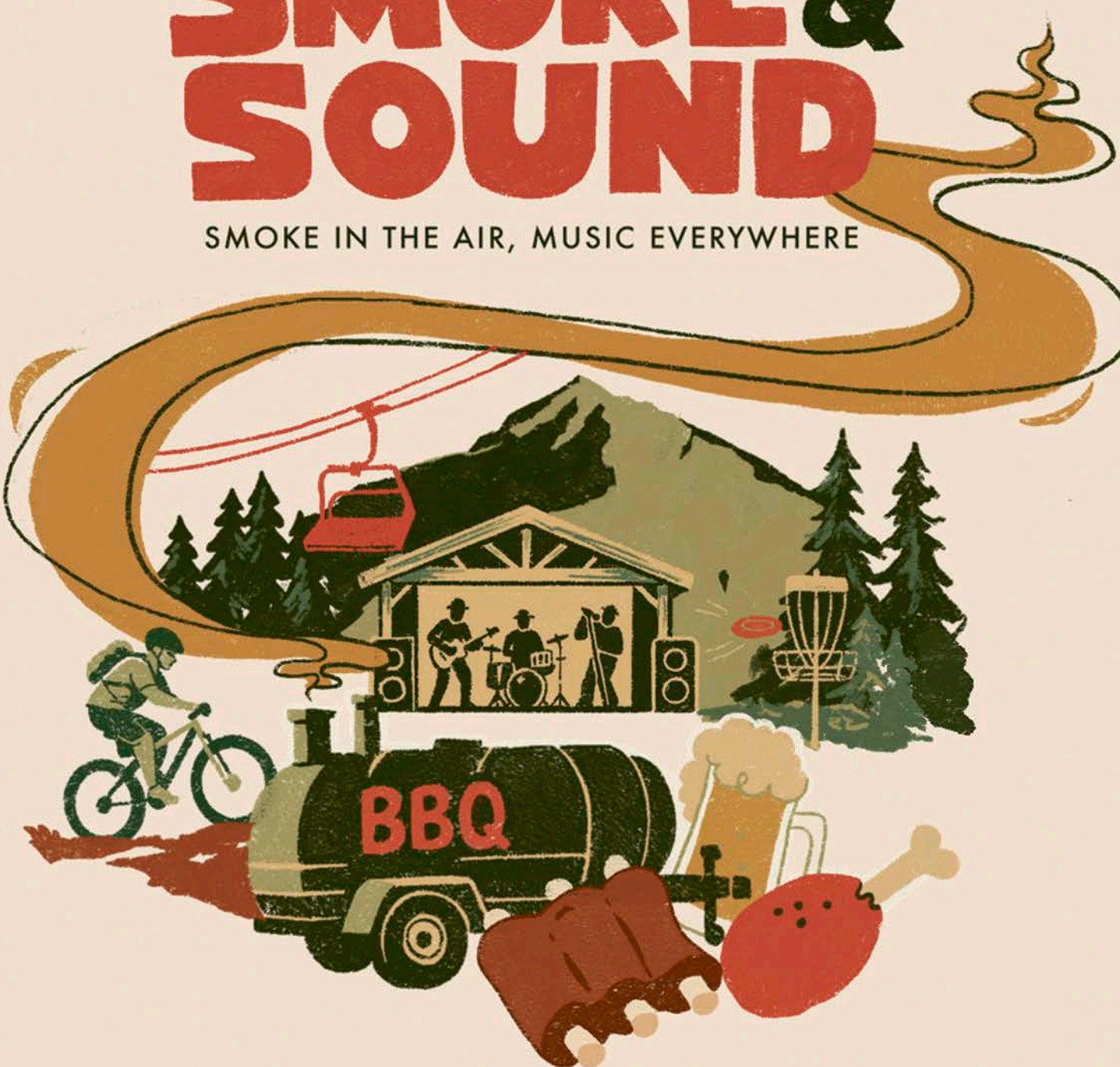
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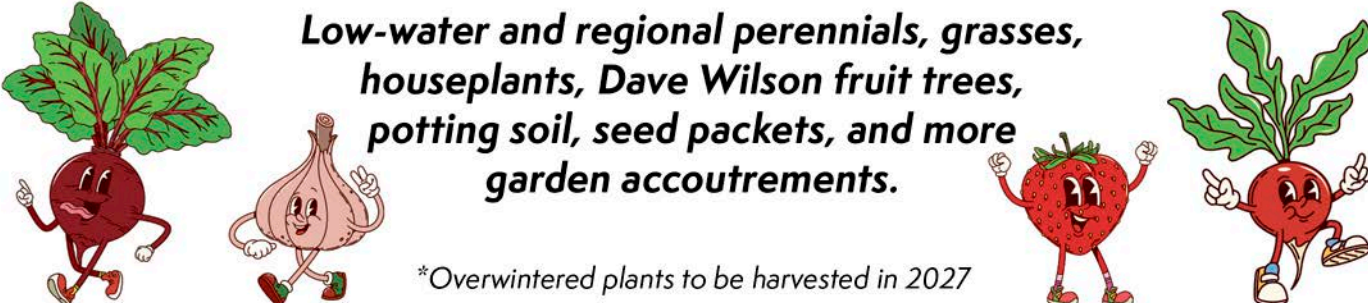
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Rebekah Bowman
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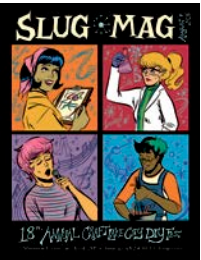
Calling Rebekah Bowman an “asset to the team” is the understatement of the decade! With a Master’s in English and Creative Writing, Bowman goes beyond the call of duty, making every assignment she’s tasked with worth its weight in gold. Thanks for all you do, Bekah!

Contributor Limelight

Allison Stephens
Graphic Designer



When it comes to graphic design, Allison Stephens is phenomenal. Every layout she designs brings great precision with a splash of color, capturing the true aura of each story. When she’s not behind a computer, you can find her scaling a mountain or practicing music. Thanks a million!



18th Annual Craft Lake City DIY Fest Issue: *SLUG* is previewing the local artisans, vintage vendors, craft foodies, STEM exhibitors and performers to look out for at the festival! In this retro, 60s-inspired cover, local artist **Summer Buckshaw** (@theoddmob) encapsulates the many creative minds that make Do-It-Yourself their everyday mantra. Check out the feature on Buckshaw and her background in art on pg. 8.

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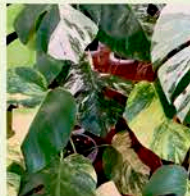
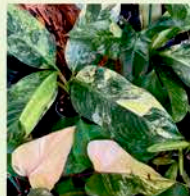
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THE ODD MOD

SUMMER BUCKSHAW

By Mallory Meados @mallory_michele_



“Memory Projection—Asteroid no. 2436” by Summer Buckshaw



“Portal—Iloilo, Face Like Undersea” by Summer Buckshaw

“I think I’m a time traveler,” says Summer Buckshaw when explaining her vintage aesthetic and design inspiration from the 1960s. As an artist and DJ, she has found that this era, both visually and sonically, makes the most sense to her, evoking nostalgia and a sense of belonging. “I lived for a long time feeling hidden and out of place,” Buckshaw says. “But now I’m doing the thing I have always known in my heart I wanted to do.”

Buckshaw spent her childhood in Motor City, Detroit, with parents who worked on classic and antique cars. She attended many old car shows, and in the process, Buckshaw had a unique glimpse into America’s Golden Era. “As a kid, I had a fascination for ‘60s imagery, especially its colors; it’s so expressive and free,” she says.

Buckshaw was gifted a vintage advertisement book by her grandfather, who was a sign painter in the ‘40s and ‘50s and one of the earliest supporters of her artistic endeavors. Between this book and her collection of vintage fashion magazines and comics, she spent hours studying the style designs of the 1960s. “I used to get in so much trouble with my teachers and parents because all I would do was draw,” Buckshaw says. “I remember hiding under my blanket at night with a flashlight, so I could look at the illustrations.”

After changing her major several times, beginning in automotive design and later graduating

in graphic design with an emphasis in illustration, Buckshaw was exposed to a wide range of art media. However, she had a lot of unlearning to do when it came to crafting her own artistic style and incorporating the colors, styles and materials of the ‘60s into her art’s aesthetic. “I have a fondness for chrome. I remember watching how light reflects off of the paint on old cars my parents would work on and wanting to create space for that in my pieces,” Buckshaw says.

