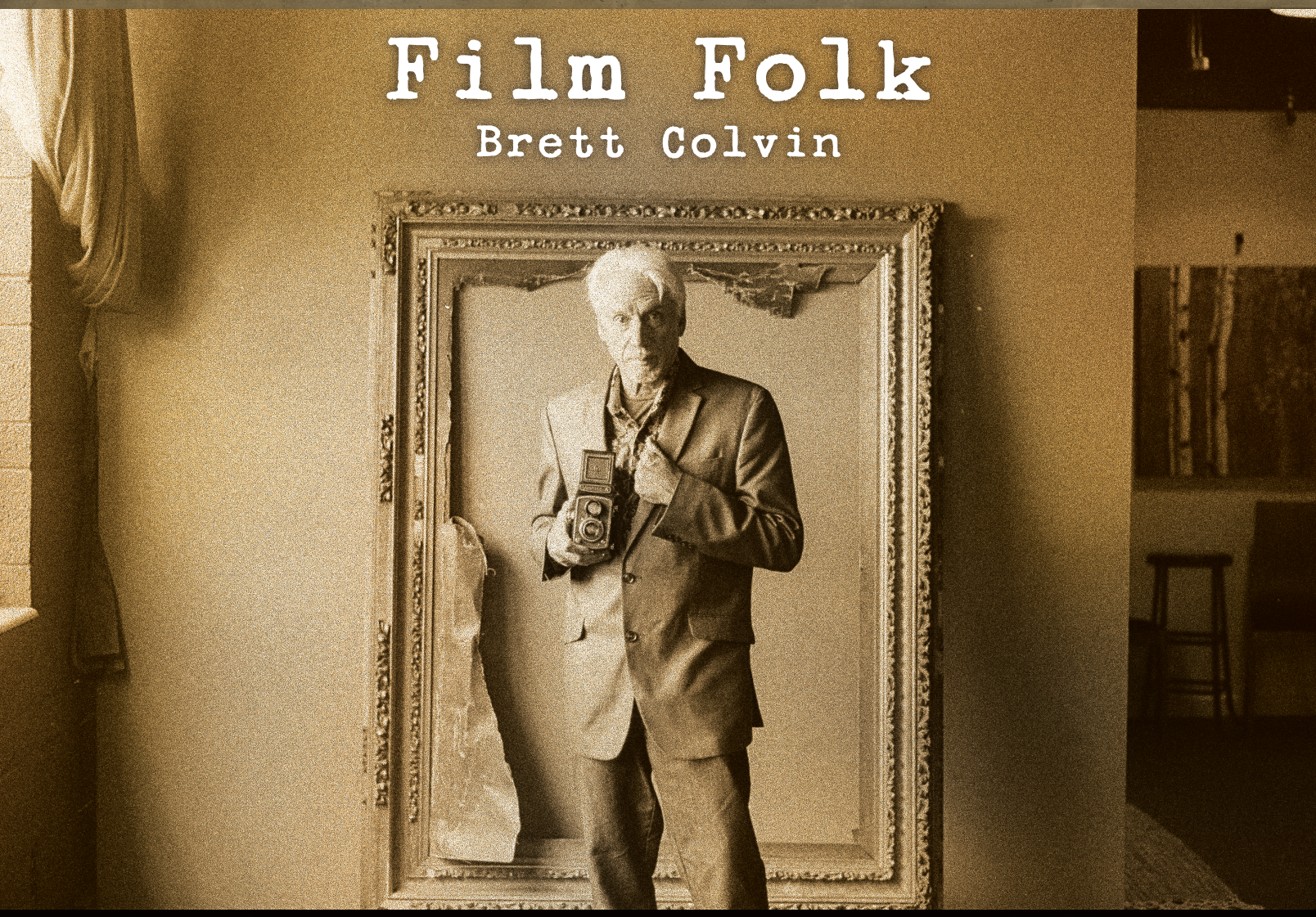
Vol. 37 - Issue 455 November 2026

SLUG MAG

Salt Lake UnderGround

Film Folk

Brett Colvin



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Contributor Limelight



Tyson Call
Photographer

Tyson Call has covered just about everything for *SLUG*, writing and photographing for over 10 years. He loves challenging assignments that push him out of his comfort zone and create connections. He loves rangefinder cameras and carries one on him to capture the unexpected. See his work on page 10 & 17!

Contributor Limelight



Gabriel Kogami
Photographer

For photographer Gabriel Kogami, every *SLUG* assignment is a chance to explore, meet new people and see his hometown from a different perspective. He loves capturing spontaneous moments and fleeting feelings he can return to on his Leica M8 with a Voigtlander 35mm f1.4. lens.

The cover of this *Film Folk Issue* is a self-portrait of the one and only **Brett Colvin**, shot on a Nikon F3. For over 40 years, Colvin has moved between film and digital, and this cover holds that lifetime in a single frame. He shot it across three sessions and still wanted a fourth, because a truly great still is earned by the time it takes to get it right. Film as a medium understands this. It waits in the dark, endures the delay and asks us to trust what we can't see yet. Colvin has that same patience, fitting the slow task of processing in between everything else his practice demands. Read more about him on page 8, and even more on *slugmag.com*. Huge thanks to **Ken** and **Lisa** at *Essential Photo Supply* and to *Photo Collective Studios* for developing Colvin's film.