The Googie architecture and futuristic designs characteristic of the 1940-1960s automotive industry were inspired by the era’s optimistic Space Age imagery (think *The Jetsons*) with signature shapes like sleek tailfins and upswept car roofs. Buckshaw uses this vintage yet futuristic style to inform her pieces. “I want my art to be able to time travel, so pieces can fit into a home in the ‘60s or hang on your wall now,” Buckshaw says.



Summer Buckshaw has had a fascination for 1960s imagery since she was a child growing up around antique cars.

While designing this month’s *SLUG Magazine* cover, she opted for her signature nib-and-ink drawing style to create a design that blends 1960s romance comic books with bold advertisement, incorporating vintage Pop Art through a vibrant color palette.

The ‘60s represent a time of optimism for Buckshaw. Political and social change was occurring quickly in the U.S., and with it, artists were pushing boundaries, both visually and musically. “I love introducing people to this era through music. There is so much music from this period that can make people feel seen and help create a community, because it was a time of wide acceptance and openness. There is also an enduring quality to ‘60s music,” Buckshaw says.

As a DJ, Buckshaw only uses vinyl, and her collection has grown quite extensive since she started working at *Randy’s Records*. “Listening to ‘60s music is such a comfort; even if you haven’t heard the piece, it still has a familiarity. Even when it’s a sad song, there is still a brightness to it,” Buckshaw says. “If I can share something that makes people feel seen, held and like there is a place for them, that is fulfilling.”

Buckshaw will be at this month’s *DIY Fest*, showcasing her illustrative art pieces and screen prints. You can also find her DJing at *The Green Room* during Shake-Up! Nights and on Instagram @theoddmod.

THE 18TH ANNUAL CRAFT LAKE CITY DIY FEST

It's that time of the year again! The *Utah State Fairpark* opens its gates to the *18th Annual Craft Lake City DIY Festival Presented By Harmons*. Being Utah's largest local-centric arts, music, science and technology festival, *DIY Fest* is a three-day event. Experience the best of our state's creative culture with over 500 local artists and makers, three stages for music and dance performances, a youth entrepreneur area, a STEM building with hands-on exhibitions, dozens of food vendors and more. Kids of all ages and dogs are welcome — find more info and get tickets at craftlakecity.com!

KID ROW

For 15-year-old artist **Lily Barney**, most of her inspiration comes from the internet. Her creations include an acrylic painting of a Tide Pod tree, a chalk drawing of handsome Squidward and bedazzled sunglasses that read "I WILL OUT-PIZZA THE HUT." One wall in her bedroom is dedicated to a mural of all 151 first-generation Pokémon. "It was the biggest thing I'd ever painted," Barney says. Most artworks, like that one, she keeps for herself. But her mom, a graphic designer with a booth at the *DIY Fest*, encouraged Barney and her sister to start selling their art alongside her own. "Last year was the first time that I just did it by myself," she says.

It was Barney's mom who first gave her the idea to make and sell Silly Little Guys, small magnets made of

painted animal figurines glued to wooden plaques. Barney describes it as "taxidermy, but without the actual taxidermy." Each character gets a backstory, many of which involve silly little crimes: robbing Bath & Body Works, abducting Target employees, selling black market kidneys. Her favorite is a frog named Mermit. "He was Kermit's brother," Barney says, "except he was a loner and opened a bed and breakfast, so his name was Mermit the Hermit."

At this year's *DIY Fest*, Barney will be selling jewelry dishes, bookmarks, bedazzled glasses and, of course, Silly Little Guy magnets. "Whatever I find funny is what I like to sell," she says. Find Barney's booth in Kid Row on Saturday, August 8 from 12-4 p.m. — *Asha Pruitt*

Silly Little Guys



Photo: Autumn Richardson



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Andre Hoggan Studios

Photo: Chris Berry



Andre Hoggan has crafted mixed-material art pieces by blending handmade paper, metal-working and woven fabrics into breathtaking pieces of art.

While most artists begin their works on a canvas, Hoggan takes a different approach and crafts his own paper by hand. He gathers dried yucca plants and collects used denim jeans or coffee bags for later processing. Hoggan shreds and blends the material into a watery pulp, then each piece of paper is sifted through a frame, dried and pressed into the pieces that he offers at his booth.

While the process is laborious, Hoggan takes great pride in both the labor and final outcome. Raised on an Idaho farm, he became familiar with hard work at an early age. His

passion for art developed during his time at Idaho State University, where Hoggan was deeply inspired by a passionate teacher.

Hoggan offers paper-making classes open to anyone excited for a new challenge. Students learn about each step of the process and walk away with their own handcrafted paper.

While preparing for his classes, Hoggan crafts the very material that shapes his captivating artwork. His finished pieces are beautiful abstract expressions that encourage intimate exploration by the viewer.

Hoggan will bring his pieces to *DIY Fest* along with handmade paper, envelopes and notebooks. Stop by the booth for a one-of-a-kind gift. —Aaron Ashton

ARTISANS

For Autumn Jennings, pottery has been a lifelong companion. After moving to Utah from California, she found immediate inspiration for her sketches in the abundant nature across the Wasatch Front. Jennings hand-sculpts mugs and bowls in her new at-home studio, which her family affectionately refers to as the “pottery dungeon.”

After the pieces are formed, the real work begins. Jennings carves intricate flowers, trees and mountain vistas onto each piece as a tribute to the beauty she finds along hiking trails or in her garden at home.

“Flowers always feel like a treat,” Jennings says. “A beautiful garden just feels magical.” Jennings teaches high school ceramics and shares her passion with a new generation.

Being a teacher is a special feeling for Jennings. Teaching supports her passion and gives Jennings a chance to work on what she loves.

While this will be the first *DIY Fest* for Jennings’ ceramics, she has been selling her art actively for over a year. When asked about what she enjoys most about the festival experience, she says, “The best part is getting to spend all day talking to people about artwork. Everyone is so cool, friendly and positive.”

Jennings will be bringing a variety of ceramic mugs and bowls to her festival booth this year. Each will have their own wonderful personality and design and will make the perfect addition to any collection. —Aaron Ashton

Autumn Jennings Ceramics

Photo: John Barkiple



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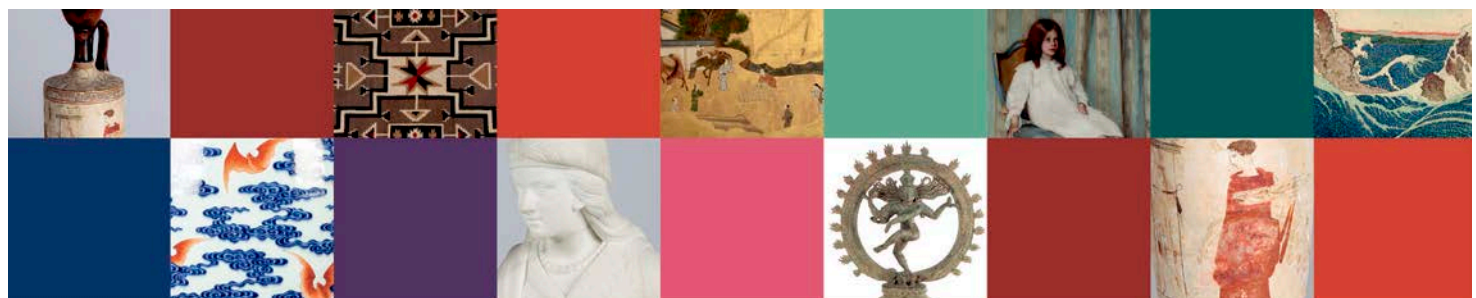
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Bright & Stormy Kids

Photo: India Mendoza



Combining a passion for sustainability, fashion and motherhood, **Stephanie Hanks**, owner of Bright & Stormy Kids, brings unique second-hand finds to parents. Hanks strives to “keep things moving,” which means upcycling a kid’s flannel with a trendy design or rescuing a pair of OshKosh B’gosh overalls from Goodwill.

Hanks attended the Fashion Institute of Design and Merchandising in Los Angeles, and was introduced to sewing by her grandmother, who was an avid quilter. Hanks eventually combined her interest in fashion and design with secondhand clothing when she started reselling her son’s clothing online.

As her sense of style grew popular, she shifted to sourcing materials from

local thrift stores. There she found not only stylish but also high-quality brands from the 1980s and 1990s. Hanks says that those types of finds, “Triggered my passion for kids’ vintage.” Her children are well-versed in knowing that if they need a new dress or shoes, their mom will thrift it for them. Even at their young age, Hanks’ children are aware of responsible consumption practices.

“Us millennials were raised on *Captain Planet* and were told that we have to recycle and reuse things. When I speak with parents around my age, we connect in this sustainable mindset of shopping secondhand,” Hanks shares. This is one of the things Hanks enjoys the most about markets – connecting with parents who have a passion for sustainability. — Porshai Nielsen

VINTAGE VENDORS

It starts with a laugh, a sticker, a shirt. It ends with asking your friends, “But how are you really?” Hug Your Homies is built on the belief that small actions and intentional questions create opportunity for real conversation about mental health.

Hug Your Homies was founded by ski enthusiast **Dan Parisi** after he lost a friend to suicide. What started with quirky stickers has quickly become an entire brand dedicated to reminding people that looking out for your friends isn’t just kind – it is lifesaving. Parisi works to bring this message specifically to the outdoor community, beginning at the slopes of *Alta Ski Area*.

As the brand grew, Parisi wanted to ensure everything was done intentionally. He did not want to

mass-produce hats and T-shirts but instead spent the majority of the spring sourcing secondhand materials for his summer markets. “Nineties skate and surf stuff are the coolest of all time. I am trying to make stuff that I’ve always wanted,” Parisi says.

Currently, Parisi donates a portion of proceeds to *Alta Community Enrichment*, but he is also looking at partnering with local organizations who focus on suicide prevention or mental health. “I want to see the money benefit our local community a little bit more,” Parisi shares.

Although Parisi operates as a one-man show for now, he has still prepared hundreds of secondhand finds that will have new designs for *DIY Fest*. — Porshai Nielsen

Hug Your Homies

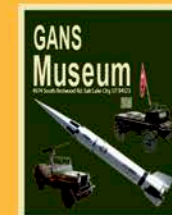
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Doyoung Kimchi



Photo: Talyn Behzad

When Doyoung Ro moved to the United States, he was quickly faced with the unfortunate reality that authentic Korean food was hard to come by. Ro was left unsatisfied after eating kimchi here — it was often brown or lacking the bold, nostalgic flavors he grew up with in Korea. It wasn't until a visit from his parents, when his mother made a fresh batch, that he was inspired to start a business to bring the familiar comfort of kimchi to Utah.

Ro began making kimchi in his own kitchen, but after preparing more than he could eat, he started selling it online. Doyoung Kimchi's company motto is "boldly delicious Kimchi," and once officially launched in June 2024, it has since landed on the shelves of local markets like *Ocean Mart* and *Central 9th Market*.

Doyoung Kimchi offers nine varieties that include traditional cabbage kimchi and options like cucumber, radish and green onion-based recipes, with spice levels ranging from mild to extra spicy habanero. He also experiments with seasonal flavors and cold-pressed sparkling refreshers inspired by recipes his mother made in Korea. "I aim to offer kimchi that feels approachable for beginners and brings a taste of home for others," Ro says.

Visitors can sample Doyoung Kimchi and learn more about their history at this year's *DIY Fest*, where Ro hopes to share the joy that inspired him to start making kimchi in the first place. Follow them on Instagram @doyoungkimchi to stay updated on company news! —Grace Simpson

CRAFT FOOD

After burning out his career in marketing, Brett Smith felt it was time to leave corporate America to pursue a new craft — one that was authentic, community-driven and reflected his own values. After 15 years of learning chocolate-making from his mother-in-law, carrying on the family legacy felt like the natural next step. Thus, Drift Chocolates was born.

Staying authentic to the craft is central to Smith's mission. He refuses to pay influencers for endorsements, instead letting the quality of the product speak for itself. "It can be hard to find real passion in corporate America," Smith says. "When you go public, you stop making chocolate, and you start making money. That's not how I operate."

Because the majority of purchases are made as gifts, every box represents an opportunity for connection. Smith hopes his chocolates create joy for people, whether they're celebrating an anniversary, sharing a moment of gratitude or simply enjoying a sweet treat together.

Community is the heart of Drift Chocolates. Smith credits the people around him for helping the company succeed and strives to support others. He partners with local ingredient suppliers, sells at community markets and even names chocolates after featured brands. For Smith, every relationship he cultivates is just as important as the chocolate itself. —Grace Simpson

Drift Chocolates



Photo: Dominic Jordan

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Space by Jase



Photo: Ethan Clewell

At Jason Birch's station in the DIY Fest STEM space, you can look through a solar scope pointed straight at the sun and, if the skies are clear, catch a live view of the star we all orbit. If you ask Birch — the astrophotographer known as @space.by.jase on Instagram and Space by Jase on YouTube — for his proudest shot, he lands on the Rosette Nebula.

"That one took me the longest," he says. "It's probably my most ambitious project." It's a 12-panel mosaic, each panel shot in three colors over three or four nights. "A total of 190 hours of total imaging," Birch says.

Most of what he captures is invisible to the eye. NASA's images live

out past the visible spectrum, so he assigns colors we can read.

"There's a little bit of artistry that goes into that, just so that we can see it in a way that we understand," he says, "but the data you're looking at itself is very scientific."

Birch's project is really an act of teaching, handing strangers the same jolt of scale that reordered his own life. Remembering how expansive space is, he argues it is what keeps us humble and kind: when you sit with the fact that we are "not even a speck on anything," the things people fight over start to look a lot smaller. —Elizabeth Leach

STEM EXHIBITORS

The University of Utah Division of Games is proud to announce the finalists for the *Indie Mountain West Showcase*. Following a competitive jury process, 12 teams have been selected to exhibit their games and compete for awards to celebrate the DIY spirit. It offers a dedicated space to exhibit games and increase visibility for indie and student-made work. Connect with the creators and see who takes home top honors.

New Voices, highlighting underrepresented, student or novice developers:

Arcane Audit by Broken Beaker
Dragon Country by Pretty Dece Games
DragonKisser by BYU Animation Class of 2026
Heavy Metal by SteelBeat Studios
Hinges by Peephole Interactive

JACKBOT by Ricochet Interactive
Pew Pew Wizard Fighter by Benevolent Creative Technologies LLC
SKYGUARD by BYU Center for Animation Class of 2025

Changemakers, recognizing social impact and meaningful themes:

Arcane Audit by Broken Beaker
Flight 813 is Down by Parker Faux
Vampy's Big Day by Jerbob

Radical Play, celebrating innovative inputs and experiences:

light 813 is Down by Parker Faux
Hinges by Peephole Interactive
Heavy Metal by SteelBeat Studios
JACKBOT by Ricochet Interactive



Master of Craft:

Dino Mayhem by Incan Arcade Studios
The Incident at the Galley House by Evil Trout
JACKBOT by Ricochet Interactive
SKYGUARD by BYU Center for Animation Class of 2025
Vampy's Big Day by Jerbob

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Bomba Marilé



Photo: Brent Landes

If you've ever wondered what it looks like when history, healing and pure joy all share the same space, make sure you catch Bomba Marilé at this year's *DIY Fest*.

Founded in 2017, the nonprofit is dedicated to preserving and sharing bomba, a 500-year-old Afro-Puerto Rican musical tradition. Created by enslaved Africans in Puerto Rico as a way to communicate, express emotion and preserve culture, bomba remains a living art form rooted in community, resilience and liberation.

Miriam Padilla started the group after moving to Utah and realizing how little Puerto Rican cultural representation existed here. What began as library rehearsals has grown into a thriving community where longtime

bomba practitioners, newcomers and people reconnecting with their Caribbean roots all find a place to belong.

For the group, bomba is much more than entertainment. "It's about connection," says **Liliana Rodríguez Muriel**, a member of Bomba Marilé. "Keep the connection with the ancestors and keep the connection with the people that we are right now." That spirit extends beyond Puerto Rico, creating community throughout the diaspora.