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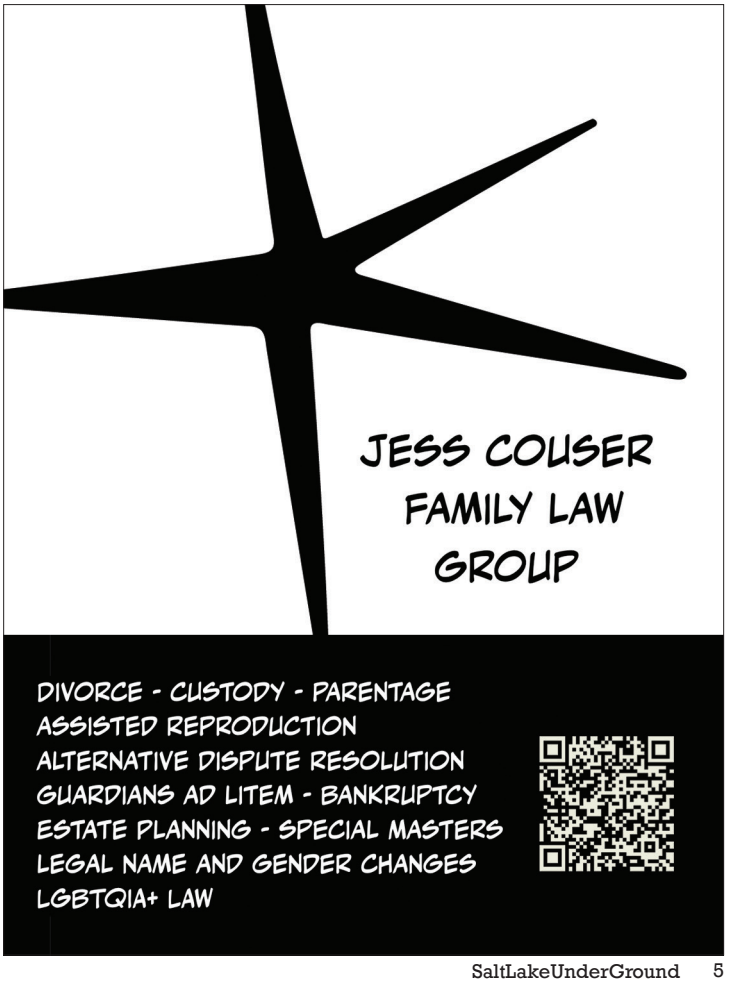
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Film and the City: SLC Photo Community

By Yonni Uribe
alliyahyonni5@gmail.com

SLC Photo Community is bringing people together one photo walk at a time. Founded by **Dario Gomez** in 2023 after he discovered just how many local photographers didn't know one another, the group has grown into a community led by Gomez (top right), **Adolfo "Fofo" Arellano** (upper-middle right) and **Chelsea Schmidt** (lower-middle right). From monthly photo walks and Picture Quests to community photobooks, there's room for everyone, regardless of gear or experience. "We are focused on photography and friendship," Arellano says. Find your people and follow the fun *@slc_photocommunity*. SLC Photo Community shouts out *Film Cult*'s **Nicole and Jake** (bottom right) for all their support!



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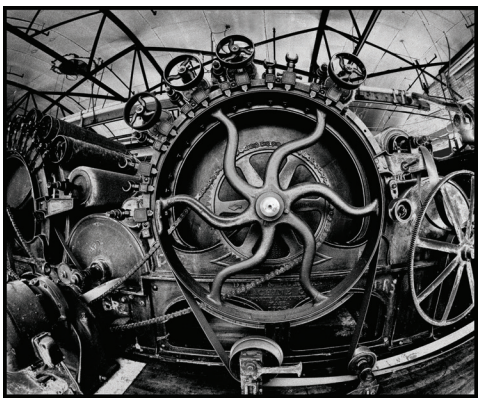
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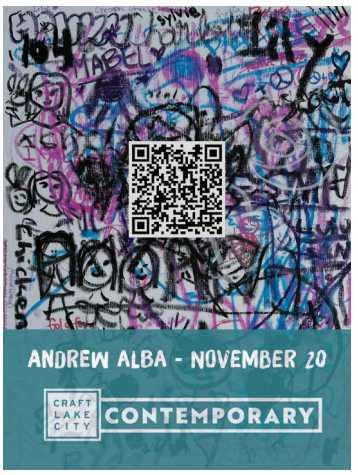


The Craft of a Lifetime

By Aaron Ashton
aaron.s.ashton@gmail.com

If you have the privilege of sitting down with **Brett Colvin**, an SLC-based photographer with nearly 40 years of experience, you'll encounter the rare opportunity to sit across from a master of his craft. Colvin's personality is photography; he has lived and breathed it since taking his first photography class in 1985. A missing credit in pursuit of his sculpting BFA led Colvin to the U's darkroom, where he found a new passion for the raw nature of film photography. From the start, Colvin was in love with the contrast, the grain and the authenticity of capturing light on film. He built his own studio with a dedicated darkroom and shot a variety of fine photography throughout the 1990s, where he worked with **Angela H. Brown** (bottom right) — before she was *SLUG* Executive Editor — and experimented with just how far he could push and pull the exposure with chemicals in the darkroom.