Offstage, Bomba Marilé is just as committed to building community. The group regularly hosts free workshops centered on movement, music and mental wellness, inviting everyone to participate regardless of experience.
—Jordan Turner

PERFORMERS

if you ask Meraki and the Curiosity Collective to describe their sound, you'll probably get a few different answers. "Weird," offers one band member. "Atmospheric." "Spacious." "Experimental." Eventually, they settle on experimental folk, but only because they feel like they have to call it something.

The Salt Lake trio came together organically after frontperson Meraki's solo project evolved into something bigger with guitarist **Gavin Palmer** and drummer **Ginger**. Friends first and bandmates second, they found themselves pulled together by Utah's local music scene and a shared appreciation for making music that doesn't fit neatly into a box.

That spirit of curiosity spills into every performance. Rather than chas-

ing perfection or trying to sound like someone else, the group lean into authenticity. "You can make anything out of anything using anything," Meraki says. It's a philosophy that feels refreshingly human.

Their favorite shows aren't necessarily the loudest or the biggest. One standout performance happened at a benefit show at the *Garf Artfunkel House*, where the audience put their phones away, settled in and simply listened. The experience turned into a space that felt less like a performance and more like a group of people sharing transcendence.

In a world of AI-generated everything, Meraki and the Curiosity Collective see creating something by hand as a form of rebellion in itself.
—Jordan Turner

Meraki and the Curiosity Collective



Photo: Brent Landes



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Lab Animals

{ləb}{ænəməlz} (animalia experimentalia)

By Cole Stocker
cole.stocker@gmail.com

LOCALIZED



Dust off the garage-find Fender, crank up the volume to 100 and brace for impact! This month’s edition of *SLUG Localized* is going to rock the Wasatch Front, in the most biblical of proportions. Start off the night with brass-knuckled, left paw from punk band **Odd Equals**. Then, get shocked back to life with the experimental duo of **Lab Animals**. Last (but certainly not the least), tear down the walls with a hefty dose of goth rock and DIY sound, courtesy of **VAL/IN/TIME**. Grab your tickets and head over to *Kilby Court* on Thursday, August 20 at 7 p.m. for a night so sensational, you’re going to need a blast shield.

I’m spending my Tuesday evening conducting a video interview with a couple dudes in rat masks. I’d like to say this is just another day, but this is definitely a first.

Lab Animals are a dance punk duo out of Salt Lake City, and they are here to commit to the bit: “We just want someone to walk away and, whether they’re like, ‘What in the world was that?’ or... they at least remember it, you know?” explains **Josh** (first names only — last names in the group are a poorly guarded secret), who plays guitar and bass in the duo. His musical other half is **Devin**, who produces beats and provides vocals. The two met in middle school and have been making music together for nearly a decade.

The group’s music has a wide breadth of influences, ranging from other bands in the dance punk genre such as **The Faint** to metal acts like **Lamb of God** and **Death**. They credit **The White Stripes**, however, for their own flair for the dramatic. “I think that was one of the things that we really liked. They’re just like very, uh—” Devin says. “Intentional,” Josh finishes.

The pair are also movie buffs, with an appreciation for horror characters such as Freddy Krueger and Jason Voorhees, as well as the

shock rockers of the past like **Alice Cooper** and **Rob Zombie**.

Donning incredibly creepy, homemade rat masks and lab coats, Lab Animals are indeed intentional with every detail of their live performance. Devin sets up his rig behind a podium, as if he is a professor giving a lecture, with Josh at his side to “assist” with the demonstration while playing another homemade prop — a yellow guitar complete with Swiss cheese holes. Other visuals include various maze diagrams, a light shaped like a helix and an occasional slide show. The content of their music is subliminally political, amplified by their act: “Part of the lecture series is kind of like... to call out the lack of trust in science these days and misinformation... Sometimes to get people to hear what you’re talking about, you kind of have to go out and dress like clowns,” Devin says.

Ultimately, the band wants to cultivate a scene around them that feels inclusive and is entertaining for all involved. Their song, “Boyfriend,” is meant to challenge heteronormative stereotypes. The two want to clarify, however, that they don’t want to be confused for furies, but certainly “furies are welcome to the live show,” Josh notes.



Shrouded in secrecy and electrifying the masses, the music duo of Lab Animals is breaking down the science on DIY sound.

I ask if they could create their audience in a lab, what would that look like? “I definitely want to see everyone... I think people will relate to some of those things that make it a little bit more unique,” Devin answers. “Yeah, it’s like the normal things that should be normal,” Josh adds.

What’s next for all of this? “First and foremost, we just love making music. I know that’s kind of what a lot of people say, but that’s it. It’s all about making the music,” Josh replies. In my opinion, two childhood best friends having the time of their life making beats in rat costumes should be the textbook example of what the American Dream is all about.

Devin is on the same page. “I get to make music with one of my best friends, and if nothing comes from it, it doesn’t really matter to me. I’m doing what I like already.”

Building on the momentum of several singles released over the past year, Lab Animals are currently working to complete and release their next album. You can catch them live along with VAL/IN/TIME on August 20 for *SLUG Localized*.

VAL/IN/TIME

{væl}{ɪn}{taɪm} (Val tempore suo)

By Cole Stocker
cole.stocker@gmail.com

LOCALIZED



“Originally, I would say self-expression or some bullshit like that... I think now it’s just more I’m not trying to convey a message as much as hopefully bring an experience.” I’m talking with solo artist VAL/IN/TIME (Val for short) in the storage room of the *SLUG* headquarters on a scalding July day. He’s wearing an “In Satan I Trust 666” trucker cap and a tie-dye pink Sailor Moon T-shirt: an eclectic appearance for an eclectic guy. He’s full of stories, and the time allotted for our discussion seems to fly by.

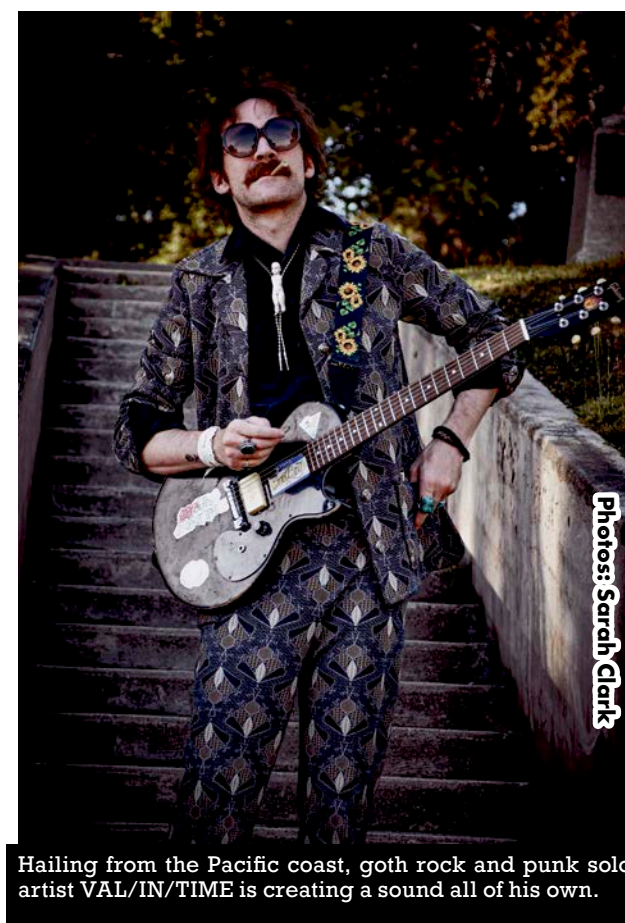
Val’s music career began in California, where he was born and raised. He cut his teeth busking on the streets up and down the Pacific coast and living in his car. It was during this time on the streets where he met his mentor, **Azi Fedoui** (pronounced “As I Fade Away”), who instilled in him his philosophy of performance: “He does it as a prayer... his spiritual expression toward the world, especially if the universe were to give something back to him, whether it be a place to stay, opportunity, the occasional motherfucker that comes in, harasses him. It’s kind of a roll of the dice.”

Many of the performers Val met at this time went by an alias or what he calls a “train

hopper name.” This is where the stage name comes from: “At the wharf in Monterey... I was just kind of doodling around with some names... I came up with VAL/IN/TIME with the lines, and then I kind of just looked at it for a second like, ‘that’s kind of cool.’”