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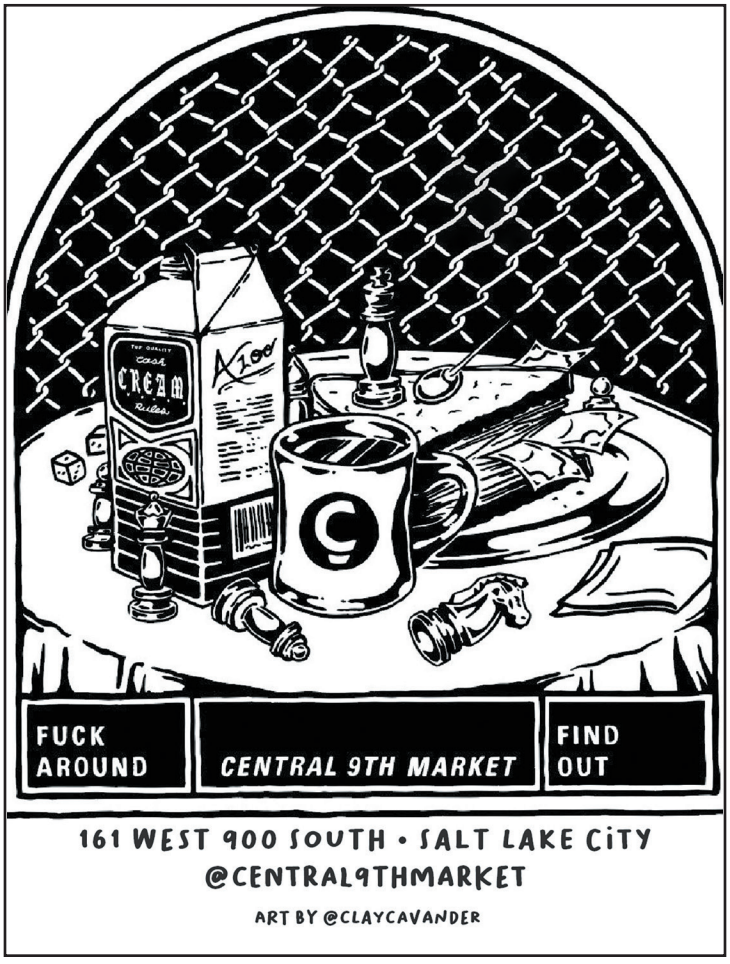

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Photo Collective Studios: Literary Ladies to Lenses and Lighting

By Tyson Call
tysoncall@me.com

Film donated by Pictureline
Photos developed by Photo Collective Studios

Some people love their work, and then there's **Dave Brewer**, who loved the *Photo Collective Studios Clubhouse*'s stained-glass windows so much that he got one tattooed on his arm. But *Photo Collective Studios* is more than a pretty place to take pictures. Housed in the former *Ladies' Literary Club of Utah* mansion, it's a creative hub offering film developing, darkroom access, studio rentals and space for artists to connect. The space is as unique as Brewer, a stylish mustachioed fellow. From open mics and figure drawing to preserving the historic building itself, *Photo Collective Studios* is all about making room for creativity — and keeping this little piece of Salt Lake City alive and thriving for years to come.

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Hogar, Machismo and Humanity

By Gavyn Cundari
cundarigavyn@gmail.com

Utah photographer **Mario Alcauter** finds the extraordinary tucked inside the ordinary. From the homes we build and the traditions we carry to the faces that reveal more than words can, his work follows the threads connecting us. Through intimate family portraits, street photography, explorations of masculinity and images from the U.S.-Mexico border, Alcauter makes room for the messy, complicated parts of being human. His project *Machismo* turns to the parts of his upbringing and culture he wants to question. "It's important to highlight it and break these negative stereotypes of being Hispanic," Alcauter says. His creative practice stretches from film photography to commercial work, but the heart remains the same: telling honest stories with intimacy and vulnerability. "All these little moments in our lives that are regular are what makes humans magic," he says. That fixation on expression carries into his capstone project.

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Hashtag Film Is Not Dead

By Ella BakerSmith
ellabakersmith@gmail.com

Josh Edgar is a creative jack of all trades. He's opened his own shop, *Acre*, has done everything from styling to creative direction and more recently landed at *Mother Cafe & Bar* downtown as co-owner and operations manager. His philosophy: "I would much rather do something interesting than good." That about sums up his approach to photography, too. Edgar gravitates toward "the periphery," the overlooked and the unexpected. Rather than hunting for a picture he's already imagined, he lets the world give him one. "It's thoughtful, rather than intentional," he says, because his camera follows his curiosity, and the result is something much more personal than perfectly shot. For Edgar, stripping away the romantic associations with film makes the medium easier to work with. The images matter more than the mythology surrounding them.