Enter the COVID-19 lockdowns, which left Val scrambling for a place to live and a way to continue busking for his bread. He came to Utah, where he spent his childhood summers visiting the home where his parents now live. Val initially tried his hand at busking in Salt Lake City but was really able to work his way into the music scene in another way: “Through Drum Circle... I got to meet a few other different people who knew some other people, and those people knew some people, and then it just kind of kept going to where I was in a jam band playing bass.”

After a run as the bass player for a jam-band-turned-**Phish**-cover-band proved unsuccessful, Val was emboldened to set out on his own again with a more complete knowledge of operating within the Salt Lake City music scene. “I’m like, well, fuck, I have all these other recordings. I’ve been trying to start a band with this music that I’ve been doing... Why don’t I just play a bunch of backtracks and



Hailing from the Pacific coast, goth rock and punk solo artist VAL/IN/TIME is creating a sound all of his own.

then hopefully a band will appear behind me one day?”

I’m curious though, given his musical philosophy and deep connection to the music; which of his songs really represents who he is as an artist? He points to his early track “Acid Under The Eclipse,” a song about doing just that at a festival in Oregon. After trading a mandolin for his admission, he was asked by some other festival-goers what he was hoping to learn from the eclipse: “I’m thinking, that’s a stupid fucking question. It’s just a celestial moment, it’s not that crazy... but I’m on acid, and so that elephant was planted in my head... What message am I going to get from the eclipse? Then once the sun came back and the music came back up again in the distance, I looked down at my answer, and it said: I’m here because I enjoy myself... I think that’s the message I want to convey to people.”

Zone is VAL/IN/TIME’s most recent release, available for purchase on Bandcamp, but Val is the most active on YouTube where you can find a wealth of his other recordings. You can also see him live for *SLUG Localized* on August 20, where he will be joined on the bill by Lab Animals!

ARTSPACE

Bridging The Gap Between Art and Community

By Alton Barnhart
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Downtown Salt Lake City is enriched is sprawling with a culture like nowhere else. The area has expanded tremendously in the past decade, growing with it an appreciation for history, community and of course, the arts. Just within the Old Greek Town neighborhood, *Artspace* is continuing their practice of bringing art and community together with the reconstruction of the residential and commercial space known as *Norbridge Court*.

Founded in 1980, *Artspace* began as a nonprofit dreamt up by artists who needed an affordable space to work and live. According to *Artspace's* Vice President **Cindy Franke**, each building project mixes housing units and commercial spaces such as galleries, office spaces and retail. "Being a nonprofit, part of our mission is to demonstrate that we can build affordable housing sustainably," Franke says. "Some are as small as 300-square feet so an individual artist can have a place to work." Today, the nonprofit operates out of seven buildings with 278 housing units and over 125,000 square feet of commercial space.

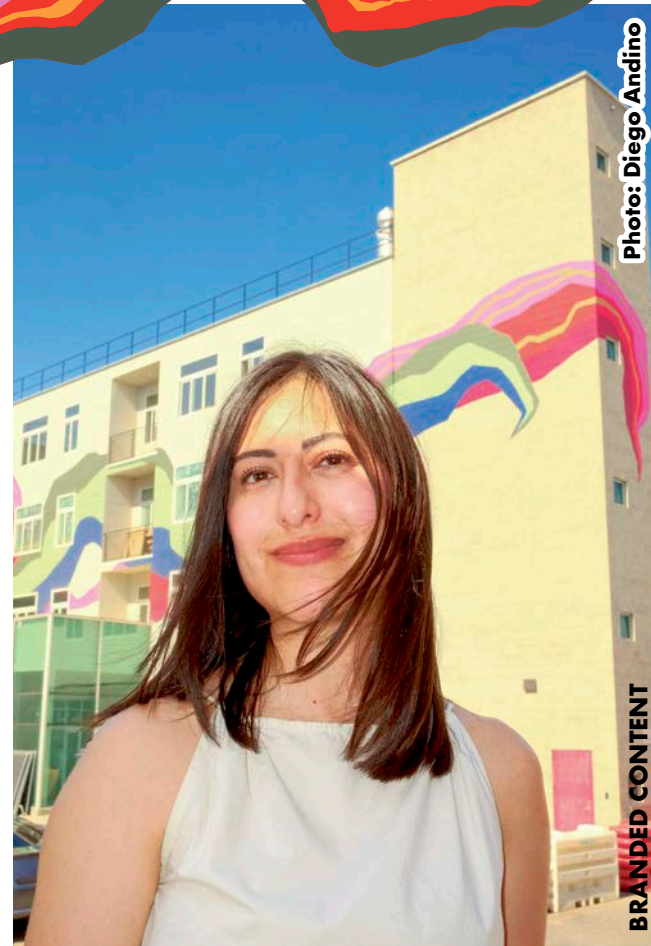
In 2001, Bridge Projects (now known as *Norbridge Court*) became *Artspace's* first construction project. It was in June 2025 when the building with its 62 apartments and the 17,000-square feet of commercial space would undergo a full two-part facelift with plenty of new upgrades. "We're completely gutting the apartments and improving the layouts, all new kitchens and bathrooms, brand new washers... It was tricky to do the renovation with people in the building, but it's almost done," Franke says.

With an extreme makeover still in its peak, many tenants are excited to see the final design. "Returning to *Norbridge* feels like coming

full circle," says founder of *Reflective Art Studio*, **Sarinda Jones**, who lived in an apartment at Bridge Projects, now coming back as a commercial tenant. "More than 20 years later, returning to the same building as an established artist and educator feels incredibly meaningful. I'm excited that *Norbridge* is once again becoming a place where artists can create, teach, collaborate and build community."

Artspace has shown off their gratitude with two major displays of artistic ability. One was the commissioning of Smock and Roll to create a jaw-dropping mural inspired by physical landscapes that Utah projects mixed with the metropolitan area. "We knew we wanted a bright, abstract mural that felt modern, organic and fit for an urban environment all at the same time," Smock and Roll says. "We took inspiration from geographical motifs ... which evoke the ridge lines and rocky terrain surrounding the city but also mirror the energies within it." The work tangles around the entire building, reflecting the creativity and energy that has gone into the renovation.

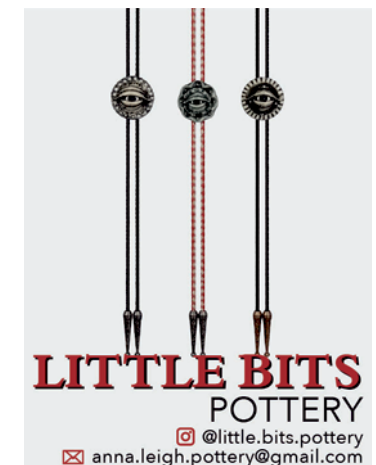
To kick off the renovation, *Artspace* commissioned *Craft Lake City* to program their new space called *The Gallery at Artspace*. Branded as *Craft Lake City Contemporary*, *Craft Lake City* will introduce a four show pop-up series with each show featuring a local artist as a guest curator. This exhibition, artist and arts administrator **Nancy Rivera** will organize the inaugural exhibition. The exhibition called *Rarely Named* will feature nearly 50 works by local artists such as **Katelyn Field Garcia**, **Colour Maisch**, **Allison Joy McKinney**, **Jiyoun Lee-Lodge**, **Anna Laurie Mackay**, **Lu Wei**, **Aimee Odum**,



As part of *Artspace's* two-step renovation on their *Norbridge Court*, *Craft Lake City* invites artist Nancy Rivera to curate the *Rarely Named* exhibition.

Kamila Stice, **Maddison Colvin** and **Wren Ross**. According to Rivera, the exhibition will focus on the artists' practices of attention, highlighting their use of repetitive, embodied and ritualistic processes to investigate who we are and how we create meaning. "As a working artist, curating this exhibition has also given me the opportunity to collaborate with artists whose work I deeply admire," Rivera says. "Much of my practice is solitary, so being able to collaborate and exchange ideas with other artists has been a meaningful part of this experience." Rivera became the perfect candidate to curate the exhibition, while organizing several exhibitions for organizations such as the *Utah Museum of Contemporary Arts*.

The exhibition will open in conjunction with the ribbon-cutting of *Norbridge* on Sept. 2 from 3 p.m.-7 p.m. with performances by **Gibson Girl Cabaret**. Another exhibition put on by *Craft Lake City* opens up in November with a new curator. If you're an artist looking for a creative space or someone looking for the next step in housing needs, contact *Artspace* through their website, artspaceutah.org.



Community Never Ends with Magnify Utah's Community Quest

Braxtyn Birrell
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"Community, places and stories" are the three things Magnify Utah – a community initiative led by the Utah Division of Multicultural Affairs – hopes to connect, according to Community Partnerships Coordinator **Dustin Khong**. The Utah Division of Multicultural Affairs' role as a division within the Utah Department of Cultural and Community Engagement is to recognize important relationships with communities across the entire state. "We focus on amplifying voices, promoting belonging and forming connections between communities and state government," Khong says.

Utah's landscape is ever-evolving, whether that's for Utahns who have lived here for generations or new community members who have recently immigrated to Utah. Therefore, it's important that we have resources for those who want to enjoy the various cultures and communities in Utah. "New Utahns might have a sense of culture shock, not knowing where their community is or what to do," Khong states.

That's where Magnify Utah's Community Quest comes in. Like a passport, the Community Quest encourages travel to new places. "Utah is home to countless cultures, backgrounds and experiences, all of which make it a very vibrant and exciting place with local businesses, resources and multi-cultural communities," Khong says. "Go explore what's around you and find these third spaces."

Available for pickup at many libraries and other community centers across the state, the Community Quest is a map of "hot spots" that Magnify Utah recommends community members visit. Since the quest



The Utah Division of Multicultural Affairs is mapping out quite the adventure with Magnify Utah's Community Quest.

is intended to be statewide and some of these hot spots might not be accessible to all community members, Magnify Utah worked with Yelp to create collections for each of the multicultural communities.

When deciding what businesses to include on the Community Quest, Magnify Utah cast a wide net. Khong reveals the criteria were: "Are you local? Do you love Utah? Do you want to promote a sense of community?" They collaborated with other divisions within the Department of Cultural and Community Engagement, the Utah Main Street Program, The Utah Chamber of Commerce and other non-profits to research the best places to highlight.

Magnify Utah deliberately made the Community Quest an ongoing endeavor, with no deadline in sight, because "community never ends, and story never ends." Khong describes many aspects of the Community Quest as "dynamic," with the intention of being "as dynamic as multicultural communities, where new stories, communities and businesses pop up." Another goal of the Community Quest is to support local artists. The passport includes a sticker sheet made by **Dallas Graham** as part of his "ABSOLUTLY AMZNG ANMLS" project in collaboration with medically fragile children.

Just as the Community Quest is dynamic, so is the day in the life of a Community Partnerships Coordinator. Khong excitedly explains that while no two days look alike, "The thing that stays the same is connecting with people, whether that's connecting with someone we're already partnered with, meeting someone new to poten-

tially partner with or just engaging with the public." Khong serves as an interface, interpreting and translating what the state can do for the community. If he's not doing that, Khong is working creatively with his marketing team, brainstorming new ways they can go out into the public, like attending festivals or supporting artistry.

Magnify Utah hopes people will share their experiences with the Community Quest online, so he knows whether it's making an impact or helping people find spaces to engage with. "Whether that's taking a picture of the delicious meal you're about to have or the monument you found, tag us using #MagnifyUtah," Khong encourages. That also helps him find ways to expand the program into what the people want. "We want this to feel community-led, something Utahns actually put together," he says.

To learn more about Magnify Utah's Community Quest, find out where to pick up your passport, view the Yelp community collections and see featured hot spots, go to multicultural.utah.gov/magnify/

DONUTS FOR CHANGE

Paulina Burnside • paulina@burnsides.org || Photos by John Taylor



Walking into *The Other Side Donuts*, one is greeted with walls of every color, encouraging motifs and toys that make you want to be a kid again. The remnants of a party can be seen bobbing around the ceiling in the form of birthday balloons, and cloud pop-outs glow softly from the ceiling. Customers have written their dreams on slips of paper and posted them up on a wall amongst iridescent streamers. A long case of donuts is displayed like an interactive museum where each section of flavors is its own miniature kingdom of frosting, glaze, fruit and candy.

This novelty donut shop is a non-profit social enterprise: All of the funds go directly into supporting the operations at *The Other Side Village* — a gated living community that neighbors the donut shop. *The Other Side Village* is a place where people who have struggled with chronic homelessness have learned life skills, become stabilized and been accepted into a community through dedication to personal growth. Other social enterprises like the donut shop include *The Other Side Movers*, *The Other Side Thrift Boutique* and *The Other Side Builders*.

“The model, at its simplest, is you practice being a good person long enough that you become who you are, and you do that with pure accountability and support,” states **Nicholas Smith**, general manager of the shop.

This donut shop, which has enough to satisfy the eyes and stomach of any adult or child, is run by people who have built their new lives around transparency, teamwork and self-improvement. Along with navigating the production of these donuts, the staff also navigate their own relationships with one another in weekly group meetings.

“We’ve been able to accomplish all these amazing things — people want a purpose in life. The thing that gets us out of bed isn’t the donuts themselves, it’s the mission,” Smith says.



Associated with *The Other Side Village*, all funds from this novelty donut shop go to supporting those who struggle with homelessness.



Nicholas Smith says *The Other Side Donuts* allows him to practice being a good person with pure accountability and support.

They stand out with their exceptional customer service — the staff is eager to hand out samples and share a bit about *The Other Side’s* mission — and they fill their donuts to the brim.

The shop is a 24-hour operation, with a team that works from 10 p.m. to 4 a.m., coming up with most of the new flavors and keeping up with a rotating repertoire of around 45 that sit in the case at any given time. When asked what his personal favorite is, Smith answers the Peanut Butter Cups flavor, though the crowd favorite tends to be the 24k Maple Bacon.

For any donut lover, there is a niche flavor waiting to be discovered in their donut case. This year, *The Other Side Donuts* attended the *Utah Dough Show* and swept the competition with three major awards of Best Booth, Most Creative Donut and Crowd Favorite. They recently sent their production manager to attend the *Park City Culinary Institute*, an example of the empowerment and growth that is possible within this framework.

A close relationship with *Marriott* hotels inspired their rentable donut wall; they also host birthday parties and have a food truck. In May, they sold their donuts in the VIP section of *Kilby Block Party*. This fall, they are partnering with *Fear Factory* through themed donut boxes available to comfort frightened crowds. More exciting ventures this month include the opening of a second location at 579 E 100 S in downtown Salt Lake, which will offer espresso drinks alongside donuts, as well as a shop at the brand-new Trailhead Residence Hall at the University of Utah, which will offer savory bites for students on campus.

The Other Side Donuts will be tabling at the *DIY Festival* and will be packed with flavors and energy. Look for a pink booth with an assortment of mini-donuts. Remember: every donut sold supports folks who are striving to become better day by day; each bite is an example of how dreams can become reality.