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Harbor Patrol

By Connor Kraus
krausconnorj@gmail.com

Harbor Patrol has existed for more than a decade. **Jared Snelson** (vocals/guitar) was the man who started the band as a teenager way back in the early 2010s with a talent show down in Springville. He has since grown to love the band's name: "All I cared about was the imagery, and I was on a huge nautical kick and just wanted an anchor to be the logo, and that's where we landed." "Sounds like some nautical nonsense!" **Trey Cortez** (drums) fires off. As time passed and lineups changed, Snelson met **Keith Lambson** (guitar) at a show in 2020 under separate bands and started jamming together shortly thereafter. The current lineup was set with **Michael Moreno** (bass) and Cortez earlier this year. With this finished lineup, the band began to experiment with their new sound going forward, pulling heavily from the music they grew up with.

Based on the catalogue that exists so far, it is described as "punk/post-hardcore" with heavy pop-punk influence.

The band is currently finishing up an album that has been in the works for two years at this point. Lambson says, "We have made tremendous headway. Last January, we booked a cabin down in Torrey for a week. We recorded all the drums, we got most of the bass and guitars tracked and I engineered. Now we are just doing vocals and post-production. Hopefully we start putting new music out in the next two months with a single and the album next year."





Photos by Victoria Hills
Photos developed by The FIND Lab





Photos by Tyson Call

LOCALIZED

TRAUMA BLÖNDE

By Connor Kraus
krausconnorj@gmail.com

With melting ice cream cones, dressed like the rockstars from their favorite albums, it was clear from the moment I met them that Trauma Blönde wore their hearts on their sleeves. **Skylar Johnson** (guitar/vocals) was the first to speak his love of *Exile On Main St.* by **The Rolling Stones**. **Talon Roberts** (drums) kept it with classic rock by claiming *Physical Graffiti* by **Led Zeppelin**. **Andrew Patterson** (bass) leapt forward a bit and got heavier with *Overkill* by **Motörhead**, before **Mia Johns** (vocals) went the most modern but still vintage with *Lioness: Hidden Treasures* by **Amy Winehouse**.

Johnson and Patterson knew each other previously and would jam out frequently in Johnson's living room. Roberts caught wind and poked his way into said jamming in early 2025. He recruited Johns after she wished to be a singer in a band. "She killed it. She keeps up with us, and we have to keep up with her half the time. If you are really lucky, you can find a few people where everything falls into place."

Johnson believes "Good things are meant to be shared; it's infectious and contagious, so just keep moving through love and share it with those around you."

Read the full feature at SLUGMAG.COM

Film Folk

Once written off as a dying medium, film is finding new life, and that comeback is a community effort. Somebody has to develop all that film, and our analog scene exists because of the labs, darkrooms and print shops that keep it alive. We asked each of these local institutions to name a photographer who keeps them inspired. Meet a few of these Film Folk, and the places supporting their craft.









Essential Photo Supply Nominates

Jesus Robledo

Essential Photo Supply is a locally owned camera shop and film lab built around supporting photographers and keeping film photography accessible and thriving in our community. *Essential* selected Robledo for the way he documents and celebrates Utah's Hispanic community. He's also a big part of our local film scene and is always eager to grow and push his photography further. Robledo believes that everyday life deserves to be documented. He wanders through the Salt Lake Valley with his camera, observing the world around him, making photographs of moments worth preserving.

Nichols Nominates

Jay Po Gordon

Nichols' team also highlights Jay Po Gordon, a landscape photographer who captures the world in a raw, almost cinematic light, turning even the most ordinary landscapes into colorful works of art. For Gordon, the most rewarding photographs are the ones that feel earned, often requiring hikes in the dark or hours navigating backcountry roads to find the perfect light. The process offers a calming sense of focus, while developing film brings its own satisfaction. Through photography, Gordon is building an archive of places and moments, embracing the adventures that come with capturing them.









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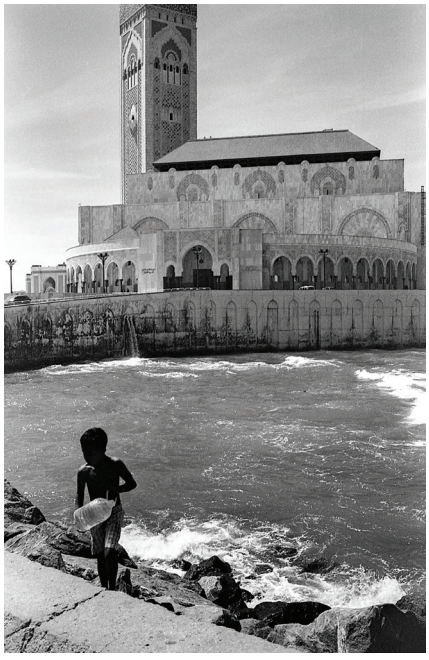
Jacob Nuttall has been involved in film photography since before there were other options. He started *Acme Camera Co.* in 2013 in the pursuit of increasing access to photographic equipment. Nuttall nominates Elayna Lofgran for her work, as she continues to impress him and his staff with her consistent attention to technical aspects while also creating beautiful, thoughtful images. Lofgran fell into a deep passion for the darkroom, chemistry and the intentionality of film after taking a historic photographic processes class in college. From her solo travels around the West's inspiring landscapes, Lofgran shoots moments worth remembering.

Photo Collective Studios Nominates
Mathew Meinhofer

Savanna Schimmel is the Darkroom Director at *Photo Collective Studios*, located at the *Clubhouse on South Temple*. The darkroom gives visitors space to learn from experienced managers, work independently or create alongside friends and family. Schimmel nominates Mathew Meinhofer, *Photo Collective Studio*'s Darkroom Manager, who hosts weekly Open Studio Nights for local photographers and models. For Meinhofer, photography is a way to cope with anxiety and return to the present, slowing down through each step of the process, from shooting to developing and enlarging his photos. He looks for the genuine human moments that unfold rather than directing them.










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Nominates
Caleb Dario de Lima

Grain Riot Film Lab is a father-and-son team led by co-owner **Ramsey Kiefer**. As a small lab, they personally look over every roll and treat each one like their own. *Grain Riot* would like to nominate Caleb Dario de Lima as part of our series. Newer to film, he's already developing a sharp eye and style of his own with his Pentax 67, capturing friends and family in moments that reveal who they are. When his first rolls came back blank, he enjoyed the mistakes. Film taught him to slow down and shoot the small things he finds beautiful. And his first brand look book, came back perfectly exposed.

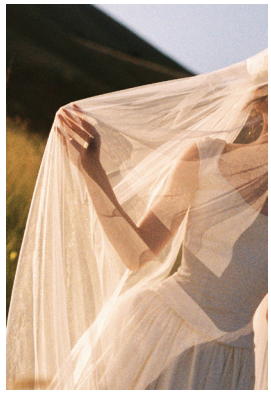
Allen's Camera
Nominates
Rachel Blank

Gavin White got into film in high school and has been working at *Allen's Camera* for a little over three years. The Utah staple has been a go-to with its three locations for film, equipment, printing and framing since 1946. White, along with the *Allen's* crew, nominates Rachel Blank, a longtime customer who has continuously refined their photography and is always kind in every interaction. Blank reflects that she came to film with admiration for how the product looked, but fell in love with it for its tangibility and authenticity in our AI-filled world. She mainly photographs weddings and elopements, though the passion bleeds into other aspects of day-to-day life.













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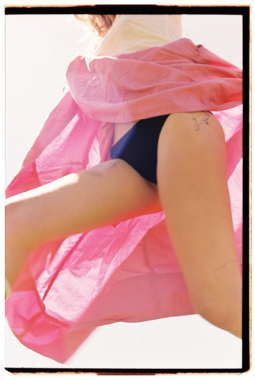






The FIND Lab
Nominates
Savannah McKenzie

FIND stands for Film Is Not Dead. It's very much their motto and operative (very much like this *SLUG* issue). They are operated by photographers for photographers. They are hopeful to expand their services to include a public darkroom in 2027. *FIND* nominates Savannah McKenzie, who isn't bound by simply one industry. She carves out her niche in portrait, fashion, product and wedding photography. Her photos fill the frame with color and life, capturing the viewer's full attention. Seeing these images together, a bubbling of questions came up for McKenzie: What does it look like to rewild our femininity? How can we reclaim power in the things we are taught to feel ashamed of?









Pictureline
Nominates
Jace LeRoy

Savannah Lyman is a photographer with over 10 years of experience and the lead marketing designer at *Pictureline*, a local SLC camera store offering rentals, workshops and camera-care services. Lyman nominates Jace LeRoy, a film photographer drawn to the small details of everyday life, from road signs to forgotten sports courts. After struggling to connect with digital photography, LeRoy returned to analog methods, now shooting film for 95% of his work. For LeRoy, film photography and the camera used to shoot are ways to preserve and revisit moments that might otherwise be lost to time; memories that people would have traded everything to have seen one more time.