IRIS

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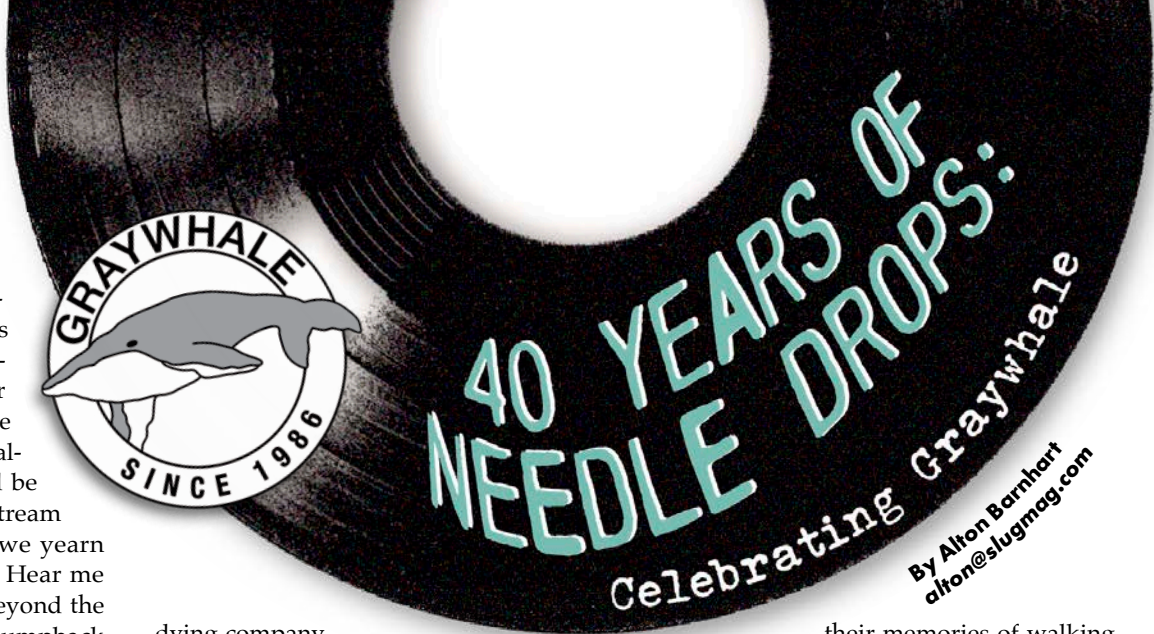
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If the modern age has taken one thing from us mere mortals (besides our primal urge to connect on every cognitive level and un muddy the truth of the world), it is physical media. Why would you want to clutter your rented shoebox of a casa with DVDs and vinyl records, when a monthly subscription will suffice your need? The illusion of convenience has gone translucent with the reality of “you’ll own nothing and be happy!” As we steer into the stream of service-driven uncertainty, we yearn for something to call our own. Hear me cry out, “Thar she blows!” as beyond the horizon’s ridge, a crescenting humpback of forces beyond temporal suitability is pegged with our harpoons. And the last of its breed, herded in a Taylorsville strip mall, is championing its 40-year milestone.

For four decades, *Graywhale* has been Utah’s one-stop shop to death grip all physical entertainment — vinyl records, cassette tapes, CDs, DVDs and VHS. If you’re on the hunt for a limited-run platinum release LP or a theatrical director’s cut cult classic from the early 2000s, chances are it’ll be hiding amongst the shop’s alphabetical racks. It was this eclectic drive that moved *Graywhale*’s original owner **Steve Gray** from collecting watches and knick-knacks to finding an interest for CDs. “[Steve] started buying CDs and got a retail space so people could come and trade one of the 30 CDs that were being produced at the time,” says *Graywhale*’s current co-owner, **Dustin Hansen**. What snowballed was the buying, selling and trading of all types of media. According to Hansen, *Graywhale* is “arguably (but mostly confirmed) the first place in the country to do buy-sell trade on compact discs.”

Graywhale has rolled with the punches over the years. Hansen and co-owner **Zane Pendleton** recalled that all the stores went through their own trials, becoming sister organizations to large food conglomerates and siphoning profits to landlords disliking them over the culture. Through politics and even a global pandemic, several of the small shops that popped up around the Salt Lake valley depleted to only two locations — the Ogden store and the Taylorsville store (which has swapped storefronts but remains in the same shopping center since 1986). Some may see this as the tell-tale signs of a



dying company, but that couldn’t be further from the truth. “The silver lining is once we took over the company outright and were able to maintain it, we’ve seen record profitability twofold,” Hansen says. “Just being able to be smaller really has made us able to deal with trend changes in the economy, focus on and be able to turn quickly.”

Having one flagship store in Salt Lake County was not only a smart business decision but called back to its home roots of being your neighborhood record store. “Having one huge location has become more profitable and does so much more business than when we had multiple smaller stores all over the valley,” Pendleton says. “So it kind of has worked out in our favor.”

To celebrate the anniversary, the two have been releasing a video series on their YouTube channel. In it, customers, employees and out-there personalities reflect on

their memories of walking into their local *Graywhale* to find a holy grail of media. “What we realized very quickly in the filming of a couple of them was that this is about these people,” Hansen says. “It’s about the foundational core of what makes *Graywhale* exist.” The shop has also been working closely with local artists to create a whole line of artwork, including posters and greeting cards. However, the offer only stands while supplies last, so die-hard *Graywhale* fans need to hit the shop soon!

With every snapshot of personal accounts or the newer generation coming in to pick their new musical fixation, *Graywhale* opens its doors to a community of all media, against the whirling seas of streaming services. Going to your local record shop is more than just an errand of interest — it’s a venture of experience that many of us refuse to lose. “We’re all pop culture nerds here,” Hansen says. “That’s every day we’re immersed in it.”



(L-R) On the rocky shores of physical media, *Graywhale*’s co-owners Dustin Hansen and Zane Pendleton are making sure we’re covered.

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SLUG MAG

ASTROLOGY

FORECAST

August 2026

By Nichole Huntsman • nicholehuntsman@gmail.com

We tell ourselves stories to shape our world and the people we encounter. This is a month to work on the language we use to describe our world. Remember your thoughts and assumptions reflect a story; which part of the story is from you?

ARIES: 
Servant or Master?
You find light set between the mysteries of exile and conquering return. By feel, the moment spins 'round right, as the lock in hand breaks. Weighted chains were lost through the tumble. Kairos as a fated moment you thought you'd never view.

TAURUS: 
Wounded Healer
You've held a secret, as a wish, as a carved line in blue. From the moment you were born, someone else told the name to you. Forgive the times of the lesser ways, when "there was nothing else to do." Settle the debt and finish the work; the divine timing is up to you.

GEMINI: 
Resetting the Press
The why and the way of the trickster is ever fluid in the syncopation. Breakneck and chaotic, letters flow from the voices behind. Playing the role of the maverick, hiding from yourself, in the between. A game of chance, with all the cards drawn in advance. If you believe you were clear, were you?

CANCER: 
Beware the Leaven of Men
To the heart goes the arrow of lesser days and men. You've analyzed and predicted the closest of your wins. For the trusted pact of tomorrow, we must fight to begin. Fly right to the truth, with questions taken from within.

LEO: 
Know Thy Maker
It was yours to defend. The claims that you staked still carry the maker's mark. Scattered through canyon and across prairie, faded tracks prove you were there. As the judge and as the jury, you ran your horses side by side. Innocence and guilt, throwing dust in the view. Is the battle still raging, or is it time for what is due?

VIRGO: 
A Call Comes
Through the caravan's dust comes a song you've heard before. Of a different strain, a new chord, waving and foreign to you. Of life's struggles, being born one of the two. The things lost will be made known to you.

LIBRA: 
Summer Fruits
Blooming branch of nature, weighted with honey-dampened dew. Four turns back to the beginning, four chances to return to you. The world is held heavy in hand but quick to show its view. The days of frosted marks, preserved by the caretaker in you.

SCORPIO: 
New Role
The game board has been changed to a different numbered view. It's better with home in it and working alongside you. Creating a new role, a character who is true. Family jewels held intact, ready for the day of follow-through.

SAGITTARIUS: 
Fool's Gold
You're the work on the calendar, written in ink by a different you. Today, you want to play with a doppelgänger or two. Following a random path, through the black into the blue, you land by a river with a mining pan or two. It'll be a moment longer, maybe a day or two, because the work that goes unfinished is not the work for you.

CAPRICORN: 
Coin in Pocket
You tossed the thought to the wind and a couple to the well. It was heard by the elements that know your heart and swear they'll never tell. Calling all leaders to the table: There's an address to review. Springs and trees and houses, how have I landed here with you?

AQUARIUS: 
Weird or Wyrd
As a word, or an identifier, both might be true. You're different in the makeup when the job to finish is you. Do you find yourself playing catch-up on work that's overdue? Your methods have their madness, especially when they're due.

PISCES: 
Return & Reply
Bells across the courtyard, the class waits to begin. Questions are left dangling, short of paper for the pen. You may not have the answers, but you will have the spin. Voices from above say, fix it and come back again.



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OZZY / Iron Maiden / Queensrÿche
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8.12 SUGAR - Bob Mould J. Robbins (Jawbox)	9.17 THE NATIONAL PARKS
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SLUG MAG

"Clouds Past Kenilworth" by CJ Hales

DAILY CALENDAR

No plans for the end of summer? Scan the QR code for more events and to add your own to our daily calendar!