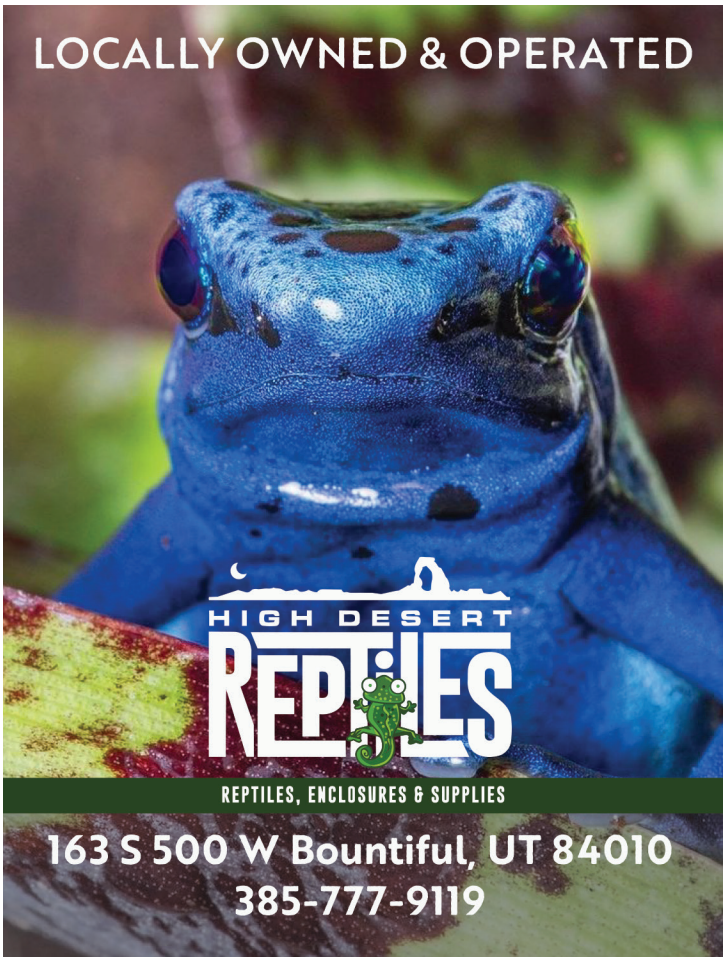










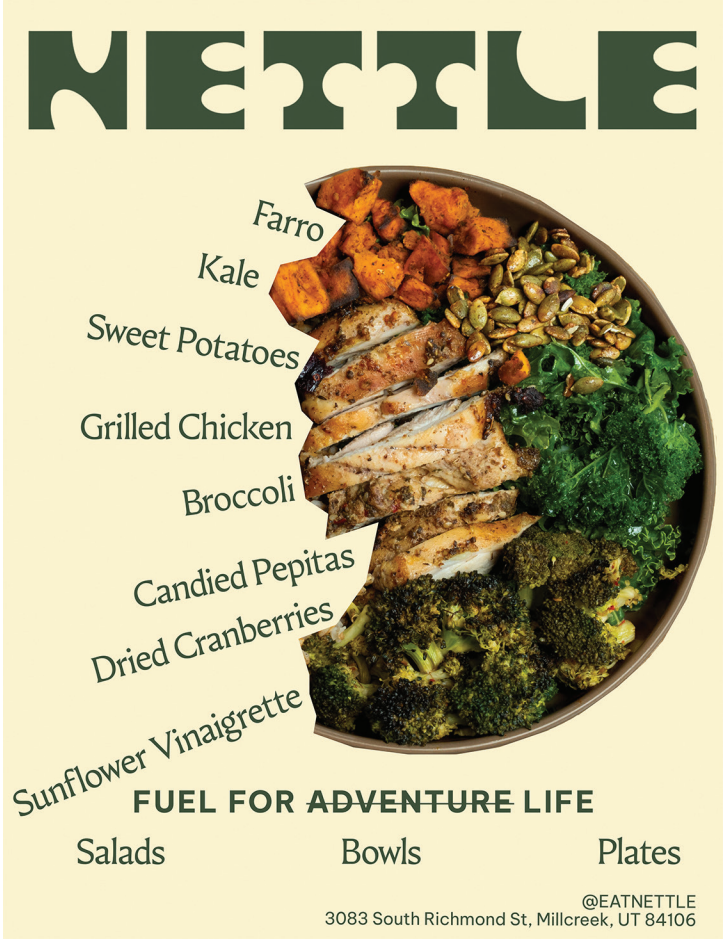

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SLUG MAG

ASTROLOGY FORECAST

November 2026

1,001 Arabian Nights

By Nichole Huntsman • *nicholehuntsman@gmail.com*

The tale has been told by those who've bought and sold. Given to the winds, for the nightly tides to sow. We hear the voices of the carried, the pipes played long and low.

ARIES:
New Lease
The former deal has been returned. Booked flights and grounded days. Promises of a reup have redoubled the fight. What began in the mind will shortly be remembered by the heart.

TAURUS:
Never Too Late
Promises given before the take back began. Through the stepping-stone streets to the old trodden trail. Surf, pond and shore wait, as before, but as now. To be seen again, in the reflection of a light change to sound, color hanging in the air.

GEMINI:
I Read it in a Zine
Shakedowns in the bull pen, where bluffers rush the floor. Confessions in the arena where pretenders own the score. Names entwined by history's vine, in time to be made more sure. The search will end in glory, for those who want the chore.

CANCER:
Truth is Stranger than Fiction
The truth is found in the broken rhythm. The facts between the pages. The laid down lines of sight and the step back while they left. It is now a time of integration, but first you must uncover the parts that were left behind from your current ways.

LEO:
Pearls of Wisdom
By noon, the sun had risen in a pink gloriana hue, and by dusk, the hour changed into a restful shade of blue. A heart will have what a heart will want, as the ancients always knew. And the call that came from across the way was encoded just for you.

VIRGO:
The WIP
They were asking about the passage and the instruments of time. To conceive of the mathematician found deep in a God's design. The flowing patterns of seasons, north and south trading climes.



LIBRA:
Gift for the Giver
Found in a moment of *no*, found in the presence of the beyond. You saw, and you heard the clarion call. It was a marker of the beyond places. Take with you all that you've gathered and know the next year will be one of plenty.

SCORPIO:
Coin for the Well
Did you toss the thoughts to the wall? Did you ask for the laborers to fall? In your walk to the people you trust, you see your own faults passing as dust. It is only a turn to be changed. It is only a judgement to return you to your place.

SAGITTARIUS:
In Other Words
Thou sayest, as you do, and the world follows the orders given, too. When the other claims come breaking through, there will be a change of hue, tuned to a different view. Not once did you realize that through the absence, something more beautiful could be coming true.