Thursday, Jul 30

IMAGINARY FRIENDZ
- Kilby Court
Nicky VA and The Four Locos
- International Bar
Of Monsters and Men
- Ogden Amphitheater
Wynonna Judd w/
Melissa Etheridge
- Red Butte Garden

Friday, Jul 31

Let's Spill The Tea
- The Local Artisan Collective Ogden
Moonshine Bandits
- Leatherheads Sports Bar
Poppy - The Union
Queenadilla - Velour
RALLY - Kilby Court
RUMBLE - Metro
The Splinter Beneath a Fractured Star
- Kimball Art Center

Saturday, Aug 1

Clementine Ranch Fundraiser
- Aces High Saloon
Jill Whit - The State Room
Sam Nicholson
- The Pearl on Main

Sunday, Aug 2

Babybaby4ever
- The DLC at Quarters
Flahoola, Fortune Child & Wicked Temple
- Aces High Saloon
Near Hear August
- Fisher Brewing
The Plastic Cherries
- Kilby Court

Monday, Aug 3

Andy Grammer
- Red Butte Garden
Joseph and the Amazing Technicolor Dreamcoat
- Hale Centre Theatre

Tuesday, Aug 4

Interpol w/ Youth Lagoon - Red Butte Garden
MUNA - Civic Center

Wednesday, Aug 5

Kali Uchis
- Utah First Credit Union Amphitheatre
Wet Leg
- Ogden Amphitheater

Thursday, Aug 6

Brother Ali
- Urban Lounge
Sage Lane - Kilby Court

Friday, Aug 7

Craft Lake City's 18th Annual DIY Festival
- Utah State Fairpark
High-Five Hero
- The Pearl on Main
Kimball Arts Festival
- Kimball Art Center
Motionless In White
- America First Field BOSCO - Complex

Saturday, Aug 8

311 and Dirty Heads
- Utah First Credit Union Amphitheatre
BugFest - Natural History Museum of Utah

Monday, Aug 10

Hatchback - Kilby Court

Tuesday, Aug 11

Passion Pit - The Complex
Robopocalypse
- Metro Music Hall

Thursday, Aug 13

The BOMB Pulse
- The DLC at Quarters

Friday, Aug 14

meg jordan
- The DLC at Quarters

Saturday, Aug 15

Cold Weather Venture
- Kilby Court
Free the Witness, subtitles, Bridge The Gap & Hangxiety
- Aces High Saloon
Made to Suffer
- The DLC at Quarters
Riff Wood - The Complex

Monday, Aug 17

Kublaii - Kilby Court

Tuesday, Aug 18

Marielle Kraft
- The DLC at Quarters
ZZ Top with Cheap Trick
- Sandy Amphitheater

Wednesday, Aug 19

The Palmer Squares
- The DLC at Quarters

Thursday, Aug 20

SLUG Localized: Odd Equals, Lab Animals & VAL/IN/TIME
- Kilby Court
Coal Breed - Metro Music Hall

Friday, Aug 21

The Lip - Kilby Court

Monday, Aug 24

Lesser Moose
- Kilby Court

Tuesday, Aug 25

Avenged Sevenfold and Good Charlotte
- Utah First Credit Union Amphitheatre
Mt. Joy
- Ogden Amphitheater

Wednesday, Aug 26

Craft Lake City Bannerworks: Utah Health Policy Project
- Broadway st. below 200 W
5 Seconds of Summer
- Utah First Credit Union Amphitheatre

Thursday, Aug 27

Every Single Time, Sorrow for Virtue, Los Dudes & Eddie Smith
- Aces High Saloon
Franklin Jonas & The Byzantines
- Kilby Court
Kipper Snack
- Urban Lounge
Edison House Summer Session
- Art Garten

Friday, Aug 28

Wicked Temple
- The Pearl on Main

Saturday, Aug 29

Gus Dazzle
- The Pearl On Main
KRCL's Day in the Park
- International Peace Gardens

Sunday, Aug 30

Erinne Jones - Kilby Court
Keep Close - Urban Lounge

Tuesday, Sep 1

Built To Spill
- Urban Lounge
Death Lens w/ Heart to Gold - Kilby Court
Moab Music Festival
- Moab

Thursday, Sep 3

2skip - Kilby Court
Skweezy Gibbs Makes A Movie
- AMC Layton Hills
Theresa Caputo
- Abravanel Hall

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Submit Your Event to SLUG's Daily Calendar
- SLUGMag.com



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AUGUST 2026



8.2 OAKWOOD | SOUNDWELL 8.4 MUNA | CIVIC CENTER 8.5 WET LEG | OGDEN TWILIGHT
8.5 KINGFISHR | COMPLEX 8.6 AUDREY HOBERT | THE UNION 8.6 DUTCH MELROSE |
SOUNDWELL 8.12 DIE SPITZ | SOUNDWELL 8.15 RIFF WOOD | COMPLEX 8.15 DWLLRS |
SOUNDWELL 8.17 GOTH BABE | THIS IS THE PLACE HERITAGE PARK 8.18 ANEES | COM-
PLEX 8.22 SOFI TUKKER | OGDEN TWILIGHT 8.22 DIGGY GRAVES | THE DEPOT 8.22
COURTNEY BARNETT | COMPLEX 8.25 MT. JOY | OGDEN TWILIGHT 8.27 THE SWORD |
COMPLEX 8.29 GOOSE | CIVIC CENTER 9.23 CHANNEL TRES | COMPLEX 10.1 THE WAR ON
DRUGS | GALLIVAN CENTER 10.4 TINLICKER | THE DEPOT 10.7 ZOLITA | SOUNDWELL
10.24 MEDIUM BUILD | SOUNDWELL 11.1 STEWART COPELAND | ROSE WAGNER 11.2
KNOCKED LOOSE | THE UNION

KILBY COURT



8.1 MILLINGTON | 8.2 THE PLASTIC CHERRIES | 8.3 MELLA | 8.4 DAY WE RAN | 8.5
JOHN-ROBERT | 8.6 SAGE LANE | 8.7 WILL SWINTON | 8.8 UPON YOUR DEAD BODY | 8.9 THE
BRAYMORES | 8.10 HATCHBACK | 8.11 LA LUZ | 8.12 MCKENNA ESTEB | 8.13 MARYJO | 8.14
KRYSTAL | 8.15 COLD WEATHER VENTURE | 8.16 CASKET CASSETTE | 8.17 KUBLAI | 8.18
ELLA RED | 8.19 GREG MENDEZ | 8.21 THE LIP | 8.22 JUNK DRAWER | 8.23 SCOOCHIE
BOOCHIE | 8.24 LESSER MOOSE | 8.26 GOOD TERMS | 8.27 FRANKLIN JONAS & THE
BYZANTINES | 8.30 ERINNE JONES



METRO MUSIC HALL

8.6 POPSCENE PRESENTS: THE KNOCKS | 8.7 KAWAII RAVE | 8.8 HEARTBREAKERS | 8.11
PUPPETEERS FOR FEARS PRESENTS: ROBOPOCALYPSE | 8.13 STRUGGLE JENNINGS |
8.14 WILLIS | 8.19 HYPOCRISY | 8.20 COAL BREED | 8.21 THE EMO NIGHT TOUR | 8.22
STYLE | 8.25 EAGLES OF DEATH METAL | 8.27 TAKUYA NAKAMURA

URBAN LOUNGE



8.1 FERVOR PRESENTS: MEGA PUSS - OFFICIAL LAUNCH PARTY | 8.5 WIZARD OF THE
WEST | 8.6 BROTHER ALI | 8.7 HOT IN HERRE: 200S DANCE PARTY | 8.11 ANTHONY GOMES
| 8.12 VERADALE | 8.14-8.15 ALT LAKE CITY: WIDOWSPEAK, PERSONA749, AND MORE |
8.18 BRETT NEWSKI | 8.19 LITTLE NEGATIVE PRESENTS: DATE MY FRIEND | 8.20 FAMOUS
FRIEND + THE CITIE + THE FLOATS | 8.22 CLUB SLAYYY: A SLAYYYTER + HYPERPOP PARTY
| 8.26 SILKWORM | 8.28 DNBOS: VENJENT | 8.29 NITZER EBB | 8.31 BLACK MARBLE



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