CAPRICORN:
Diamonds on the Train
Take your window seat along a picture-made view. Reaching to pull, it's a quarter to nine, the engine takes a curve. The swinging door falls open and out falls all the crew. Reach deep into the pockets of last year, where you'll find a gemstone, made exceptionally clear.

AQUARIUS:
Taxi Cab and Crew
Poured out of the last bottle, the pearls of plain speech tell the truth. As a team, given too much in a time of less. Your heart has grown from loss and lust. Be clear about your intended aim; there are people waiting to rest in your fame.

PISCES
Due Diligence
See the other as the one you used to be, but not quite. In remembrance, was a place made up by you and me? Take heed to the court, bring light to the time when in your heart you were born brighter than the guilt. It was a gift you gave, for some other soul to take the shine.

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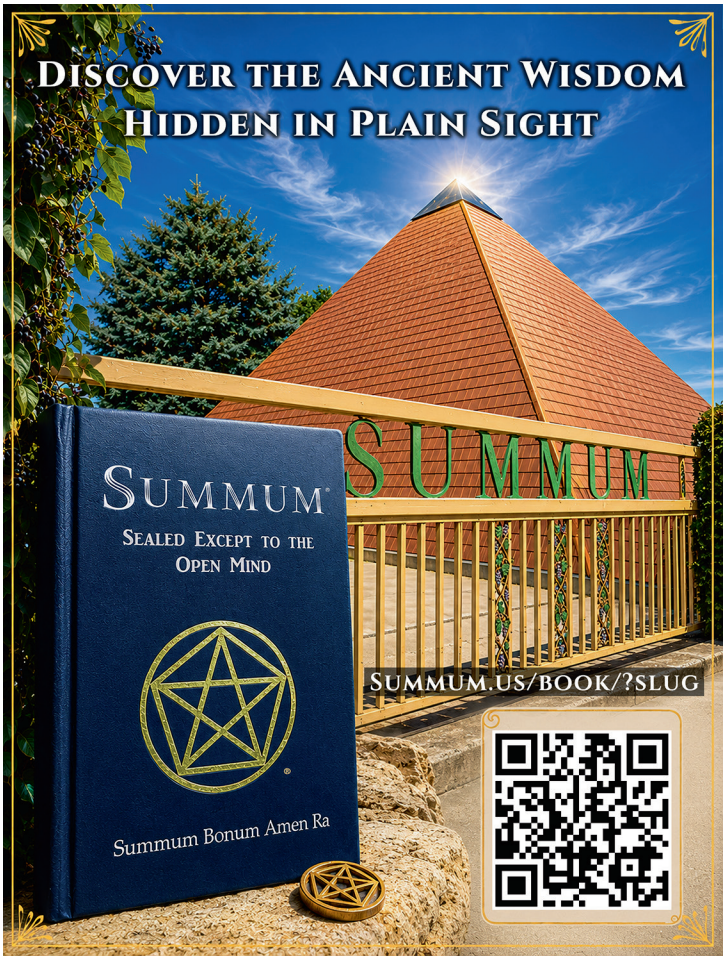

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DAILY CALENDAR

Feeling the fall chill? Mosh it out. Scan the QR code for more events and to add your own to our daily calendar!

Thursday, Nov 5
Craft Lake City Workshop: Pressed Botanicals
- Asher Adams

Friday, Nov 6
Columbia Jones
- Hog Wallow Pub
Warren Miller's Days Off - *The Depot*
MARIS - *Kilby Court*
Vincent Draper and The Culls
- The State Room
Slothrust
- The Urban Lounge
The Happy Return
- Velour Live Music Gallery
Grover - *Quarters DLC*

Saturday, Nov 7
Upatti—Coming to be
- Eccles Theater
Musor, Seeking the Sun, FIIG and Nora Mal
- The State Room
The Swinging Lights
- Hog Wallow Pub
Bad Year, Bridge the Gap, Pirates of the Promised Land & Molotovin
- Aces High Saloon
Allo Monroe
- Kilby Court

Tuesday, Nov 10
The Outsiders
- Eccles Theater

Thursday, Nov 12
NINETIES LIVE!!!
- Velour Live Music Gallery

Friday, Nov 13
Trash Moon Hootenanny
- Commonwealth Room
Gordon Greenwood & The Hurt
- Hog Wallow Pub
Kirk Dath and The Bruisers - *The State Room*
Squirrel Flower
- The Urban Lounge
CARDINAL BLOOM
- Velour Live Music Gallery

Saturday, Nov 14
Stonefed
- Hog Wallow Pub
4she - *The Pearl on Main*
Sweet Tangerine
- Velour Live Music Gallery

Sunday, Nov 15
Surely Tempo
- Kilby Court
Thundercat
- The Complex
Dev Lemons - *Metro Music Hall*
Nick Sefakis
- The Urban Lounge
Singer-Songwriter Night
- The DLC at Quarters

Monday, Nov 16
Jill Whit
- Commonwealth Room
Anastasia
- Hale Center Theatre
Ivy Avenue
- Kilby Court

Tuesday, Nov 17
Russian Circles
- Metro

Wednesday, Nov 18
J-Rad Cooley
- Hog Wallow Pub
RiFF RAFF
- Metro

Thursday, Nov 19
Switchfoot with Anberlin - *The Complex*
SLUG Localized:* Plumeria, Harbor Patrol and Trauma Blonde - *Kilby Court

Friday, Nov 20
Meander Cat
- Hog Wallow Pub
Craft Lake City Contemporary curated by Andrew Alba
- Artspace
Holiday Lights
- The Ballpark at America First Square
Persona749 - *The Urban Lounge*

Saturday, Nov 21
Megan Blue and the Bonfire - *Hog Wallow Pub*
Peter Cain
- Commonwealth Room
Seth Meyers
- Kingsbury Hall
Trans Feastable
- Fit to Recover
Krooked Kings
- Metro

Monday, Nov 23
Clarion - *Metro*
SAP - *Kilby Court*

Tuesday, Nov 24
Sunny Day Soap Opera
- Kilby Court
Trans-Siberian Orchestra
- Delta Center

Wednesday, Nov 25
Country Ramble
- Hog Wallow Pub
Dysregulation
- The Urban Lounge

Friday, Nov 27
Brazuca Band
- Hog Wallow Pub
KRCL Presents Cat Clyde & Dean Johnson - *The State Room*
A Celtic Christmas
- Kingsbury Hall
Black Friday Blackout
- Sky SLC

Saturday, Nov 28
Rick Gerber and the Black Daisies
- Hog Wallow Pub
Royal Bliss Annual Hometown Thanksgiving Bash - *The Depot*
MOSH POTATOES & GROOVY 2026!
- Velour Live Music Gallery
Gloss Haus
- The Urban Lounge

Monday, Nov 30
Merryweather
- Kilby Court

Tuesday, Dec 1
Ladrones
- The Urban Lounge

Wednesday, Dec 2
The Fretliners
- The State Room
Wishy - *Kilby Court*

Thursday, Dec 3
Exhumed, Jarhead Fertilizer, Savage Master & Molder
- Aces High Saloon
Maximum Unlimited
- The Urban Lounge
Every Single Time
- The DLC at Quarters

Friday, Dec 4
Yaelokre - *Soundwell*
Bryan Andrews
- Commonwealth Room

Saturday, Dec 5
The Keening, Solastalgia & Last
- Aces High Saloon

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See Krooked Kings at Metro Music Hall on Nov 21.

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KILBY COURT

11.1 AUSTIN GIORGIO | 11.2 FRANCIS OF DELIRIUM | 11.3 JAKE MINCH * | 11.4 LILYISTHATYOU | 11.5 MYPETSPIDER | 11.6 MARIS | 11.7 ALLO MONROE | 11.8 OSO OSO | 11.9 DAMAG3 | 11.10 LUCY (COOPER B. HANDY) | 11.11 OBSKUROS | 11.12 SIX FOOT BLONDE | 11.13 BAYONNE | 11.14 PRETTY SICK | 11.15 SURELY TEMPO | 11.16 IVY AVENUE | 11.17 JADY | 11.18 SPYHOP: THEE RAT CATCHERS, YARROW, CORNER CUT | 11.20 JERVIS CAMPBELL ! | 11.21 BABE HAVEN | 11.22 SPANISH LOVE SONGS * | 11.23 SAP | 11.24 SUNNY DAY SOAP OPERA | 11.26 SOON | 11.27 DAISY GRENADE ! | 11.28 TOMMY FLEECE | 11.29 LETDOWN | 11.30 MERRYWEATHER

METRO MUSIC HALL

11.2 AX AND THE HATCHETMEN * | 11.5 GREAT LAKE SWIMMERS (JRC) | 11.6 THE EMO NIGHT TOUR | 11.7 THE HAILS | 11.9 AFTER | 11.10 STATIC DRESS | 11.11 INOHA | 11.12 EIVØR | 11.13 THE BLACK ANGELS ! | 11.14 MADDIE ZAHM ! | 11.15 DEV LEMONS | 11.16 VANSIRE | 11.17 RUSSIAN CIRCLES | 11.20 STEPHEN DAY | 11.21 KROOKED KINGS | 11.22 COMEBACK KID | 11.23 CLARION | 11.28 AMORPHIS / INSOMNIUM | 11.30 BODYSNATCHER (JRC)

URBAN LOUNGE

11.3 DREW KALUNA | 11.4 SOUL DYE | 11.5 SPARTA | 11.6 SLOTHRUST | 11.7 L7 ! | 11.8 IMPROVEMENT MOVEMENT | 11.9 MARGARET GLASPY | 11.10 MISSIO | 11.11 FOX STEVENSON / MYSTERY SKULLS (LIVE NITE EVENTS) | 11.12 GULLY BOYS (JRC) | 11.13 SQUIRREL FLOWER | 11.14 AGRICULTURE | 11.15 NICK SEFAKIS (LIVE NITE EVENTS) | 11.16 WEATHERS | 11.17 ALEX CAMERON | 11.18 ON COMPANY TIME | 11.19 THE DREAM EATERS | 11.20 PERSONA 749 | 11.22 PRAYERS | 11.25 DYSREGULATION | 11.27 DISTANT (JRC)



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